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Historical & Cultural Society of Clay County Newsletter

Volume 5 Issue 4 • Winter 2013



A Closing Reception for the Prairie Daughters Exhibit and Holiday Open House

December 14, 2013

9 am - 5pm



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- 1 pm Holiday Floral Demonstration with Gloria Lee.
- 9-5pm German Feather Tree Demonstration in the Gift Shop.

Free Admission and Open to the Public Refreshments will be served from 1-5pm



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Our thanks to the Moorhead City Council and Clay County for their continued support.

HCSCC News

Welcome our new weekend manager, Jeff Swenson.



Born in Fargo, ND, and growing up in Barnesville, MN, I have always had a deep appreciation for the rich history embedded in our local heritage. After graduating from Barnesville High School in 2006, I worked as a cashier, a bartender, and a cook while pursuing my college degree. In May 2013, I received a Bachelor of Arts degree in History from Minnesota State University Moorhead and I am now honored to aid in preserving and sharing our communities' invigorating history at the Historical & Cultural Society of Clay County.

Please Send us Your Addresses!

Are you going away for the winter or coming back for the summer? Please send your alternate address to <u>sarah</u>. <u>smith@ci.moorhead.mn.us</u> to make sure you're receiving all the up-to-date information from the HCSCC!



Letter from the Board President

Gloria Lee



My favorite season of the year, autumn, will soon be giving way to winter. Thanksgiving, a holiday I treasure, seems to be getting less emphasis as the Christmas season encroaches on the holiday of thanks. The

first New England Thanksgiving was celebrated in 1623. It was celebrated because, even though nearly half the members of the colony had died during their first frigid winter in Massachusetts, over half of the colonists had survived. The harvest of 1623 yielded an abundant corn harvest and Governor Bradford declared a three-day feast to be held. It was to be a time of thanksgiving and prayer and a gigantic feast to celebrate the gathering of their crops and their good fortune in their new homeland. Thanksgiving was born. The adversity the colonists faced was huge, but they still could recognize the many blessings they had received.

My wish is that each of you has a little time this Thanksgiving Day to be grateful and appreciate our abundance and our numerous blessings. In the spirit of Thanksgiving, this seems to be the perfect time to thank Maureen and the entire HCS staff for the job they are doing at the Historical and Cultural Society of Clay Co. We have a local museum of which we can be extremely proud. The research and hard work that goes into producing quality exhibits is evident in the higher quality exhibits produced by the HCS team.

They have also just completed hosting a very successful, first-time German festival in September and the annual multi-cultural Pangea –Cultivate Our Cultures Festival. Each staff member brings unique qualities to the archives and the museum. At present we have a group that combines their creative and historical talents well for the benefit of each person who visits the museum, whether for a special event, an exhibit, or to visit the archives. During the upcoming holiday season we will be conducting special workshops, many of them focusing on holiday traditions of our ancestry. Be sure to visit our well-stocked gift shop for some unique holiday gifts; or perhaps a membership to HCS would be the perfect gift for someone who needs no more "stuff." If you have family or friends visiting over the holidays, a visit to the Hjemkomst is always a good way to spend a few hours. If you haven't stopped by in recent years, winter is the perfect time to stop in and see how we have grown. Sometimes it is easy to underappreciate treasures that are right in our own backyard.

Our next large exhibit is going to focus on "the greatest generation." It will focus on local people and how they were affected by the war, whether as a soldier or nurse or on the home front and how their lives were forever changed. In conjunction with our exhibit Gene Prim and the staff of the Barnesville Record Review are compiling a tabloid full of stories and first-hand accounts of local people who are still living and can recount their war time experiences. It will be distributed throughout the F-M and Clay County area; watch for it.

Wishing a blessed and beautiful holiday season to all!

From the Executive Director . . .

