

# The Hourglass



Historical & Cultural Society of Clay County Newsletter

Volume 6 Issue 2 • Summer 2014

## Scandinavian Hjemkomst and Midwest Viking Festival s

•Food •Entertainment •Family Fun

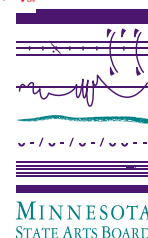
[www.hcscconline.org](http://www.hcscconline.org) &  
[www.nordiccultureclubs.org](http://www.nordiccultureclubs.org)

June 27 & 28  
10am-5pm

Adults \$10/day  
Youth 13-17 \$5/day  
Children (12&under)  
FREE with paid adult

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Our thanks to the Moorhead City Council and Clay County Commission for their continued support.

# HCSCC News

## **Welcome to the Board**



Monica Millette was elected to the board of directors of the Historical and Cultural Society of Clay County at the annual meeting on May 1st.

Monica grew up on a farm near Glyndon, MN. She has 18 years of experience in the financial services industry, the most recent 8 years dedicated to working with employer-sponsored retirement plans. She is a past recipient of the YWCA Woman of the Year Award for her volunteer service and has served on various Boards including Dakota Horizons Girl Scout Council, Moorhead Marlins Swim Team, and President of the Board of Directors for Pine To Prairie Girl Scout Council. Monica is currently employed at Heartland Trust Company as Vice President-Retirement Services Division Manager.

## **Baby Announcement**

Tim and Jennifer Jorgensen would like to announce the birth of their first child, Stein Harris Jorgensen. He was born at 3:16 a.m. on May 10th in Fargo.

## **New Marketing Coordinator**

Hello, I am Amanda Nordick and I am so excited to join the Historical and Cultural Society of Clay County as their new marketing coordinator. For the past two years I have been working with the Nordic Culture Clubs planning the Scandinavian Hjemkomst Festival and cooperating with HCSCC Staff to make our partnership flourish. I also manage the Comstock House in Moorhead and have worked on several exhibits within the community. Many of you already know me from the NCC and I am now looking forward to being a member of this team. I hope that I can bring lots of enthusiasm to this position and continue working on the many great things happening right here at the Hjemkomst Center. Feel free to drop by and let me know what's on your mind, call me at 299.5511 ext 3736 or email at [amanda.nordick@ci.moorhead.mn.us](mailto:amanda.nordick@ci.moorhead.mn.us)



# Letter from the Board President

Gloria Lee



As summer arrives, it often brings friends and family coming to our homes for a visit. A wonderful way to spend a couple of hours or an afternoon is at our museum. It is a great way to stimulate meaningful conversation, reminisce

about the past and learn new things about the history of our area. If you sometimes struggle to keep a conversation going with children, teenagers or young adults, the museum can help the generations connect. The museum offers a wide range of local history, so there should be something of interest for every age and every person. Currently, *Doing Our Part: Clay County in WW II* is the featured exhibit at the museum. When you visit, you will discover how the war affected the everyday lives of people on the home front as well as a focus on some local residents who served in the military as soldiers and nurses.

We are proud of the many current local entrepreneurs who are making the Red River Valley thrive, but throughout the history of our area entrepreneurs with determination and a vision have been instrumental in the growth and financial success of the Valley. A new traveling exhibit features Antoine Gingras (1821-1877), a Red River visionary and entrepreneur from another era. Gingras was a Métis fur trader, legislator and businessman. Oxcart operators of the fur trading days were other entrepreneurs that led to the earliest settlement of our area. A series of programs focusing on the Red River Ox carts will be held in June and July (see events calendar).

Our local Red Cross has been on hand to aid in disasters of every kind, whether it be a family losing all their possessions in a fire, to providing food and housing during floods, tornadoes, or blizzards. During WWII they helped families communicate with soldiers in far off places. The local Red Cross organized many war-related activities: knitting sweaters for soldiers, producing hand-rolled surgical bandages and organizing volunteers to go door to door to raise funds

to aid in their work with the soldiers on the battlefield. The Dakotas region Red Cross chapter recently recognized our WW II exhibit for its emphasis on their work during the war years in their blog and on their website.

If relatives from afar are researching family history, a stop at our archives can aid them in their quest for birth, death, marriage, or school records from the county. Maybe our archivist, Mark Peihl, can assist in filling out the “mysteries” in the family tree.

It is easy to see our museum is bustling with activity. Busloads of school children from throughout the area have been arriving at the museum doors this spring anxious to learn of events and people that give them a connection to their past. We have an exceptional staff that plan and implement all of our exhibits, offer a learning experience to our school children, record and preserve the many artifacts we receive in donations, as well as coordinate our many volunteers. Our dedicated volunteers are indispensable in helping the museum run smoothly. They may be leading a tour group, helping in the snack or gift shop, or working behind the scenes, but each person is making a difference. In order to operate efficiently and bring new, top-quality exhibits that remember our past, we are in a continual need of funding from generous people like you. A summertime donation during our busiest months of the year would be greatly appreciated and put to good use. A museum is no different than our homes or businesses—the cost of operation continues to increase. I hope that during these summer months you stop by and visit, have lunch at the Heritage Snack Shop, and perhaps find a good book or unique gift at the Heritage Gift Shop. You are always welcome at the museum.



