ANNUAL MEETING

Thursday, May 1, 2014
6 pm

Location:
Galaxie Supper Club, Barnesville, MN
I-94 Exit 24
Tickets: $16 for members
$20 for non-members

RSVP with meal choice by April 21, 2014
For reservations, call Tim Jorgensen at 218-299-5511 ext. 6737

More information on page 11.
Our thanks to the Moorhead City Council and Clay Grant Weyland, District 5
Kevin Campbell, District 4
Wayne Ingersoll, District 1
Kids City Commissioners
Kelly Wambach, Gift Shop Manager
Jeff Swenson, Administrative Assistant
Gwen McCausland, Marketing Coordinator
Tim Jorgensen, Events Coordinator
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Mark Peihl, Archivist
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STAFF
Maureen Kelly Jonason, Executive Director
Maureen.Jonason@ci.moorhead.mn.us
Mark Peihl, Archivist
Mark.Peihl@ci.moorhead.mn.us
Lisa Vedaa, Collections Manager
Lisa.Vedaa@ci.moorhead.mn.us
Markus Krueger, Visitor Services Coordinator
Markus.Krueger@ci.moorhead.mn.us
Tim Jorgensen, Events Coordinator
Tim.Jorgensen@ci.moorhead.mn.us
Gwen McCauland, Marketing Coordinator
Gwen.McCauland@ci.moorhead.mn.us
Jeff Swenson, Administrative Assistant
Jeff.Swenson@ci.moorhead.mn.us
Kelly Wambach, Gift Shop Manager
Kelly.Wambach@ci.moorhead.mn.us

CLAY COUNTY COMMISSIONERS
Wayne Ingersoll, District 1
Jerry Waller, District 2
Jon D. Evert, District 3
Kevin Campbell, District 4
Grant Weyland, District 5
Our thanks to the Moorhead City Council and Clay County Commissioners for their continued support.

The archives webpages have been remodeled for easier research online. Archival materials such as City Directories and tax records are searchable by keyword or subject heading. You can check out this new sub-site at www.archives.hcscconline.org or go on hcscconline.org and click on “Research”. More material will be uploaded periodically, including Clay County history articles from past newsletters.

For more information, please call Mark Peihl at 218-299-5511 ext. 6734 or email him at Mark.Peihl@ci.moorhead.mn.us

Please Send Us Your Addresses!
Are you going away for the winter or coming back for the summer? Please send your alternate address to Jeff.Swenson@ci.moorhead.mn.us to make sure you're receiving all the up-to-date information from the HCSCC!

HCSCC News
Research Clay County Archives Online
www.archives.hcscconline.org

Letter from the Board President
Gloria Lee

In the meantime we have a new exhibit for you to explore. “Doing Our Part: WW II in Clay County” opened Feb. 11 and will be in place until the end of 2015. The exhibit remembers the local men and women who unselfishly served in our Armed Forces during the war. It also emphasizes the sacrifices made by local Clay County residents to support the war effort. Our HCS staff, led by Gwen McCauland, exhibit designer, spent months collecting, compiling and researching every aspect of the exhibit. The results are an exceptional exhibit that recognizes the sacrifices made by everyone who lived during the war years ending in 1945.

Doing Our Part: Clay County in WWII exhibit.

During my visit I learned so much about Victory Gardens, “doing without”, and coupons for the limited commodities that were rationed so the soldiers could be supported in the best possible way. We want to especially honor those who made the supreme sacrifice but also those who bravely served and the sacrifices made by the ordinary citizen. If you have a connection to Clay County from the past or present, you will most certainly recognize some of the names and stories of the many local men and women who served in the military.

Everyone is hoping for an early, exceptionally pleasant spring. All of us who endured the winter of 2014 are thinking we are deserving of an especially nice spring and summer. Time will tell if Mother Nature grants us our wish.

How many people do we have in our membership who “love” or maybe just “like” to paint? Our District #3 school house property near Rollag is greatly in need of a paint job. Maureen has applied for a grant for the paint. The hand part of scraping and preparation is going to be hired, so the EASY part of applying the paint is going to be done by us, which means volunteers. To make this event as attractive and enjoyable as possible, lunch, treats, and cool refreshments will be provided to all who are able to lend a hand. If you, or an organization of which you are a member, are interested in joining in the task, please contact any of the HCS staff. By voluntering you will greatly reduce the significant cost of the facade for the historical school house.

Our annual meeting is coming in May. This year it will be held at the Galaxie Supper Club in Barnesville. Our annual Heritage Award will be presented during the meeting. We hope you will be able to join us.

Our wishes for a pleasant, enjoyable spring and summer. Time will tell if we are deserving of an especially nice spring and summer. Don’t forget to make sure your address is up to date with us!