Maureen Kelly Jonason



I often tell people that about 10% of my job, chief administrator as HCS, is reporting of what has happened in the past. That's not so much considering we are history and heritage а society! Nevertheless, the winter issue of The Hourglass is often a great

place for me to reflect on the accomplishments of the past year. And 2013 has been a great year for HCS!

We have hardly held to last spring's vow to "do less better!" We always seem to end up doing as much as humanly possible with our limited resources of time, treasure, and talent. Among our proudest achievements is the stunningly beautiful exhibit called *Prairie Daughters: The Art and Lives of Annie Stein and Orabel Thortvedt*, which opened in January. You now have less than a month to come and see it before all these artworks and personal artifacts go back to numerous collectors, never to be reunited in such abundance again. The exhibit formally closes at the end of the day, Sunday, Jan. 5. If you have not seen it yet, come soon. However, the good news is that we are planning a book of color images and text about the two women as a keepsake for generations to come. More on that in the future.

Creating exhibits of interest to a wide range of people is always a challenge: we have tourists who come to see the ship and church and stay to enjoy the local history; we have members who love to see Clay County history and heritage highlighted; many local residents come in repeatedly to see what traveling exhibit has come our way; and school groups are always looking for something educational. We have it all. In 2013, we had the following traveling exhibits here: Land in Her Own Name, about ND women homesteaders; Electrifying Minnesota, supplemented with Clay County artifacts; Minnesota on the Map, supplemented with Clay County maps and plat books; Minnesota's own handwritten Bible, The Saint John's Bible Heritage Editions; and on exhibit

now through February is *The Vikings: Master Mariners, Traders, Colonists and Artisans,* supplemented with HCS's growing collection of Viking replicas as well as items from Tim Jorgensen's private collection. We also hosted the wonderful regional art exhibitions of *A Woman's Perspective on Ritual;* The Fargo-Moorhead Visual Artists Annual BIG Show; the Red River Watercolor Society's Annual National Juried Watermedia Exhibition; and currently on exhibit on the 4th floor, *Sheep to Shawl*, a show dedicated to the fiber arts.

Throughout 2013, we also produced a number of special events, most with a cultural heritage focus. We held our annual meeting and a Syttende Mai Pølsefest in May. Once again, HCS partnered with Nordic Culture Clubs to put on the Scandinavian Hjemkomst Festival (indoors) and Midwest Viking Festival (outdoors) at the end of June. We added our first-ever German Culture Day in September and were delighted that over 1000 people attended. Even as I write, we are preparing for Pangea-Cultivate Our Cultures, a celebration of cultural diversity in our community, always held the second Saturday in November, which draws over 1500 visitors. We also had a German wine-tasting class and heritage craft workshops last winter. We try to have a lot of fun here and to give everyone multiple reasons to visit the museum again and again.

You might also have noticed a change in our logo on the correspondence we have been sending to you. Gwen McCausland designed a new logo that made our name more prominent while maintaining our link to the Hjemkomst Center. You will see more of that image to come as t-shirts and other products are developed to help promote HCS.

As the year draws to a close, we ask that you think of us as you make your annual giving choices. Of course, there are many charities that need your support, but we are the only one devoted to caring for the Viking ship *Hjemkomst* and the Hopperstad Stave Church as well as collecting and preserving the history and culture of Clay County.

Going Away Party for Annie and Orabel!

Markus Krueger



The staff at HCS will be very sad to see the end of our 2013 Clay County history exhibit, Prairie Daughters: the Art and Lives of Annie Stein and Orabel Thortvedt. We spent 2012 getting to know them through research, staring at Annie Stein's paintings and photographs to see what they told us about her, reading Orabel Thortvedt's diaries and scrapbooks. We got to know their families, their farms, their friends. We spent 2013 surrounded by the artwork they made, introducing them to as many people as we could before the exhibit had to be taken down. It may sound strange, but after spending so much time with them, I consider Annie and Orabel to be friends of mine.

