

# CLAY COUNTY HISTORICAL SOCIETY



CCHS Newsletter

September/October 2000

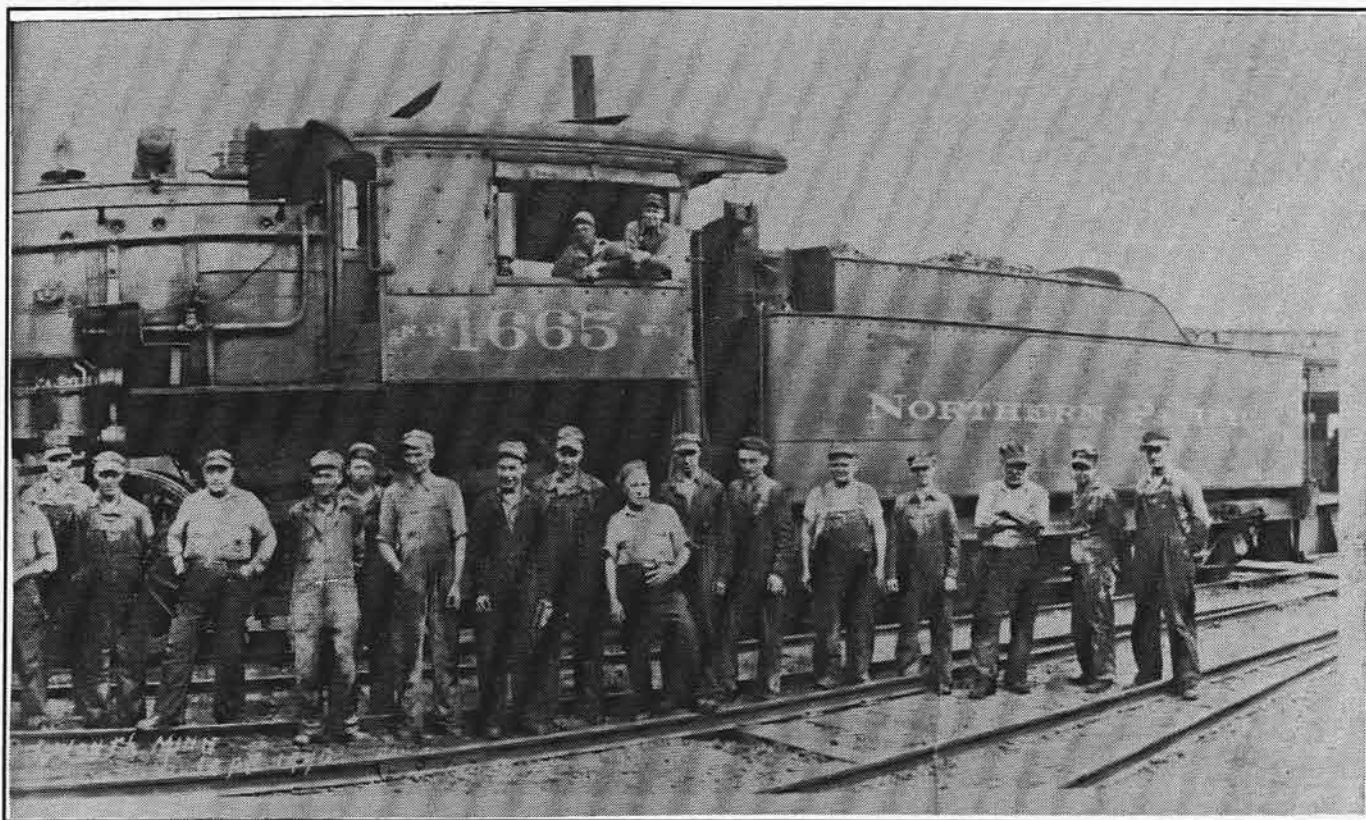
Vol. XXIII. No. 5



History Tour - Oct. 19-20 (See Pages 3 & 15)



Barnes & Nobel Book Fair - Oct.29/ "Keeping in Touch" opens Oct.15



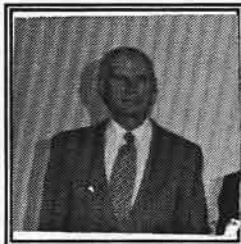
Northern Pacific Railway Roundhouse Crew, Dilworth, September 1940.

Louis Costello Collection

## President's Report

By Norman Roos, President

As we approach Labor Day, our thoughts swing to the coming school year and the accompanying activities.



In the August 21, 2000 edition of the Hawley Herald, school news from 100 years ago was quoted as follows:

"The annual school meeting was held in the Hawley School House. Nine months of school were voted for the coming year. A janitor is to be hired who would stay in the school house the entire day. A new encyclopedia is to be purchased, not to cost more than \$50. An estimate of \$2,500 was voted as the amount necessary to defray the expenses and liabilities of the school for the coming year."

A reminder to all Clay County Historical Society (CCHS) members: CCHS is in the school business too, in several ways. I wish to comment on one.

The largest artifact owned by CCHS is the old school house from District #3 located a mile east of Rollag. It was built in 1892 on one acre of land donated by Charles Sill at a cost of a few hundred dollars. Exact costs are debatable because of donated labor and some materials. The school was called "Woodlawn School District #3." It was used regularly for education, social gatherings, religious meetings and other area functions until 1961 when the children were sent to the Hawley School. Doris Severinson was the last teacher. The school house was subsequently given to CCHS.

This building was not the first in the Parke Township District. Formal education started in 1872 in a log cabin connected with the "Union Church." In 1874 the first school house was built by Erick Hanson. It was also used by Grong and Parke Union Churches and for various public meetings.

Records show that the school term was about five months in length, divided into Fall and Spring sessions, because of farm work and weather conditions. Three terms were instituted in 1911.

In the early years the school was ungraded and the chief educational emphasis was on learning the English

language. Students ranged in age from five to adulthood. Later, reading ability was the main criteria for the placement of children into grades.

Education has been an important topic in Minnesota since 1849 when the Minnesota Territory legislature authorized the people to form public school districts. After "statehood" in 1858, tax dollars began to flow into schools.

The CCHS is an excellent source of information on the 110 year old Parke District #3 School House, now its property.

### CLAY COUNTY HISTORICAL SOCIETY



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# Plus Science Center/Underwater World and live theater Researcher's special - history tour

The CCHS Fall History Tour, set for Thursday/Friday, Oct. 19-20, will feature a wide variety of interesting sites, shows and activities.

