

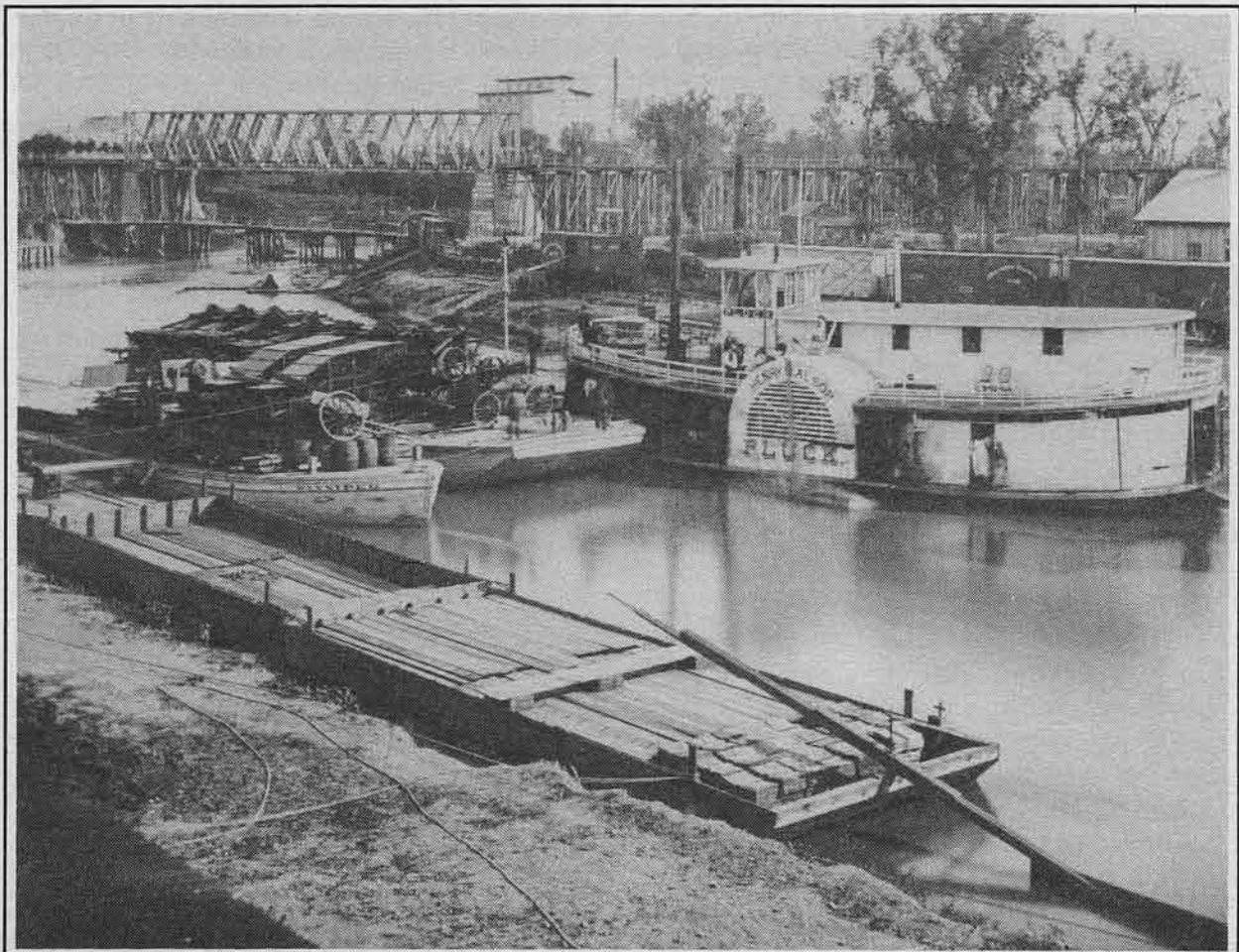
CLAY COUNTY HISTORICAL SOCIETY



CCHS Newsletter

May/June 1995

Vol. XVIII. No. 3



CROWDED WATERFRONT, MOORHEAD-FARGO, ABOUT 1880. This 1880 O.E. Flaten photo of a busy day at the Moorhead water front may have inspired Loudon Wilson's description of the area. The view is to the south from the Moorhead side. Today the Center Avenue Bridge crosses the Red just beyond the steamboat at right. Flaten/Wange Collection
Story on Pages 9-12

From the President



By
Chris D. Olson

The "cooperative librarian" in me has been suppressed from this column for too long! As a promoter of library services, I constantly look for groups and organizations to help and coordinate services. In fact, one of

the reasons why I became active with CCHS activities was to discover how libraries in Clay County could better serve their customers in the areas of history and heritage.

