

The Hourglass



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Wallace, who? A Short Biography on Ada Comstock's Husband, Professor Wallace Notestein

By Emily Kulzer

If you've ever taken a tour of the Comstock House, you were given a lot of information about Solomon, Sarah, Jessie, Ada, and George. You might remember your guide mentioned Ada's husband Wallace, or you might not. It's not that he was boring; it's because, as far as I know, nobody has ever done any research on the guy. One day I got curious enough about him and did just that. It turns out that Wallace Notestein was a pretty big deal. Not only

was he a Sterling Professor of English History at Yale, but he was a world-renowned historian of English history. He knew so much about English history that the British prime minister hired him to write the history of the members of the House of Commons. But before I reveal all the juicy details, let's start at the beginning.

(continued on pg. 10)

In this issue...

President's Message	2	HCSCC Donors, 2022	6
HCSCC News & Events	3	Wallace, who?	10
Letter from the Executive Director	4	Claiming Abandoned Loan Objects	13
HCSCC Exhibitions	5	HCSCC Event Calendar	15



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from Jim Steen

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 Our thanks to Clay County and the City of Moorhead for their support of HCSCC's work.



Dear Members and Friends:

Greetings from Arizona.

I've been fortunate enough to miss out on some of the extreme weather Moorhead and Clay County have been experiencing lately. It's funny how 60 degrees can feel so cold to some here in the south.

We certainly are a hardy bunch here in our communities. And our history really shows what tremendous hardships our ancestors had here in Clay County. The conveniences that we have in our era make it bearable. Imagine what the people of the past dealt with on a day to day basis compared to the luxuries we have today.

Speaking of the past, I was fortunate enough to enjoy a visit from our Program Director Markus Krueger and his wife Megan here in Arizona. We had the opportunity to visit Tombstone, AZ, the site of the famous gunfight at the OK Corral and also see a reenactment of that famous gunfight. Did you know that Moorhead was just as wild as Tombstone and had its own share of gunplay? There is at least one important gun fight that occurred in Moorhead's past that I'm sure you would find particularly interesting. I would encourage you the next time you visit our museum to seek out Markus or one of our great staff to tell you a bit about it. Wouldn't it be great to have a reenactment of that gunfight as part of one of the great events that we have in our City?

Once again thank you for your support of our great organization and a special thanks to our wonderful Staff. Come visit us soon.

Jim Steen
 President, Board of Directors, HCSCC



HCSCC NEWS & EVENTS

Dr. James Condell's Jazz Night

Dr. James Condell's Jazz Night will take place at the Hjemkomst Center in Moorhead on **March 14, 2023, 5-7pm**. The Max Johnk Trio will play selections of Condell's arrangement. From **5-6pm**, jazz music will provide background while people go through the exhibits. From **6-7pm** will be presentation of the music with the jazz historical context provided between numbers.

This activity is funded in part by grants from the Lake Region Arts Council and Minnesota State Arts Board through a Minnesota State Legislative appropriation.

Last Month of History On Tap!

Our popular lecture series *History On Tap!* continues through the winter at Junkyard Brewing Company. HCSCC Programming Director Markus Krueger explores local history while you enjoy a local brew every first Monday of the month at 6PM.

April 3:

Beer Style History Tour, Part 3

2023 Annual Meeting

Our 2023 Annual Meeting will take place on **Thursday, June 1, 2023 at the Hjemkomst Center**. All are welcome to attend, and a buffet-style meal will be available. An annual report and recognition of the 2023 Clay County Heritage Award recipient will be followed by "Clay County: 1872," a presentation by Markus Krueger.

Register by May 17 @ 5PM

Register online or call Emily @ ext. 6737 or Petra @ ext. 6739. Visit hcsconline.org/events and scroll down for link!

Giving Hearts Day at HCSCC a Success!

Giving Hearts Day this year at HCSCC was a SUCCESS! Our goal was to raise 15,000 and we received 17,000! Thank you to all those who donated and for your continuous support!

Stave Church Tours Resume in April!

Moorhead's Hopperstad Stave Church will resume tours on **April 1, 2022**. Tours take place at the top of each hour and are included with museum admission.

The Red River Runs Through It Documentary Screening

Take a journey down memory lane with us. Experience a cinematic tribute to the remarkable local music scene of the Red River Valley. Micha Dahl's documentary **The Red River Runs Through It** transports you to the Fargo-Moorhead music scene from the late 1980s to the early 2000s.