# From the Executive Director . . .

Maureen Kelly Jonason



I am constantly amazed at how fast time flies. Come August 1, it will be six years since I started working for the organization, five years since the merger of Clay County Historical Society and Heritage Hjemkomst Interpretive Center, and four years since I was hired as the

permanent executive director of the Historical and Cultural Society of Clay County.

Such transitions went smoothly largely because 1) we have the best staff in the whole world: intelligent, cooperative, friendly, and dedicated as well as very good at their jobs, 2) we have developed a collaborative relationship with the City of Moorhead staff and they have been extremely supportive from the beginning of the merger, 3) we have had strong leadership from the board of directors, members of which strive to do what is in the best interest of the organization as a whole and also to learn how to be better board members as they serve, 4) we have a membership that supports our work with dues, cash donations, volunteer work, and in-kind donations of services and goods, and 5) we have a large community that extends from eastern Clay County through western Cass County (ND) that recognizes our events, exhibits, and collections work as valuable assets to visitors and locals alike.

We are a healthy non-profit organization because we have “diverse revenue streams,” a phrase I learned when I first started here. That means we don’t depend on any single source for support. Our largest amount of support comes from the City of Moorhead in the form of in-kind rent. The use of the storage, exhibit, office, and meeting-room space amounts to over \$270,000 a year. Clay County donates roughly 35% of our annual cash budget. Then we have gift shop and snack shack revenue, admissions, grants, memberships, and individual and corporate donations. We also have

an endowment that contributes \$3000-5000 a year from interest. We are exceedingly grateful for each contribution to our operations and special projects.

As I write, we have just seen the Fargo Marathon come and go and our summer tourist season is about to launch. We will have visitors from every state and from all over the world coming in to see the Viking ship and Hopperstad Stave Church replica, our fabulous *Doing Our Part: Clay County in WWII* local history exhibit, our upcoming traveling exhibits, our hall case exhibits of artifacts, and our lower-level art gallery.

Those of you who are members at the higher levels, don’t forget to use your additional free passes to bring visiting friends and family members to the museum. And don’t forget that at the \$125-level or higher, your membership is also a passport into over 300 museums nationwide including the Minnesota Science Center. Enjoy your summer.

## August History Tours

Itineraries available

contact Maureen at

218-299-5511 ext 6732

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[www.facebook.com/hcsc](http://www.facebook.com/hcsc)



Find us on  
**Facebook**

## Please Send us Your Addresses!

Are you going away for the winter or coming back for the summer? Please send your alternate address to [jeff.swenson@ci.moorhead.mn.us](mailto:jeff.swenson@ci.moorhead.mn.us) to make sure you’re receiving all the up-to-date information from the HCSCC!

# Victory Gardens Growing

by Markus Krueger

You may recall from our last issue that we are inviting everyone to plant edible gardens in remembrance of what your loved ones experienced during World War II. While it is traditional to plant flowers in memory of someone you love, we thought it would be more appropriate to plant a vegetable to honor those who had to be resourceful and practical during the war years. We are happy to report that the idea is growing:

- If Mark's local history article in this issue was not enough for you, **go to our Victory Garden website to read a new article about how Victory Gardens helped America and Clay County during World War II.** Find out how county extension agents were the heroes of the Home Front, see who had the best vegetable gardens in Moorhead's 1943 Victory Garden contest, uncover the location of the wartime community gardens in Barnesville and Moorhead, and learn just how important fresh veggies were to the war effort at our new website: [www.hcscconline.org/VictoryGardens](http://www.hcscconline.org/VictoryGardens) (If you are not internet-savvy and would like a copy of the article, call Visitor Services Coordinator Markus Krueger at 218-299-5511 ext. 6738 and he will be happy to send you a copy).

- Our Victory Garden project has partnered with FM Gardens Alive to challenge the Dilworth-Moorhead-Fargo-West Fargo area to grow ONE MILLION SQUARE FEET of fruit and veggies this summer. Go to [www.FMGardensAlive.org](http://www.FMGardensAlive.org) to chart our progress and register your garden, no matter how big or small (be sure to click on the Historical and Cultural Society of Clay County Victory Gardens when you register). As of this writing we are over 553,000 square feet!