By all measures, it was a successful exhibit. An astounding 220 people came for the exhibit opening, many of them from Georgetown and the Buffalo River communities where Annie and Orabel lived. The exhibit was featured on Minnesota Public Radio's "Art Hounds" as a must-see art show. It was perfect timing for Professor Anna Arnar's Women and Art class at MSUM, and a class field trip introduced the new generation of artists to the Founding Mothers generation of the Fargo-Moorhead regional art scene. At Professor Arnar's urging. I gave a presentation about our exhibit at the Red River Women's Studies Conference in Grand Forks. As of mid-November, more than 22,000 people have come through the museum since the exhibit opened. We received rave reviews from

representatives of the Minnesota Historical Society and also people coming through the door.

As the museum's group tour guide, I gave tours to everyone from local preschoolers to busloads of Norwegian tourists. My favorite moment, though, was when 50 students from Glyndon Felton Elementary came to see their county's museum. When I was preparing for the tour, I found a 1917 Glyndon school cheer in an old scrapbook of Orabel's. Together, surrounded by Orabel's artwork, we all shouted at the top of our lungs "ICE CREAM, SODA-WATER, GINGER ALE, POP! GLYNDON HIGH SCHOOL ALWAYS ON TOP!"

In closing, we would like to invite you all to a going away party for our friends Orabel Thortvedt and Annie Stein on December 14, 2013 from 9 am to 5 pm with free admission. Refreshments will be served.

Walls Can talk

by Mark Peihl

I'm always amazed at the stuff that people find in their walls. It's not uncommon for folks remodeling their homes to discover documents and small artifacts that have lain for decades hidden between the studs of their houses. Sometimes they bring these little surprises into the archives for identification and possibly donation. We love solving mysteries and these diversions are always fun. larger garbage can with a few inches of water in it. We covered the big can with a tight fitting lid. Within moments the relative humidity inside the can was 100%. The dry documents literally sucked moisture out of the air. After 48 hours the paper was soft and pliable. We removed the documents and placed them between sheets of blotter paper on a table with a weight on them. After another two days they were dry, flat and legible.

It's hard to know what might have caused items to be hidden. Perhaps the folks placed them in the wall for safe keeping. Kids may have stuffed them down a hole. Some people may have purposely left them as little "time capsules" for someone to find one day. Though we can't often puzzle out how they got into the wall, we do our best to find out what they are and to whom they relate.

Last June a representative of St. Joseph's Catholic Church visited the archives with a package of documents. The St. Joe's had recently purchased a house at 320 10th St S in Moorhead to be remodeled into housing for Parish priests. Workmen had stripped the house down to the studs and found a little booklet with the title "Sjöfartsbok" on the cover. Stuck between the back pages were four folded

documents. These were too dry and brittle to be safely opened and examined. The Church did not need or want the materials back. They donated them to us.

We humidified the folded documents to soften them for handling. This is a pretty simple and common procedure. We put the documents inside a small plastic garbage can and placed it inside a



Sailor, Swedish immigrant and longtime Moorhead resident, Adolph Edenborg. Courtesy of Ron Edenborg.

We found that the papers were immigration documents for a Swedish man named "Adolf Viktor Larssen." They included the contract for his passage to America. Scandinavian countries required all emigrants to have a valid contract and to have that contract inspected by the local police at the port of embarkation. Larssen's contract, in both Swedish and English, indicated he left Göteborg April 11, 1893, bound for Moorhead, Minnesota. He was 22 years old and was from Kalmar. Sweden. Another document certified that medical staff at Ellis Island had found Larssen free from infectious diseases.

The other two were in Swedish. We sent copies to our good friend, Concordia College history professor and Swedish specialist

Joy Lintelman. Joy told us they were Larssen's "Flyttningsbevis" and "Arbetsbetyg." The former was required of Swedes to move around from one place to another. It was technically illegal for Larssen to move from one parish to another without this document. The latter was a work certificate permitting him to take a job in a new parish. Both listed his birth date as March 22, 1871.