Kelly Wambach prepared cakes made from 1940s ration recipes for the exhibit opening.

During the upcoming year we will have additional events that coordinate with the exhibit. Markus is working on some “Victory Garden” projects for the spring that will include school children and developing some interest in gardening. The exhibit will be especially meaningful to any of you who remember the war years. For those of us who are baby boomers, it will give us a greater appreciation for how our parents and grandparents lived during the war, as well as a visual learning experience for all students and young adults.

Mom and Dad always told us to “make do” or “do without” and to “love” or maybe just “like” to do a great job. If you, or an organization of which you are a member, are interested in joining in the task, please contact any of the HCS staff. By volunteering you will greatly reduce the significant cost of the facade for the historical school house.

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From the Executive Director . . .
Maureen Kelly Jonason

Spring will soon spring, I just know it. Today we are having our last below-zero day, and it’s a doozy. But spring brings to mind tulips which bring to mind the generosity of nature which brings to mind the generosity of our many members and donors. The year 2013 was a good one for your historical society as we gained 85 new members. More members gave donations in 2013 than in the past, and more donors gave more dollars. We are richly blessed indeed!

So how are your donations used, you might ask? We have two categories of donations: donor-designated and general operating. We have donors who are passionate about a specific project – and we have quite a few going right now (see article on p.6). If a donor designates a donation for the Bergquist Cabin or the District 3 school house or for the Archives, then that is where the funds are allocated. We also have donors who want to support our activities in whatever way we most need it – and that is general operating. General operating is the not-always-so-cool stuff like insurance and foam core and salaries and . . . well, you get the idea. Donations for both are greatly appreciated.

In 2013, we sent out a letter to all our active members and past donors requesting summer donations. I am pleased to report that $7500 came in from that letter. Every year, we also send out a letter asking for an end-of-year donation since that is when so many people give to charities. This year, almost $10,000 came in from that request. We are so grateful for your generosity in helping us with both our projects and our general operating expenses. Without your support, we truly could not accomplish all that we do.

So I am dedicating this issue of the newsletter to all our donors – may you prosper throughout 2014.

Dues and Donations: What’s the Difference?
Membership dues are partially tax deductible. Because members receive free admission all year, newsletters and other mailings, as well as discounts in the gift shop, technically, not every dollar of the membership is tax deductible. We estimate that these tangible benefits are valued at approximately $40 per year. Therefore, if you are a Heritage member at $125, then $85 is deductible. But actually, we leave it up to your accountant to decide the value. All other donations are fully tax-deductible to the extent allowed by law.

We cannot, according to museum ethics, quantify the value of your donations of artifacts and archives. A professional appraiser must document the market value for you. In-kind donations of products you provide so that we do not have to buy them are also deductible. If you want to take a tax deduction, please provide us with a statement of the fair market value and we can create a receipt for you. However you give, we are so appreciative of your support!

Doing Our Part: Clay County in WWII
The new Clay County history exhibit opened on February 11.

More than 100 people braved the blustery February weather for the opening of the new local history exhibit Doing Our Part: Clay County in World War II. Among them were some of the people profiled in the exhibit.

Above: Frequent Hjemkomst Center visitor Conrad Newgren told those gathered around about his artifact on display – a chunk of a giant swastika that his comrades in the 3rd Infantry Division blew to bits in Nuremberg, Germany.

Above: Loren Helmeke brought his grandkids, great-grandkids, and even great-great-grandkids with him to see his profile in the exhibit.

Above: Marrion Jahnke Walsh came to see her WAVES (Navy) uniform on display and helped us identify some of the women in the photo we used on the exhibit banner. One of them is her sister!

Above: Bob Palma brought his daughter to see how her New Yorker grandpa Bill and Moorheadian grandma Elizabeth fell in love at the Moorhead USO.

Above: Dutch oven cooking demonstration at the Bergquist Cabin with Tracy Bergmann, June 2013.

HCS gift shop and snack shack manager Kelly Wambach fed us with cakes made from WWII ration recipes.

Above: Frequent Hjemkomst Center visitor Conrad Newgren told those gathered around about his artifact on display – a chunk of a giant swastika that his comrades in the 3rd Infantry Division blew to bits in Nuremberg, Germany.
Historical and Cultural Society: Projects in the Works

We always have many projects. A project is work with a specific start and finish time and a specific end product.

Here are a few of our projects in progress:

**Doing Our Part: WWII in Clay County exhibit (NOW OPEN!)**

- Bergquist Cabin – outdoor interpretive signs (will be done this spring)
- Bergquist Cabin – needs a new period-appropriate property fence
- Bergquist Cabin – needs about $3000 in repairs
- Bergquist Cabin – needs entire indoors interpreted (long-term goal).