- University of Minnesota Extension liked the idea enough to award us a \$1,900 grant to help our Victory Garden project. Thanks to the Northwest Regional Sustainable

- Thanks to a grant from the Northwest Regional Sustainable Development



Read an article about WWII Victory Gardens in Clay County at [www.hcscconline.org/victory-gardens](http://www.hcscconline.org/victory-gardens)

Partnerships of University of Minnesota Extension, the first 150 Victory Gardeners to sign up with FMGardensAlive will receive two free tickets to the Hjemkomst Center and their choice of a reproduction WWII Victory Garden poster. To get your prize, register your garden at [www.FMGardensAlive.org](http://www.FMGardensAlive.org) and click on the "Historical and Cultural Society of Clay County Victory Garden" box - you will be mailed your tickets and given a coupon for your poster (to be picked up in our gift shop). Or you can come to the Hjemkomst Center, fill out an FMGardensAlive registration card telling the size of your garden, and claim your prize that same day.

## HCSCC is a Blue Star Museum

Blue Star Museums collaborate with the National Endowment for the Arts, Blue Star Families, the Department of Defense and more than 2000 museums across the US to offer free admission to the nation's active-duty military personnel including National Guard and the Reserve and their families from Memorial Day to Labor Day. HCSCC honors free admission for this program year-round.



"Blue Star Museums has grown into a nationally recognized program that service members and their families look forward to each year," said Blue Star Families Chief Executive Officer Kathy Roth-Douquet. "It helps bring local military and civilian communities together, and offers families fun and enriching activities in their home towns. We are thrilled with the continued growth of the program and the unparalleled opportunities it offers."

This program offers free admission to the nation's active-duty military personnel including National Guard and the Reserve and their families. Please join us this season with your family and enjoy all the wonderful exhibits we have to offer.

# Murder Most Foul – The Death of Dr. Thrond Egge, Part 1

by Mark Peihl

Eighteen-year-old Lillian Wright was nervous as she hurried home from visiting friends on Monday, September 6, 1909. It was nearly 11:00 pm, late for a young woman to be out alone. Harvest was on and thousands of mostly young, unattached men were in the area looking for work threshing wheat. Many were undoubtedly hanging out in Moorhead's forty-three saloons. They could be trouble.

She stepped into the screened porch of her home on the southeast corner of 6th St and 2nd Ave and tried the door. It was locked and the house was dark. Rather than wake her family she sat on the porch on the north side of the house and waited for her father, undertaker and furniture retailer A. J. Wright, to come home from work.

One block directly south on the southeast corner of 6th St and 3rd Ave S Petra Egge sat watching out the window for her husband, Dr. Thrond S. Egge. She saw a tall, thin man walking south down the west side of 6th St. He wore dark clothes and a white canvas cap. The man suddenly turned and ran across the street toward her front door. Alarmed, Petra turned on the porch light. She got a good look at him before he turned and ran back across the street and headed north.

From the porch Lillian heard the family's clock strike eleven. A few minutes later she saw a tall, thin man wearing a white cap across the street to the west, in front of the Swedish Lutheran Church. As she watched he passed up and down the street

as if waiting for someone. When a streetcar from Moorhead State Normal School rumbled up 6th St the man ran across the street, passed in front of the Wright's home not 15 or 20 feet from Lillian and hid in some shadows. A streetlight in front of the church and a three-quarter moon gave her a well-lit look at the man. When the streetcar passed, he walked north across 2nd Ave and disappeared in the tree shadows on the east side of 6th street.



*Dr. Thrond S. Egge. His brutal murder in 1909 shocked Clay County. Moorhead Independent, December 6, 1909.*

A. J. Wright left his store at 614 Center Ave [at the time called Front St] a bit after eleven. Walking down 6th St he passed a tall man standing on the sidewalk. When he reached home he and Lillian sat on the porch comparing notes about the man she had seen and his actions. They heard a crash to the north followed by several dull thuds. In the shadows across 2nd Ave, the Wrights saw a figure rise from the ground. They watched the figure strike a couple of trees with an object, cross 6th St, strike some more trees and disappear west down 2nd Ave S. They dismissed his actions as the ravings of a drunk.

Minutes later two brothers named Larson, walking home on 6th St, stumbled upon a man lying on the sidewalk just north of 2nd Ave S. One brother summoned Mr. Wright. The other, seeing a light on in the house of US Weather Bureau Observer H. W. Grasse, asked Grasse to call the police.

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Officer William Crossman received the call at the Moorhead Police Station on Center Ave and 3rd St. Grasse had just said a man was down. Crossman assumed it was yet another passed out drunk. He headed east down Center Ave to investigate.

Just past 4th St, he encountered a man stumbling west with his hands over his face. Crossman asked what was wrong with him and pulled his hands down. He recognized the guy as Fargo carpenter Frank Kethman. His hands were covered with blood. It was not unusual for Kethman to be in fights so it didn't arouse Crossman's suspicion. The carpenter said he was sick and needed a ride home. Crossman told him to sit down and he'd get him a hack when he got back.