I am a big fan of cooperation. It seems to be an ideal method to provide better service, to educate more people, and to enhance our fiscal budgets. CCHS does a fine job of cooperating!

From the libraries' point of view, the CCHS staff is very knowledgeable. Our reference librarians often refer questions concerning local history and genealogy to the Historical Society. CCHS provides interesting and educational outreach exhibits at each of the three public libraries in the county (Barnesville, Hawley and Moorhead). a few years ago, the "Moorhead History" newspaper clipping file (which had been compiled by library staff members) was donated to CCHS for researchers' use. In each instance, cooperation creates better public service.

And the list goes on. Almost daily, CCHS staff promote local history through schools, colleges, senior citizen centers, community education programs, local businesses, service organizations or non-profit organizations. A recent favorite cooperative effort is with the Moorhead Fire Department. The expertise which local firefighters gave in the restoration of the 1936 Buffalo fire truck has been tremendous. Without their continued assistance, this unique artifact would remain hidden in the community.

Cooperation is my buzzword. You can help. Inform the staff or a board member when you discover a new working partner for the Society. As in so many cases, time is limited. By working together, we can help CCHS to continue in its quality mission.

Area Women's Network plans 75th Anniversary celebration for Aug. 26

A grand event in history, the 75th anniversary of woman suffrage in the United States, will be celebrated this summer. On August 26, 1920, the 19th amendment to the U.S. Constitution was signed into law ending a 72 year campaign. On August 26, 1995, a special commemorative celebration will be held at Bonanzaville.

Little is written in history books concerning the 19th Amendment, but its passage was the result of "one of the most remarkable and successful nonviolent efforts to change ingrained social attitudes and institutions in the modern era," according to Robert Cooney writing in Women Win the Vote.

Put August 26 on your calendar now, it promises to be a wonderful old-fashioned celebration. Watch your local paper for further details.

CLAY COUNTY HISTORICAL SOCIETY



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Moorhead, Minnesota 56560
Phone 233-4604

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Women's Suffrage

A struggle worth winning!!

This year as we celebrate the 75th anniversary of women's suffrage we need to educate ourselves about the sacrifices that went into enfranchising one-half the population of the United States. Little has been written in history books concerning the 72 year struggle leading up to the 19th Amendment in 1920.

Who were these women who had a vision and struggled against seemingly insurmountable odds to win the right to vote. Scholars name some of the most visible suffragettes such as Susan B. Anthony, Lucy Stone, Carrie Chapman Catt, Elizabeth Cady Stanton and Sojourner Truth. But there were thousands of unnamed heroines willing to stand up for what they believed in.

One of these unsung heroines was Cornelia Probstfield (Mrs. Charles) Gesell. Cornelia was the daughter of Randolph Probstfield, a Moorhead pioneer and Minnesota State Senator. Perhaps her political activism was inspired by her father's political involvement.

The photo below, (right) showing Cornelia holding a suffrage pennant, was probably taken in the early 1900s at LaCrosse, Wisconsin where the Gesells made their home. The pennant and banner were loaned to CCHS by Cornelia's niece, June Dobervich, of Fargo for a suffrage display at the CCHS annual meeting in April.

This suffrage display (shown at left) was the CCHS kick-off commemorating the 75th anniversary of woman's suffrage. Other

Cornelia (Probstfield) Gesell in the early 1900s.



events being planned include a suffrage theme for our Clay County Fair booth and for several area parades. We are looking for volunteers for the fair and parades. If you would like to help give us a call at 233-4604.

A Suffrage Wall display at the CCHS Annual Meeting in April.