**District 3 Woodland Schoolhouse in need of paint.**

District 3 Woodland Schoolhouse – needs to be hand-scraped, hand-primed, and hand-painted for long-term preservation. Needs to have the bell reinstalled in the bell tower, if feasible.

**Microfilming the Clay County newspapers** – since the Minnesota Historical Society stopped microfilming county newspapers, we now have to contract out to a microfilming company. Microfilm is one of the most used resources in the Clay County Archives and a quick and easy way to find information on the past. Much of the WWII exhibit text came from County newspapers. We are in the process of collating and preparing a shipment of the *Barnerville Record Review*, *Hawley Herald*, and *Clay County Union* 2007-2013.

**Reorganizing collection storage.**

Some projects are on-going and take more time and resources:

- Reorganizing main storage. Artifacts were displaced during the 2009 flood when we had to bring so many items upstairs in fear of water coming in when we were surrounded by the Red River. Lisa continues the long process of re-locating and recording the exact position of every artifact in main storage. As she does so, she looks for space to add more artifacts.

- Updating and expanding our storage capacity – we are in the process of cleaning out a space to expand oversize artifacts with new, large shelving and upgrading the storage furniture to professional museum standards (textiles cabinet for textiles, painting rack for art, etc).

- Transferring all the archival records into an easy-to-search database (this is going to take hiring an assistant to work with Mark for two years).

As we raise the funding through donations, admissions, gift shop, grants, and memberships, we are able to tackle the projects and make progress a little at a time!

**The experience I got working as an intern for the Hjemkomst Center was amazing.** I was able to work in the archives, doing research and reading newspapers from the 1940s (the actual, real-life papers!), then seeing it all put together in a beautiful exhibit. I was able to help build the exhibit as well: from painting, trimming foam core, mounting images, sewing, building things, to even gluing cans together for a display. It is so wonderful to walk through and be able to say “I helped make this happen.” That feeling is something that I will never forget.

I truly loved interning at the HSCC. I got to work with some great people who are just as passionate about history as I am and learned some skills that I will be able to use the rest of my life, but also skills that I will be able to put to use if I try to branch off and expand my career. When I worked upstairs in admissions, I loved seeing people coming in, so excited to learn something new or a child’s face light up with sheer shock and enthusiasm when they would see the “big Viking ship” in person. It is those looks that give me joy and excitement about my own subject and just how fascinating it really is meant to be.

I remember getting an email about an internship opportunity at the Hjemkomst Center in August of 2013. I was honestly really excited about it and got working on applying for it right away. After sending in all the necessary work, I was really nervous about if I was going to get an interview for it and, when I did, I was nervous through the whole thing. For most of my life, I have loved museums; the work that’s put into it, the design of the display, the artifacts, the texts and, of course, the sheer, glorious history that is presented as well. Halfway through my college career as a history major at MSUM, I found out that what I wanted to do was work in a museum. I didn’t even care where! Just to work in such a place where history is so valued and preserved was something so amazing to me. Finding out I was taken on as an intern was the most exciting thing for me.

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I spent the majority of my time in the archives under the tutelage of Mark Peihl, whose breadth of local knowledge is encyclopedic. The internship was my most in-depth experience working with primary sources, obviously a crucial skill for any historian. I was most impressed with Mark’s ability to find compelling narratives among census records, newspaper clippings, and journal entries. As I read the *Hawley Herald* and the *Moorhead Daily News*, from entry to the war in 1941 to the end of 1945, I was struck by my growing attachment to the community. I’d never before had the pleasure to engage in intensive micro-history; the home front, and war, seemed all the more real after having followed Hawley’s families farm, salvage, and fight for their country. If there is one thing the new exhibit offers over a textbook, it is a depiction of the immediacy and intimacy of World War II.

I’m incredibly grateful for my chance to be a part of the HSCC team and will be recommending the internship to my peers. It’s an amazing feeling to see history come alive piece by piece and to turn static documents into interactive exhibits. Most importantly, attention is paid to an oft-overlooked part of history: the day-to-day lives of ordinary citizens in extraordinary times.
WWII Civil Defense
by Mark Peihl

During the first years of World War 2 the US spent an enormous amount of effort protecting the nation from a highly unlikely event—attack by enemy planes. The surprise attack on Pearl Harbor had rattled Americans. Newsreel films of wrecked European and Asian cities had shown citizens the devastating potential of aerial bombardment. However improbable the threat, Clay County residents were not about to let enemy planes attack us here.