Grasse found a flashlight and joined the others standing over the body in the dark. The man's face was beaten to a pulp. Despite the injuries Wright recognized the man as his neighbor, Dr. Thron Egge.

He was lying next to his bicycle. His pockets were turned inside out, a pocket knife, glasses and a decorative badge lay on the ground beside him. His watch was missing.

About 11:30 Moorhead City Attorney and Clay County Court Commissioner James Witherow left his office and stopped to visit his friend, druggist William Nesheim. Nesheim related that he had witnessed a confrontation between Kethman and Dr. Egge in Hollie Walter's saloon earlier that evening. Walter's place was at 518 Center Ave, about where Alan Evans Bridal shop now stands, north across from Scheels.

When Officer Crossman got a look at the corpse he quickly summoned Coroner C. G. Vincent, County Attorney N. I. Johnson, Sheriff Archie Whaley, Witherow and other authorities. Once Vincent arrived, Egge's body was conveyed to Wright's undertaking parlor.

No fingerprints or crime scene photos were taken. Night time photography was a tricky business. Even though fingerprinting was over a decade old, small-town police forces adopted the technology slowly. The earliest area case we could find in which fingerprints helped secure a conviction occurred in

Otter Tail County in 1934.

Officer Jalmer B. Erickson did a bit of sleuthing. Monday had been Labor Day, the first year it was celebrated in North Dakota. Hundreds of laborers from local unions had marched in a Fargo parade that afternoon. According to the *Fargo Forum*, Carpenters' Local No. 1176 members "were uniformed in new overalls and blouses with white hats." They also each wore a celluloid and bunting badge similar to the one found next to Egge. Erickson woke the Carpenters' Union President and got a description of their badges.

Witherow reached the scene and conferred with Crossman and Erickson. Between Crossman's run in with Kethman, Erickson's badge information and Nesheim's barroom story, Witherow determined the authorities had probable cause to believe Kethman committed the crime. In his capacity as Court Commissioner (sort of an assistant judge) he issued a warrant for Kethman's arrest. The suspect was no longer sitting on Center Ave, but the authorities did find a white canvas cap flecked with what appeared to be blood at the location. Because Kethman lived in North Dakota, Witherow and Officer Erickson went to the Fargo Police Station and picked up two Fargo cops. They took a carriage to Kethman's home at 736 9th St N in Fargo. There they found Kethman in bed and arrested him. They took him and the clothes he had been wearing the day before to the Moorhead City Jail.

Kethman was a forty-four year old German immigrant. He came to the US at age 17, moved to Moorhead and took up carpentry. He married Clara Wheelwright of Sabin in 1891. They lived in Moorhead about ten years and then took a homestead claim in Wells County, ND. They successfully proved up spring of 1909, rented the land to a neighbor and moved to Fargo with their five children.

Frank was known to be violent, especially when he drank heavily, which he often did. He was convicted of assault in Moorhead in 1891, in Bowdon, ND, in 1900 and Fessenden, ND, in 1901. The later conviction involved a female victim and cost Kethman 30 days in jail.

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A former Wells County neighbor related a particularly disturbing incident to a Fargo Forum reporter. She claimed another neighboring family owned a small, inoffensive dog.

One day the dog snapped at Kethman. He picked up the animal, took out his pocket knife and killed the pup in a cruel and barbaric manner.

Thron S. Egge was born in Valdres, Norway, in 1859. He came to the US in 1883 and attended school in Willmar, MN. In 1893 he graduated from the University of Minnesota Medical School and moved to Moorhead where he set up a practice. He studied medicine in Germany in 1900 and married Petra Anderson of Wild Rice, ND, in 1901. They had two young boys, aged six and two. He was a well respected member of the community. Mourners packed Moorhead's Trinity Lutheran Church for his funeral.

After arresting Kethman, the intrepid Officer Erickson went back to the crime scene and found a blood trail running across 6th St.

He followed it with a flashlight down the west side of 6th St, then west on 2nd Ave S to 5th St. where he lost it.

The next morning authorities took Kethman to the Clay County Jail on 10th St N to await formal charges. There, both Lillian Wright and Mrs. Egge identified him as the man they had seen on 6th St. the night before.

Officer Erickson was still on the case. At daylight he picked up the faint blood trail running north on 5th St to Main Ave where it again disappeared. He searched the corner for hours to no avail.

Lamb Coal Company then stood on the northeast corner of Main and 5th St. Today M&H gas station occupies the block. About 11:00 coal wagon driver

Erick Johnson returned from his route and asked what Erickson was searching for. Johnson mentioned that as he hitched up this team that morning he noticed that the iron wagon wrench used as a pin to connect the tongue on the wagon to the harness apparatus was red, as if someone had painted it. It was found to be covered with blood. The killer had apparently pulled the pin, committed the crime and replaced the murder weapon. There was a bloody hand print on the front of the wagon as well.