Outreach Displays

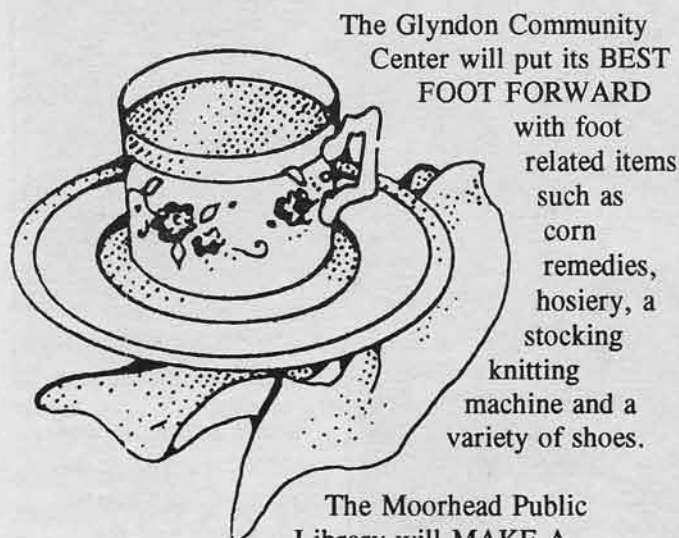
| | Opens | Closes |
|----------------------------|-------|---------|
| Hitterdal Senior Center | May 3 | July 17 |
| Ulen-Hitterdal High School | May 3 | June 2 |
| Viking Manor, Ulen | May 3 | July 17 |
| Hawley Public Library | May 3 | July 17 |
| Glyndon Community Center | May 5 | July 19 |
| Moorhead Public Library | May 5 | July 19 |
| Barnesville Public Library | May 4 | July 19 |

The Hitterdal Senior Center will open **PERSONALIZED**, showing how people left their mark on various objects by means of names or initials. Items include an autograph book, name tag and belt fob.

THEN & NOW will be shown at the Ulen-Hitterdal High School. This display features old photographs displayed next to a current photo taken in the same place.

Viking Manor in Ulen will open **LET'S HAVE COFFEE** with dishes and accessories necessary when having a little lunch.

TOYS! will open at the Hawley Public Library with a glimpse of the lighter side of childhood.



The Moorhead Public Library will **MAKE A STATEMENT** with a look at pin-back buttons.

HAIR TODAY, GONE TOMORROW will be at the Barnesville Public Library. Products and devices used on our "crowning glory" will share a case with shaving tackle.

Artifacts & Donors

March/April 1995

Donors include:

Moorhead: Helen Hedelund, Leona Overby, Rector & Vestry of the Church of St. John the Divine
 Baker: Marilyn Peterson
 Hawley: Melvyn Ristvedt
 St. Cloud, MN: Beverly Brown Webb
 Fargo, ND: North Dakota Institute for Regional Studies
 Denver, CO: Alan Hopeman
 Decatur, AL: Jean O. Hinds
 Brownsville, TX: Dolores Jameson
 and (2) anonymous donations

Artifacts include:

(2) copies of *Revealing My Diaries* by Leona Overby; certificates, photographs, minute books, and other archival items from St. John's Church, Moorhead; a 1940 Hawley HS annual; booklet: 1913 *Premium List for [Hawley's] Market Days and Fair*; (18) photos of Fargo; (9) photos of farm scenes; booklets: *The FM Communitiversity* and *Fargo Historic Context Study*; advertising blotters for Lamb Coal Co. and Bergstrom Studio; invitation to the 1916 graduation of three Northwestern Hospital nurses; (6) prints copied from original drawings by Orabel Thortveit on the family's travels from Norway to Clay County; coloring book of Fargo-Moorhead attractions; a collection of Nancy Ann Storybook dolls; a large, hanging lamp; 50th Anniv. ribbon from Ulen; a rain gauge holder with weather vane from SA Torgerson Farm Implement in Hawley; (2) Land o'Lakes Creameries alfalfa seed bags; scissor-type can opener; Bible, altar guild booklets, choir robe patterns, a biretta (a cap worn by the clergy in ceremonies) embroidered chalice veils, burses (fabric pockets or cases) and stoles (part of the vestments of the clergy).