The protection plan consisted of two parts: 1) spotting threatening aircraft and warning folks in potential target areas and 2) preparing for and responding to bomb damage. The US Army Air Corps administered the first part. Civilian authorities took over the second. Both relied on a huge number of civilian volunteers.

Army personnel recruited and trained a network of volunteer plane spotters to scan the skies looking for aircraft. The Ground Observer Corps manned thousands of observation posts all over the county. Every rural township in Clay County had a post manned by two volunteer spotters 24 hours a day.

Spotters reported by telephone any heard or seen airplanes to a military Filter Center. Though trained to recognize a variety of enemy and friendly planes, the spotters were expected to at least identify the number and general type of plane, approximate altitude and speed and direction of travel. At the Filter Center Army personnel compared the report with reports from nearby posts to calculate a flight path for the craft. Staff plotted reported airplane locations on a huge map of the area. Military and Civil Aeronautics Authority representatives considered the plotted flight tracks with previously filed flight information.

A more serious “blue” alert meant that the planes that were expected to pass overhead. If the alert happened at night, staff would warn railroads and other critical industries that they should switch to dimmer lights, lest the enemy spot them.

What happened next depended on the level of the threat alert. In case of a “yellow” alert, the telephone operators would alert authorities in smaller communities of the warning and phone critical businesses and facilities (St. Ansgar’s Hospital, the railroads, Fairmont Creamery, utility providers, etc.) that they might need to take action. They would also begin a phone tree to summon Moorhead’s many volunteer Air Raid Wardens to their duty stations.

At predetermined times, the wardens opened envelopes containing “practice incidents,” describing “bomb damage” or other situations in their neighborhood. For instance, in a 1942 test, block wardens and Moorhead High School Principal Arthur Diercks opened a practice incident telling him a bomb had landed on the 1st National Bank building on Center Ave. and 6th St. Several people were hurt, and the wall of the bank was unstable turned off in a “blackout.” (Tests found the signal difficult to hear in southeast Moorhead, so an additional siren was installed at Moorhead State Teachers’ College. Fire sirens and church bells were used in some rural parts of the County.)

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Authorities held four blackout tests in Clay County between November 1942 and May 1943. They went like this. The regional Information Center informed the Moorhead Control Center that an attack was imminent. Control Center staff set off sirens alerting citizens. Block wardens took their assigned places around town and made sure lights were out. Authorities warned citizens ahead of time to remove porch lights or place tape over light switches which might be accidentally turned on. Many folks hung thick black curtains over their windows.

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and ready to fall into the street. Diercks reported the situation by phone to the Control Center. There authorities assessed the situation and assigned people and equipment to the scene. These included an ambulance, fire fighters and a demolition squad to pull down the unstable wall. In the Center, Control Clerk Bosworth moved markers around on a wall board to keep track of the location and availability of resources.

In each test residents dutifully shut off lights and curtained windows lest an enemy bomber spot their home. Street lights, automobile head lamps and cigarettes went out. Police arrested one Moorhead businessman for failure to put out a light. Otherwise tests ran smoothly.

Battlefield successes in 1943 put the Allies on the offensive. The Axis powers never developed a fleet of long-range bombers capable of striking America from European or Asian bases. By fall 1943 it became clear the homeland would not come under attack. In January 1944 blackouts and air raid alarms were stopped. In March the Civilian Defense Corps was deactivated and Control Centers closed.

It’s questionable how effective the civil defense measures might have been in a real attack. Morale was a constant problem nationwide among the Ground Observation Corps volunteers. It’s not likely that many Observation Posts were manned constantly. But we don’t know for certain. In October 1942 the Moorhead Country Press listed the names of 130 volunteer plane spotters from around the county. I have yet to find any sons or daughters of these folks who know anything about the program. It may be that the volunteers really weren’t that diligent or they just didn’t talk about their experiences.

At the program’s conclusion, Secretary of War Henry Stimson sent a letter to each plane spotter which read in part, “During your period of duty with the Aircraft Warning Service, you have learned many facts which, if made public, might be of service to the enemy . . . the War Department looks to you to maintain silence with respect to these matters of national security.” Many of Clay County’s spotters were World War 1 veterans, men who knew how to follow orders and keep their mouths shut. If you or others you know were plane spotters, we’d like to know. Contact Archivist Mark Peihl at the museum. Thanks!