Continued on next page...

Joy said the booklet was Larssen's "Seaman's Book." Sweden kept track of all sailors sailing under the Swedish flag. Larssen had registered in his district and was issued this "seaman's passport, in which [ship] masters could log the voyages in which the seamen participated, their dates of service and their deportment." The book had to be inspected before the sailor could sign on board another vessel.

Only two trips are recorded in Larssen's book. From May 6 to June 29, 1889, he traveled as a deckhand from Västervik, Sweden to Bo'ness, Scotland and back to Västervik. Then from September 19, 1891, to January 7, 1892, he sailed from Norrköping to Karlsamn, Sweden, stopping along the way.

OK, so how did this stuff wind up in a house in Moorhead?

We checked our Moorhead city directories. These are like telephone books on steroids. The directories date from the 1880s and come out every couple of years. Information recorded varies from decade to decade but generally they list each householder in town, his occupation and employer and his address. We couldn't find an Adolf Larssen in the 1890s so we tried a reverse directory search by looking up the address of the house in which the items were found. An "Adolph Edenborg" was listed living at 302 10th St S in the 1915 volume. Edenborg's listing in the Moorhead section of the 1900 census listed his date of birth as March 1871 and that he had arrived in the US from Sweden in 1893, just like Larssen. We guessed that Larssen, like many Scandinavians, changed his name upon arrival in America.

A search of our Clay County death records found that Adolph Edenborg died in 1958. His obituary from the Moorhead Daily News listed his wife and a number of surviving children. One of them was a son, Arthur. More searching revealed that one of Arthur's sons, Jerry, passed away in 2007. Jerry's Fargo Forum obituary listed his wife and several children as well. We were able to connect with one of Adolph's relatives, Dale Edenborg. Surprised and pleased with news of the documents, Dale put us in touch with Jerry's widow, Bev, and a whole network of Edenborg kin. Bev and others kindly provided copies of more Edenborg family history and photos. They confirmed that on one of his travels, Adolph had become enamored of Edinburgh, Scotland (just 17 miles from the Scottish city mentioned in his seaman's book) and changed his name to reflect the town.

Adolph's documents along with the copies provided by his family are now part of our permanent collections. They provide a unique look at a young Swedish immigrant, his life here and the legacy he left in our community. Keep looking in those walls!



The Edenborg papers found in the wall at 320 10th Street South in Moorhead.



Historical and Cultural Society of Clay County's

Heritage Gift Shop

Hjemkomst Center ^{202 1st Avenue North} Moorhead, MN 218-299-5511 ext. 6731 www.hcscconline.org

Open seven days a week!

Monday - Saturday: 9 am to 5 pm Tuesday: 9 am to 8 pm until Dec. 16 Sunday: Noon to 5 pm

All proceeds benefit the Historical and Cultural Society of Clay County



Do you want to see the Snack Shack open throughout the winter? Call us or email maureen.jonason@ci.moorhead.mn.us to let us know.