On Wednesday morning C. G. Vincent held an inquest into the death in the Moorhead City Council Chambers. In 1909 the County Coroner was responsible for investigating unattended and suspicious deaths. He would call a jury of six citizens to interview witnesses and determine how the death occurred. The inquest was not a court of law. Its object was fact finding. The Coroner was an elected official. Knowledge of medicine or forensics was not required. As late as the 1950s a butcher served as Clay County's Coroner because he had access to cold storage facilities. Today such investigations are handled by the Ramsey County Medical Examiner's Office.

Vincent called most of the individuals mentioned above to testify. He also called Drs. Edward Humphrey and O. J. Hagen. Both had examined the body and concluded that the first blow had struck Egge across the bridge of the nose and his death was instantaneous. Later

descriptions suggest the wagon wrench was about 14 inches long and weighed about seven or eight pounds. It would have been a formidable weapon. Eight more blows crushed Egge's facial bones. Dr. Hagen had tested samples from Kethman's clothing and found blood.



*Frank Kethman, suspect in the murder of Dr. Egge served as a Moorhead Fireman in the 1890s. Moorhead Fire Department Records.*

continued on next page...



Vincent also called saloon owner Hollie Walter. He testified that Egge had come into his bar about 8:30, had a drink or two and then played a game of pool with a friend.

Kethman came in a half hour later and announced “drinks all around – except the Doctor, not him.” There was bad blood between the two. Some eight years before Kethman had worked for the contractor who built Egge’s house. Egge complained to the contractor that Kethman spent all his time sharpening his saws and did no work.

Kethman agreed to buy the doctor a drink but then insulted him. Egge brought up the carpenter’s work ethic. Harsh words ensued until Walter and others calmed them down.

A bit later Kethman said Egge was a pretty good doctor for a horse doctor and then asked Egge “how many cases of glanders are you treating now?” (Glanders is an infectious horse disease.) Egge pushed by Kethman who fell onto the floor. Walter told Kethman to shut up or get thrown out. He did for a time but later yelled that someone had taken his pocketbook and insinuated the doctor had done it. Again, Walter told Kethman to pipe down. Both men left at closing time, a few minutes before 11, Walter said. (In the 1890s many of Moorhead’s saloons operated 24/7 in violation of state law. By 1909 reform elements in the community had put a lid on things.) Egge headed east on Center Ave. Kethman walked briskly to the west. Saloon patron Nesheim told a similar tale.

J. W. Bronson testified that about 11:30 Kethman approached him at the Morrow Livery Stable near the north bridge and asked for a ride home. (The north bridge is now gone. It ran from NP Ave in Fargo northeast to where American Crystal Sugar now has their downtown headquarters.) After about 10 minutes of negotiations, Bronson agreed to take Kethman home for \$1.00. (Bronson drove the jag wagon for the Midway Saloon. Several bars periodically dispatched carriages, called jag wagons, over to Fargo to pick up customers.)

Bronson said Kethman was hatless and appeared extremely nervous. He dropped him off about 11:50. The Coroner’s jury quickly brought a verdict that

Egge had been killed “by being struck a series of blows upon the head with a blunt instrument in the hand of one Frank Kethman.”

On Thursday afternoon, based on official complaints filed by Coroner Vincent and Moorhead Police Chief O. E. Malvey, Kethman was officially arraigned before Court Commissioner Witherow and charged with murder in the first degree. Kethman had retained Carroll Nye of Moorhead and C. H. McEnrow of Fargo as attorneys. County Attorney N. I. Johnson represented the state. Kethman pled not guilty to the charge. State law required Witherow to hold Kethman without bail.

This didn’t mean the case was ready to go to trial. There were other steps to take. Kethman had a right to a preliminary or evidentiary hearing, a proceeding to determine if the state has sufficient evidence to justify further prosecution. There is no jury, only a judge to make a decision. It’s an adversarial procedure including the introduction of evidence, examination and cross-examination of witnesses by both sides. Defendants often waive their right to a preliminary hearing but Kethman’s attorneys elected to proceed, probably to force County Attorney Johnson to reveal just what evidence he had against the defendant and to tip off his prosecution strategy.

Nye and McEnrow were known as crack attorneys. Johnson was young and had only been in office a few months. There was a lot at stake. In 1909 judges had little say in sentencing. The penalty for first degree murder was death by hanging. Capital cases were rare in Minnesota. Clay County’s only first-degree murder conviction had occurred in 1889 resulting in the hanging of Thomas Brown for the murder of Moorhead Police Officer Peter Poule. Another execution looked possible.

[We’ll pick up the story in our next newsletter. Stay tuned!]

### **Online Membership Purchase and Renewals**

Are you tired of receiving multiple renewal reminders from us? We can fix that easily. Sign up for automatic annual credit-card payment of your annual HCS dues, and we won't need to send any more renewal notices. If you want to discontinue membership at some point in the future, all you have to do is write us a note. Until that time, we'll take care of everything else and still send you a thank-you and tax receipt. You can't imagine the money that will save us in paper products and staff time.

