

The Hourglass



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Pangea Multicultural Festival!

by Gabby Clavo, Communications/Marketing Manager

Pangea is around the corner and I couldn't be more excited! It is one of my favorite festivals hosted by the museum. To me, it is a physical reminder that many cultures reside in the Red River Valley.

I enjoy going to festivals that promote diversity through multiple art forms. I have been going to them since I moved to North Dakota from England in 2017. The first multicultural festival I attended was the Feast of Nations in Grand Forks, ND. The festival also includes food and performances.

I appreciate these festivals so much that I help other nonprofits organize similar events. Some include Afrique, the Umoja Program (MLK Jr. event), Fargo-Moorhead Spring Fling, and Juneteenth. So, Pangea is another event I am happy to help curate.

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President's Message

from Jim Steen

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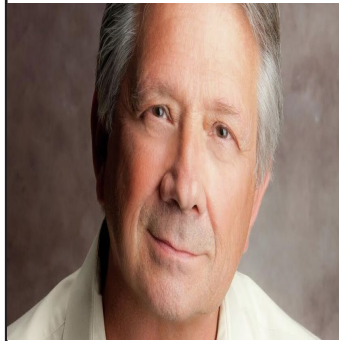
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Our thanks to Clay County and the City of Moorhead for their support of HCSCC's work.



Greetings,

Here we are in what is referred to as the "Dog Days of Summer." Anyone know why it is referred to as that? Well, I did a little research, and this is what I found. The "Dog Days" of summer last from July 3 to August 11. The exact dates of

the Dog Days can vary from source to source, and because they are traditionally tied to the dawn rising of Sirius, they have changed over time. However, most sources agree that the Dog Days occur in mid-to-late summer.

The term "Dog Days" traditionally refers to a period of particularly hot and humid weather occurring during the summer months of July and August in the Northern Hemisphere.

Old-timers believed that rainfall on the Dog Days was a bad omen, as foretold in this verse:
 Dog Days bright and clear
 Indicate a happy year;
 But when accompanied by rain,
 For better times, our hopes are vain.

Well, we could use some rain here in the Valley, and some have gotten some in the last few days. Let's hope for some timely rain and the sunshine that we need to make our farmers' crops bountiful. And as our harvests are under way, we are also praying for a safe and prosperous harvest.


Here at HCSCC we are looking forward to one of our favorite events coming up on November 18.

Pangea is such a great and exciting celebration of the diversity of our community. It's a group of local chefs, musicians, artists, and merchants that share the unique traditions that their families brought to the Red River Valley. Put it on your calendar and we hope to see you there.

Also, as always we thank you for your support of our great organization.



“Pockets of Time: The Gendered History of How We Carry Things” by Susan Curtis



Pockets of Time: The Gendered History of How We Carry Things
with Susan Curtis


Tuesday, September 12, 6pm
Free Admission
Hjemkomst Center - Oak Room



This talk will be presented by Susan Curtis, collections manager of the Emily Reynolds Historic Costume Collection at North Dakota State University. Ask any woman how she feels about the pockets in her clothing, and you will get a strong response. Sharing images of historic clothing from various museums, including the Emily Reynolds Historic Costume Collection, Curtis will explore how the pocket developed in European and American clothing and how it became a point of contention among women in the twentieth century.

Tuesday, September 12, 2023 from 6-7pm
Hjemkomst Center | Free admission

“Once a Spud, Always a Spud” - Author Talk with Brian Cole



SPUD HISTORY BOOK
ON SALE NOW

Coming in December 2023, the exclusive “Once a Spud, Always a Spud” book will be released. This 300 page hardcover book features over 2,000 images. Additionally, the names of all 29,874 MHS grads from 1873-2023 are included in the book. This keepsake 150th Anniversary book will be sold by pre-order only.

Once a Spud, Always a Spud - 150 Years is an engrossing journey into the rich history of Moorhead High School. Authored by Brian Cole, a passionate orchestra teacher, the book delves into the school’s 150-year legacy, tracing the lives of its 29,100 graduates. Filled with captivating stories and priceless photographs, the 300-page oversized volume celebrates the enduring connections alumni have with their alma mater. Cole’s four-year endeavor, supported by the Moorhead Legacy Education Foundation and Eventide Senior Living, uncovers forgotten memories and historical artifacts. **To pre-order the book online visit www.moorheadlegacy.org** All orders must be in by **September 30**.