orical and Cultural Society of Cl	ay Con			
Heritage Snack Shack				
Monday thru Fr				
	lddy			
Lunch 11	1:30 to 1:30 pm			
Sweets and Beverages 1	1:30 to 3:00 pm			
Cup of Today's Soup				
Dutch Pot Roast Sandwich: .Specially seasoned slow cook bread with a side of "sap".	ed beef served warm on potato \$5.25			
Minnesota Wrap: Whole wheat tortilla filled with our signat sliced turkey, sweet red pepper, mixed gre				
North Dakota Wrap: Whole wheat tortilla wrapped arou Jack cheese, mixed greens & Bonr	und sliced roast beef, Pepper \$4.95 nie's Peach Corn Salsa			
Lena's Favorite Potato Salad Sandwich on a fo				
Hefty Helga: Seasoned lean ground beef on a focaccia roll. You top with your favorite toppings! \$4.95				
Messy Sven: We add a squirt of Curt's BBQ to your Hef	ty Helga! \$4.95			
BLT Sandwich whole grain or white toast	\$4.95			
GLT (guacamole) whole grain or white toast	\$4.95			
Turkey & Provolone Cheese Sandwich	\$4.75			
Corn Dog ••••••	\$2.75			
BIG SOFT Pretzel with melted cheddar cheese\$2.75	Drinks			
DIG 501 1 FICtZCI with melted cheddar cheese $ \phi 2.75$	Pink Buffalo \$3.00			
JackedUp Tortilla chips with melted pepper jack cheese $\$3.00$	Pink lemonade, raspberry syrup, club soda & topped with raspberry sherbet & whipped cream			
*Add seasoned ground beef \$3.75	Screaming Purple Loon \$3.00			
Vattle abies \$1.50	Pink lemonade, club soda & blueberry syrup topped with orange sherbet and whipped cream			
Kettle chips \$1.50	Root Beer Float \$1.00			
Cookies and assorted Sweet Treats \$1.25	Hot Chocolate \$1.75 Today's Flavored Hot Chocolate \$2.50			
······································	Coffee \$1.00			
We serve all our sandwiches with MAYO on the side.	*Additional beverages available in our vending area			
CASH or YOUR GOOD Check only please.	0			

NEED	YOUR	HELP	
Mo nood w	aluntary to	holn with	011

Ne need volunteers to help with our next Clay County history exhibit, Doing Our Part: Clay County in WWII.

	Volunt	eer	Project	#3
Refinish	Child's	Red	Wagon	

Sand and spray paint Radio Flyer wagon. (it is NOT an artifact)

Volunteer Project #1

Mannequins

Hand or machine sew a bodice pattern using plastic canvas.

Skills: Intermediate Sewer

Note: Instruction and supplies will be provided.

Note: All supplies are provided. Time: 5 hours (depending on skill level)

Skills: Able to use a sander and spray paint

Volunteer Project #4 Wooden Vegetable cut-outs

Cut out onions out of 1/4" plywood. Install it in a fake garden so they can be pulled up but not out.

Skills: Intermediate Woodworking Note: Plans and supplies are provided. Time: 10 hours (depending on skill level)

Refinish Wooden Desk

Strip paint off an old wooden desk, build a new drawer. Make wooden "files".

Volunteer Project #2

Skills: Basic wood worker, experience stripping paint off of wood.

Note: Plans and supplies are provided. **Time:** 10 hours (depending on skill level)

Continued on next page...

Volunteer Project #5 <u>Exhibit Stands</u> Weld 1/2 pipe to disk plow parts and spray paint black.

Skills: Basic Welding Note: Must have access to welder.

WANTED

Disk Plow Parts

Do you know of a farmer that has an old busted disk plow? We need the disks to make stands as shown in the photograph below. We need 5 - 10 disks.

1/2 inch diameter pipe5 - 10 pipes at least 3 feet long.



Plow disks welded to 1/2 inch pipes.



HCSCC needs photographs of the home front in Clay County during the 1940s.



This would be everday activities such as:

- · Victory Gardens
- Canning
- Sewing
- Baking
- Scrap Drives
- Factory workers
 (Fairmont Creamery)
- · 4-H, FFA, Boy Scouts, Girl Scouts, etc.
- Homemaker Groups
- \cdot USO
- \cdot Red Cross
- · Civil Defense

All images will be scanned and returned to you if you do not wish to donate them to the museum.



Hosted by the HCSCC Heritage Gift Shop at the Hjemkomst Center



German Feather Christmas Tree

Saturday, November 23 1 pm Take home a 6" tree for the holidays. Fee is \$25. Call for registration and supply list Registration deadline is November 16.



Chip-carved Christmas Ornament

Saturday, December 7 1 - 3 pm Carve your own historic tree ornament. **Fee is \$25.** Call for the supply list and registration Registration deadline is November 23.



