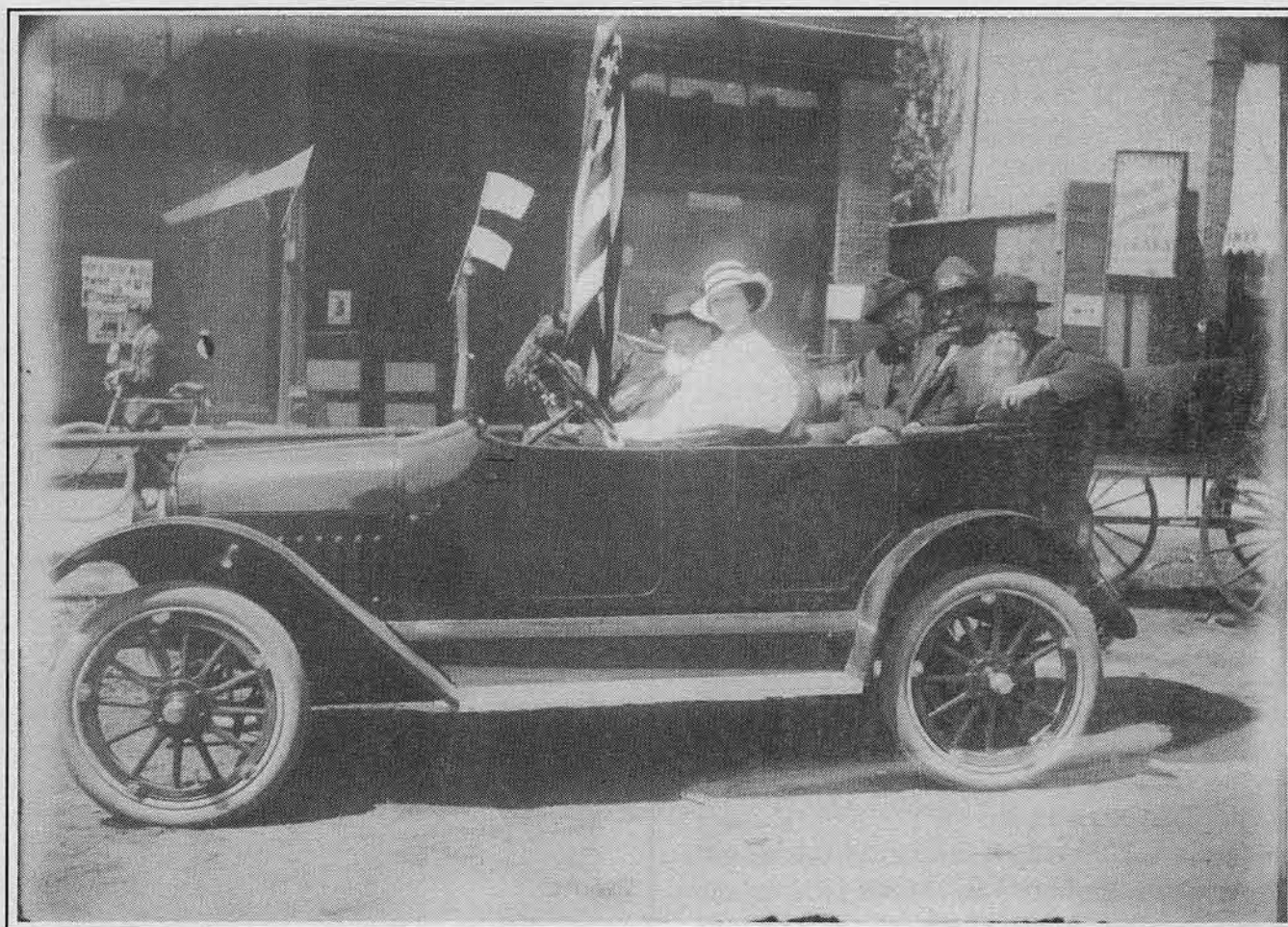


CLAY COUNTY HISTORICAL SOCIETY



CCHS Newsletter September/October 1995 Vol. XVIII. No. 5

CCHS Fall Tour set for October 19. (Details on Pg. 11)



MYSTERY CAR!! In 1921 a shiny new Ford touring car was given away by the American Legion Post as part of a 4th of July celebration. The car shown here may be that prize. See Page 7 for more information and/or questions.

Flaten/Wange Collection.

From the President

By Chris D. Olson



I was pleased to announce last month that the discussions concerning the Lease Agreement and Memorandum of Understanding between the Historical Society and Interpretive Center have come to a close. The negotiating process

was a long one, but I think both organizations now have a strong foundation to move forward. As the Historical Society remains in the lower level of the HHIC building, the next ten years will continue to reap fruitful harvests of cooperation. (How's that for an autumn newsletter's imagery!?)

With this new understanding, the Board of Directors have agreed to make a number of changes in our membership policies. All visitors to the Center will now have free access to the Clay County Museum. To view the exhibits in Heritage Hall or the Hjemkomst Ship, members will either need to pay the admission fee or use one of the two passes issued to each individual annually from the Historical Society. Watch for more details on how your CCHS membership allows access into the building.