Tuesday, September 26 6:30 PM | Hjemkomst Center - Ship Gallery Theater | Free admission

Ralphs Last Call Closing Reception



RALPH'S CORNER
the exhibit
1882-2005

ON-OFF LIQUORS

15 nov 2022 - 24 oct 2023
the bar • the music • the memories

Raise your glass to the memories as we invite you to the **Ralph's Corner Bar** exhibit Last Call. Don't miss your FINAL opportunity to step back in time at *Ralph's Corner Bar: The Exhibit*. It's been an incredible journey through history, and now it's time to bid farewell to this beloved exhibition.

As we say goodbye to this remarkable exhibit, we invite you to enjoy a cash bar serving a selection of beer, wine, and non-alcoholic beverages. Let's toast to the memories, to the stories, and to the exhibit that brought history to life!

Tuesday, October 24, 5-7 PM | Ralphs Corner Bar Exhibition 3rd Floor Gallery | Free admission

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 Follow us on Instagram!

www.instagram.com/hcsc_hjemkomst

 Follow us on YouTube!

www.youtube.com/thehcsc



Letter from the Executive Director

Maureen Kelly Jonason

As usual, time is flying by and now suddenly it is fall 2023! The pandemic is now behind us, and we are moving out of recovery mode into “the new normal.” While we are delighted that we have had more paying visitors this year than last, we are nowhere near the 32,000 we had in pre-pandemic years. To offset that, however, we can now count all the patrons of the Fargo-Moorhead Community Theatre - something like 40,000 people - as visitors since they have access to our ship gallery exhibits for free during shows. So in that sense, far more people are technically visiting the museum than ever before.

And regardless of how many people visit, our staff is as busy as always with upcoming exhibits to research and write and programs to give both on-site and off. Both Mark and Markus were busy over the summer with numerous presentations to service clubs, the various lags, and the regional libraries. Through October, we have no less than four separate exhibits to see downstairs, and then in October there will be another changeout as we bring in a profoundly moving NEH exhibit called *Away from Home: American Indian Boarding School Stories*.

Collections work continues as every object, photograph, and document has to be catalogued, photographed, and rehoused. Collections Manager Lisa Vedaa has also taken on the long-term project of looking at all the items that were acquired in 1936-1940 as “indefinite loans.” In the earliest days of Clay County Historical Society, when the desire to capture the history of white pioneers was strong, many people loaned their precious historical objects to the Society thinking they would some day reclaim them.

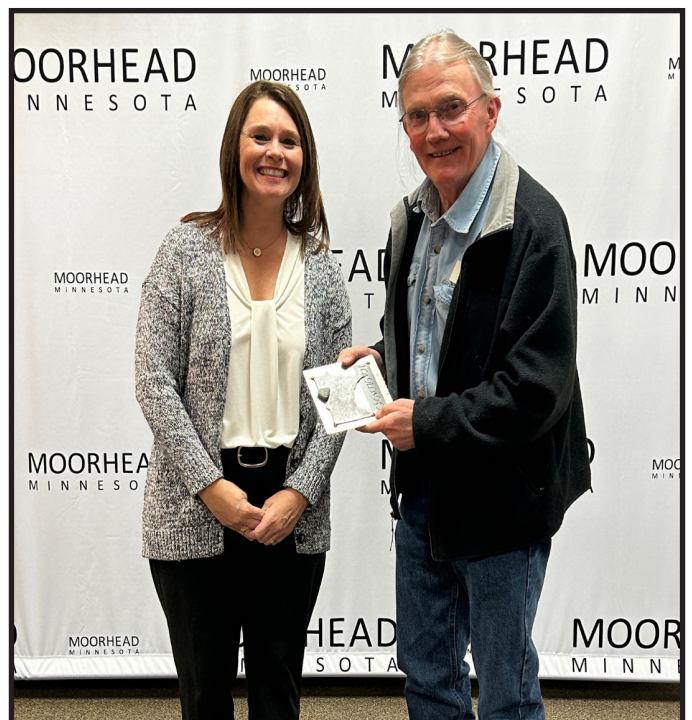
Decades went by, things went into storage a couple of times, and suddenly it’s 87 years later! We must, by MN law, attempt to contact every single lender and ask them if they want their objects back. Of course, many of these folks

are now deceased and almost all of them live some place else! So it will be a costly and time-consuming process, but it must be done if we are to claim permanent ownership and formally accession them into our collection. We no longer take any donations on indefinite loan for this very reason.