Donations

Denis Holen, Hawley
 Elvida I. Halin, Moorhead
 Louise Redmann, Fargo
 Moorhead Area Retired Teachers Assoc., Moorhead
 Paul & Irene Burkhardt, Fargo
 Larry & Elsie Quam, Hawley
 Hope Lutheran Church, Fargo

June Schedule

CCHS counts June as one of its busiest months. Here is a partial list of events we are sponsoring or will be involved with in June.

June 8: CCHS Spring Tour to Duluth. Itinerary includes the Glensheen Manor and The Depot, which houses three museums.

June 15 Riverfront Days Celebration. Slide presentation on "Old Ruby," 7 p.m. at the Center.

June 22-24: Open house at the Bergquist Cabin in conjunction with the Scandinavian Hjemkomst Festival, cosponsored with Swedish Cultural Heritage Society. CCHS will also host a booth at the Civic Center and demonstrate bobbin lace making.

June 22-25: Booth at the Clay County Fair featuring a suffrage era theme to celebrate the 75th anniversary of women winning the vote.

CCHS hopes to participate in a number of area parades this summer including two on June 17, Felton Field Days and the Hawley Rodeo Parade, and Dilworth Loco Days on July 8.

CCHS receives River Keeper Education Award

Clay County Historical Society, through the efforts of Archivist, Mark Peihl, received the River Keeper's Education Award at a ceremony at the Fargo-Moorhead Community Theater on May 22.

The River Keepers Education Award recognizes outstanding leadership in education that contributes to a better understanding of the water resources and the impact of the Red River on the areas' history, environment and recreation.

Barbara Sipson of River Keepers presented the award and cited the following activities developed by Peihl: a slide show on the river, development of a self-guided tour of the river and extensive research for markers to be installed along the bike path of the river. Additionally, Peihl has conducted river tours during Riverfront Days and, together with Gary Goodrich, developed a historic sites list for the river.

The Clay County Museum is currently showing "Old Ruby: Red River of the North," which explores transportation, clamming, recreation, flooding, ice cutting and pollution of the river.

In making the award, Sipson said "We appreciate very much the efforts made by Mark and the Historical Society to constantly remind us about the river and its importance in our lives -- both in the past and in the present."



Gary H. Olson (right), Vice President of the CCHS Board of Directors and Margaret Ristvedt (left), Office Manager, accept a check from Cheryl Moewes, Lake Region Arts Council Representative. The check represents a grant to help pay for the "Women Through the Ages" performance at the April 6 Annual Meeting. A second grant was received from the U.S. West Foundation.

Women Win the Vote

1920 • Celebrating the 75th Anniversary of Woman Suffrage • 1995

Now Is The Time To Plan - Ideas & Events for 1995
Who Were They? 75 Suffragists Profiled
Taking a New Look at the Woman Suffrage Movement
Books, Resources, Performers & Suffrage Poster



Aakre honored for service at April 6 Annual Meeting



President Chris Olson (right) presented Kelly Aakre with a plaque in appreciation of his six years of service on the CCHS Board. Aakre, an active Board member, served as treasurer in 1990 and as president in 1991, 1992 and 1993. He also served several years on the Heritage Hjemkomst Interpretive Center Board as a CCHS Representative. Aakre attended Board Workshops over the years and in 1992 he was a participant along with several staff members in the grand opening celebration and parade at the new Minnesota History Center in St. Paul.

Olson noted that Aakre led CCHS through some turbulent times. In his short acceptance speech, Aakre said that he had probably done enough talking in the last six years while serving on the Board. He then commended the excellent leadership CCHS continues to inspire and thanked those present for their support.

Annual Meeting

The Clay County Historical Society held its Annual Meeting/Banquet on April 6, 1995, at the Heritage Hjemkomst Interpretive Center in Moorhead. Ninety-nine people registered for the dinner and several others attended the program. The Society presented its Annual Report and elected three directors to fill three-year terms of office. Another position vacated by the death of Board Member Arlo Brown last summer will be appointed in the near future.

Paul DesJardins of Felton, who has missed only one CCHS Annual Meeting in 30 years, was recognized during the evening. DesJardins remembers attending meetings at the Court House when Glenn Johnson was president of the organization.