Onto other topics....

One of the most exciting occurrences of last week included seeing the Clay County Historical Society's exhibit "Then and Now" on the Internet through a cooperative project with Great Plains Software. As we continue to maintain our history, it will be interesting to see how the future will shape that preservation. Planning will need to include how the computer will change our exhibits, our collection management, our research, and our museum.... perhaps our entire mission.

I was also excited to welcome the Board of Directors of the Minnesota Historical Society to Moorhead for their most recent meeting on September 14. I am sure our visiting colleagues were impressed with our staff, volunteers, collections, museum and archives as they toured our facility.

CCHS now able to offer Free Admission to the public

Years ago when CCHS was located at the court house or at the depot, admission to the museum was free to the public. Now, as a result of the recently approved lease agreement between the City of Moorhead and Clay County, we are again able to offer free admission to the general public - not only for our archives, but also for our museum.

Visitors wishing to visit the Clay County Museum or Archives will be given an identifying tag to indicate that they are visiting free in Clay County.

CCHS members will receive two complimentary passes to the Center's exhibits each year in addition to other membership benefits. (See back cover for membership benefits.)

CLAY COUNTY HISTORICAL SOCIETY



202 1st Avenue North
Box 501
Moorhead, Minnesota 56560
Phone 233-4604

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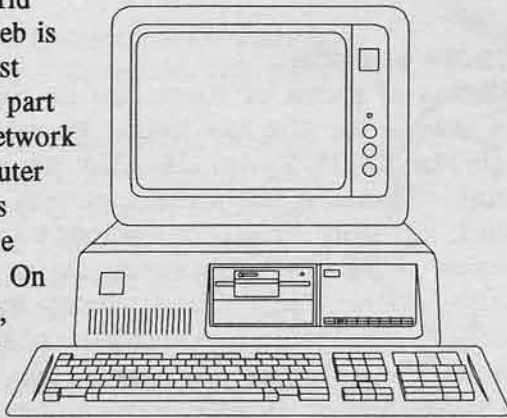
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CCHS GOES ONLINE!

"Then & Now" Exhibit now on Internet....

A CCHS exhibit is now accessible through the Internet. Through a unique partnership between Great Plains Software of Fargo, the North Dakota Institute for Regional Studies in NDSU's Library and CCHS, people all over the world with World Wide Web access can enjoy exhibits on women homesteaders in North Dakota, winners of North Dakota's Roughrider awards and *Then and Now*, a popular CCHS photography exhibit which pairs old photos with shots of the same scenes today.

The World Wide Web is the fastest growing part of the network of computer networks called the Internet. On the Web, not only can computer



users read text but see photographs, moving images and hear sound clips. It's become a popular way for companies (and museums) to make information about their products and services available to a huge audience.

Central to Great Plains Software's corporate philosophy is an appreciation for and an understanding of the region's history and culture. When GPS web gurus Chuck Duffie and Ken Martinson began designing a Home Page on the Web for their company, they wanted a way for their potential customers and other Web users to learn about this place we all call home. Chuck contacted CCHS and the Institute and we gladly agreed to provide the initial exhibits for the "Life on the Prairie" section of the GPS homepage.

Company staffers scanned the photos and dumped the accompanying text into their computer, twirled their magic wands and turned *Then and Now*, Elaine Lindgren's powerful documentary on women homesteaders *Land In Her Own Name* and the North

Dakota Roughrider award winners into online exhibits. Also included are excerpts from the diary of Linda Slaughter, North Dakota pioneer and great-grandmother of GPS president Doug Burgum.

Museums around the world have developed their own home pages on the WWW but it's a demanding project for a small organization. CCHS is extremely grateful to GPS for giving us this exciting opportunity. We think we're the first county museum in the state to have an exhibit on the WWW.

For those of you who have access to the WWW, point your browser at <http://www.gps.com/life/life.htm>. There's a place to leave comments and we'd love to hear from you. Our e-mail address is mpeihl@delphi.com. See you online!

Annuals and suffrage items sought

Last year CCHS made an appeal through this newsletter for high school or college annuals. The response was great. But there are still many missing copies from the various schools missing from our collections. If you have an annual you are willing to part with we would be happy to add it to our collections. Annuals from all Clay County community high schools and colleges will be accepted. Just give us a call at 233-4604.



In November we are opening a new exhibit called "Votes for Women." If you have any suffrage, early League of Women Voters, or WCTU (Women's Christian Temperance Union) related materials, artifacts or information that you would be willing to share give us a call at 233-4604.

Peihl to receive Pioneer Historian Award

Mark Peihl, CCHS Archivist, has received notice that he will be awarded the Pioneer Historian Award presented by the Red River Valley Heritage Society at their awards banquet on Tuesday, Sept. 19. Peihl was chosen for this honor because of his research on Clay County history and the various educational programs he has produced on the history of this area.