A visit to the Minnesota History Center is always a plus and this time it will be extra special, especially for researchers. A program called "I'm New Here: Introduction to the Library" will be presented exclusively for the CCHS Tour Group. The library contains an amazing array of sources for finding your family history, researching a special topic, looking into the history of your church, business, organization or neighborhood - or just finding out more about Minnesota's rich past and many cultures. This will introduce researchers to the sources in the library and how to use them. Following the presentation there will be time for private research and/or to visit the Center's exhibits.

Exhibits currently showing include Boxcar 137356, Families, From Field to Table, Grainland, Help Wanted, Home Place Minnesota, Minnesota A to Z, Minnesota Almanac, Our Gathering Places: African American in Minnesota, Tales of the Territory: Minnesota 1849-1858, and You're a Good Man, Charles Schulz (display).

Also at the top of the list for excitement is the new Science Center of Minnesota on the banks of the mighty Mississippi. The new McKnight-3M Omnitheater, showing *Dolphins*, boasts a 90-foot-wide dome screen and is the first convertible IMAX dome in the United States. (You might want to review the story on dolphins in the August 2000 *Reader's Digest*.) A 3D Laser Show appears to send images floating out from the screen and into your lap. Exhibits include the Dinosaurs and Fossils Gallery, the Mississippi River Gallery (with an authentic towboat to board), a Collections Gallery, an Experiment Gallery and a Human Body Gallery, plus a special world premiere exhibit *When the Dinosaurs Were Gone* which takes us back 60 million years. The Collections Gallery features a "greatest hits" selection of the museum's 1.75 million artifacts, including an Egyptian mummy.

Once the *Dolphins* at the Imax have introduced us to the under water world, we will go under ourselves with a visit to UnderWater World at the Mall of America. UnderWater World is an interactive, multi-

sensory aquarium containing thousands of exotic fish. We will experience aquatic life from the Mississippi to the Gulf of Mexico.

Finally, all the fish stories will be topped off with a trip to the state fair - not at the fair grounds, but at the Great American History Theater. This professional theater's mission is to create and produce plays about Minnesota, the Midwest and the diverse

American experience. "Meet Me at the Fair," written by Patty Lynch (playwright of *Orphan Train*, a 1999 CCHS History tour highlight), with songs by Irving Berlin, is set at the great Minnesota get-together of 1916. There will be a post-show discussion with the cast following the performance.

A special treat will be dining at the Carousel Restaurant, a revolving restaurant atop the St. Paul Radisson.

See tour ad on Page 15. Registration deadline is Thursday, Oct. 12. Call 299-5520 weekdays for more information.

## High Heels Trivia

Why would any mind choose to walk with her heels The historical heels reflect specifically, the seventeenth-century



woman in her right on the balls of her feet propped up by spikes? answer is that high aristocratic tastes - tastes of the

French court, which first popularized them in Europe. Not only did heels keep the wearer's feet relatively mud free, they also created a physical elevation to match the social elevation of the stylish, exaggerated the strutting gait of the noble classes, and they suggested, by their very precariousness, that their owners could afford not to worry about falling on their faces. (Source Unknown)

## Outreach Displays

All seven of the regular CCHS outreach cases are still on vacation. The curator is still catching up on work created by the 1998 water main break and the move into new quarters.

## Monetary Donations

July/August 2000

Concordia College, Moorhead - Honorarium  
Howard Roos, St. Louis MO  
Dorothy Dodds, Moorhead  
Delight A. Heckelman, Berlin Heights OH  
Sam Rikhus, Ulen  
Rev Robert & Selma Anderson, Moorhead  
Michael & Dianne (Gruhl) Fillmore, Hawley  
Alterra Healthcare of Moorhead  
June Dobervich, Fargo  
Bonnie M. Haugen, Moorhead  
Taste of the Valley - Honorarium

Thank you!!! Thank you!!!

In our March/April issue we asked for the donation of a rommegrot stirrer for inclusion in the Coming to Clay County PAST trunk. Shortly after the request appeared, a sturdy stirrer was given to us from the Medalen family courtesy of Norman & Mercedes Roos, Hawley.

## Upcoming Schedule:

Heirloom Preservation Class . . . . . September 21-22  
(See Page 13)

"Keeping in Touch" . . . . . Opens October 15  
125 Years of Communication  
(A 125th Anniversary Event)

CCHS History Tour . . . . . October 19-20  
Research/ Science/ Arts (See Pages 3 and 15)

Barnes & Noble "Book Fair" . . . . . October 29  
(See Page 14 and insert)

Holiday Open House . . . . . December 10

Call 299-5520 for more information.

## Artifacts & Donors

JULY/AUGUST 2000

### Donors include:

Moorhead: Doreen Swenson, Harvey H. Turner,  
Leila Jacobson, Marvin L. Witte  
Barnesville: Kathy Burud, Family of Edgar & Annie  
McColgin [of Downer]  
Fargo, ND: Marilyn (Miller) Knutson, Gothard  
Knutson, Kathy Charbonneau  
Ellensburg, WA: Nancy Wicking

### Artifacts include:

Postmaster's Certificate for Edgar McColgin, Downer P.O., 1909 photo of Ed & Annie McColgin by J.A. Kasper, Barnesville, (2 pc) street dress, brown, pair of shoes and wedding dress worn by Ella McColgin Cook married Dec. 10, 1925; clothing from the 1930s including lounging pajamas, shawls, woman's & child's dresses, capelet, doll shoes and a piano scarf; (4) color postcards of Fargo, ND scenes; a ready-to-embroider needle case, complete with letter, advertising flyer, instruction sheet & envelope sent to Miss Ada Brown, Hawley in 1907; pop can stopper, dashboard keeper [this "fence" fastened to the dashboard to keep items from falling off when the car was in motion]; large, framed black board having painted lines used in the old Clay Co. Courthouse\* building; April 1944 *Calling All Girls* magazine, collection\*\* of paper dolls; (3) toys - steam roller, caterpillar tractor and "Buddy 'L' concrete mixer" and a collection of over (100) booklets, how-to books, posters, catalogues etc. dating from the mid 1940s to the early 1960s concerning house construction, building materials, tools and photography; a life-size reproduction of a Bru salon doll\*\*\* made in 1989 by donor Leila Jacobson; clergy robe, surplice & a variety of stoles and a small WWII era file cabinet.

\* The blackboard was used to publicize meetings. It was located on the north wall between Auditor's office to the left and the Treasurer's office to the right.

\*\* A feature article may be found elsewhere in this issue.

\*\*\*This manikin/doll and its history are featured in the CCHS display *Scandinavian Sampler* in the Hjemkomst Center's lower hall.