The following Board Members were introduced by President Chris Olson: Vice President Larry Quam, Secretary Gary H. Olson, Treasurer Robert Kennedy, Dorothy Dodds, Kelly Aakre, Kenny Fox, Carol Ekre, Paul Harris and Ann Gytri. Board Member Diane Meyer, Clay County Representative, was unable to attend.

The Annual Reports were presented and accepted as written. (Copies are available on request.)

Olson explained the present status of negotiations between the City of Moorhead and the Clay County Commission concerning the historical society remaining in the Hjemkomst Center. Olson noted that for informational purposes other viable options are being considered, but any final decision is still up in the air. A committee of Bob Kennedy, Chris Olson, Commissioners Diane Meyer and Jon Evert, along with County Coordinator Vijay Sethi have held several meetings with representatives for the City. There are three Clay County communities that have offered options at various sites outside of Moorhead. Olson thanked several people who have been working on this project including: Kennedy, Meyer, Arvid Thompson of Barnesville (who recently left the county board), and Jon Evert, newly elected commissioner.

The following slate of candidates for Director positions was presented and elected unopposed: Marjorie Aakre of Moorhead - three-year term, Kenny Fox of Hawley - three-year term, and Chris Olson of Moorhead three-year second term. Pres. Olson noted that there is an open position on the board created by the death of Arlo Brown of Dilworth. An appointment to fill the position will be made in the near future.

Following staff introductions "Women through the Ages" was presented by Kathy Ray and Patti Kakac. The presentation was funded by grants from Lake Region Arts Council and U.S. West Foundation.

CCHS Board of Directors



The 1995-96 Clay County Historical Society Board of Directors include: front row (l to r) Marjorie Aakre of Moorhead, Ann Gytri of Felton, Dorothy Dodds and Chris D. Olson, both of Moorhead; back row - Carol Ekre, Kenny Fox and Larry Quam, all of Hawley, and Bob Kennedy and Gary H. Olson of Moorhead. Members elected at the annual meeting on April 6, all to three-year terms, include Chris Olson, Fox and Aakre. Officers elected are President Chris Olson, Vice President Gary H. Olson, Secretary Ann Gytri and Treasurer Bob Kennedy. Not pictured are Paul Harris and Diane Meyer, both of Moorhead.

Door prizes Winners

The following door prizes were awarded at the Annual Meeting on April 6:

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Tote bag, donated by the HHIC Gift Shop - won by Phoebe Larson. 2. Book, <i>Here-There-Everywhere in Clay County, Minnesota</i>, by the late Glenn E. Johnson, former president of CCHS, given by CCHS - won by Karla Winter. A number of these books were recently donated to CCHS by Johnson's son-in-law Ed Raymond. They will be for sale through CCHS shortly. 3. Bobbin lace bookmark, made and given by Pam Burkhardt - won by Louise Redmann. | <ol style="list-style-type: none"> 4. T-shirt donated by the HHIC Gift Shop - won by June Dobervich. 5. Book, <i>Here-There-Everywhere in Clay County, Minnesota</i>, - won by Jean Nelson. 6. Bobbin lace bookmark (Irish chain), made and given by Pam Burkhardt - won by Gloria Anderson. 7. Gift Certificate, valued at \$15 for (2) 8x10 reproductions of photographs in the CCHS Collections, given by CCHS - won by Gordon Ekre 8. Doily (Aunt Ellen's Favorite pattern from the June 1956 <i>Workbasket</i> #9 - made and given by Margaret Ristvedt - won by Vera Knapp. |
|--|--|

Navigating the Moorhead to Winnipeg

[Usually we rely on staff and volunteers to write feature stories for the CCHS Newsletter, but some times we come across a real gem published elsewhere. This article is one of those. Between 1952 and 1958 the Steamboat Historical Society's quarterly magazine, *Steamboat Bill of Facts*, ran a twenty-part series by Winnipeg writer Loudon Wilson on area river transportation. "Navigation North and West: A Story of Steamers on the Red River of the North, the Assiniboine and Saskatchewan Rivers and Lake Winnipeg" is a fascinating look at this colorful period in local history. As the sub-title indicates, Wilson understood that area steamboating was not limited to the Red but part of a bigger picture covering the whole Hudson Bay drainage. The entire series deserves to be published locally someday but we are only reprinting two parts describing a fictional (but factual) trip on the *J. L. Grandin* from Moorhead to Winnipeg in June 1882. Part 2 will appear in the July/August CCHS Newsletter. CCHS wants to thank the Steamboat Historical Society, Inc. of Providence, Rhode Island, for graciously permitting us to reprint this tale.]