Likewise, did you know that you can make your generous donations to HCS online as well? Use your credit card in this secure website. We will be sent the funds in a short time. If you are concerned about the credit card fees we are charged, go ahead and add the 3% they will take from us for the convenience of both of us!

visit <http://www.hcscconline.org/join-support/>

### **Thank You!**

Special Thanks to Tony Tilton of Moorhead Cable Access Channel and his interns for doing a huge amount of valuable work for us over the last few years. They recently digitized all of the footage of the church video raw film and all of the cassette tapes of the *Hjemkomst* voyage for safe storage in the archives. They have attended events over the last year and video-recorded footage so they can put together HCS PSAs to help us market our events and exhibits. Tony is also the person who brought LA filmmaker Eli Kaufman over to see the Viking ship which spurred Kaufman's interest in coming back to document the 30th anniversary activities in 2012, interview the crew members, and create a new 12-minute documentary update about the voyage and the crew. Thank you so much for all you've done!

### **Did You Grow Up during WWII?**

Do you have an interesting story or vivid memories of growing up in Clay County during WWII? Do you remember ration coupons? Did you have to sacrifice a favorite toy or activity to the war effort? We are interested in hearing your WWII stories. Please contact Gene Prim at the *Barnesville Record Review* at [newsrecordreview@bvillemn.net](mailto:newsrecordreview@bvillemn.net) or call him at 218-354-2606. His staff is preparing for one last tabloid focused on Clay County in WWII and is looking for Clay County people to interview. If you have interesting photos from the 1940s you'd be willing to share as well, we would appreciate it!

### **39th Annual Family History Workshop**

The Heritage Education Commission is pleased to announce registration is open for the 39th Annual Family History Workshop, It's Elementary, at [www.heritageed.com](http://www.heritageed.com).

Tom Rice, CG, Certified Genealogist, will be the main presenter at the workshop which will be held Saturday, September 20, 2014, at Horizon Middle School, 3601 12th Ave S, Moorhead, MN. This location is easily accessible to persons in wheelchairs. Please note the workshop date is earlier than normal and was to accommodate Mr. Rice's schedule.

Tom Rice is a professional genealogy researcher, lecturer and writer. He is a past director of the Minnesota Genealogy Society (MGS), a member of MGS's education committee, a director and past officer of the Irish Genealogy Society International (IGSI). He is the managing editor of *The Septs*, the award winning journal of IGSI. He volunteers as a genealogy helper at the Minnesota Historical Society library. He has attended nine week-long workshops at IGHR and SLIG.

The Family History Research Award Entries must be received by September 1. More information is available at [heritageed.com/heritageed2/bookawards/indexbookawards.html](http://heritageed.com/heritageed2/bookawards/indexbookawards.html)

For more information about the workshop, the presenters, the family history research book contest and on-line registration, please visit [www.heritageed.com](http://www.heritageed.com).

# Collections Donations

March 2014-May 2014



## VOLUNTEER SPOTLIGHT

### Linnea Dahlquist

Linnea has been working with the HCSCC through a work study program for nearly 3 years. She has helped out with many special events, daily admissions, gift shop, and many, many other tasks that need to get done around the Museum.



Originally from the St. Paul area, she remembers coming up here to visit her grandmother Phyllis Lee, who worked in the gift shop. Her interest in Scandinavian heritage began at a young age as she attended several years at Concordia Language Villages and then studied abroad at Karmøy Folkehøyskole, in Norway where she focused on acting and sewing courses. She is now finishing up her degree in cultural anthropology with a minor in art history at MSUM.

Some of her favorite museum projects included working in the archives, researching *The Boom* exhibit, scrounging the local newspapers for Korean War stories. The Midwest Viking Festival is always fun as long as she doesn't have to felt wool. Teaching the children how to grind down grains to make flour was her favorite Viking activity.

Thank you, Linnea, for your years of dedication.

Donors: Jerome Ekre, Hawley; Jerry Hermann, Georgetown, MN; Ernie Larson, Fargo; Carol Leslie, Albany, OR; Janice (nee Vandree) Miller, Akeley, MN; Morken Lucky Leaf 4-H Club, Felton, MN; Jim Olson, Fargo; Joanne Rogers, Fargo; Michael Shulstad, Fargo; Trinity Lutheran Church, Moorhead; Virginia Weston, Detroit Lakes