## What's in the Archives?

# Seldom used microfilm collections

By Mark Peihl

Of the hundreds of researchers who visit the Archives each year, about half are genealogists. Most of these folks use the same standard resources: census records, naturalization records, our index to deaths, plat maps and city directories. In the last couple of years we've added several handy microfilm collections which don't see enough use. In this newsletter and the next we will look at some of these often overlooked collections.

Indexes to the Personnel Records to the Northern Pacific and Great Northern Railways.

When the NP and GN merged to form Burlington Northern Railway in the early 1970s, both roads turned their records over to the Minnesota Historical Society. This vast collection includes what remains of the companies' personnel files. We hold an index to these records. The indexes can provide evidence of an ancestor's work with a railway and, in many cases, give a researcher the information needed to obtain copies of the original personnel files from MHS.

The Northern Pacific index covers 3 rolls. The names

are grouped according to the first two, three or four letters of the person's last name. The individuals in each group are listed by employee number. It's pretty easy to find an individual. Information recorded includes the surname and given name of the person, employee number and occupation. MHS holds the files for employee numbers 1 through 210,000 though some of the files are missing. They date from about 1909 through the 1960s. You can order photocopies of a file's contents by providing the MHS reference librarians with the person's name, employee number and railroad he or she worked for. MHS charges 25 cents per page plus a nominal shipping fee. The files are generally less than 10 pages long. They usually include the original application for employment. This can include a brief physical description, address and, sometimes, a previous work history. Also often included is a notation of when the person left the railroad and under what circumstances. If the person received suspensions during his employment, those would be documented, as well.

(Continued on Page 6)

Petrie, Darwood Homeyn	107907	Clerk
Petrie, Charles W.	112171	Boilermaker Hlpr.
Petrie, William	112172	Clerk
Petroff, Stefan	115614	Section 4man
Petroske, John E.	122133	-----
Petrie, Wilbur Wade	122516	Clerk
Petri, Fred	123257	Section Work
Petro, John Jr.	124157	Carpenter
Petrik, Emil	125923	Switchman
Petrie, George W.	127448	Fireman
Petrosky, Theodore	127575	Machinist Appr.
Petrick, Emily	131413	Waitress
Petroni, Giulio	137435	Section Laborer
Petrimoulx, Louis Joseph	139883	Boilermaker
Petrick, Fred W.	140915	Clerk
Petrovitsky, Charles	141032	S.I.&I. Agent
⑥ Petrolle, William	145384	Car Checker
Petro, Julia	146209	Way Bill Sorter
Petroske, Frank F.	151176	Laborer
Petric, Edythe Estelle (Demaray)	151356	Yard Clerk
Petro, Robert	152689	Store Helper
⑥ Petrolle, Frank (Fedele Pratola)	153490	Wiper
Petri, Perfecto	158107	Belt & Shafting man
Petrie, Arthur James	156188	Machinist Hlpr.
Petrie, Lloyd	158189	Car Repairer

Northern Pacific Railway, Index to Personnel Files. This page of the index lists Dilworth resident William Petrolle, car checker, employee number 145384. Billy "Fargo Express" Petrolle was a lightweight crown boxing contender in the 1920s. His father, Frank (Fedele Patrola) is also listed.



Or who has egg on their face??

# Whose egg is it?

By Arnie Ellingson  
4-H Member 1944-1954

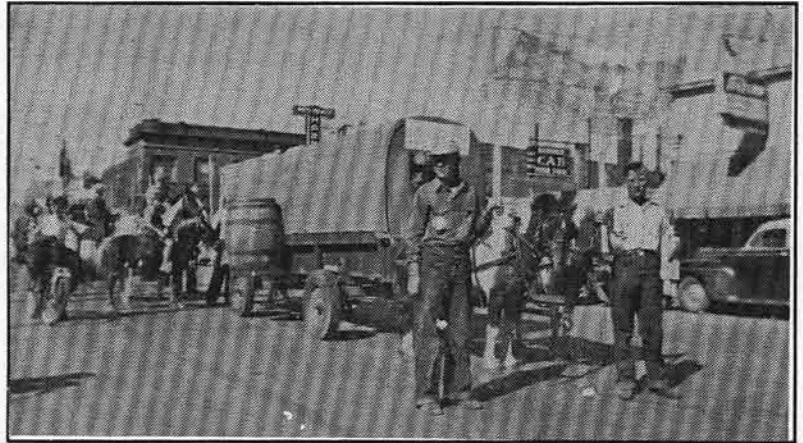
In the early 1950s, as a member of the Oak Mound 4-H Club, I had the good fortune of winning a trip to the Minnesota State Fair in St. Paul.

I gave a demonstration on tractor maintenance and did not have any animal to look after or show at the Fair. One day, our County Agent, Pete May, asked if anyone would volunteer to clean and replace the bedding for the rabbits and chickens. I, and Robert Swanson, said we could fill in for the young man that was intended to do the job but was ill. During the cleaning, I found a pullet that had laid its first small egg. I suggested to Robert that we have some fun with our "city cousins." We took the egg and placed it in one of the rabbit pens and stood back to observe the "reaction" of the fair goers. It was not too long until a young boy pointed out to his mother that he found the Easter Bunny - since there was an egg in with the rabbit. The mother came over and noticed the small size and did not recognize it as a chicken egg and declared it was in fact, a rabbit egg, because chicken eggs were much bigger.

This happened many times over a period of the next two or three days. We told the other 4-H members to go down and watch the reaction of both children and parents coming through the exhibit. This event reaffirmed that the "farm kids" were one up in at least one area of our education.

## Microfilm (Continued from Page 5)

The Great Northern index covers 4 rolls. The names are listed alphabetically. Information recorded includes the individual's surname, given name, employee number, occupation and location (the city or division where the person worked). The index apparently lists most of the GN's employees over the years but, unfortunately, most of the original GN files themselves were destroyed before transfer. MHS only holds file numbers 1-1587 and 1680-1927. These existing files cover employees who worked for the railroad before 1900.



Arnie Ellingson and Robert Swanson of Oak Mount 4-H carried their Club's flag in the September 1950 Round-Up Parade in Moorhead. Later the two would try some pranks at the State Fair.

In our next newsletter we'll look at two sets of records from World War 1, Clay County's Draft Registration Cards and Alien Registration Forms.

## CCHS gets a camcorder!

With the help of several of our members, CCHS now has a digital videotape camcorder. In our last newsletter, we announced that the Clay County Blandin Alumni had donated \$250 toward the purchase of a Sony TRV120 video camera. That left \$469 left to raise. CCHS members quickly stepped up to the plate. Former CCHS Board member Dorothy Dodds contributed \$100 in July. Michael Fillmore and Dianne Gruhl Fillmore sent a check for the remaining \$369 in early August. We ordered the camcorder right away. It arrived in mid August and works like a charm. We'll use it for documentation purposes, to film lectures and demonstrations, copy our 8mm film collection and shoot video for our own video productions. In the future we'll be able to use it as a still digital camera and use our computers to edit the video we shoot.