An immersive musical time machine, *The Red River Runs Through It* celebrates the undying legacy of local music venues like Ralph's Corner Bar and the pioneering artists that defined a generation.

Don't miss the opportunity to step back in time and pay homage to the sounds of the past. The Red River Runs Through It is showing at the **Hjemkomst Center in Moorhead on April 29, 2023, at 6:30pm**.

Comstock House Opens for Tours

The Comstock House opens for summer tours on Friday, June 2. The House will be open on Fridays and Saturdays from 10-4. Tours begin on the hour and last approximately 60 minutes. The last tour departs at 3 pm.



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LETTER FROM THE EXECUTIVE DIRECTOR

Maureen Kelly Jonason

My husband and I recently watched the 1950 Bette Davis classic *All about Eve*. The crystal-clear vintage black-and-white image quality was, as it always is to me when I watch pre-color films, startlingly vivid. The storyline is great, of course: the lovely, seemingly innocent young fan Eve (Anne Baxter) ingratiates herself into the life of major stage actress Margot Channing (Bette Davis) and soon wins stardom for herself, only at the price of her friendships, her professional connections, and her own dignity. The acting was sensational, and the film was nominated for 14 Academy Awards, winning Best Picture and Best Actress for Davis. As Wikipedia reports, "Widely considered as among the greatest films of all time, in 1990, it became one of 25 films selected for preservation in the United States Library of Congress' National Film Registry, deemed 'culturally, historically, or aesthetically significant.' The film was ranked No. 16 on the American Film Institute's 1998 list of the 100 best American films." I just loved it.

What constitutes cultural and historic significance is also of interest to us here at the Historical and Cultural Society of Clay County. Every time someone brings in a family treasure and offers it for our collections, our collections manager Lisa Vedaa and archivist Mark Peihl have to determine its significance in Clay County history against the stark reality of our limited storage space. If it is a rare artifact connected to a person who lived in Clay County and it has an interesting story attached to it, it is considered more significant to our collection. Right now, Lisa is going through the list of objects that came in way back in 1936 - over 200 - many accepted on Indefinite Loan, a status that is now not considered good practice for museums and is prohibited in the HCSCC collections policy.

Back then, watching the pioneer generation fade away and eager to collect and preserve the waning history of white pioneers, the Society accepted many Indefinite Loans of diverse objects owned by people eager to tell the stories. Indefinite Loans are problematic by definition: no one bothered to determine how long the loan would be for, no one ever bothered to come back and get the items, and now many of these objects are taking up space in our storage that might be better used to preserve items specific to our County.

And so, in the coming months, you may see announced in local newspapers lists of items loaned to CCHS in its earliest years. By MN law, we have to first send a registered

letter to the last known owners at their last known address. If no one comes forward with proof the items are theirs and they want them back, then we have to publish the knowledge we have about the objects in the newspapers for three weeks. If after that no one claims the items, we may then decide whether to keep them in the collection if appropriate or dispose of them in the most appropriate way. Sometimes the objects clearly belong in another MN county or a ND community and they will be offered to the appropriate historical society. Sometimes the objects have deteriorated to the point they cannot be saved and must be thrown out. In the most extreme cases, items can be sold, but the funds raised must be used only for the care of the rest of the collection.

Regardless of the outcome, the process is slow, carefully documented and highly public. We have to do things the right way and according to MN law. Making the difficult choice of what to preserve and what to turn down is challenging. Many times, objects may have tremendous significance - sometimes personally to the would-be donor and sometimes to history, just not Clay County history. Unfortunately, due to ever-decreasing available storage space, we have to make hard decisions. As you well know, not all films made are of high significance. Not all old objects are either. All we can do is our best to make good choices based on sound judgment and hope that future generations can appreciate those efforts. See Lisa Vedaa's article on page 13.

--- MKJ



Carding set, Hand, Wood

HCSCC EXHIBITIONS

Ihdago Manipi

Clay County at 150
through December 31, 2024
4th Floor Gallery

Ihdago Manipi explores the dramatic transformation that occurred in the early years of Clay County, Minnesota.

Ralph's Corner Bar

November 15, 2022 - October 24, 2023
3rd Floor Gallery

Celebrate this Moorhead hangout's colorful past. Whether it was to have liver and onions or have a good time with friends, Ralph's Corner Bar was the place to be before it was demolished in 2005.