Objects donated: framed pastel drawing by Orabel Thortvedt of prize-winning 4-H steer; (3) county and state fair ribbons for 4-H booth; Halloween costume and baby items, ca1950s; photocopies of scrapbooks kept by Joyce Gunderson Brandser and Irene Paasch Ekre, both of Hawley, re: area residents serving in World War II; signature quilt made in July 1935 by Helping Hands Sewing circle of Trinity Church for missionaries Gunerius and Anna Torvik; wooden shoes, painted and carved by Adolph Edenborg; (3) snapshots: 1) young men in military uniforms, 2) small fishing group, 3) "Convention Souvenir" portrait of a man; (1) volume, *My Country School Diary*, by Ruth Scott Haskins, 1982, memoirs of teaching at District #6 (Gunderson) School in the 1920s; (1) box, World War II-era materials, re: rationing, military, stamps, brochures, military correspondence course; greeting cards, Moll family; program for Homecoming ceremony for returning Clay County WWII veterans; (1) checkbook cover, leather, State Bank of Georgetown; photograph album, velvet cover with clasp, containing photographs of Georgetown residents; (2) pillowcase covers, felt, "Georgetown" and "Minnesota," made by Annie Stein;

pinback button, Loyalty Day, April 30, 1972, Post 1223, Moorhead; matchbook, Highway Host Restaurant; Camp Fire Girls vest, scarf and memorabilia; ration books and stamps for Lester Vandree family members, Moorhead; milk crate, Fairmont Food, Moorhead





Historical and Cultural Society of Clay County's

# Heritage Gift Shop

Hjemkomst Center

202 1st Avenue North  
Moorhead, MN

218-299-5511 ext. 6731

[www.hcscconline.org](http://www.hcscconline.org)

*Open seven days a week!*

Monday - Saturday: 9 am to 5 pm

Tuesday: 9 am to 8 pm

Sunday: Noon to 5 pm

All proceeds benefit the Historical and Cultural Society of Clay County



Authentic  
Ethnic Arts



Unique Gifts  
Arriving Daily!



Specialty  
Local Foods



# Heritage Snack Shack

Lunch served Monday - Friday

11:30 am to 1:30 pm



**NEW  
SUMMER  
TREATS!**

**NOW  
SERVING  
PHOSPHATE  
SODAS**



## Let's Get COOKIN'!

Kelly is looking for recipes! I will be gathering recipes from now until Christmas so this winter we can assemble the first ever HCSCC cookbook. This should be a fun project as well as a great way to raise a few extra dollars for our general fund. Please send your favorite recipes with a brief history of the recipe, if you have one, from any category such as, but not limited to entrées, vegetables, desserts, appetizers, beverages, etc. I would also like to include any of your favorite cooking stories, memories or "old wives' tales" like the one from my Grandmother Maizie: "Always cut off the ends of the cucumber. They're poison, you know!" Any household hints will be included also along with a special section

devoted to heritage recipes. Please send heritage recipes AS WRITTEN! I think this adds a special charm. Please do not wait to submit your recipes. I may find a bit of time this summer to get a jump start on the typing. Submit your recipes as often as you wish.

We also need a name for our cookbook. Any ideas?

Recipe Call

c/o Historical and Cultural Society  
202 1st Ave. North  
Moorhead, MN 56560-1985  
Attn: Kelly

# 2014 Summer Exhibition Calendar

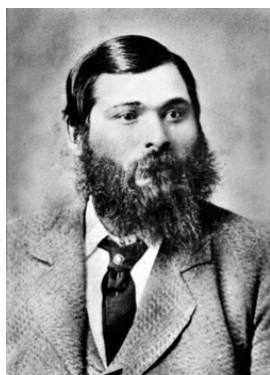
## Current and Upcoming Exhibitions

### ***Doing Our Part: Clay County In WWII*** February 11, 2014 - December 31, 2015

When the United States went to war in WWII, all citizens pitched in to do their part to win the war; Clay County was no exception. This exhibit tells the stories of the men, women, and children of Clay County who were affected by the war and how it changed the fabric of everyday life. This exhibit will be on display for two years.

### ***Jens Jensen: Celebrating the Native Prairie: Hall Case*** June 1 – July 1, 2014

Danish immigrant Jens Jensen became a leading figure in landscape architecture during the early 20th century. Emphasizing the use of native plants and natural materials, his designs and philosophies continue to influence gardeners and landscapers today.



### ***Red River Entrepreneur, Antoine Blanc Gingras*** June 7, 2014 – July 30, 2014

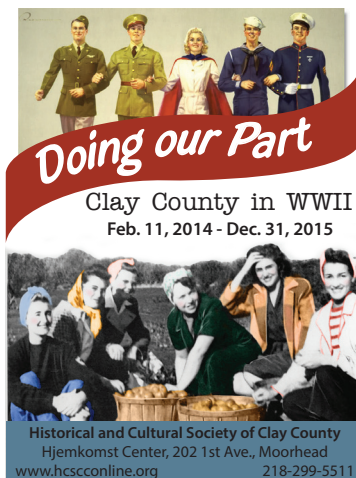
A shrewd businessman, Antoine Gingras died a wealthy man with a chain of trading posts in present day North Dakota and Manitoba, with business connections stretching to Minnesota. His experiences

give us a personal look at the fur trade and Métis culture during a unique time in the Red River Valley's history. \*\*exhibit will be unavailable June 25-30

### ***The Red River Watercolor Society's 21st Annual National Watermedia Exhibition***

**June 16 – July 26, 2014**

With around 300 artists' entries from all over the US and Canada, The National Juried Watermedia Exhibition is the only exhibition of its type in this part of the country. This year's exhibit includes stunning examples of florals, landscapes, figures and still life, as well as abstract, non-objective and experimental pieces with expressive and innovative use of various water media such as acrylic, casein, ink and gouache by some of the top names in watercolor media today.