Our sincere thanks go out to Dorothy, Michael and Dianne for their support and help!



# CLAY COUNTY MUSEUM

## *Stitches in Time*

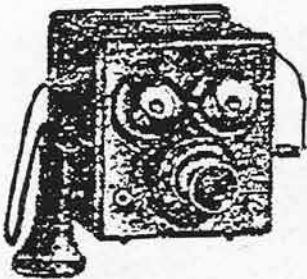
Clay County's Handmade Textiles



*Bisque Doll, ca 1890-1910  
"Stitches explores the role of textiles  
in the social history of Clay County"*

### *"Keeping in Touch"*

125 years of  
Communicating  
(from telegraphy to email)



Opens  
Oct. 15

#### CLOSING OCTOBER 2

##### **Scandinavian Sampler**

*Featuring a Hardanger wedding gown  
Shorty Kondos' Trophies  
Sport's sponsor extraordinary*

#### CLOSING ON OCTOBER 31

##### **Metal Detectors' Collections**

*Recovered treasures from down below*

*Museum Hours are: 10-5 Mon.-Sat., 10-9 Thurs., 12-5 Sun.  
Hjemkomst Center, 202 1st Ave. N., Moorhead, MN*



# Oh, You Beautiful

By Pam Burkhardt

The museum recently had a number of 1940s-1950s paper dolls donated - the first such items in our collections. This brief history of paper dolls is taken in part from *Paper Dolls* by Anne Tolstoi Wallach (1982):

## 1700s - in the beginning

A series of events and inventions led to the creation of the paper doll as we know them. Paper dolls are believed to have been adapted from moveable dolls featured in the Italian theater (commedia del'arte) although sources from the Far East are also credited. Paper puppets, pieces of which were cut out and strung together, first appeared in the court of Louis XV (early to mid 1700s.) The puppet's movements amused the nobility.

About the same time, visual tricks were popular. Drawings of people changed costume when manipulated or overlaid with something else. About the same time, small paper manikins were used by

dressmakers and milliners to show off their wares. In fact, paper dolls dating before 1800 are rare and some of these are probably dressmakers' manikins. Also, paper silhouettes, those careful cutouts in black, were very popular. They were "taken" from the shadow of a figure by outlining it on paper.

The paper doll as we know it was almost a reality, but up to this point, these paper devices were adult pastimes. Girls who possessed "good" scissors for fabric kept them on a chain. They were too valuable to be toys and became dull when used on paper. It isn't surprising that, when the earliest paper dolls appeared, many of them were precut.

## 1800s - Little Henry was just a head....

During the 1800s, paper dolls and numerous other paper toys were made specifically for children. Germany produced paper soldiers, houses, furniture and theaters.

In the United States, the first paper doll was commercially produced in 1812 by J. Belcher of Boston. It was called *The History and Adventures of Little Henry exemplified in a series of Figures*. Henry was actually a head with a neck tab which could be inserted into the back of hand-colored costumes. The costumes depicted the changes in fortune in Little Henry's life. During this time children's toys and games were still educational and conveyed moral principles. By the mid-1840s, Germany was printing flat sheets with images that needed to be cut out. They contained no morality story; they were exclusively toys - this added to their appeal.



In 1857 Brown, Taggard and Chase of Boston published a series of charming paper dolls lithographed and copyrighted by J.G. Chandler. "Alice," shown here, is one of the seven dolls in this series.

Illustration from *Those Fascinating Paper Dolls* by Marian B. Howard



# [Paper] Doll

By mid-19th century celebrity paper dolls appeared. The earliest printed were of actors, probably because they became well-known as they traveled, and costume changes were needed in each role. The first sets were sold in wooden or cardboard boxes.

Conventions established at this time were: dolls became full figures wearing underwear, dolls and clothing were printed flat, and sold uncut in envelopes instead of boxes. Later, series of paper dolls were printed encouraging the child to buy and collect them all. (Does this sound familiar?)

McLoughlin Brothers, New York, mass-printed paper dolls just before the Civil War. Their dolls were hand-tinted because labor costs were cheaper than for color printing. McLoughlin Brothers' counterpart in London, Raphael Tuck,<sup>1</sup> was as famous for his exquisite paper dolls as well as his greeting cards. Paper doll makers made some costumes with both a front and back - the doll placed between them. Sometimes the backs were printed with the backs of the outfit. Soon, the now familiar tabs began to appear on the edges of the costume to keep it on the figure.

By the 1880s paper dolls were toys any one could afford. Even then, children made their own dolls. They were figures cut out of pictures and dressed in hand-drawn costumes. Boys could collect regiments of fully dressed paper soldiers with no additional outfits needed.

**1900s - series and personalities emerge..**

After 1900, paper dolls were appearing regularly in newspapers and magazines. One of the most famous was The Lettie Lane paper doll family which first appeared from 1908 to about 1915 in the *Ladies's Home Journal*. That successful series was followed by similar ones. Some series were long-lived. Betsy McCall ran in the McCall's magazine from 1951

through 1974. By then the interest in paper dolls had waned.

Newspapers also printed paper dolls. In the 1940s, the *Moorhead Daily News*, ran a comic strip which featured Jenny Dare and, frequently, had a paper doll in Jenny's Style Show [see accompanying article on Page 11]. Now, paper dolls were drawn wearing underwear, swimsuits or playsuits.

Paper dolls were dressed in any costume from any time period.