Funding has been provided to HCSCC from the Minnesota Humanities Center through the National Endowment for the Humanities (NEH) as part of the American Rescue Plan (ARP) Act of 2021. NEH is committed to Sustaining the Humanities through the American Rescue Plan (SHARP)

Through Television's Lens: The WDAY TV Negative Collection

February 1, 2023 - July 16, 2023
3rd Floor West Hall Case

The WDAY TV Negative collection is made up of over 2700 negatives shot by WDAY photographers for advertising and promotional purposes in the 1960s. Advertising images include interior and exterior views of area businesses, products and the owners and staff of companies used in broadcast advertisements. Promotional photos include shots of local

productions, on-air and behind the scenes staff and operations. Television, advertising and society have all changed dramatically in the last fifty years. These images provide a unique view of our community and ourselves as seen through the lens of 1960s TV advertising.

Downtown Moorhead: 150 Years of Change

January 20, 2023 - July 16, 2023
3rd Floor East Hall Case

With the announcement of the Moorhead Downtown Redevelopment project and city voters' approval of a sales tax to fund a new library and community center, downtown Moorhead appears to be on the brink of a major transformation. The community is no stranger to dramatic change. Over the last 150 years, downtown has gone through a number of incarnations.

HCSCC recently opened **Downtown Moorhead: 150 years of Change**.

Beginnings: Moorhead in the 1870s looks at the city's earliest days when the town was little more than a collection of wood and tent shacks plopped down on the prairie. This display features some of our earliest images of Moorhead, including some on exhibit for the first time.

In summer 1923, Moorhead photographer O. E. Flaten took a series of views of downtown for a new series of postcards. **Moorhead 1923** showcases his work documenting the town one-hundred years ago. Fifty years ago this March, Urban Renewal leveled the last of Moorhead's old commercial core. Urban Renewal was a long and often painful process, marked by frustrating delays and bureaucratic infighting.

In 1972, the Moorhead Chamber of Commerce commissioned Carlo Di Cicco to build a scale model of Moorhead for promotional purposes. This model is available to view in the exhibit.

Today many believe it was a mistake, that historic buildings were destroyed heedlessly. Nevertheless, Urban Renewal was one of the biggest things to happen to Moorhead since the railroads arrived. **Moorhead Before Urban Renewal** examines the project, its legacy and what Center Avenue looked like before the wrecking balls swung.

HCSCC Donors, 2022

Thank you to the sustaining donors of the Historical and Cultural Society of Clay County. **This list includes donations received only between Jan 1 and Dec 31, 2022.** If you made a donation during that time and do not see your name listed below, please contact us by phone at (218) 299-5511, ext. 6739 or 6732, or by email at communications@hcsmuseum.org. Thank you all for supporting local history by supporting HCSCC!

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Grants Received in 2022

In the spirit of appreciation for all our supporters, we thank the following grant funders for special projects:

Alex Stern Family Foundation \$5000 toward the new ship gallery exhibits

Fargo-Moorhead Area Foundation \$5000 toward the new ship gallery exhibits

FM Convention and Visitors Bureau \$1000 toward Pangea marketing

Lake Region Arts Council

\$3000 summer hardanger fiddle concert

\$2000 Condell Jazz night (March 14, 2023)

\$5615 hardanger fiddle-making apprenticeship and concert Dec. 2, 2023

Minnesota Historical Society

\$10,000 for photographing the Orabel Thortvedt collections

\$10,000 for oral history of Iraqi and Kurdish-Minnesotans

\$10,000 for constructions drawings of the Bergquist Cabin

\$10,000 for processing archive backlog

\$10,000 to hire historical architect to compile Historic Structures Report on Rollag school house

Minnesota State Arts Board \$25,000 general operating for arts programming

Sanford Health \$10,000 toward the new ship gallery exhibits

Sons of Norway Foundation \$1000 toward the new ship gallery exhibits

Sons of Norway Kringen Lodge \$2500 matching funds toward the new ship gallery exhibits

The Arts Partnership \$9000, general operating for arts programming

West Central Initiative \$15,000 in Covid relief general operating

(continued from pg 1)