Blackout! Moorhead Civilian Defense Council Chair Jacob Kiefer, left, and Mayor R. B. Bergland distribute orders for emergency volunteers during a 1942 test in the Moorhead Control Center. The Center’s location was kept secret but was likely in the Moorhead National Guard Armory basement. Jacob Kiefer Collection, HCSCC Archives

HCSCC Annual Meeting
Thursday, May 1, 2014
6 pm
Galaxie Supper Club, Barnesville, MN

Tickets: $16 for members
$20 for non-members

RSVP with meal choice (listed below) by April 21, 2014
For reservations call Tim Jorgensen at 218-299-5511 ext. 6737

1. Beef with Au jus, baked potato, green beans, tossed salad and dessert
2. Walleye with wild rice, green beans, tossed salad and dessert
3. Veggie Alfredo with garlic toast, tossed salad, and dessert.

** Alcohol sales will be separate**

Tentative Program

6:00 pm Social
6:15 Welcome and Announcements
6:30 Dinner is served
7:15 Board Meeting
7:45 Awards and Prizes
8:00 Presentation on Victory Gardens
8:30 Adjourn

Galaxie Supper Club
20063 Minnesota Hwy 34
Barnesville, MN

1/2 mile east of Exit 24 on I-94.
Be a Victory Gardner!
by Markus Krueger

During World War II, our government asked the American people to plant vegetable gardens - called Victory Gardens - to increase the nation’s food output. The goal for 1943 was 18 million gardens. America responded with 20 million Victory Gardens that accounted for more than 1 in 3 vegetables grown in the country that year.

This spring we are inviting everyone to do it again as part of a new Victory Garden project. Planting your own vegetable Victory Garden is not only a way of honoring the sacrifices our families made during WWII; it is a way we can actually experience something our families went through during the war. Here are a few reasons to be a Victory Gardener this year:

• In memory of your family during WWII. Let your garden be a living monument of appreciation for what your loved ones went through on the Home Front and overseas during the largest war in human history.

• For your family’s health today. America is experiencing an epidemic of poor health. Our doctors and our mothers agree: we need to eat more vegetables taken from one’s own garden and you have plenty of reasons why Victory gardening is not likely to want to any extent when the war is over.

• In honor of the soldiers still serving. Remember! There’s still a war on! Be the Home Front for our soldiers today.

In the spirit of the WWII Home Front, we have asked other organizations to do what they do best to help. The University of Minnesota and NDSU Extension agents will teach us how to garden and preserve our crop, just like they did during the war. The Clay County branches of Lake Agassiz Regional Library will be places where we can take classes and get more information. The Probstfield Farm will be expanding its community garden for those without garden space at home. We are reaching out to people throughout our community to create two years of programming that will help us commemorate WWII. How can YOU help? Send your ideas to Markus Krueger at markus.krueger@ci.moorhead.mn.us or 218-299-5511 ext 6738.

And just like during WWII, your home garden will count toward a larger effort. We have joined forces with FM GardensAlive to help achieve an ambitious goal of registering ONE MILLION square feet of gardens and fruit trees in the Dilworth-Moorhead-Fargo-West Fargo metro area this summer. Make your garden count by registering it at www.fmgardensalive.org or by filling out a GardensAlive form at any participating local garden store. If you live outside the FM metro area, you can still register and be counted!

Finally, I’ll let you in on the big secret about Victory Gardening: it wasn’t a sacrifice at all. In case you didn’t know, gardening is really fun. It saves you money, it’s good for your health, and fresh veggies from your own garden taste better than anything you can buy in a store! You don’t have to take my word for it, though. Here’s what the Hawley Herald had to say about Victory Gardens on April 26, 1945:

It is surprising how many people never realized what fun there is in working in the soil; what pride one takes in the vegetables one produces, until the war made these gardens necessary. Now the growing of vegetables not only serves the purpose of aiding the war effort, but it gives many men and women a pleasant, healthful hobby. Add to that the fact that there is nothing more appetizing than crisp, fresh vegetables taken from one’s own garden and you have plenty of reasons why Victory gardening is not likely to want to any extent when the war is over.

Keep an eye on your newsletters and visit our website at www.hcscsonline.org for more on this project and other WWII programs as they develop. And if you want to know more about how Clay County participated in the national Victory Garden craze during World War II, listen to HCS’s Markus Krueger’s presentation at the HCS Annual Meeting on May 1st at Barnesville’s Galaxie Supper Club, or catch the presentation at the county libraries on the dates below:

Moorhead Public Library: April 7 at 6:30
Barnesville Public Library: April 17 at 4
Hawley Public Library: April 24 at 4

Above: Ad in the Barnesville Record Review, May 6, 1943 issue.
Historical and Cultural Society of Clay County

Heritage Gift Shop

Hjemkomst Center
202 1st Avenue North
 Moorhead, MN
218-299-5511 ext. 6731
www.hcscconline.org

Open seven days a week!
Monday - Saturday: 9 am to 5 pm
Tuesday: 9 am to 8 pm starting April 1
Sunday: Noon to 5 pm

All proceeds benefit the Historical and Cultural Society of Clay County

Heritage Snack Shack

Monday thru Friday

Lunch
11:30 to 1:30 pm

Sweets and Beverages
11:30 to 3:00 pm

New Menu Items!
Come try our new menu items!