Holiday Floral Arranging & Open House

Saturday, December 14 9 am - 4 pm. Floral Demonstration at 1 pm Free and open to the public





Spin-in Roc Day

Saturday, January 11 11 am - 3 pm Celebrate the ancient art of turning wool into yarn. Bring your wheel, knitting needles or just hangout for a relaxing day of fiber arts.

Free and open to the public

Primitive Antique Punched Tin Candle Surround

Saturday, January 25 1 pm

Make a votive candle holder using the folk art technique found on pie safes and lanterns. Fee is \$25. Call for registration and supply list Registration deadline is January 18.

To register, contact Kelly at 299-5511 ext. 6731.

HCSCC Newsletter • Winter 2013



VOLUNTEER & INTERN SPOTLIGHT



Emily Kulzer

My name is Emily Kulzer from Mahnomen, MN. I am a senior attending North Dakota State University pursuing an undergraduate degree in Public History with a minor degree in Apparel Studies. During my internship at HCSCC, I have been assisting with research and working on a video about the Fairmont Creamery that will be featured in the new WWII homefront exhibit, *Doing Our Part: Clay County in WWII*. Working on this project I have learned a lot about the life cycle of a museum exhibit. I don't think that many people think about the months of work that are put into them when they see the finished product. It's pretty amazing!



Thuy Tran

I'm a senior at Minnesota State University Moorhead majoring in Business Administration emphasis in Marketing. While interning at the Historical and Cultural Society of Clay County, I worked on two big events, German Culture Day and Pangea. I also worked on smaller projects such as creating surveys and table tents for the Snack Shack. I really enjoy all the hand-on work that I do not learn in the classroom. My favorite part about Pangea is seeing the strong support for multicultural events. I love all the positivity and encouragement of others to step out of their comfort zone to learn and accept other cultures. It unites the community and make it stronger. One recommendation I have is to expand this to more education institutions. We had lots of volunteers from Tricollege, but it would be great to see more high school and college institutions putting up representations and booths.



Kaia Lind

I am a senior, Latin Education and History major at Concordia, originally from Astoria, SD. I was overjoyed at the opportunity to do an internship at the Hjemkomst Center. I am considering going into museums as a career and wanted firsthand experience at the work that goes on in a museum. I was particularly interested in event planning and education programming. Throughout my internship the staff were wonderful, they always had different jobs and tasks for me so I really got a sense of the multitude of things needed to run a museum. During the course of my internship I would learn about museum customer service, giving tours, coordinating events, and even exhibit designing.

By far my favorite project was working on a portion of the new WWII exhibit for next spring. I worked on an interactive display teaching about food rationing. With some guidance, I got to do my own research, and create an interactive display from scratch. I'm very glad I got to have the opportunity to work with the Hjemkomst Center's excellent staff, it was a terrific experience.

2013 & 2014 Exhibition & Event Calendar

Current & Upcoming Exhibitions

Prairie Daughters: The Art and Lives of Annie Stein and Orabel Thortvedt.

Now Open until January 5, 2014

The untold story of early female artisits in Clay County as illustrated through these women's lives and works of art.

The Vikings: Master Mariners, Traders, Colonists and Artisans

September 24, 2013 – February 28, 2014

This exhibition seeks to temper impressions of the Vikings with an updated view of their everyday life and significant contributions to European and Western culture. The exhibit reveals the considerable technological, historical and artistic impact made by these Scandinavian forebears. Who were these people and what were they really like? Were they merely plunderers and warriors, or more?