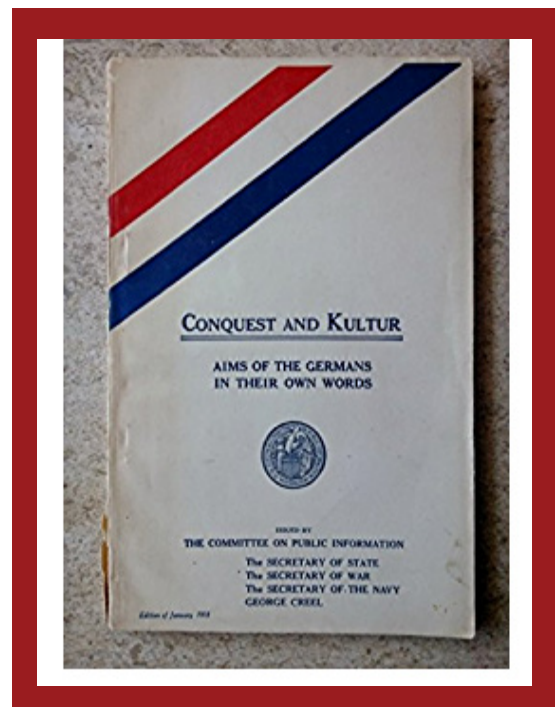
Wallace Gregory Notestein was born to parents Jonas O. and Margaret on December 16, 1878, in Wooster, Ohio. It's no surprise that he ended up as an academic; his father Jonas was professor of Latin Language and Literature at The College of Wooster. A number of his uncles were also college professors.

In 1900, he graduated at the top of his class from The College of Wooster with a Bachelor of Arts degree. He earned his Master of Arts degree from Yale University in 1903. Wallace joined the faculty of the University of Kansas in Emporia as assistant professor of history in 1905 where he remained until 1907. In 1908, he received his Ph.D from Yale University. His dissertation was titled *A History of Witchcraft in England from 1558 to 1718*. It was a popular piece that earned him the Herbert Baxter Adams Prize in European History. As soon as I learned he wrote a whole paper on the history of witchcraft I thought, "Yeah, this guy is going to be cool."

From 1908 to 1920, Wallace moved through the ranks of the faculty at the University of Minnesota in Minneapolis. It is here where he met his future wife, Ada Comstock, who was Dean of Women at the university. While at the U, Wallace was a faculty advisor for the Mu Sigma Chapter of the Phi Gamma Delta, a social fraternity that "unites men in enduring friendships, stimulates the pursuit of knowledge, and builds courageous leaders who serve the world with the best that is in them."

Because of Wallace's expertise in European history, he was recruited to the Committee on Public Information (CPI) as a research assistant in 1917. CPI was an independent government agency under President Wilson that was established to influence public opinion to support the U.S. entry into World War I. Essentially, they produced and distributed war propaganda. While on the committee, Wallace co-authored a publication with fellow U of M faculty member Elmer E. Stoll titled *Conquest and Kultur: Aims of the Germans in Their Own Words*. The pamphlet was a compilation of quotations from German writers, speakers, and the kaiser himself, suggesting that the Germans were greedy war mongers hell-bent on conquering the world and needed to be stopped. Many of these quotations were taken out of context and used in a way to further support and stir-up anti-German sentiment.

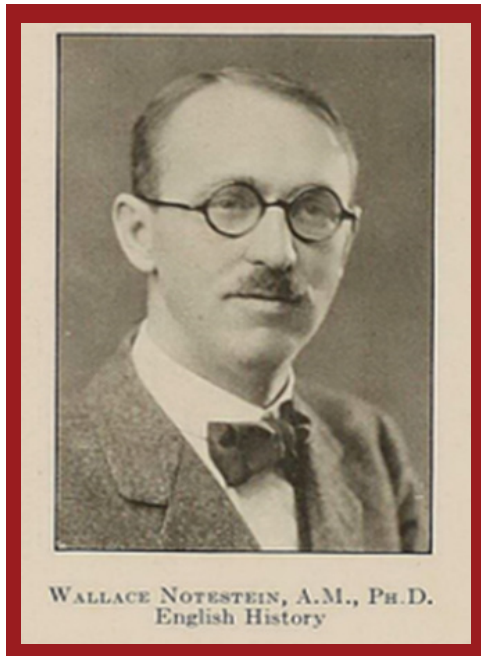
After having "done his bit" while serving on the CPI, Wallace was called up again in January 1919 to serve on the American Commission to Negotiate Peace in Paris.



This commission participated in peace negotiations with other European countries in the wake of WWI. From my current research, it is unclear exactly what role Wallace played in the commission, but it most likely also had to do with his expertise in European history.

Conquest and Kultur: Aims of the Germans in Their Own Words included a forward written by Guy Stanton Ford, head of the CPI division of civic and educational publications. Ford was a fellow history professor and dean of the Graduate School at the U of M. Presumably, it is through Ford that Wallace became involved with CPI. Photo courtesy of Indiana University Archives.