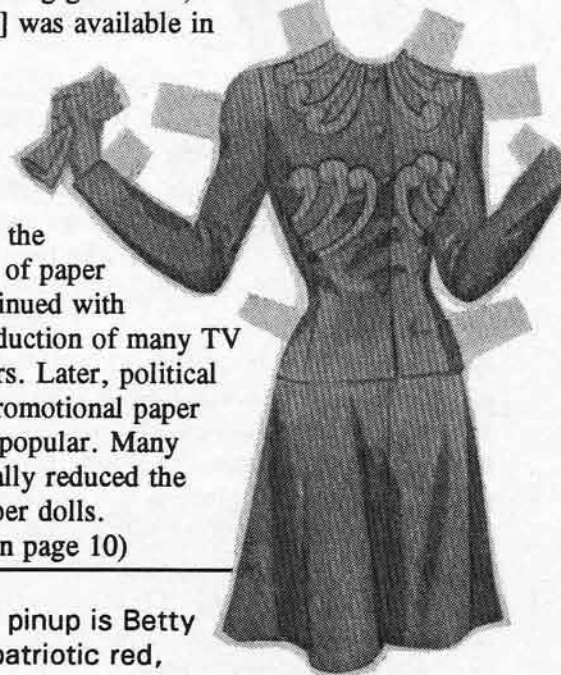
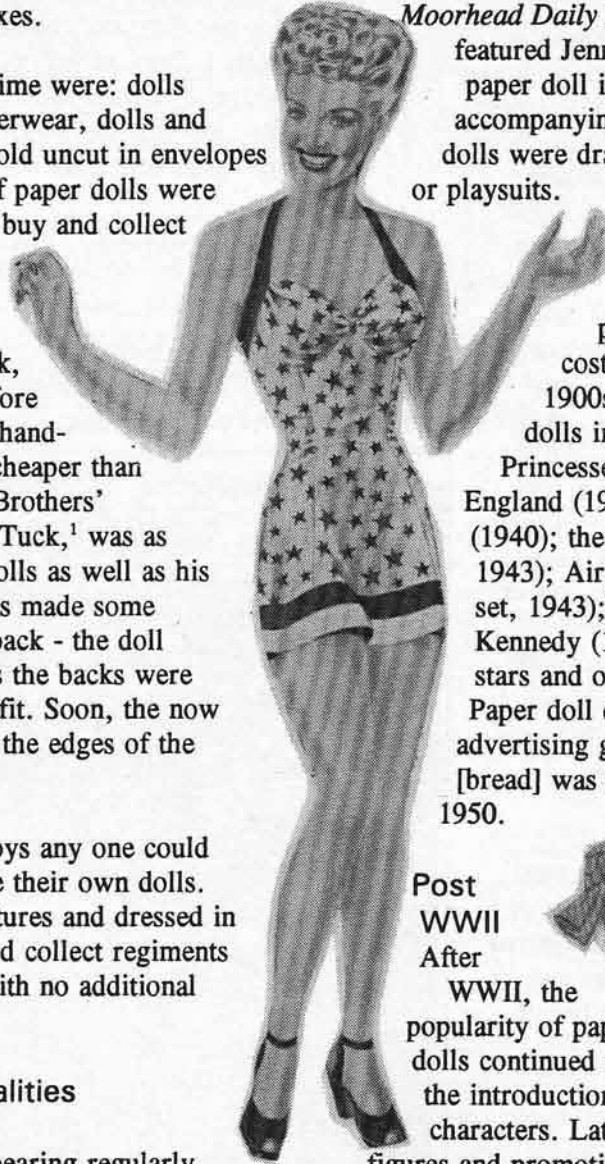
Weddings were an especially popular subject and foreign costumes were well-liked. Through the 1900s, subjects and story lines for paper dolls included: Robinson Crusoe (1920);

Princesses Elizabeth and Margaret of England (1939), Fanny Brice as Baby Snooks (1940); the *Gone With the Wind* cast (around 1943); Air, Land and Sea figures (a wartime set, 1943); Bugs Bunny (1955), Jacqueline Kennedy (1963); a host of TV and movie stars and others too numerous to mention. Paper doll drawings were also used as advertising gimmicks, i.e. a Miss Sunbeam [bread] was available in 1950.

**Post WWII After**

WWII, the popularity of paper dolls continued with the introduction of many TV characters. Later, political figures and promotional paper dolls became popular. Many factors gradually reduced the interest in paper dolls. (Continued on page 10)

Center page pinup is Betty Grabel in a patriotic red, white and blue swim suit. She was the number one WWII pinup girl. (Not shown actual size.)



1. Tuck's company encouraged the industries that led to the popularity of valentines, postcards and scrap. Scrap are small, decorative paper images - for a modern equivalent, think stickers without the glue. They were a popular collectible and saved in scrapbooks.

## Papers Dolls (Cont. from Page 9)

Plastic amusements replaced paper, life-styles changed when television provided live

entertainment and the 3-D dolls (including Barbie) were becoming more sophisticated.



Manufacturers hoped to increase interest by making simpler paper dolls that were punched out rather than cut.

Others made plastic "paper" dolls with clinging plastic clothes. These attempts were not successful.

### Collections/ Memories

Now, the interest in paper dolls has shifted to collectors and adults who revive their childhood interests.

Elsewhere in this newsletter are web sites and reference books about paper dolls. Paper dolls reproductions are available in book stores on a number of topics: soldiers of the American Revolution, the American Civil War era, a Victorian Parlor, Antique Advertising paper dolls, Lettie Lane, Erte's 1920s fashions, fashions of the 1930s and notable American women. The Center's gift shop has both paper dolls and foreign costume "sticker" dolls. Occasionally, paper dolls are available at our area toy stores.

## Recent Acquisitions

Recent acquisitions to the CCHS collections are 47 paper dolls. Many came with outfits which can be matched to the dolls. Several costumes are flocked to look and feel like velvet. One doll (at left) is identified in a reference book as Lt. Janet Willis WAVE from *Navy Girls and Marines* published in 1943 by Merrill Publishing Co. (below). Janet's clothes have her name on one tab. She came with three uniforms, two matching hats and one long gown. Other outfits may have been part of her wardrobe. Janet came to CCHS in a hosiery box (labeled "military wedding") with six other paper dolls and numerous outfits. Two Betty Grable paper dolls wear red, white and blue and have clothing befitting a star. They are probably from one of the 1940s sets of movie stars, pin-up girls or similar wartime sets.

Most of the paper dolls in the collection are between 7" and 12" in height, but some are much larger. Patsy Ann, a toddler figure (*Patsy Ann and her Trunk Full of Clothes*) is 16 1/2" tall. Patsy Ann was drawn by Queen Holden in 1939. Holden was responsible for designing over 60 sets of paper dolls.





# Ulen designer "Draws" National attention

Magazines and newspapers printed a variety of paper dolls to appeal to the children of their audiences. A comic strip "Flyin' Jenny" which followed the exploits of an adventurous and patriotic young woman ran in the *Moorhead Daily News* before, during and after WWII. Jenny Dare flew airplanes, parachuted out of them, foiled any number of dastardly plots and still kept her cool - and she dressed well. The strip ran this enticing advertisement, "Jenny invites you to send your dress designs to her in care of this paper - the most suitable will be published -" The designs appeared next to the comic strip as "Jenny's Style Show." A Ulen girl's fur jacket appears with budding artists from Montana, Texas and New Mexico. The Style Show appeared weekly or monthly depending on the year. A new Jenny paper doll each time added variety to the collection.