All this to say that we are always busy all the time at HCSCC. And the work is always fascinating. Never a dull moment and a lifetime of work ahead of us.

I do want to give you a heads up and ask you to save the date of **Dec. 16. Mark Peihl has decided to retire at the end of this year after 37 years of service. Please pencil in Sat. Dec. 16 1-3pm for an appreciation reception in his honor here at the Hjemkomst Center.** We hope to see Mark off into retirement with everyone’s best wishes in fine fashion.

MKJ



Mark receiving MoorHeart Award on February 27, 2023

HCSCC Exhibitions

Ihdago Manipi: Clay County at 150

Through December 31, 2024
4th Floor Gallery

Ihdago Manipi explores the dramatic transformation that occurred in the early years of Clay County, Minnesota.

Ralph's Corner Bar

Through October 24, 2023
3rd Floor Gallery

Celebrate this Moorhead hangout's colorful past. Whether it was to have liver and onions or have a good time with friends, Ralph's Corner Bar was the place to be before it was demolished in 2005.



Family at Ralph's Corner Bar opening reception

At Last: 10th Anniversary of Marriage Equality in Minnesota

Through August 20, 2024
3rd Floor Hall Cases

Come celebrate the 10th anniversary of marriage equality in MN! In this new exhibit brought to you by the Historical and Cultural Society of Clay County and the Red River Rainbow Seniors, learn about the ceremony in which eighteen couples were married at midnight in Moorhead on August 1, 2013. Explore the road to marriage equality in Minnesota and the impacts of the legalization of same-sex marriage.

Support has been provided to HCSCC from the *Lavender Magazine*, Gjesdahl Law, and the FMCVB.

Patient No More: People with Disabilities Securing Civil Rights

Through October 29, 2023
3rd Floor Atrium

Discover a remarkable, overlooked moment in U.S. history when people with disabilities occupied a government building to demand their rights and won. Section 504 of the Rehabilitation Act of 1973 made it illegal for any federally funded facilities or programs to discriminate against disabled people, but four years later one missing signature stood in the way of the law taking effect.

Away from Home: American Indian Boarding School Stories

November 11, 2023 - January 7, 2024

Beginning in the 1870s, the US government attempted to educate and assimilate American Indians into "civilized" society by placing children—of all ages, from thousands of homes and hundreds of diverse tribes—in distant, residential boarding schools.

Many were forcibly taken from their families and communities and stripped of all signs of "Indianness," even forbidden to speak their own language amongst themselves. Up until the 1930s, students were trained for domestic work and trade in a highly regimented environment. Many children went years without familial contact, and these events had a lasting, generational impact.

There will be an opening reception on **Tuesday November 14, at 6pm.** Accomplished author Denise Lajimodiere, will present her book **Stringing Rosaries: The History, the Unforgivable, and the Healing of Northern Plains American Indian Boarding School Survivors.**

Black Beers in Old Photos by Markus Krueger

Friends in Hawley, drinking a bottle of Minneapolis Brewing Company's "Extra Pale" beer.

Does this beer look pale to you?



Our historical society has a lot of great old pictures of people boozing in the late 1800s and early 1900s. Looking through these photos, I have long noticed something odd. Everyone's beer is black.

There certainly are black-colored beers. Porters and Stouts (Guinness Irish Stout, for example) are styles of beer that are dark or even black in color. But is everybody in Pre-Prohibition Clay County drinking a Porter? Other sources say that can't be the case.

Porters and Stouts are ales, made in the British tradition. The color comes from roasting the malted barley extra long, like a dark roast coffee, making a rich brew sometimes described as "chocolatey." In America, these were the beers of the 1700s. George Washington and Thomas Jefferson were both fans of Porter. But by the 1870s, when our communities around here were founded, Porters, Stouts and all British-style ales were endangered species in America. Why? Because America is a nation of immigrants, and those immigrants brought beer. Refreshing, light, crisp new styles of beer that, to recall an old ad campaign, won't fill you up and never let you

down. Americans fell in love with lager beers of Central European immigrants, forsaking our former love of British ale styles.