Outreach Displays

	Opens	Closes
Hitterdal Senior Center	Sept. 18 - Nov. 13	
Ulen-Hitterdal High School	Sept. 18 - Nov. 13	
Viking Manor, Ulen	Sept. 18 - Nov. 13	
Hawley Public Library	Sept. 18 - Nov. 13	
Glyndon Community Center	Sept. 20 - Nov. 15	
Moorhead Public Library	Sept. 20 - Nov. 15	
Barnesville Public Library	Sept. 20 - Nov. 15	

The Hitterdal Senior Center features **THIS OLD HOUSE** with a frog-shaped door stop, old linoleum, wall paper and lovely English floor tiles.

COLLECTIBLES opens at the Ulen-Hitterdal High School with typical (and not-so typical) items that represent a few of the many collecting opportunities - items include buttons, stamps, snow domes, barbed wire and marbles.

Viking Manor in Ulen will show **PUT YOUR BEST FOOT FORWARD** with shoes, corn remedies, socks, stockings and an old stocking knitting machine.

NATURAL & UNNATURAL HISTORY will feature items from our natural history collections at the Hawley Public Library.

The Glyndon Community Center will have a display of **TOYS!** - a glimpse of the lighter side of childhood.

The popular **WHAT IS IT?** display of old (and not so old) items should test the memory of visitors to the Moorhead Public Library.

JAMS AND HAMS will open at the Barnesville Public Library featuring supplies and equipment needed to preserve food for the long, cold winter.



Artifacts & Donors

July/August 1995

Donors include:

Moorhead: Eva Felde, Robert J Tolbert, Betty Swetland, Opal Brand, KVOX
 Dilworth: St. Elizabeth's Church
 Dilworth/Glyndon/Felton: D/G/F Reunion Committee
 Comstock: Comstock ELCA
 Hawley: Mercedes Roos
 Barnesville: Dorothy Garven
 Lake Park: Genelle D. Bentley
 Bloomington: Mary Spencer Twedt
 Fargo, ND: Karen Anderson, Leland Delger
 LaMoure, ND: Cathy Scheibe
 Anonymous

Artifacts include:

A collection of photos of Barnesville ca 1905-1918; Flaten photo of the Alec Lee family; journal of H.F. Erickson Mar. 16, 1877 - Apr. 28, 1878; records of the Comstock Centennial committee; records of the Comstock and Holy Cross Fire Insurance Company; information of St. Elizabeth's Parish and its Pastors; *Comstock Lutheran ELCA Church History* book pub. July 1995; flyer and program re: dedication of the Poet's Garden at Glyndon; booklet, *The Realm of Singing* about Laura Redden Searing [Howard Glyndon]; reprint of an original poem "Chrysanthemum" by Betty Swetland; book, *History of the Moorhead Kiwanis* 1921-1984; Air Force uniform 1949-1953; photo of Dommer's boat house ca 1917; *Dilworth, Glyndon, Felton: 1873-1995 History*; (7) Glyndon HS annuals; flyers and information on Barnesville Potato Days and photo shows; a short history of potatoes in the Red River Valley; (3) pinback buttons from Barnesville Potato Days; collection of household informational booklets; KVOX advertising sign; glass plate with print of Hawley Lutheran Church; glass plate with painting of Salem Lutheran Church, Hitterdal; china plate used at the Moorhead Teachers' College Campus School; decorative amber glass plate; bottles with labels from various Barnesville drugstores; scale ticket from Red River Elevator Co., Baker; wall bracket from Solem's Grocery, Barnesville; postcards of the Comstock Hotel and Holiday Inn, both Moorhead; Glyndon High School sports uniforms; (12) Moorhead bus tokens; exhibitor ribbon for the 1953 Moorhead Kiwanis Hobby Show; Werner Brand's 1976-77 Distinguished Governor's ring and a special shirt from his Governorship of the MN/ND/SD District Kiwanis; miniature replica of the replica ox cart currently on exhibit.

Abandoned channel a mystery!!

[We love mysteries here at CCHS and NDSU geologist Donald Schwert has come up with an interesting one along the Red River in Oakport Township. This is one in a collection of essays on local geology put together by Dr. Schwert as a public service. We'd like to thank him for letting us reprint it here. The opinions expressed are those of Dr. Schwert and not necessarily those of NDSU.]

AN ABANDONED CHANNEL OF THE RED RIVER

Donald P. Schwert

Geosciences Department
North Dakota State University

It's a remarkable feature, puzzling with respect to its origins,... but a feature that is certainly not unique to the Red River Valley. Why would a stream like the Red River abandon, perhaps suddenly, a well-established, 15-mile length of existing channel in favor of the carving of a new one?