"Navigation North and West [Part 1],"

by Loudon Wilson

Let us go back to the early eighties, to the head of navigation

at Fargo and Moorhead, long deprived of river passenger trade by the railroads....

"I little dreamed what would happ'n
"some twenty summers hence
"When nester came with wife 'n kids
"his dogs 'n his ba'b-war fence."

A youth crossing the wagon bridge spanning the Red just north of the N. P. R. R. bridge stopped to listen. Below, on the sheet piling, the singer raised a deeply tanned face shaded by a wide-brimmed "Dakota."

"Hi thar, young feller! Can ya tell me when this here *Grandin* is agoin' to head out?"

"Say, mister, you're from cattle country, ain't ya?"

"Sure 'nuf son. Now, how 'bout that there paddle wagon...."

The boy looked downstream. From here the river curved to the left, then right, the far bend dominated by an enormous elevator. In the stretch between lay the Fargo-Moorhead rail and water connections. A congestion of box cars, gangplanks, barges, mud scows and flatboats filled the river and bottomlands.

Amid all this clutter nestled a little sidewheel steamer, her twin stacks crowned with pot-like spark screens, and the name *Pluck* lettered on her pilot house. On the left bank beyond this a

weathered building stood, its front a railway loading dock. Along its roof ridge a sign carried the words "Alsop Line." Farther on, a mammoth box-like structure overhung the river, the upper part crowned by a cupola bearing "Grandin Line, Elevator A." By its far side, partially hidden in the bend, lay the steamboat in question.

Swinging over the rail, the youth dropped to the bank.

"You goin' north on the *Grandin*, mister? I'm her --er, assistant clerk, sir."

"Pete's the name, son," said the man.

"You'll like her, Mister Pete. She's the fastest boat on the river. The *J. L.* kin beat that old *Manitoba*, sure enough! I'm goin' to her now. She's all loaded to go but she's got to wait for a plow -- a ste-e-am plow that's comin' by rail."

"Wal, fry mah hide! What would anybody want with such a contraption with plenty of four-legged hay-burners around?"

Turning to the river, the boy led the way, jumping from barge to boat across the stream.

Here *J. L. Grandin's* barges lay, loaded with rows of threshing machines and wagons, all spanking new in bright red, with yellow wheels.

Red in 1882

Men moved drums, kegs, and boxes from rail cars down onto the barges. There were flatboats, packed with lumber till literally solid blocks of wood.