### ***Quilt National '13*** August 16- September 18, 2014

Quilt National is a biennial juried competition dedicated to the promotion of the contemporary art quilt. It is a showcase for new work produced in the two-year span prior to the exhibition. Its focus is to provide the viewer with a visual presentation of innovative trends in the medium of layered and stitched fabric.



### ***Art Educators***

**August 19, 201- October 20, 2014**

FMVA is collaborating with The Arts Partnership to present this year's Art Educators' Exhibit.



# 2014 Summer Event Calendar

## Upcoming Events

**Tuesday, June 10**

***Ox Cart Angel* discussion with Joel Arnold**

**6:30 pm**

Join Minnesota native and author Joel Arnold as he discusses his historical novel *Ox Cart Angel*, recipient of a Midwest Book Award for Young Adult Fiction in 2011. The story takes place in 1862 along the ox cart/Red River trails of Minnesota and North Dakota. Arnold's visit will feature some discussion of the ox cart trails as well as an audience Q & A. Audience members will be able to purchase the book at the event. Free with paid museum admission and free to HCS members.

**Tuesday, June 17**

***Red River Watercolor Society Reception***

5-7pm Free and open to the public.

**Tuesday, June 24 6:30pm**

HCS Archivist Mark Peihl presents the history of the ox carts and their role in settling the Red River Valley. Free with paid museum admission and free to HCS members.

**Friday & Saturday, June 27-28**

**Midwest Viking and Scandinavian Hjemkomst Festival**

10 am – 5 pm

The Midwest Viking and the annual Scandinavian Hjemkomst Festivals are a celebration of Nordic culture from ancient times to today. General admission is \$10 per adult, youth \$5, and children 12 and under are free.

**Sunday, July 13, 2:00pm**

Melanie Thornberg, Gingras Trading Post docent, will present on the life of Antoine Blanc Gingras, free with paid museum admission and free to HCS members

**Tuesday, July 15, 6:30pm**

HCS Archivist Mark Peihl presents the fascinating story of the Red River Trails with FREE MUSEUM ADMISSION 5-8pm.

**Sunday, August 3**

**BLOCH**

1-4pm Free and open to the public.

BLOCH is a global, multidisciplinary art project by the Swiss artist duo Com&Com (Marcus Gossolt/Johannes M. Hedinger), which unites contemporary art and folk culture and creates a dialogue among various people, traditions, and customs. It's about participation and cultural exchange, about global art production and a broadened grasp of art and culture.

**Saturday, August 16**

**Quilt National Reception**

3-5pm Open Reception

Reception is free and open to the public.

**Tuesday, August 19**

**Art Educator Reception**

Reception is free and open to the public.

**Saturday, September 27**

**German Culture Day**

10am-4pm Free and open to the public

Celebrate German cultural heritage of past immigrants and of contemporary Germany with a combination of traditional music and dance, children's activities, and folk traditional crafts.

### Policy Changes

Due to confusion over our lists, we have decided to publish one complete list of MEMBERS in the December issue and one complete list of DONORS by calendar year in the spring issue. We sincerely hope that this new schedule will be more clear and satisfying to our generous members and donors.

Historical & Cultural Society of Clay County  
PO Box 157 • 202 First Avenue North  
Moorhead, MN 56561-0157



To collect, preserve, interpret and share the history and culture of Clay County, Minnesota.



**SCANDINAVIAN HJEMKOMST  
AND  
MIDWEST VIKING FESTIVALS**

**June 27 & 28**

**10 am - 5 pm**

Hjemkomst Center



202 1st Avenue N, Moorhead, MN

[www.hcscconline.org](http://www.hcscconline.org)

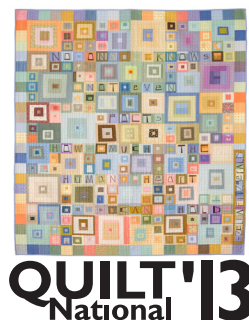
[www.nordiccultureclubs.org](http://www.nordiccultureclubs.org)

**FOOD • MUSIC • DANCE • CRAFTS**



**Save the Date!**

**Quilt  
National**  
August 16, 2014



**German  
Culture Day**

**September 27, 2014**  
10-4pm