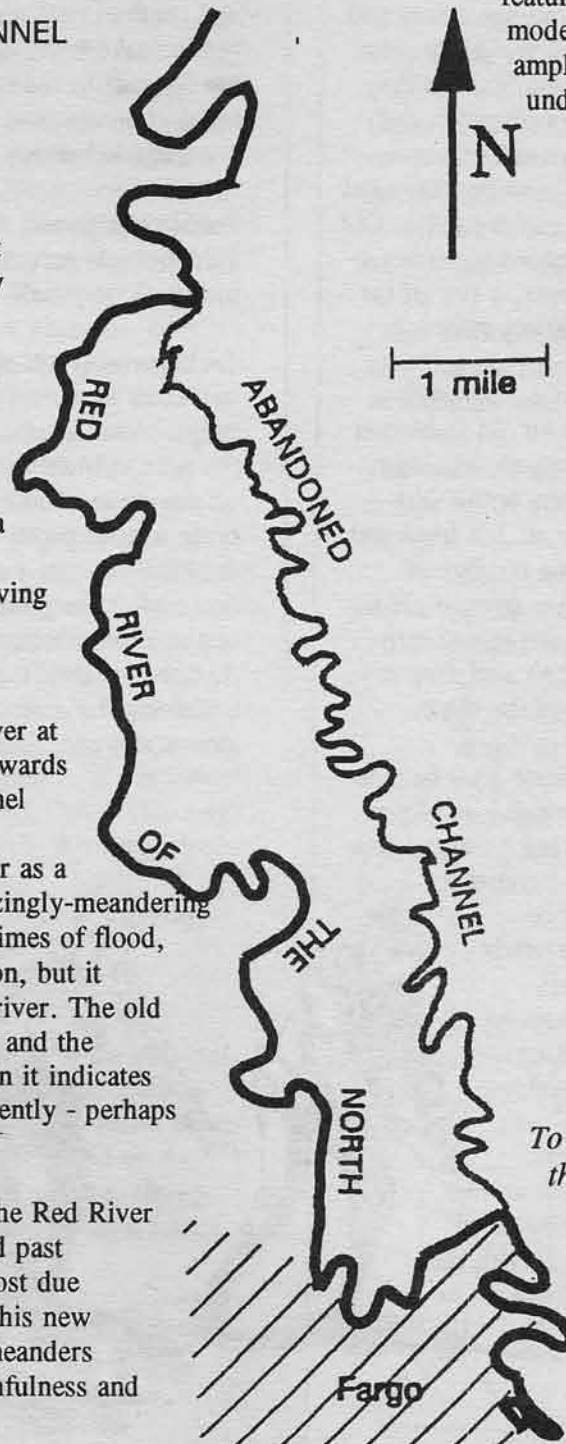
From what is now Edgewood Golf Course in north Fargo, the Red River at one time flowed north-northwest towards the region of Argusville. The channel that it formerly occupied is clearly visible from both the ground and air as a wooded depression following a dizzingly-meandering path across the landscape. During times of flood, water still passes into this depression, but it essentially no longer operates as a river. The old channel is still fresh in appearance, and the immaturity of soils developed within it indicates that it was abandoned relatively recently - perhaps only a few hundred years ago.

Today at Edgewood Golf Course, the Red River follows a sharp bend southwestward past Trollwood Park and then turns almost due northward near North Broadway. This new channel of the Red River has few meanders [bends], indicating its relative youthfulness and immaturity.

Other stretches of abandoned channel exist on both the Red River and its tributaries. Each may have its own origin: channel blockage by landslides, ice jams, gradient adjustments due to isostatic adjustments [these are the result of the compressed Red River Valley actually springing up after heavy Ice Age glaciers melted away thousands of years ago], etc. It may even

be possible that one or more of these features are a consequence of some past moderate seismic activity [earthquakes] amplified across the weak sediments underlying the Lake Agassiz plain.

[Dr. Schwert tells us that the mystery of when and perhaps why the Red changed its course may not be that difficult to unravel. Assuming permission from land owners could be obtained, a backhoe could be used to dig up pieces of trees buried in the old river bed that lived when the river moved. These pieces could then be radio carbon dated. Any backhoes out there?]



To view this abandoned channel of the Red River, take Exit 69 off Interstate 29. Proceed eastward along the paved road (Cass Co. Hwy. 20 / Clay Co. Hwy 22) for 4.1 miles. Over the next 0.3 miles, the road cuts across the abandoned channel at several points.

Old-fashioned

What do clothespins and milk bottles or eggs and spoons have in common? Old-fashioned entertainment. Present any of these games as a reminiscence program at your next club or organization meeting and you might be surprised how much people enjoy remembering. Some of your members might have played very different games as children but others will provide the company with unexpected variations. Not only will these games bring back memories, but they are good for maintaining eye-hand coordination and improving flexibility. Other old-fashioned games suitable for groups are checkers, Chinese checkers and dominoes. Don't forget simple card games such as Old Maid or Flinch. Old-fashioned fun tended to be home-made rather than store-bought, however, a few of the supplies are still available in most variety stores.

Clothespins in the Bottle: You need a quart milk bottle and wooden peg clothespins. (An old-fashioned glass bottle is best, but any narrow-mouth container will do.) Stand a few inches behind the bottle with your feet together. Hold a clothespin at chin level and let it drop. Players start with the same number of clothespins and take turns. Each player tries to get as many clothespins in the bottle as he can at one turn. Variation: Players may kneel on a chair and drop the clothes pin from the top of the back of the chair.