Soups

Ox Cart Chili _________________ $3.50

Salads

The Victory Garden Salad ___________ $6.50
(Marinated fresh vegetables, Mozzarella cheese, wild rice, & cranberries.)

The Buffalo River Salad ___________ $6.50
(Chunk light tuna, thinly sliced celery, red onion & sweet baby gherkins)

The "Prairie" Chicken Salad ___________ $6.50
(Grilled chicken breast, sauteed mushrooms and sprinkled with pumpkin seeds)

Drinks

Minnesota Sunset _________________ $3.00
(Layers of blueberry syrup, orange soda, lemon sherbert, raspberry syrup & whipped cream)

Old-Fashioned Root Beer Float__________ $1.00

Don’t worry! We still have many of your favorites left on the menu!
2014 Spring/Summer Exhibition Calendar

Current & Upcoming Exhibitions

Doing Our Part: Clay County In WWII
February 11, 2014 - December 31, 2015
When the United States went to war in WWII, all citizens pitched in to do their part to win the war; Clay County was no exception. This exhibit tells the stories of the men, women, and children of Clay County who were affected by the war and how it changed the fabric of everyday life. This exhibit will be on display for two years.

Minnesota Disasters
March 22, 2014 - May 26, 2014
From man-made catastrophes to Mother Nature’s fury, disasters leave an indelible mark on our landscape and our memories. Minnesota Disasters brings these events to life with stories told through extraordinary photographs and film. Clay County disasters will also be featured.

FMVA BIG Art Show
April 8 – June 2, 2014
FMVA Big Art Show is a wide variety of art (2D and 3D) from both emerging and established artists. Each artwork is accompanied by a statement from the artist involving his/her individual inspiration in creating the work and the technique involved in making it, helping the viewer to develop their own understanding of the artwork and the creative process involved. All participants need to be members of FMVA and can submit one work for the show. Public Reception Tuesday, April 15, 5-7 pm.

Red River Entrepreneur, Antoine Blanc Gingras
June 7, 2014 – July 30, 2014
A shrewd businessman, Antoine Gingras died a wealthy man with a chain of trading posts in present day North Dakota and Manitoba, with business connections stretching to Minnesota. His experiences give us a personal look at the fur trade and Métis culture during a unique time in the Red River Valley’s history.

The Red River Watercolor Society’s 21st Annual National Watermedia Exhibition
June 16 – July 26, 2014
With around 300 artists’ entries from all over the US and Canada, The National Juried Watermedia exhibition is the only exhibition of its type in this part of the country, the next nearest shows of similar caliber being out of Chicago, Denver or Seattle. This year’s exhibit includes stunning examples of florals, landscapes, figures and still life, as well as abstract, non-objective and experimental pieces with expressive and innovative use of various water media such as acrylic, casein, ink and gouache by some of the top names in watercolor media today.

Quilt National 2013 Exhibition
August 16, 2014 – September 28, 2014
Quilt National is a biennial juried competition dedicated to the promotion of the contemporary art quilt. It is a showcase for new work produced in the two-year span prior to the exhibition. Its focus is to provide the viewer with a visual presentation of innovative trends in the medium of layered and stitched fabric.

Upcoming Events

Tuesday, April 15
FMVA Opening Reception
5-7 pm
Free and open to the public.

Thursday, May 1 at 6 pm
HCSCC Annual Meeting
6 pm
Galaxie Supper Club, Barnesville, MN
Tickets are $16 for members and $20 for non-members. RSVP by April 21. See page 11 for more information.

Saturday, May 17
Syttende Mai Pølsefest
11:30 – 1:30 or while supplies last

Tuesday, June 17
Red River Watercolor Society Reception
6:00 - 8:30 pm
Awards at 6:30. Free and open to the public

Friday & Saturday, June 27-28
Midwest Viking Festival and Scandinavian Hjemkomst Festival
10 am – 5 pm
The Midwest Viking and the annual Scandinavian Hjemkomst Festivals are a celebration of Nordic culture from ancient times to today. Visitors get two festivals for the price of one with living history demonstrations outside and contemporary music, food and vendors inside. HCSCC members get in free. General admission is $10 per adult, youth $5, and children 12 and under are free.