The following is condensed from the Saturday, Jan. 25, 1941 *Moorhead Daily News*.

## Drawing of 10-Year Old To Appear In Many Papers

A design drawn by a 10-year-old girl who lived in Clay County until a month ago will appear in newspapers throughout the nation this weekend. It appears in the Sunday comic section in connection with the feature, "Flyin' Jenny."

The 10-year-old designer is Joanne McGinnis, daughter of Mr. and Mrs. Jerome A. McGinnis, formerly of the Moorhead-Fargo community who moved to Billings Mont., recently. During summers she stays with her grandparents, Mr. and Mrs. M. J. Bjornstad, on a farm near Ulen.

Her drawing, a white fur jacket design, was submitted some time ago to the [Moorhead] Daily News and sent to the Bell syndicate, New York, where it was chosen by the creator of the "Flyin' Jenny" series, Russell Keaton, to appear along with the regular comic feature.

Joanne's hobby is drawing and her ambition is to become a dress designer. She enjoys collecting paper dolls and designing dresses for them.

Joanne has one brother, Jerry, age eight. Her mother is the former Lillian Bjornstad, Ulen. Joanne's grandparents have

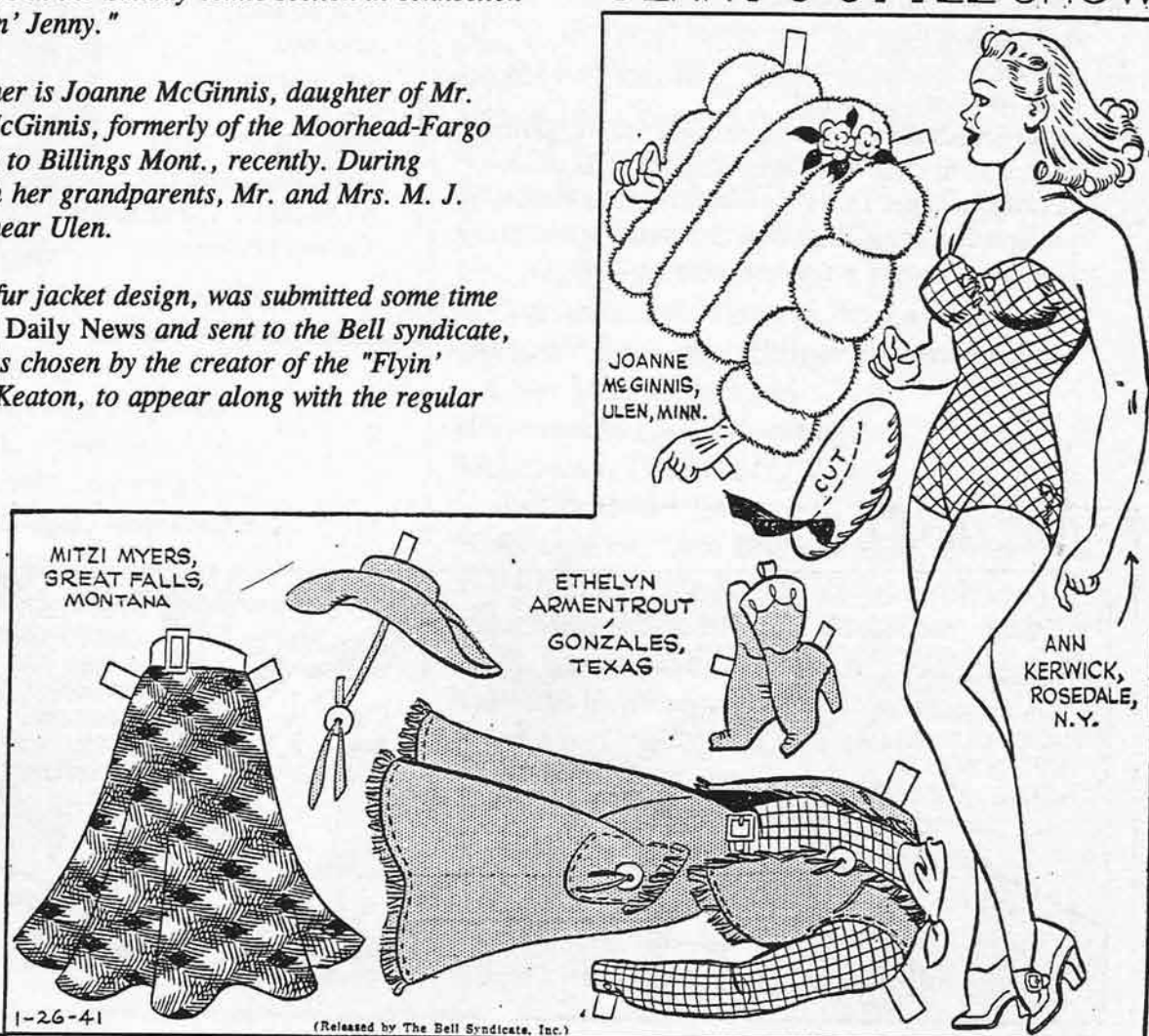
resided in the Ulen vicinity for many years, Mr. Bjornstad being 91 years old.

"Flyin' Jenny's" wardrobe was augmented by costumes drawn by young readers solicited through the comic strip by the Bell Syndicate. On Saturday, Jan. 25, 1941, Jeanne McGillis's design was printed in the *Moorhead Daily News* along with designs from around the country. A panel on Page 12, from an August 1943 comic strip, shows Jenny Dare in action.



Joanne McGinnis

## JENNY'S STYLE SHOW



## Tips for Paper Doll Collectors:

- 1.) Learn as much as you can about the subject.
- 2.) Keep all original boxes, envelopes, instructions sheets, receipts etc.
- 3.) Use a pencil rather than an ink pen to lightly mark any necessary information on the backs of items.

A knowledge of costume history is very helpful. Keep a record of both the pieces you have and need in a set. Research may tell you what pieces are missing. Don't mend or clean. You really need to know what you are doing. Leave uncut pages uncut. Home-made costumes are collectible, too.