Upon his return to the United States, he accepted a position as Professor of English History at Cornell University in Ithaca, New York. By that time, Ada had moved on to become Academic Dean at Smith College in Northampton, Massachusetts. As much as I want Wallace to have accepted the position at Cornell to be closer to Ada, it's more likely that he took the position because of Cornell's reputation as being one of the best schools in the country for historical research. I still need to dig into both of their personal papers to gauge how romantically involved they were at this time. One thing I do know is that Ada had goals, BIG goals, and was not about to let a man get in her way! In 1922, Ada became the first full-time president of Radcliffe College. For those who don't know, Radcliffe is Harvard's sister school.



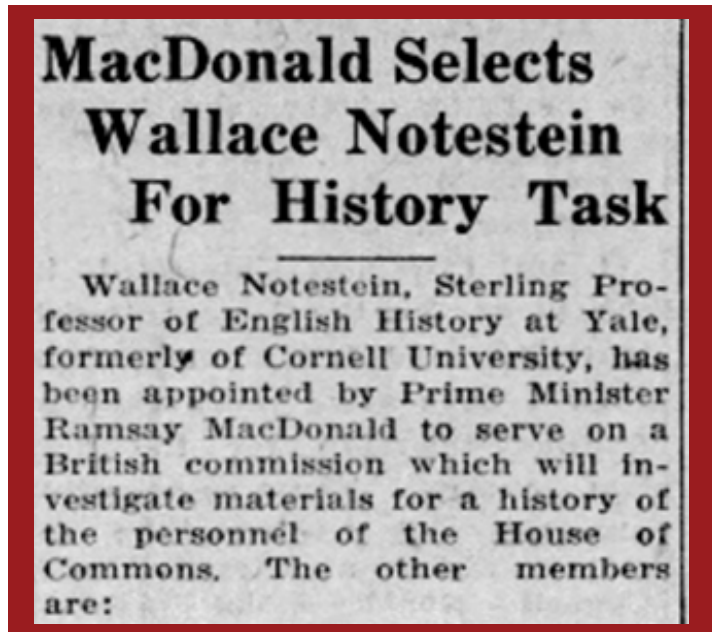
This faculty photo of Wallace appeared in the 1922 edition of Cornell University's yearbook, *The Cornellian*. Another indication that told me that Wallace was going to be interesting person was those glasses and the bow tie... bow ties are cool. Photo courtesy of Cornell University Archives.

While at Cornell, Wallace continued his involvement with the social fraternity Phi Gamma Delta. He also became a faculty advisor for America's most prestigious academic honor society, The Phi Beta Kappa Society. Phi Beta Kappa celebrates excellence in the liberal arts and sciences.

At some point during his tenure at Cornell, he was named the Goldwin Smith Chair of English History. Wallace continued turning out publications, taking full advantage of Cornell's vast collection of historic source materials. In 1923, he published *The Journal of Sir Simonds D'Ewes: From the Beginning of the Long Parliament to the Opening of the Trial of the Earl of Strafford*. His lecture *The Winning of the Initiative* by The House of Commons was published in 1924.

Much like Ada, Wallace had big goals for his career. In 1928, he returned to his alma matter Yale University. This time as a Sterling Professor of English History. Sterling Professor is the highest academic rank at Yale and is awarded to faculty members who are considered the best in their field. The first Sterling Professor at Yale was appointed in 1920, making Wallace among the first to receive the distinction. In 1929, with just one year under his belt as Sterling

Professor, Wallace was appointed by English Prime Minister Ramsay MacDonald to serve on a commission to write a history of the personnel of the House of Commons. By this time in his career, he was considered an expert on the history of British Parliament, hence the appointment. It was believed that he was the first American to have ever been appointed to such a commission. It was a huge honor.

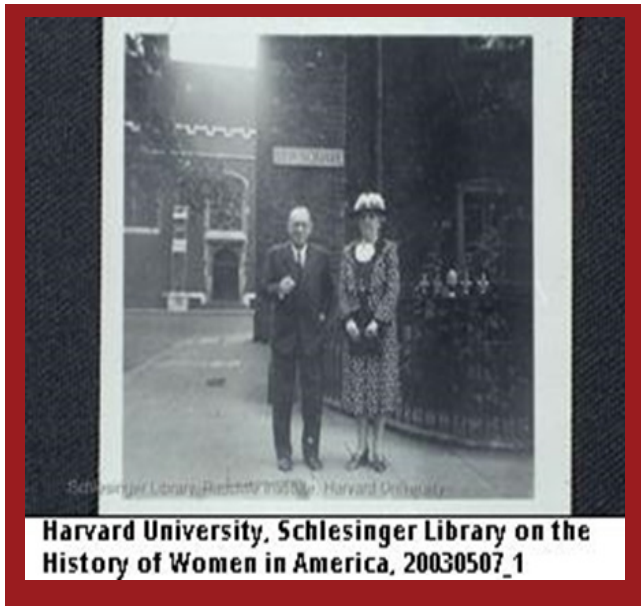


The Ithaca Journal, October 7, 1929, page 7.