Thursday, April 24
The Living Roots of Music with Lauren Pelon
7 pm
$10 per person, $7 for college students
Under the title, “The Living Roots of Music,” Lauren Pelon performs music from the 1st to the 21st centuries on archlute, guitar, lute-guitar, lyre, recorders, gemshorns, cornamuse, krummhorn, scherierpfeife, shawm, rackett, pennywhistles, psalmodikon, concertina, ocarina, hurdy-gurdy, duchain, bowed and plucked psalteries, Kiowa courting flute, eagle bone flute, synthesizers, electric wind instrument, and MIDI-pedalboard. She also traces the story of music and tells stories about the history of instruments throughout history.

Best of Show for Quilt National 2013
SpringField by Brooke A. Atherton
New and Renewed Memberships for
Nov. 1, 2013 - March 1, 2014

* = New Members

Individual: $40

Parries, Joan
Posschl, Dewey
Richman, Debra*
Sclanser, Joanne
Schrader, Galen*
Small, Linda (Kopp)
Smith, Teri L.
Stensgaard, Dale
Sterm, John
Thompson, Arvid*
Thompson, Tim*
Zavoral, Ann

Household: $60

Anderson, Bill and Eva Vaughn*
Angstrom, Rod and Audrey
Bandy, Bonnie and Gerald
Christensen, Gene and Betty
Cohls, Robert and Dorothy Schmidt
Dabbert, Diane
Dale, Donald and Dorothy
Dille, Roland and Beth
Drache, Hiram and Ada
Erickson, Duane and Joan
Farrell, Sharlowe
Gjerve, Marjorie and Rod
Godon, Kathleen and Maurice
Gugisberg, Grant and Heidi Kassenborg
Halsvold, Matthew*
Hammar, Tom and Mary
Hanson, Clarence and Donna
Helgeland, Susan and John
Hermann, Jerry and Linda*
Hoffman, Russell and Rita
Johnson, Raymond and Karen
Kaese, John and Anne
Kemp, Jim and Sharon
Kerssen, David L. and Marilyn A.
Kohanoski, Nick and Julie Ann
McCormack
Lauer, Karen and Gerald*
Lindholm, John and Patricia
Luther Lindholm, Meg
Mathison, Zona
Mickelson, Duane and Karla
Nielsen, Andrew and Jenny*
Olstad, Jim and Sherril*
Ostercamp, Janet and Daryl
Pembie, Richard H. & Helen C.
Peterson, Clair and Ardy*
Peterson, Connie and Joe*
Peterson, Eloise
Pratt, Paul and Claudia
Ramstad, Grant & Peggy
Reed, David and Lorraine
Riley, Thomas and Carol*
Rustad, Gordon and Carol
Rud, Don and Gloria
Sha, Sara and Elstrom, James*
Sjoberg, Steve and Lisa*
Smith, Gary and Yvonne
Snyder, Herbert and Barbara Dunn
Spilde, Roger and Barbara
Steen, Jim and Cindy
Swanson, Roland and Mary
Swenson, Larry and Shirley
Tangen, Ken & Mary
Treaseth, Al and Janet
Tufte, Clark D.
Wedell, Renee F. and Paul
Westrum, Don and Dianne
Wiborg, Ruth and Hollis Heimark
Wissick, Beth & Fred
Young, John

Booster: $85

Bauer, Ken and Jan
Bergan, Rose and Gary
Dambach, Robert and Virginia
Hagemann, Ronald and Margaretha
Kounovsky, Laurine and Don
Lecy, Floyd
Muscha, Robert and Carol
O’Brien, Mary and Dennis
Peterson, John D.
Rich, Lyle and Joan
Simenson,Tonya and Michael*
Stenerson Lumber
Stenerson, Roger and Joan
Tang, Ronnie and Donna
YHR Partners, Ltd.

Heritage: $125

Alliance Township - Rae Ann Berg, Clerk
Anderson, Robert L. and Selma
Anderson, Verlyn and Evonne
Bakke, Les
Christopherson, James and Sandra
City of Barnesville
Dahle, Hans C.*
Deeton, Glen C. and Heidi
Ellingson, Rev. Clay and Sue
Elton, John and Audrey
Engelhardt, Carroll and Jo
Filipi, Glenn and Patricia
Gerke, Robert L. and Darlene Fisher
Greene, Alden and Pat
Heitkamp, Holly
Iverson, Thomas and Beth
McMurray, Richard T.
Nelson, Janet & Larry
Ness, Jim & Jan
Pettinger, Joyce and Tom
Richards, Kathy and Larry*
Rood, Karal Kay and J. Neil
Schaefer, Dick and Mary
Scott, Davis A.
Selberg, Lois Cornell
Stolzenberg, Rosa
Storvik, Donald and Dianne
Wilke, Ruth and Hollis Heimark
Wissick, Beth & Fred
Young, John

Thank you for your membership!