Jacks: Also called *Jackstones*, this game goes back to an older game called *Knucklebone* which was played without a ball. Metal-pronged jacks can be found at a variety store and large, plastic ones are also available. The goal is to pick up one or more jacks in a pre-determined order while a small rubber ball is in the air. **Ones:** Scatter the jacks in a small area in front of you. Toss the ball in the air and pick up one jack before the ball hits the ground, catching the ball in the same hand. Repeat until all the jacks are collected. **Twos:** Toss the ball in the air and pick up two jack at a time, with the single being collected last. This time, you may catch the ball with both hands. Repeat for *threes* (3 and 2), *fours* (4 and 1) and all *five*. Variation: **Elevens.** Follow the previous routine, but pass the jack from the right hand to

the left allowing the ball to bounce once. Variation: *Knock at the door.* Follow the same routine, but rap on the floor once with your knuckles before catching the ball, again, allowing the ball to bounce once.

Egg on a Spoon Race: All you need for this is a raw egg (in the shell) and a teaspoon for each team. The players take turns crossing a specific distance and handing off to the next player. The egg may not be touched at any time. Variation: a suitable potato is a good egg substitute.

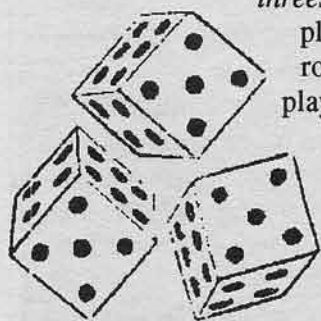
Pushing peanuts: Another relay race pushing in-the-shell peanuts across the floor a specific distance with a toothpick or pencil.

Jackstraws (Pick-up-sticks): Pick-up Stix is found in two sizes in variety stores, but you can substitute twigs, match sticks, craft sticks, or barbecue skewers (be sure to blunt the sharp end). Whichever you use, all the sticks should all be the same length. One stick or an opened paper clip will do for a lifter. The sticks are held in a fist a short distance above a table and dropped. Taking turns, the straws must be removed, one at a time, without disturbing any of the others. A disturbance ends that player's turn. The player collecting the most straws wins. Variation: Color your straws and give them different point values.



Fun & Games

Bunko: a game played with three dice. The object is to score 21 points or score a Bunko. Each player takes a turn rolling the dice trying first for *ones*. One point is scored for each "one" rolled. That player may continue until a roll contains no ones, then the dice are given to the next player along with the point score. If all three dice are ones, that is a Bunko and that player automatically wins. If three of any other kind appears, five points are scored. The play progresses to *twos*,



threes, etc. through *sixes*. The player to score 21 wins; rolling a Bunko wins. The player with the highest score after playing six rounds wins. Variation: each player keeps his own score after passing the dice.

Penny Wise: How much fun can you have for a penny? Provide each player with a Lincoln-head penny, a sheet of paper on which the questions have been printed and a pencil. Ask each person to find the answers to these questions on their penny. The answers are in parentheses. 1. The name of a song. (America) 2. A privilege. (Liberty) 3. A part of Indian corn. (Ear) 4. A part of a hill. (Brow) 5. Something denoting self. (Eye - I) 6. Part of a door. (Lock - of hair) 7. A religious edifice. (Temple) 8. A perfume. (Cent - scent) 9. A messenger. (One Cent - One sent) 10. A Chinese beverage (T - tea) 11. A foreign fruit. (Date) 12. A gaudy flower (Two lips - tulips) 13. A small animal. (Hair - hare) 14. A term of marriage. (United state)

Note: these questions were selected from the original list to fit both the older wheat penny in circulation from 1909 through 1958 and Lincoln Memorial penny which replaced it in 1959. Questions based on the 1857-1909 Indian-head penny are A gallant. (Bow), Trimming for a hat. (Feather) and An ancient honor. (Wreath).

Sources: *Games*, Jessie H Bancroft c. 1909 to 1946; *The Fun Encyclopedia*, E.O. Harbin 1940; *Simply Fun! A Book of Hand Me Down Games*, Patricia Zatopa, 1991.

Ford touring car (cover photo)

There was a big celebration in Hawley on July 4, 1921. A 4th of July parade was led by the Hawley Military Band followed by a car carrying three Civil War veterans, Dan O'Donnell Sr., Wright Works and Max Cook.

Other information suggests the riders shown on the cover are all members of GAR (Grand Army of the Republic) including Dan O'Donnell in the front seat and (l to r) Mr. Parks of Moorhead, Wright Works and William Midlough, all in the back seat.

Other information connected with the photograph identifies the driver as Melba Shippey who allegedly won the car in a "popularity" contest.

This information seems to be refuted by the following article out of the July 8, 1921 Clay County Herald, Hawley:

The last event on the program was the giving away of the Ford touring car which was presented to Mr. Gilbert Gilbertson, he being the lucky holder of the pasteboard upon which was the magic letter and numeral "B.23."

An interesting article on the day's celebration notes that 1,200 spectators witnessed a baseball game between Hawley and Twin Valley. According to the paper "it was a fast game which was won by the local team by a 2 to 1 score."

If anyone has information concerning the Mystery car photo please stop in at the Clay County Museum and Archives, 202 1st Ave. N., Moorhead, or call 233-4604.

For sale.—The American Legion Ford touring car worth \$575 will take \$525. I have two cars and must dispose of one.—G. J. Gilbertson, Phone 108.

The lowly apron - gender and class specific through the ages

Protective or fashionable, age or class-related, gender-specific or genderless, the apron has been with us for centuries. The apron as a special garment attained its function and significance around five hundred years ago.