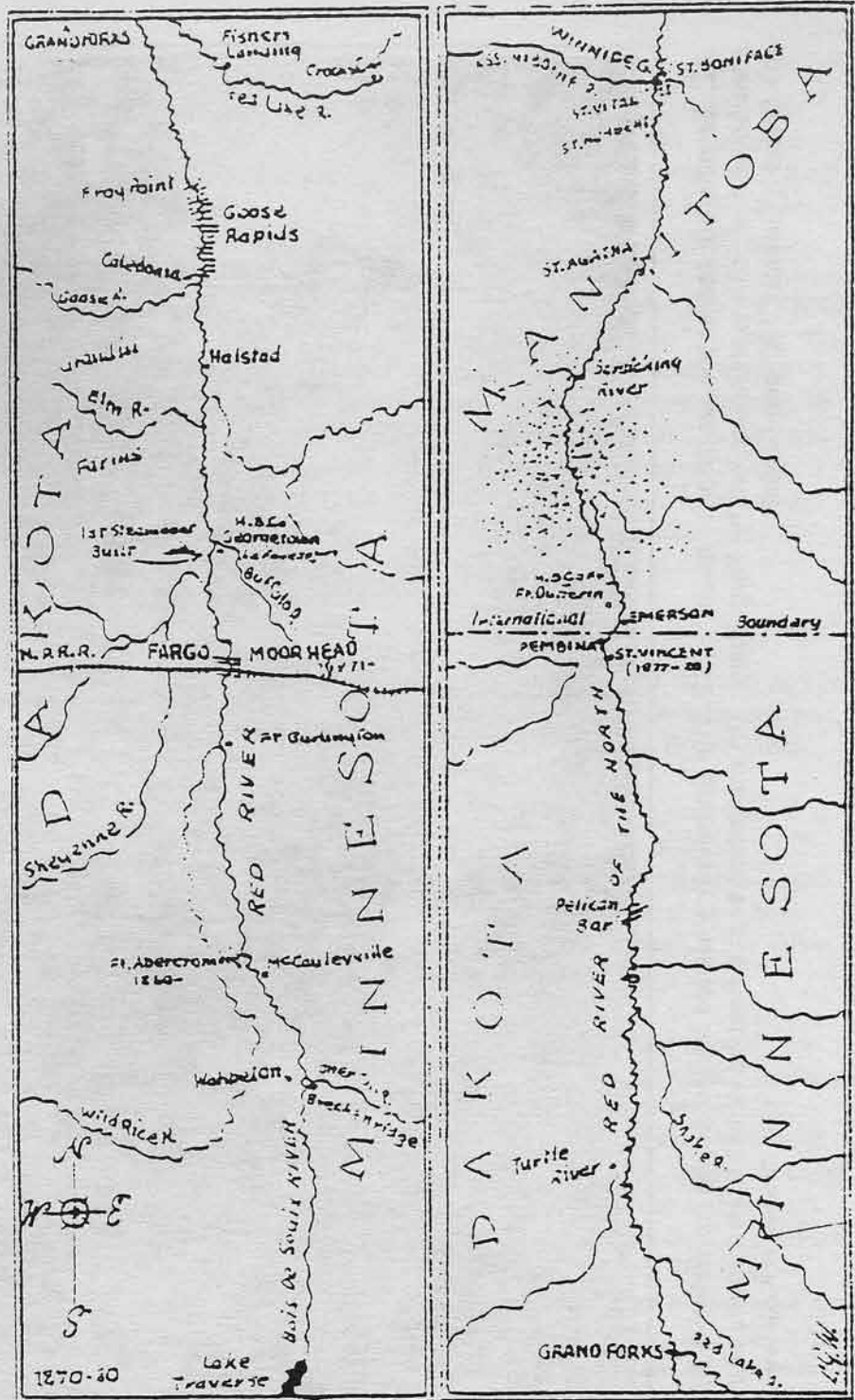
On the Fargo side they followed the rails north to the *Grandin*. She was loaded till her guards barely cleared the water. Stacks of lumber lay along her sides, leaving scant room for handling the lines on her bow. Under her boiler deck were tiers of kegs and barrels. A yawl boat lay up-ended and braced against a cavel¹ to keep it from sliding into the river. Wisps of smoke rose from her stacks.

The steady screeching of a saw and the heavy pounding of sledges rose from the woods on the opposite bank. "Mr. Irish is building a new drudge² on the point," the boy offered.

Crossing the stage, they went aboard.

J. L. Grandin, which in May of that year had brought 15,000 bushels of wheat to Fargo from Bonanza farms, often made trips to the border at Pembina, consuming ten days per round trip. Her visits to Winnipeg were few; this might be her last trip across the border. As usual, she had a consignment of beer in kegs from the brewery at Fargo and, somewhere among the varied cargo, would be a steam plow, destined for Qu' Appelle Valley, North West Territories.

Well on her way, the *Grandin* was about 60 miles below Fargo. With high water, she pushed on through the short