If you renewed since November 1 and you do not see your name on this list, please give Jeff a call at 218-299-5511, Ext. 6739 (Mon-Fri. 9-1) or email him at jeff.swenson@ci.moorhead.mn.us to check the status of your membership. It may be that we made a mistake! We want to keep our membership active and accurate, so please let us know.

HCSCC Newsletter • Spring 2014
Comstock Historic House Education Grants Now Available

VOLUNTEER SPOTLIGHT

Glenn Filipi has retired after 13 years of volunteering at the Hjemkomst Center. He began back in 2001 in what was then the Red River Exhibit before moving up to the main desk. When asked what he enjoyed the most about volunteering he said, “The people – the ones that worked here and the visitors.”

Glenn always greeted each visitor with a smile. He would ask visitors where they were from, if they knew how to pronounce the word “hjemkomst,” and give them a brief orientation of the museum to develop a rapport. “This is the best place to volunteer. You meet people from all over the world and you work with a nice group of people,” stated Glenn.

This will be Glenn’s second “retirement.” He was an elementary school principal for 32 years in Barnesville and a teacher before that. When not volunteering, Glenn enjoys photography, reading, and spending time with his family.

Thank you, Glenn, for all of your years of dedication. It was a joy working with you.

Collections Donations

November 1, 2013 - March 1, 2014

Donors: Bob Brekken Estate, Hawley; Judy Oldenburg, Donnelly, MN; Jerome Ekre, Hawley; Mavis Fredricks, Moorhead; Darrell Kluck, Eau Claire, WI; Jerome Luther, Fargo; The Rourke Art Museum, Moorhead; Clare Stensrud, Moorhead; Pat Dennehly, Arlington Heights, IL; Loren Ingebretsen, Felton, MN; Lyle and Myrna Nelson, St. Paul, MN; Marlis Ziegler, Moorhead

Artifacts: study book for correspondence bookkeeping course taken after service in WWII; 48-star U.S. flag and flag of the Christian church from North Buffalo Lutheran Church, two 48-star U.S. flags that hung at Dist. 22 School West, Morken Twp; Hawley Lutheran Ladies Aid Cookbook, c1980s; two paintings, oil on canvas, by Annie Stein: Annie and Minnie Stein with roses, and Stein family members in front of log cabin; photographs, documents and scrapbook pages of news clippings regarding the Conrad and Tina Christianson family of Moorhead and their sons Harris and Robert, plaque that hung at Moorhead High School commemorating Harris Christianson, two American legion caps used by Robert E. Christianson.

Western Union telegram to Hans Wamre from son, WMSTR newspapers, bound foldout poster about WWII, US War Savings Bond envelope; school souvenir booklets, 1922 and circa 1926 for Hillside School, Dist. No. 67, Skree Twp; recipe and song booklets: Go-Far Old-Timer Songs, The Friends of the Comstock Historic House offer grants in honor of Robert Loeffler for education tours to the Comstock House at 506 Eighth Street South in Moorhead, M.N. Loeffler had been a longtime supporter and president of the Comstock Historic House Society for 20 years.

Public, private and home-school teachers and youth leaders may apply for Loeffler Grants for students and youth of third grade through higher education.

Loeffler Grants are available for admission and travel expenses up to $300 for class or youth tours to the Comstock House.

Tours may be arranged during the 2014-2015 school year and during the summer of 2015.

For a grant application, email friends.comstock@live.com (The Friends do not have a phone at the House.)

First-time applicants and former recipients may apply for these grants.

Charlie and Cedric, Georgie Porgie Breakfast Food Recipes, The Gunnard Canning Set, Farmers Union Grain Terminal Association; program, Moorhead American Legion Post presentation of “Il Trovatore,” c1930s-1940s

* Indicates materials added to the education collection for hands-on activities rather than preserved in the permanent collection.
2013 — A Great Year for Generosity
2013 Donors

The following people gave donations at some point—and sometimes more than once—throughout the year. This is not a list of membership. Many thanks for your support!

$10,000
Neil and Nancy Jordheim

$5000-9999
Bell State Bank

$2500-4999
Gate City Bank
Clara P. Evenson Trust
Jon and Anne Kaese
BNSF Foundation (matching)

$1000-2499
Corinne and Sam Conard
Jon and Phyllis Evert

$500-999
MN Quilters
Vijay and Ami Gaba

$100-499
BNSF Foundation (matching)

If we erred and left someone out, please contact Jeff Swanson at 218-299-5511 or jeff.swanson@ci.moorhead.mn.us.

Thank You!
Thursday, April 24
The Living Roots of Music with Lauren Pelon
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