1500-1600 The apron was worn mainly by the lower classes, workmen, craftsmen and children. For the lower class woman, an apron was worn throughout the day's activities - it protected her clothing while cooking, cleaning and shopping. The apron was a

An apron was (and still is) a social garment related to domestic activity and a sign of servitude in the work place.

protective part of daily social dress. Workmen and craftsmen would continue to wear aprons for protection through the centuries. Until about the age of five, upper class girls and boys wore dresses, caps and aprons. Their aprons were some protection against spills, but were more indicative of their parents' position in society.

1600-1700 Both lower and middle class women wore functional aprons and, toward the end of the century, fashionable upper class women began to wear them as well. However, since their aprons were non-functional, they were often tiny, made from expensive materials, embroidered and trimmed with expensive lace. Since children dressed like their parents from the age of five on, the little girls wore impractical aprons too.

1700-1800 Aprons were still a part of lower and middle class protective dress. However, in the middle of the century, the plain, utilitarian apron became a more decorative part of daily social dress. A woman's housegown (earlier a man's or women's bedgown) was worn when relaxing at home. It consisted of a short-sleeved bodice, a skirt opened in front to show the petticoat and a cotton apron worn over the skirt.

Toward the end of the century, Marie Antoinette and her friends dressed in simpler fabrics in imitation of (what they believed was) peasant simplicity. Cotton aprons were part of this ensemble. Servants were required to wear aprons as part of the uniform that represented their lower class standing and servitude.

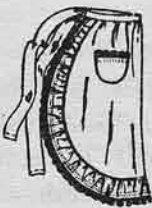
1800-present An apron was (and still is) a social garment related to domestic activity and a sign of (Continue on Page 10)

25¢ DAINTY AFTERNOON OR TEA APRON.

There is nothing nicer than one of these dainty White Lawn Aprons with ruffle trimmed with valencien lace and rows of hemstitching. Small pocket trimmed to match. Lawn tie strings. Just the thing to wear when sewing or to protect the dress at any time. White only.

No. 38K6528

Price 25¢
If by mail, postage extra,
5 cents.



43¢ THE ALLOVER GINGHAM APRON.

This Apron is the ideal dress protector, as it completely covers it, both in back and front. Every woman should wear it for kitchen use and it is especially liked for wear when one is dressed up and wishes to protect the gown while doing some light work. It is 48 inches long. Comes in blue or brown checked gingham. State color preferred when ordering.

No. 38K6508

Price 43¢
If by mail, postage extra, 8 cents.



24¢ WHITE LAWN BIB APRONS.

Bib Apron made of white lawn. Shoulder straps and bib trimmed with neat tucks. Has wide tie strings and deep hem at bottom. Wonderful value.

No. 38K6529

Price, each \$0.24
Price, 4 for 1.10
If by mail, postage extra, each, 5 cents.



20¢ DESIRABLE BLACK SATENE APRON.

This nice Work Apron is made of good quality fast black mercerized satene. It does not require frequent washing, always looks neat. We know that you will like it. It is made with pocket, it is full and long, nicely hemmed. The regular 35-cent apron.

No. 38K6512 Price, 20¢

If by mail, postage extra, 6 cents.



21¢ TRIMMED WITH NICE RUFFLE.

Nice Black Mercerized Satene Apron, made with convenient pocket. Just the thing as a work apron. We guarantee it to give satisfaction and assure you that you could not buy it elsewhere at our price. Length, 25 inches. Color, black only.

No. 38K6516

Price 21¢
If by mail, postage extra, 5 cents.



12¢ FOR A WHITE LAWN APRON.

Ladies' Apron, made of good quality white lawn. Nice tie strings. Deep hem at bottom. Length, 32 inches.

No. 38K6518

Price, each 12¢
If by mail, postage extra, each, 5 cents.



39¢ EMBROIDERY TRIMMED WHITE APRON.

Very nice White Lawn Apron, made with extra deep hem and finished at top with band of embroidery. Extra long and wide with nice wide tie strings. Length, 34 inches. Color, white only.

No. 38K6520

Price 39¢
If by mail, postage extra, 5 cents.



17¢ NICE SHEER WHITE LAWN APRON.

You can't have too many of these serviceable White Aprons. They are an absolute necessity for wearing in the home, are trimmed at bottom with three wide tucks and deep hem and have extra long and wide tie strings. Length, 29 inches.

No. 38K6524

Price 17¢
If by mail, postage extra, 5 cents.



LADIES' GINGHAM, SATENE AND WHITE LAWN APRONS.

KITCHEN APRONS AT NEARLY THE COST OF MATERIAL.

15¢ SERVICEABLE GINGHAM APRON.

You couldn't buy the material and make this kitchen apron for our price. It is made of good quality checked gingham. It is 34 inches long. Colors, blue or brown checked gingham. State color wanted.

No. 38K6500

Price 15¢
If by mail, postage extra, 5 cents.



24¢ BIB APRON MADE OF GOOD GINGHAM.