## Where to go for information!

### WEB SITES:

- 1.) [ameritech.net/users/macler/paperdolls](http://ameritech.net/users/macler/paperdolls) has paper dolls and lots of links to paper doll sites
- 2.) [opdag.com](http://opdag.com) and [opdag.com/Preserving](http://opdag.com/Preserving) celebrates the art, fashion, preservation, storage & display of paper dolls
- 3.) [paperdolls.org](http://paperdolls.org) check out the "Archived Paper Doll" section about 3/4 down the page
- 4.) [wwwvisions.com/craftbb/paperdoll](http://wwwvisions.com/craftbb/paperdoll) paper doll bulletin board
- 5.) [gotzdolls.com/kidzclub/toybox/paper/index](http://gotzdolls.com/kidzclub/toybox/paper/index) paper dolls to print and cutout
- 6.) [craftsforkids.about.com/parenting/craftsforkids/msubpaper.html](http://craftsforkids.about.com/parenting/craftsforkids/msubpaper.html) click on "Paper projects" and select "Printable Paper Dolls" to find numerous craft projects including dolls in 16th century costume [a few project pages are not currently available]

### REFERENCES:

- 1.) "Paper Dolls of Famous Faces," *Encyclopedia & Price Guide* by Jean Woodcock 1980
- 2.) "How to Find, Recognize, Buy, Collect & Sell the Cutouts of 2 Centuries," *Paper Dolls* by Anne Tolstoi Wallach 1982
- 3.) *Those Fascinating Paper Dolls: An Illustrated Handbook for Collectors* by Marian B. Howard 1981



Patsy Ann paper doll shows creative packaging.

This 16 1/2" doll was designed in 1939 by Queen Holden.

## FLYIN' JENNY

AS JENNY STREAKS FOR BALKANIA AFTER HER THRILLING ENCOUNTER WITH THE GERMAN SPY, SHE RUNS INTO ENEMY FIGHTERS.....



Monday  
Aug. 9,  
1943  
*Moorhead  
Daily  
News*



## Preserving family heirlooms

Bring an heirloom - or even something you hope will become an heirloom - to a special program at the Clay County Historical Society, Hjemkomst Center, 202 1st Ave N. in Moorhead on Sept. 21 or 22. Bob Herskovitz, an expert conservator from the Minnesota Historical Society, will examine your objects and offer advice on how to preserve them for generations to come.

Elsewhere in the state, people have brought in items ranging from small - Bibles, military medals and pictures, for example - to large, such as a wooden settee, quilts and wedding gowns. Herskovitz tells the item's owner how to care for and preserve the object

while using it as an example for the audience to learn how to preserve their own similar materials. He will offer general tips on how to properly care for paper, photographs, textiles, metal and wood. No monetary appraisals are given.

The programs, from 7 to 9 p.m. on Thursday, Sept. 21 and 10 a.m. to noon on Friday, Sept. 22, are presented as part of the Minnesota State Society's Conservation Outreach Program. Sept. 21 co-sponsors are the Clay County Historical Society and Moorhead Community Education. On Sept. 22, the program also is co-sponsored by Senior Connections.

Admission is free. For information call 218-233-6010.

## Clay County Historical Society

### Business, Individual and Organization Support (BIOS) Members

Thank you to these special BIOS Members of Clay County Historical Society

#### **PATRON (\$200 - \$499)**

**Grosz Studio, Moorhead**

#### **SUSTAINING MEMBERS (\$100 to \$199)**

**Bev & Lloyd Paulson, Moorhead**

**Brian Dentinger,**

**Edward D. Jones & Co., Moorhead**  
**Chamber of Commerce of Fargo Moorhead**  
**City of Hawley, Hawley**

**Dilworth/Glyndon/Felton Schools**

**First National Bank, Hawley**

**Hawley Public Schools, Hawley**

**Korsmo Funeral Service, Moorhead**

**Lutheran Brotherhood**

**Lake Agassiz Branch 8430, Moorhead**

**Moorhead Area Public Schools, Moorhead**

**Moorhead Drug Company, Moorhead**

**Moorhead Kiwanis, Moorhead**

**Rigels, Inc., Appliances-TV, Moorhead**

**Scheels All Sports, Moorhead**

**Sellin Brothers, Hawley**

**Vikingland Kiwanis, Moorhead**

#### **SUPPORTING MEMBER (\$50 to \$99)**

**Bentley & Bentley, DDS, Hawley**

**Cass-Clay Creamery, Inc., Fargo**

**City of Barnesville, Barnesville**

**Eventide, Moorhead**

**Gate City Federal Savings Bank, Fargo**

**Greater Fargo Moorhead**

**Convention & Visitors Bureau, Inc.**

**Gunhus, Grinnell, Klinger, Swenson and**

**Guy, Ltd, Moorhead**

**Hannaher's Inc., Moorhead**

**McLarnan, Hannaher, Vaa**

**and Skatvold Attorneys, Moorhead**

**Melberg Christian Book & Gift, Moorhead**

**Mid-Day Central Lions, Moorhead**

**Moorhead Area Retired Education Asso.**

**Wells Fargo Bank MN, N.A., Moorhead**

**National Sojourners Inc., Moorhead**

**Petermann Seed Farm, Hawley**

**State Bank of Hawley, Hawley**

**State Bank of Moorhead, Moorhead**

**Stenerson Lumber, Moorhead**

**Veteran's of Foreign Wars, Moorhead**

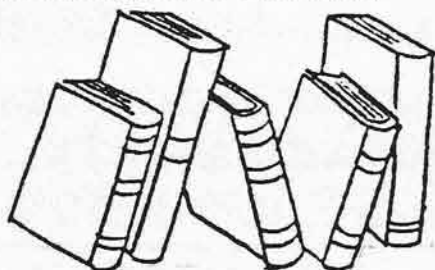
**Ward Muscatell Auto, Moorhead**

**Wright Funeral Home, Moorhead**

## Come to the Book Fair

Want to get a head start on your Christmas shopping? For an ageless gift that young and old alike appreciate - think about giving books while at the same time supporting Clay County Historical Society.

On Sunday, Oct 29 from 1-4 p.m. CCHS is sponsoring a "Book Fair" at Barnes & Noble, 1201 42nd St. SW, Fargo. CCHS volunteers will be on hand to promote CCHS and help raise money for the historical society. When you purchase your books on that day a percentage of the purchase price will be donated to CCHS and that is called a "Book Fair."



A demonstration promoting the Clay County Museum's "Stitches in Time" exhibit will also be presented from 1-4. Bring the coupon inserted in this newsletter and jump start your Christmas shopping with a visit to the CCHS Book Fair on October 29. (There are several coupons enclosed so you can cut them apart and share with your friends.)

## Helm interns at CCHS

Mary Helm from Minot ND is a summer graduate of North Dakota State University majoring in Public History and Mass Communications. She has been an intern at Clay County Historical Society under the direction of Pam Burkhardt. Mary was inspired to pursue a degree in history because of a passion for history acquired from her parents.

Mary hopes to someday combine and use both of her degrees to start and organize an Archives for a large corporation.