At the time these photographs were taken, if you wanted to get a dark Porter or Stout in the Red River Valley, you might have to go to British-owned Manitoba. In the USA we were drinking straw-colored Bohemian Pilsners (think Budweiser), amber-colored Vienna Lagers (Sam Adams Boston Lager is the most famous example today), and copper-colored Bavarian Märzens (marketed in America nowadays as the Oktoberfest style). All the local beer ads, newspaper accounts, and saloon price lists tell me that the beers in these old photos should range in color between pale yellow and orange. So why does it appear that everyone is drinking black beer?

I asked that question to Clay County Archivist Mark Peihl, who knows quite a bit about old time photography. Mark explained to me that the light-sensitive chemicals used in the wet plate photographic process of this era were insensitive to yellow light, which means yellow objects appear black in photographs. To illustrate, he showed me an old photograph of a black streetcar driving through Moorhead. Our streetcars were yellow.

I ran the same question by Shane Balkowitsch, the world famous artist in Bismarck who works with the wet-plate photography process. Full disclosure: I trusted Mark Peihl wholeheartedly, but this was a good excuse to talk with an artist whose work I love. Shane confirmed and elaborated on how this old process translated colors into black-and-white in funny ways. Blues can turn white and, because the chemicals are insensitive to light on the infrared spectrum, reds and yellows can appear black. "I can assure you," Shane said, "that the drinks in those guys' hands would look like a Budweiser."

Comstock Wine Classes, Tours, and Dinners

For assistance ordering tickets, please contact Emily (218-299-5511 ext. 6737) or Petra (218-299-5511 ext. 6739)

Sabores de España en la Casa Comstock
Tuesday, October 10 at 6:30pm
Comstock House
\$100 per person



Wine Events

<https://www.hcscconline.org/events.html>

Join us for an extraordinary culinary experience as we celebrate the rich flavors and traditions of Spain. This unique event will take place at the historic Comstock House in Moorhead, where you'll be transported to the heart of Spain through a 5-course meal that's paired with some of the best wines from Spain. **Tickets go on sale September 14 @ 9am.**

Presidents, Wines, and the White House
Thursday, November 2 at 6:30pm
Hjemkomst Center - Oak Room
\$60 per person



Throughout the centuries, wine enthusiasts have graced the White House, and we'll trace their elegant influence on state dinners and receptions with only a few exceptions. Our expert-led class will give you a glimpse into the personal preferences of past presidents. **Tickets go on sale Thursday, October 5 @ 9am.**

Nooks and Crannies Flashlight Tour,
October 5, 12, 19, & 26
\$10 per person



Holiday Tours

<https://www.hcscconline.org/events.html>

The Comstock House will once again be offering an "after-dark" tour option, the Nooks & Crannies Flashlight Tour. During this tour all the lights in the house will be turned off. Two guides will illuminate different artifacts and architectural features throughout the house allowing guests to appreciate them in a way that they never would during the daylight. The tour will last around 90 minutes and will take place at 7:30pm. For guest comfort and safety, tours will be limited to 10 participants for each timeslot. Advanced tickets are required. **Tickets go on sale September 1.**

Holiday Traditions Tour,
December 7, 14, & 21
\$10 per person



The Comstock House, a Queen Anne & Eastlake mansion from the Victorian Era, will be decorated and illuminated with the Christmas spirit to shed some light on the Christmas traditions of both past and present. Tours last around 90 minutes and will take place at 6:00 PM. For guest comfort and safety, tours will be limited to 10 participants. **Advanced tickets are required.**

Alpine Holiday Feast
December 12 at 6:30 PM
Comstock House
\$100 per person



Holiday Dinner

<https://www.hcscconline.org/events.html>

Immerse yourself in the festive ambiance as we present a carefully crafted 5-course dinner that pays homage to the flavors of the Alps. Each course, meticulously prepared to perfection, will take your taste buds on a journey through the alpine meadows, snow-capped peaks, and cozy chalets. Sam and Coralie Wai, our generous hosts for the evening, have curated a wine selection that perfectly complements each course, ensuring that every sip enhances the flavors on your plate. **Tickets go on sale November 14 @ 9:00am.**

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This year will be my third Pangea festival as a staff member. I am proud to say that there has been a lot of growth in our event planning efforts. In 2021, Pangea was “online” due to the constraints of Covid-19. However, in 2022, Pangea was back up and running with live performances and food from various cultures. We even welcomed our new event sponsor, Marvin! Over 800 people attended Pangea, which was impressive considering all the other events that went on that day in the Fargo-Moorhead area.