Meanwhile, Ada had been appointed to the Wickersham Commission by President Herbert Hoover in May of that year. The commission, chaired by former attorney general George W. Wickersham, surveyed the U.S. criminal justice system under Prohibition and made recommendations for public policy. I find it interesting that both Ada and Wallace had been personally appointed by two of the most powerful world leaders to serve on special commissions during their lifetimes. If they had been married at that time, they would have been quite the "power couple"!

Ada and Wallace finally got married on June 14, 1943, in Cambridge, Massachusetts. Remember when I mentioned earlier that Ada had goals she wanted to achieve and didn't want a man to get in the way? I think by June 14, 1943, she had decided she had achieved those goals because they married almost exactly one week after she had announced her retirement from Radcliffe. Being somewhat of a history buff herself, Ada dedicated much of her retirement to assisting Wallace with research for his books and editing his manuscripts. Wallace had a personal tradition of spending the summer months in England for rest and research.

Wallace had a personal tradition of spending the summer months in England for rest and research. One newspaper article from 1958 claims that he had made 39 visits to the country since he had first visited in 1906! Once married, he made those visits with Ada.



This photo of Wallace and Ada was taken in the summer of 1948. They're standing near New Square at Lincoln's Inn in London where they shared an apartment. This is the only photo of the pair that I've been able to find thus far. Photo courtesy of Schlesinger Library on the History of Women in America, Radcliffe Institute.

During his many years researching English history, Wallace was able to publish 11 works on the subject:

***A History of Witchcraft in England from 1558 to 1718* -**

Originally published in 1908, republished in 1911 and 1913.

***Source Problems in English History* - 1915**

***Source Problem: The Growth of the Powers of Parliament* - 1921**

***Commons debates from 1629* - 1921**

***The Journal of Sir Simonds D'Ewes: From the Beginning of the Long Parliament to the Opening of the Trial of the Earl of Strafford* - 1923**

***The Winning Initiative by the House of Commons* - 1926**

***English Folk: A Book of Characters* - 1938**

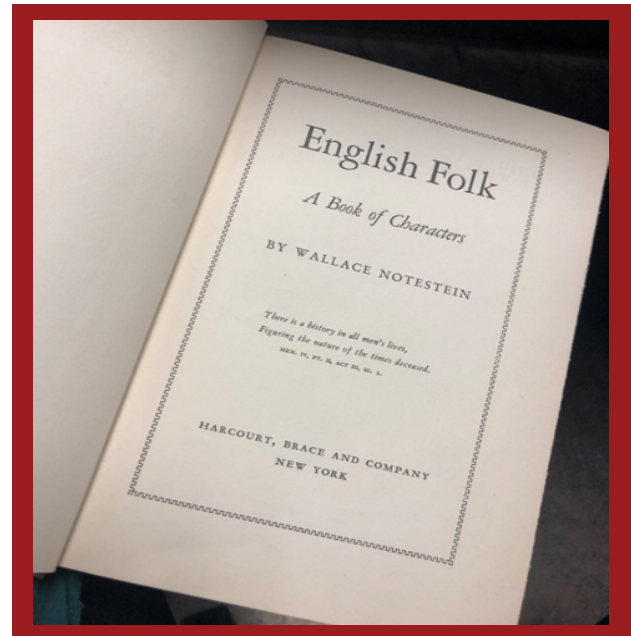
***The Scot in History: A Study of the Interplay of Character and History* - 1946**

***The English People on the Eve of Colonization, 1603-1630* - 1954**

Four Worthies: John Chamberlin, Anne Clifford, John

***Taylor, Oliver Heywood* - 1957**

***The House of Commons, 1604-1610* - published posthumously in 1971.**



Once I realized what an accomplished writer Wallace was, I knew I needed to read them all. Many have been digitized and are available online for free. My goal is to have a physical copy of every one, so I purchased this first edition of his book *English Folk: A Book of Characters* off of Amazon.