## CCHS Memberships - New and Renewals

### July/August 2000

CCHS extends a very special thank you to the following individuals who have renewed their membership for another year.

#### RENEWALS

Howard Roos, St. Louis MO  
Morris and Ruth Lanning, Moorhead  
Wells Fargo Bank MN, N.A.  
Ione Diiro, Moorhead  
Paul Skatvold, Moorhead  
Jay & Rebecca Leitch, Moorhead  
Paul & Mardeth Dove, Moorhead  
Marion Bjorndahl, Hawley  
Mrs. Helen Glawe, Barnesville  
Anna E. Schneider, Moorhead  
Arvid Thompson, Barnesville  
Tom & Sherry Watt, Glyndon  
Barton Cahill, Moorhead  
Kathryn Matthees, Moorhead  
Sara E. Pudas, Brooklyn Park  
Paul & Joyce Eidbo, Moorhead  
Andre & Emily Hougum, Moorhead  
Lawrence Kava, Barnesville  
Russell & Lois Bekkerus, Glyndon  
Ona May Brunsvoild, Moorhead  
Gary H & Rebecca Olson, Moorhead  
Donald & Naomi Rice, Moorhead  
Doug and Nancy Staiger, Moorhead  
Eva Felde, Moorhead  
Roger Minch, Fargo  
Collin Peterson, Detroit Lakes  
Dudley C. Wells, Moorhead  
Rex E. Wood, Moorhead  
James Antonen, Moorhead

Roland & Carolyn Barden, Moorhead  
Sara Lee Cook, St. Paul  
Dorothy Garven, Los Angeles, CA  
John & Nadine Glas, Moorhead  
Ardee & Eunice Johnson, Moorhead  
Donna & Kent Knutson, Moorhead  
Marilyn Krogh, Ft. Collins, CO  
Stanley Lunde, Ulen  
Sam Rikhus, Ulen  
Dr. Robert J. Loeffler, Moorhead  
Rev. Robert & Selma Anderson, Moorhead  
Joe & Karen Schneider, Moorhead  
Clare E. Degerness, Moorhead  
Maxine Shulstad, Barnesville  
Lila Ordal, Moorhead  
Harlan L. Rude, Moorhead  
Betty Hammer, Fargo  
Dave & Anne Larson, Moorhead  
Glen Wickman, Moorhead  
Erwin Backlund, Moorhead  
Edward Gudmundson, Moorhead  
Arloine Mithun, Moorhead  
Dorothy & Donald Dale, Moorhead  
Doris Backman Kirkpatrick, Washougal WA  
Ruth Franzen, Fargo  
June Dobervich, Fargo  
Lawrence Gilbery, Moorhead  
Marilyn Peterson, Sabin  
Bonnie M. Haugen, Moorhead  
Cecil & Eleanor Johnson, Moorhead  
Donna N. Nix, Moorhead  
Follard & Geri Thurn, Moorhead  
Veterans of Foreign Wars, Moorhead  
Audrey & William Jones, Lexington, KY  
Norman Kuehl, Fargo  
Tony & Lori Scheving, Moorhead  
Col. Milton & Armored Arneson, Moorhead

CCHS welcomes the following new members:

#### NEW MEMBERS

Doris O. Severinson, Hawley  
Brian Deninger,  
Edward D. Jones & Co., Moorhead  
Cecil & Marcella Brinley, Moorhead  
Kevin Campbell, Moorhead  
Donna Knauber, Sabin  
Donald & Carol Schoff, Hawley  
Lynn & Ruth Ann Anderson, Moorhead  
Olive Brantner, Moorhead  
Holly Heitkamp, Fargo  
James H. Landblom, Fargo  
Marlow & Shirlee Davidson, Moorhead  
Al and Janet Traaseth, Moorhead  
Dorothy Dodds, Moorhead  
Moorhead Area Public Schools, Moorhead  
Marion Altnow, Moorhead  
Virginia Kolba, Moorhead  
Delores Eiler, Fargo  
Sue & Gene Boyle, Moorhead  
Doug & Cynthia Cameron, Moorhead  
Raymond & Joan Grefsrud, Hawley  
Dave Lindell, Moorhead  
Arnold & Melvina Tranby, Moorhead  
James C. Wilkins, Fargo  
Elsie Berge, Moorhead  
Melberg Christian Book & Gift, Moorhead  
Moorhead Drug Co., Moorhead  
Gary Landgraf, Moorhead  
James & Lois Johnson, Moorhead  
Mark Chekola, Moorhead  
John Butze, Glyndon  
Sally Sologuk, Fargo  
Virginia H. Johnson, New York NY  
Dennis & Glenna Lemke, Moorhead



# CCHS History Tour

MN History Center  
(Special for Researchers)

\*\*\*

Science Museum  
of Minnesota

\*\*\*



and the musical

Meet Me  
at the  
Fair

at the Great American History Theater

includes all attraction fees,  
transportation, motel  
accommodations, theatre  
tickets & several meals.

Thurs.-Fri.  
Oct. 19-20

You must be a CCHS Member to join us.  
Individual Memberships are just \$20.  
Join now by calling 299-5520!

# \$150

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Registration Deadline is: Thursday, Oct 12

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For more information and/or to register

**Call 299-5520**

Clay County Historical Society, Box 501, Moorhead, MN 56561

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## CCHS BIOS Memberships

- ☐ \$ 50 to \$99 Supporting Member
- ☐ \$ 100 to \$199 Sustaining Member
- ☐ \$ 200 to \$499 Patron
- ☐ \$ 500 and up Major Exhibit Sponsor

As a CCHS BIOS (Business, Individual, Organization Support) Member you will receive all benefits of an individual and family memberships plus a certificate ready to frame and display, extra complimentary passes to visit the Viking Ship, the Stave church, traveling exhibits in the building, and a listing in all CCHS bi-monthly Newsletters. To become a CCHS BIOS Member please return this form or a facsimile to CCHS, Box 501, Moorhead, MN 56561-0501 or call 299-5520.

Business: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone #: \_\_\_\_\_

## CCHS Membership Application

I would like to become a member of Clay County Historical Society.

☐ INDIVIDUAL \$20.00 ☐ FAMILY \$35.00 ☐ Donation

### MEMBERSHIP BENEFITS

- \* Support preservation of our heritage
- \* Bi-monthly newsletter
- \* Discount on Acid-Free Materials
- \* FREE Admission to Clay County Museum & Archives and two complimentary passes to the Stave Church, Viking Ship and Traveling Exhibits.
- \* Discount on Photo Reproduction
- \* Voting Privileges
- \* Invitation to all CCHS Social Events
- \* Access to all CCHS Tours

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

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Address Correction Requested