These Bib Aprons are so convenient for kitchen wear as they give excellent protection to the dress, being made nice and large. They are very neat looking. It really doesn't pay to make them when you can buy them already made for the actual cost of the material and they are as well made as you yourself could do them. Length from waist band, 36 inches. Colors, blue or brown checked. Be sure to give color wanted.

No. 38K6504

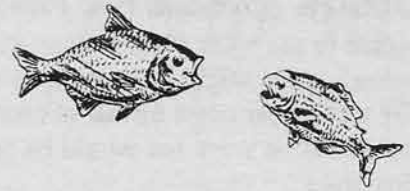
Price 24¢
If by mail, postage extra, 5 cents.



1908 Sears
Roebuck and
Company

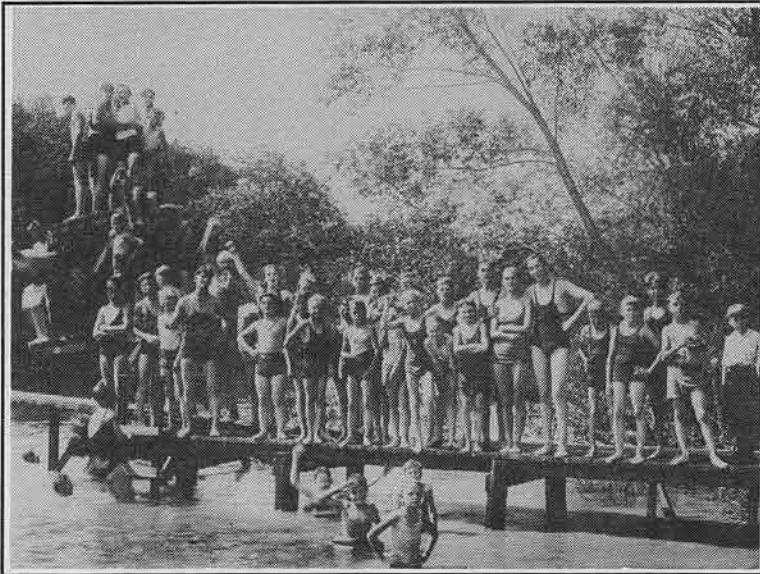
CLAY COUNTY MUSEUM

features



"Old Ruby: Red River of the North"

Learn how Clay County residents and the raging Red have used and abused each other over the years. Topics include: transportation, clamming, recreation, flooding, ice cutting and pollution.



This swimming area at the end of Moorhead's 6th Ave. S. was popular until Fargo built the nearby Island Park Swimming Pool in the late 1930s.

Ella Hawkinson Collection

Open through September.



Opening in October

"Moorhead, August 1923"

A unique view of what Moorhead looked like in 1923, frozen forever in O.E. Flaten's photographs.



Coming in November

"Votes for Women"

In 1920, after a 72 year struggle, women won the right to vote. Seventy-five years later we examine the lives of the women who worked so hard for a right many of us now taken for granted. Who were the suffragists? How did they win the vote? Don't miss this exciting exhibit.

The Clay County Museum PERMANENT EXHIBIT includes unique characterizations of one facet of the history of towns in the county. Together they form a chapter in the overall history of Clay County.

Hours are: 9-5 Mon.-Sat., 9-9 Thurs. and 12-5 Sun.
Lower level of Hjemkomst Center, 202 1st Ave. N., Mhd.



Aprons (Continued from Page 8)

servitude in the work place. When entertaining guests a "better" apron might be worn than when in the family circle. On more formal occasions, the "best" apron would be worn but would be removed at the kitchen door.

... men's barbecue aprons were practical, but surly slogans were applied to offset any feminine implications.

Kitchens and cooking were women's work, but a backyard is less gender-specific. The 1950s men's barbecue aprons were practical, but surly slogans were applied to offset any feminine implications. It isn't unusual to see waitpersons and maids wearing aprons as part of a uniform, but the implied lower social standing is shed at the end of the work shift along with the apron.

The pinafore became part of nurses' uniforms from the mid-1800s into the mid-1900s. Pinafores were also worn by little girls throughout the late 1800s, early 1900s, 1950s and 1970s. A pinafore can be described as an apron with a strapless bib that is "pinned-afore" to hold it up. Shoulder straps could be sewn to the top of the bib, variously attached to the back waistline, tied or buttoned together behind the neck. Craftsmen's and workmen's aprons still exist but have become gender-free, industrial garments to protect workers without regard to gender or social standing.

For a light-hearted look at aprons, try *Lutheran Church Basement Women* by Janet Letnes Martin and Allen Todnem copyright 1992. This book has a section in Chapter 12 on the six kinds of aprons worn by Lutheran church women.

32 Cents for a 50-Cent Maids' Apron.
No. 38R1070 Maids' Apron, with bib and shoulder straps, as per illustration, made of nice white lawn, with wide hem at bottom, long apron ties.
 Price, each.....32c
 If by mail, postage extra, each, 7 cents.





Hotel or Maids' Apron.
No. 38R1074 Hotel or Maids' Apron, made of good quality and durable lawn, shoulder straps, ruffled and with three tucks, wide hem at side and bottom, and three rows of tucking. Size, 36x50 inches. Price, each.....55c
 If by mail, postage extra, 8 cents.