One of our critiques last year was that we needed to advertise the event more. Taking the constructive critiques, I am excited to announce that Pangea will have three billboard locations around the Fargo-Moorhead area!

In 2023, we are hosting new performers, food vendors and resource tables! It definitely won't be the exact same as last year. The Historical and

Cultural Society knows that transportation can be an obstacle for some. HCSCC is partnering with Link Bus to offer free rides between the Moorhead Center Mall and the Hjemkomst Center this year.

See you Saturday, November 18!



Traditional Indian dance performance

Hardanger Fiddle Concert at Hjemkomst

Do not miss this holiday treat: Fargo Spelemannslag, Bud Larsen, and renowned hardanger fiddler Loretta Kelley will perform in a concert of hardanger fiddling at the **Hjemkomst Center starting at 1pm on Sat. Dec. 2.** Kelley will be flying in from Maryland. She is also current president of the Hardanger Fiddle Association of America.

This concert is the culmination of a year-long fiddle-making apprenticeship conducted by Robert “Bud” Larsen of Brainerd to guide Julianne Overby and Lisa Stein through their first year of building their own hardanger fiddles and to help Rinita Dalan and Steve Lindaas complete their second year. Lessons took place at local workshops and through Zoom meetings throughout 2023.

The apprenticeship and concert are made possible by the voters of Minnesota through grants from the Lake Region Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage fund and through general operating support for our arts and cultural programming from the Minnesota

State Arts Board through appropriations from the Minnesota State Legislature, the F-M Area Foundation, the Alex Stern Family Foundation, and The Arts Partnership with support from the Cities of Fargo, Moorhead, and West Fargo.

The concert will conclude with coffee and a variety of Scandinavian treats. The concert is free and open to the public, but donations to the HCSCC are welcomed. The Hardanger Fiddle Association of American (HFAA) provides year-round workshops in person and online at www.hfaa.org



A fiddle performance

BOARD SERVICE BY MAUREEN KELLY JONASON

It is no small matter to sign on to volunteer to serve on a board of directors for a non-profit. Board members are citizen/tax payers who volunteer to take responsibility for a business that serves a charitable purpose, to make sure that it adheres to both state and federal laws, and to make sure that it has the resources to operate in a fiscally responsible manner. They attend board meetings and lend their expertise and their judgement; in our organization they also serve on at least one committee, which involves donating even more time and talent. They also deal with any challenges and controversies that arise. HCSCC has four-year terms and a term limit of three terms, so someone particularly devoted to our local history and cultural heritage could conceivably serve for twelve years before having to go off. Of course, any board member can resign for any reason at any time. It is actually fairly rare these days to find people willing to volunteer for more than a decade to provide guidance to a non-profit organization. It is largely a thankless and glamor-less job. And so we are all the more grateful for the 14 people who serve.

Recently retired were two board members who devoted even more time than twelve years. Gene Prim of Barnesville is a very busy newspaper man who has also served as Barnesville mayor. He joined the Board in 2005. He served as president 2012-2014 and on the HR committee for 15 years. He also served the very important role on the Board of Devil's Advocate; when everyone else was quick to say yes, Gene was more likely to say, "Wait a minute; have you thought about such and such?" For that, he will be greatly missed. All total, he served 18 years on the Board of Directors.

Gloria Lee of Georgetown was on the

Board since 2007. She retired as a florist at Hornbacher's and has shared her many talents with HCSCC over the years, including flower arranging, grounds keeping at the Comstock House, and serving as food safety officer. She said that in 2007, they could have never imagined giving history presentations at bars the way Markus Krueger does now, and she remarked on how it helps interest the younger generation in local history. Gloria also served as president for two years and was been active on the Collections Committee, helping with special events, as a regular weekly tour guide, and on the grounds of the Comstock House in summer. Although she retired from the Board this year, she will continue with her weekly shift as church tour guide and to help keep the grounds at the Comstock House beautiful.