Wallace retired from Yale in 1947, but he continued as a professor emeritus at Yale. Even though he had “retired”, Wallace was appointed George Eastman Visiting Professor at Oxford University in England in 1949 to 1950. During that time, he delivered 28 lectures to Oxford students on local government during the late reign of Queen Elizabeth I and King James I. He was later honored by Oxford with an honorary Doctor of Letters degree in 1958 for his work on English history. Throughout his career, Wallace received many honorary degrees: Doctor of Letters degrees from Wooster College 1923, Harvard 1939, Birmingham 1950, Yale 1951, and an honorary law degree from Glasgow in 1950.

Wallace was professor emeritus at Yale until he died of a heart attack at age 90 on February 2, 1969, in New Haven, Connecticut. Even though they were both older when they married, Wallace was 63, Ada was 66, they were able to share 26 wonderful years together.

Until I started researching the Comstock family extensively this summer, I had only known Wallace's name.

I had never seen a photo of him, I didn't know where he was born, or where he and Ada met. I would have never anticipated that he would be even half as interesting as Ada or any of the other Comstocks.

This article is by no means an end to my research on Wallace Notestein. His papers, held at the Yale archives, consist of 5.25 linear feet of materials, and include correspondence, manuscripts, printed material, and a

series about Ada. Unfortunately, none of these materials have been digitized or made available for online research, so, I will have to contact the university directly to obtain copies. I am incredibly excited to continue my research on Wallace (and Ada, of course), and share it with you and the people who visit the Comstock House this summer. Stay tuned for another article about Wallace sometime in the future!

HCSCC Begins Process of Claiming Abandoned Loaned Objects By Lisa Vedaa

One issue that some museums in Minnesota face in their historical collections is abandoned loans. These are objects that a patron has loaned to the museum for display, research, or another purpose, but for whatever reason, the lender did not respond to attempts by the museum to arrange for the items to be returned. This can be a problem for museums because these items take up space in the museum's storage and require resources to care for their preservation, but the museum does not hold clear title to the objects and so cannot remove the object from its collection and possession if the object is deemed to no longer fit the museum's collecting objectives.

When the Clay County Historical Society opened its first museum in 1936 in the basement of McLean Hall at the Moorhead State Teachers College, many objects were given or donated to the museum, but many more were loaned for the first educational displays of Clay County history. The terms of these loans were often informal, with the lender allowing the museum to use the objects for as long as it needed to, and the museum giving license to the lenders to stop by to pick up the objects whenever they would like. Over the years, many items were returned, but many still remain in the museum's collection. HCSCC no longer accepts loans of objects without a defined end date.

In 2004, the state's museum community achieved the goal of having legislation passed with a path for museums to follow to acquire clear ownership of these types of objects in their collections, called the Minnesota Museum Property Act. The law outlines clear steps that the museum must take and document in order to be able to declare ownership of abandoned pieces in their collection. The museum must first attempt to notify the lender of the abandoned property by certified mail one final time at their last known address. If the lender or

their heir does not come forward within the time allotted after the delivery of the mail notification, the museum must publish notice in a local publication for a specified period of time. If the lender or an heir does not contact the museum within the designated time frame after the public notice, the museum may claim ownership of the loaned objects.

The collections staff at the HCSCC has begun the process of identifying objects and collections that were loaned in order to begin the process of acquiring clear title to them. It will be a time-consuming project and will incur some costs, but it is a necessary task for responsible stewardship of the society's collection of artifacts that document the county's history. You can help! If you know the descendants of any of the lenders listed in future public notices, please let them know of the notices and to contact us at HCSCC: lisa.vedaa@hcsmuseum.org or 218-299-5511 extension 6735 for Collections Manager, Lisa Vedaa.



Wood Carving Moose

MN Collections - Online Access to Our Collections



Above and below, Hcsc artifacts



Since 2021, when we converted our collections software to Collective Access, we have slowly been adding records from our 3-D objects to MN Collections, a site that allows MN museums to share their collections. Collections Manager Lisa Vedaa selects records based on their thoroughness and the quality of their photographs. Through grants from the Minnesota Historical Society, we have slowly been taking high-quality photographs of every object in our collection. With over 12,000 objects, we will be at this task for some years to come. **Check out <https://mncollections.org/Detail/entities/18717> to see what has been posted.**

Rollag District 3 School House - A Special Project

Among the many responsibilities of HCS is the long-term preservation of the District 3 Parke Township one-room school house near Rollag. Built in 1895, the school was the last one-room rural school to close in Clay County after resisting the trend to consolidate until 1961. It was donated to HCS that same year. Since the 1980s, school alum have met there the weekend before Labor Day weekend to reminisce. Much of the conservation work on the school over the years has been done by volunteers, including the 2014 re-painting of the exterior.