Sheep to Shawl

November 1, 2013 – December 31, 2013

An installation of fiber pieces illustrating the spectrum of fiber from functional to fine art

The Piga Project: Women, Immigration, and Resilience

January 12, 2014 - March 1, 2014

The exhibit consists of seven dresses based on the lives of real women over the last 150 years and the dresses are made from mylar, photos, film, and the interactive immigration altar based on the work of an artist in Stockholm from their Manga Kulturel Centret. **Opening reception Sunday, January 12 at 2pm with the artist talk at 3 pm.**

Doing Our Part: Clay County In WWII February 11, 2014 - December 31, 2015

When the United States went to war in WWII, every citizen pitched in to do their part to win the war; Clay County was no exception. This exhibit tells the stories of the men, women, and children of Clay County that were affected by the war and how it changed the fabric of every day life. This exhibit will be on display for two years. **Opening Reception is Tuesday, February 11** from 4 pm - 6 pm. Reception is free and open to the public.

Upcoming Events

Chip-carved Christmas Ornament Workshop

Saturday, December 7

1 - 3 pm

Carve your own historic tree ornament. Fee \$25. Call Kelly Wambach, 218-299-5511 ext. 6731 to register and for the supply list. Registration deadline is November 23. Hosted by the Heritage Gift Shop. All proceeds benefit HCSCC.

Felting Workshop

Saturday, December 7

1 – 5 pm

Katy Olson and Joan Ellison will offer a felted landscape workshop. Students in the class will use needle felting and wet felting to create 8" X 10" landscapes from wool roving and yarn. The cost for the class is \$20 per person. To register, please contact Joan Ellison at 218-863-5904 or at joan.jarvis.ellison@gmail.com

Author Talk: Close Encounters of Fargo Kind!

Tuesday, December 10

6:30 pm

Marc DeCelle, the author of *How Fargo of You*, will be discussing his new book, *Close Encounters of Fargo Kind!* The event is free and open to the public but admission to the museum is extra.

Farewell to Annie and Orabel

Saturday, December 14

Admission is free all day 9am – 5 pm *Prairie Daughters: The Art and Lives of Annie Stein and Orabel Throtvedt* will be closing January 6, 2014. HCSCC is having an open house with free admission all day for everyone to see the exhibit before the holidays. December will be the last time these paintings will be together for the public to see.

Holiday Floral Arranging Demonstration

Saturday, December 14

1 pm

Free and open to the public.

Gloria Lee will be giving a holiday floral arranging presentation starting at 1:00. She will demonstrate how to use fragrant pine, fresh fruits and flowers to create easy and unique holiday arrangements you can make for your home. Handouts for basic floral design will be provided. No registration required.

Members Only Event

R.D. Offul: Success & Significance by Hiram Drache Sunday, January 5 2 pm Hiram Drache talks about his latest book about R.D. Offut, a Clay County entrepreneur who made his fortune in the potato business and became a pillar of the community

Spin-In Roc Day

Janurary 11 11 am - 4 pm FREE & open to the public Bring your wheel and wool for an afternoon celebrating

the ancient art of spinning. The Spin-In is open to all who want to learn more about the ancient art of turning fiber into yarn. Hosted by the Heritage Gift Shop.

Primitive Tin Punch Workshop

Saturday, January 25 1 pm Make a votive candle surround using the folk art technique found on pie safes and lanterns. Fee is \$25. Call Kelly Wambach, 218-299-5511 ext. 6731 for registration and supply list/ Registration deadline is January 18. Hosted by the Heritage Gift Shop. All proceeds benefit HCSCC.

Folkdräkt: Designing Our Community, Designing Ourselves

Saturday, January 25 2 pm

Everyone from all cultural and ethnic backgrounds is invited to this workshop which will include discussion of the significance of folk dress in cultural roles and communities. Then, participants are encouraged to design on paper, their own contemporary folk clothing, incorporating values they would like to see in our community. Participants of all ages are encouraged to come and the wearing of folk dress is very welcome! Free and open to the public. Admission to the museum is extra.