At the June 1 annual meeting, two new Board members were elected to take their places: John Hest of Glyndon and Sarah King of Georgetown have begun their first term. Dr. Vijay Gaba was elected to his third and final term. Gracia Sanchez-Dekarske, who was appointed to fill a vacant seat last November, was elected to complete a term to 2026.

Most Board members do not serve three four-year terms but come and go in the changing rhythms of life. We like to keep a running list of potential board members - members of the Society who would like to do a little something extra and who will guide the future of the organization. If you might like to share your time and talents in this way, please write or call Executive Director Maureen Kelly Jonason to alert her to your interest and she will share your details with Governance Committee, which determines the slate of candidates each year and also fills seats by appointment mid-term.

The Board of Directors best serves the County if some members come from different rural communities. We would love to have someone from the Barnesville and Ulen areas, but we welcome anyone who is interested to let Maureen know. Maureen. Jonason@HCSmuseum.org 218-299-5511, Ext 6732.

Dr. Denise Lajimodiere



November
14, 2023
6pm

Free
Admission

*The History, the Unforgivable, and the Healing
of Northern Plains American Indian
Boarding School Survivors*

DENISE K. LAJIMODIERE



Hjemkomst Center, 202 1st Ave N, Moorhead MN, 56560

HCSCC Events and Exhibits Calendar

Find us online for updates or event registration at www.hcscconline.org/events. **HCSCC offers ASL interpretation for all of our online or live events by request with two weeks notice.**

September 12, 6 PM

"Pockets of Time: The Gendered History of How We Carry Things" by Susan Curtis
Hjemkomst Center
Free

September 20, 4 PM

HCSCC Board Meeting
Tour Bus
Free

September 26, 6:30 PM

Once a Spud, Always a Spud -
Author Talk with Brian Cole
Hjemkomst Center - Theater
Free

October 2, 6 PM

History on Tap!
Junkyard Brewing Company

October 5, 7:30 PM

Nooks and Crannies Flashlight
Tour
Comstock House
\$10 per person

October 9 All Day

Indigenous People's Day
Free Admission
Hjemkomst Center

October 10, 6:30 PM

Sabores de España en la Casa
Comstock
Comstock House
\$100 per person

October 12, 7:30 PM

Nooks and Crannies Flashlight
Tour
Comstock House
\$10 per person

October 18, 4 PM

HCSCC Board Meeting
Hjemkomst Center - Elm
Free

October 19, 7:30 PM

Nooks and Crannies Flashlight
Tour
Comstock House
\$10 per person

October 19, 7 PM

One Book One Community
Author Visit with Natalie
Warren
Concordia College - Knutson
Campus Center Centrum
Free

October 24, 5-7 PM

Ralph's Exhibit Last Call
Hjemkomst Center - 3rd Floor
Free

October 26, 7:30 PM

Nooks and Crannies Flashlight
Tour
Comstock House
\$10 per person

October 29, 5 PM

Patient No More exhibition
closes
Hjemkomst Center - Atrium
Admission

November 2, 6:30 PM

Presidents, Wines, and the
White House
Hjemkomst Center - Oak
\$60 per person

November 6, 6 PM

History on Tap!
Junkyard Brewing Company

November 14, 5-8 PM

Away From Home Opening
Reception
Hjemkomst Center - 3rd Floor

November 15, 4 PM

HCSCC Board Meeting
Hjemkomst Center - Elm
Free

November 18, 10 AM - 4 PM

Pangea: Cultivate Our Cultures
Hjemkomst Center
Free

November 23, All Day

Closed for Thanksgiving
Hjemkomst Center

December 2, 1 PM

Hardanger Fiddle Concert
Hjemkomst Center -
Auditorium

December 4, 6 PM

History on Tap!
Junkyard Brewing Company

December 7 & 21, 6 PM

Holiday Traditions Tour
Comstock House
\$10 per person

December 24, All Day

Closed for Christmas Eve
Hjemkomst Center

December 25, All Day

Closed for Christmas
Hjemkomst Center

January 1, All Day

Closed for New Years Day
Hjemkomst Center

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