1902 Sears, Roebuck & Co.

CCHS Memberships - New and Renewals

July/August 1995

CCHS extends a very special thank you to the following individuals who have renewed their membership for another year.

Kelly & Marjorie Aakre, Moorhead
 Kent Knutson, Moorhead
 William Prieb, Moorhead
 Esther Olson, Moorhead
 Les Bakke, Moorhead
 Lloyd Sunde, Moorhead
 Royce Yeater, Moorhead
 Norwest Bank MN, West N.A., Mhd
 Pearl Grover, Moorhead
 Aldrich & Meredith Bloomquist, Mhd
 Ione Diiro, Moorhead
 Marlene Ames, Fargo
 William T. Fay, Cocoa Beach, FL
 Steven B. Olson, Moorhead

Arthur J. Nix, Moorhead
 James Antonen, Moorhead
 Ardis & Milton Severson, Moorhead
 Dana Powers, Moorhead
 Warner & Charlotte Onstine, Moorhead
 Helen Glawe, Barnesville
 Francis Kukowski, Moorhead
 Jane Hendricks, Fargo
 Morrie Lanning, Moorhead
 Owen & Fern Voxland, Moorhead
 Donald & Naomi Rice, Moorhead
 Donald Pingree, Georgetown
 Gene Christensen, Glyndon
 Lawrence Kava, Barnesville
 Collin Peterson, Detroit Lakes
 Mrs. Eldora Lunde, Ulen
 Mrs. Edith Flaa, Moorhead
 Twin Valley-Ulen Tele. Co.
 H. Allen Ohrt, Fargo
 Viola S. Mallory, Pasadena, CA

Marilyn G. Wussow, Glyndon
 Dorothy Garven, Los Angeles, CA
 Thelma Gylten, Halstad
 Sara Lee Cook, St. Paul
 Marguerite Wardeberg, Barnesville

CCHS welcomes the following new members:

Diane Haugen, Barnesville
 John Haugland, Park Rapids
 Joe Gortner, Glyndon

Donations

Esther Olson, Moorhead
 M.L. Dean Travel Company, Fargo
 Dorothy Garven, Los Angeles

Clay County Historical Society Fall Tour to the



Sinclair Lewis boyhood home
& Interpretive Center
at Sauk Centre,
the Ellingson Car Museum
at Rogers, and the
Minnesota History Center
at St. Paul

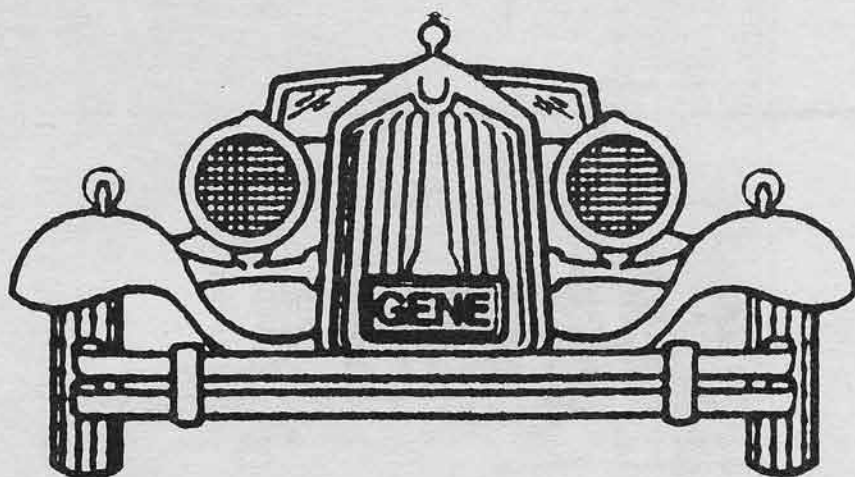
on
**Thursday,
Oct. 19**

\$50 - CCHS Members

includes bus fare,
two meals,
and all museum fees

\$65 - non members

(Individual Memberships \$15)



Registration
Deadline - Oct. 13

For more information and/or to register
Call 233-4604

Sponsored by Clay County Historical Society

CCHS - 1995 MEMBERSHIP INFORMATION

I would like to begin/renew my membership in the Clay County Historical Society. Please enter my membership in the category I have checked below:

☐ INDIVIDUAL \$15.00

☐ FAMILY \$35.00

☐ DONATION _____

CCHS MEMBERSHIP BENEFITS

- ** Support preservation of our heritage
- ** Bi-Monthly Newsletter
- ** FREE Admission to Clay County Museum & Archives and two complimentary passes to the Center's Exhibits
- ** 25% Discount on Photo Reproductions
- ** 10% Discount on Acid-Free Materials
- ** Voting Privileges
- ** Invitation to all CCHS Events

NAME: _____

ADDRESS: _____

PHONE: _____

Family memberships, please list family members.

Husband

Wife

Children (under the age of 18)

Return to: Clay County Historical Society
P.O. Box 501
Moorhead, MN 56561
(218) 233-4604

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CLAY COUNTY HISTORICAL SOCIETY



202 1ST AVENUE NORTH

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MOORHEAD, MINNESOTA 56560

Address Correction Requested