Interactive Immigration Altar

Sunday, February 9

2pm

This workshop utilizes the book Ambiguous Loss by Minnesota Author Pauline Boss and specifically the concept of Frozen Immigrant Grief. Participants may choose to share their immigration stories at this workshop. The interactive immigration altar will also be used and participants will create symbols to leave on the steps of the altar which indicate what was gained, what was lost, and more. The words of the steps are based on the permanent installation work of Esther Shalez-Gerz in her installation at the Manga Kulturell Centret in Stockholm. Free and open to the public. Admission to the museum is extra

Spoken Word Poetry and Short Films

Sunday, February 16 2pm

This event showcases spoken word poems and narratives about the lives of the real women featured in the exhibition. Short film loops created in Sweden and America accompany this work. Read by the author and artist Jill Johnson, come learn the real stories of women who have exhibited resilience across time and circumstance. A thought-provoking and uplifting event. Free and open to the public. Admission to the museum is extra.

2013 Members Renewals for Aug. 1 - Nov. 1

* = New Members

Individual: Renewels \$40 Norwegian Consulate of North Dakota Family Search Intl, Library Acquistions Allen County Public Library Chester Fritz Library, UND -SER Minot Public Library Township of Kurtz Tochi Products Violet Aasland* Jacqueline J. Anderson Ron Anderson Olive Andvik Bea Arett Darlene Askegaard Sherbanoo Aziz Karl Bakkum* Darrell and Dorothy Bauder Patricia Beach* Delores Bekkerus Joel Belgum Sharon Benzel Brian and Barbara Berg Yvonne Bethke Bette Blair Michael Blasgen Phyllis Boatman J. D. Bohlman Regina Bohnet* Michelle Bowlin Einar Bredeson Warren Brendemuhl Verona V. Burbeck Elizabeth D. Bushell Herb Buttner Donna Chalimonczyk Mark Chekola Nancy K. Cooper Marjorie H. Corner Hugh Cowan* Rick Crume Bill DesSaint Ione Diiro Jennette K. Dittman

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Thankyou for your membership!

If you renewed since September 1 and you do not see your name on this list, please give Sarah a call at 218-299-5511, Ext. 6739 (Mon.-Fri. 9-1) or email her at sarah. smith@ci.moorhead.mn.us to check the status of your membership. It may be that we made a mistake! We want to keep our membership active and accurate, so please let us know.

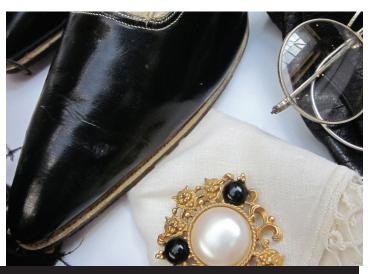
Collections Donations

August - October 2013 Collections Donations

Donors: Pam Aakre, Barnesville; Tom Asp, Edgerton, WI; Jane Forgay, Waterloo, Ontario, Canada; Loren and Londa Ingebretsen, Felton; Diane Nordeng, Fargo; Judy Oldenburg, Donnelly, MN; Clare Stensrud, Moorhead; Judy Videen, Moorhead

Donated items: concept drawings for Hjemkomst museum, stamps from original Hjemkomst organization, one issue of Wooden Boat magazine with article about the Hjemkomst; program for opera held at Moorhead Armory, circa late 1930s; song and recipe booklets: Charlie & Cedric, WDAY, Georgie Porgie, Farmers Union Grain Terminal, and composite photo of Fairmont Old Timers; ten black and white snapshots of Hawley, MN circa 1940, including Garrick Theater, high school, bathhouse at man-made lake, and Buller family members; oil heater from migrant worker house on Ingebretson farm, maps used by Earl and Gladys Ingebretsen, CCC camp newsletters collected by Earl Ingebretsen; WWI-era sheet music (for education collection); baby clothing from Grant Valan family; pressure cooker used by **Charlotte Onstine**

* Indicates materials added to the education collection for hands-on activities rather than preserved in the permanent collection.



Historical & Cultural Society of Clay County

PO Box 157 • 202 First Avenue North Moorhead, MN 56561-0157



To collect, preserve, interpret and share the history and culture of Clay County, Minnesota.