Over the last two years, HCS has received Minnesota Historical Society (MHS) grants to have the school house nominated to the National Register. It appears that that will happen in 2023. Putting the school on the National Register makes it eligible for more MHS grants in the future to keep working on conservation measures. The next step in the process is securing an historical architect to conduct an Historic Structures Report. The architect will closely examine the school inside and out and make recommendations for its long-term preservation. HCS recently received a \$10,000 MHS grant to hire an historical architect. YHR Partners in Moorhead will take on the project for \$12,500. YHR has already generously donated \$2500 of their \$15000 fee toward the project. That leaves \$2500 for us to raise.

Please consider giving a special gift toward this important project. If preserving our rural county history is important to you, please send in your gift and mark your check with "School HSR" in the memo line. If you prefer the convenience of giving online, please use our page at the

Impact Foundation. It will look like it is for Giving Hearts Day, but we use it for fundraising all year long. Just go to our website and click on the Donate button or use this url: <https://app.givingheartsday.org/#/charity/464> Where it says "Designate my donation for," please put "School HSR." Checks can be made out to HCSCC and mailed to 202 1st Ave. N., Moorhead, MN 56560.

As always, we are so grateful for the generosity of our members and donors in helping us with the lifetime of work that is preserving and sharing Clay County history and culture.



Rollag District 3 School House

HCSCC EVENTS CALENDAR

Find us online for updates or event registration at www.hcscconline.org/events. There you'll find links to event broadcasts via Zoom and Facebook Live – and don't forget to connect with us via our eNewsletter and social media!

HCSCC offers ASL interpretation for all of our online or live events by request with two weeks notice.

14 March 14, 5-7PM

Dr. James Condell Jazz Night
Hjemkomst Center
Free

15 March 2023, 4 PM

HCSCC Board Meeting
Hjemkomst Center
Free

18 March 2023, 10 AM - 3PM

Celtic Festival
Hjemkomst Center
\$5 per ticket, Admission

21 March 2023, 6:30PM

Carroll Engelhardt on Randolph
Probstfield
Free
Hjemkomst Center - Oak

1 April 2023, 9AM

Stave Church open for tours
Hjemkomst Center

3 April 2023, 6PM

History on Tap! - Comparing Beer
Style History Tour, Part 3
Junkyard Brewing Co.

9 April, 2023

MUSEUM CLOSED - EASTER

18 April 2023, 6PM

Ralph's Corner Bar Live Tour
Facebook Live

19 April 2023, 4:30PM

HCSCC Board Meeting
Elm- Hjemkomst Center
Free

29 April 2023, 6PM

The Red River Runs Through It
Documentary Screening
Free
Hjemkomst Center - Oak Room

17 June 2023, 4PM

2023 Annual Meeting
\$40
Hjemkomst Center - Auditorium

2 June 2023, 10AM

Comstock House Opens for Tours
Admission
Comstock House

Upcoming Summer Exhibitions

Patient No More: People with Disabilities Securing Human Rights

July 1, 2023 - October 29, 2023

Discover a remarkable, overlooked moment in U.S. history when people with disabilities occupied a government building to demand their rights and won. Section 504 of the Rehabilitation Act of 1973 made it illegal for any federally funded facilities or programs to discriminate against disabled people, but four years later one missing signature stood in the way of the law taking effect.

Patient No More includes exhibition text in braille, large-print panels, audio description tracks, and audio-described and captioned videos to make the show as accessible as possible

At Last: 10th Anniversary of Marriage Equality in Minnesota

August 1, 2023 - August 6, 2024

An exhibit about the 10th Anniversary of Marriage Equality in Minnesota. Celebrate the 10th Anniversary of marriage equality in Minnesota and learn about the 18 couples who were married at a mass ceremony at the Clay County Courthouse at midnight on August 1, 2013.



St. Paul Capitol Protest

Historical & Cultural Society of Clay County
PO Box 157 • 202 1st Avenue North
Moorhead, MN 56561-0157



To collect, preserve, interpret, and share the history and culture of Clay County, Minnesota.



DOWNTOWN MOORHEAD

150 Years of Change

Downtown Moorhead: 150 Years of Change