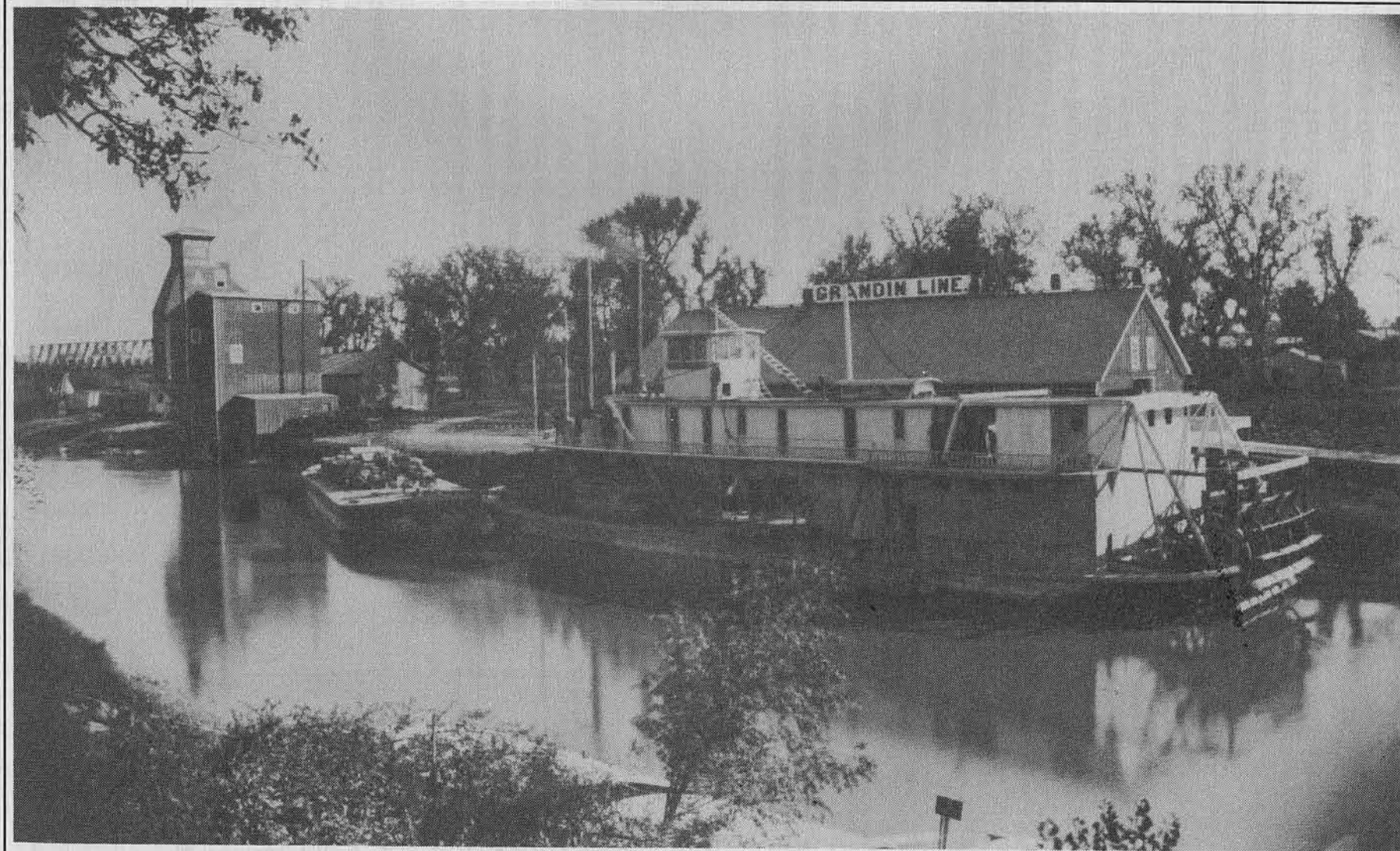
Steamboat Bill of Facts, June 1955

summer night, passing the old Hudson's Bay fort at Georgetown about midnight.

Sunlight found her nearing Elm River. From her pilot house, the high bank was just below eye level. Ripening wheat stretched away westward rippling in the sun like a vast yellow-green sea. Distant patches of fallow land formed a checkerboard pattern.

"Wal, this sure ain't like the Dakota I know," said Pete, perched on the larboard window ledge, confabbing with the skipper.

(Continued on Page 11)



J.L. Grandin docked at the warehouse about 1882. The Grandin line loaded freight bound for isolated points down the river onto their steamboat from this warehouse on the Fargo bank. On the return trip, wheat collected from farmers along the banks was unloaded at the Grandin Elevator "A" seen at left.

Courtesy of F.Jay Haynes Collection, Montana Historical Society

Navigating (Continued from page 9)

"More'n a hundred square miles of wheat farms hereabouts owned by the Grandins and Dalrymple. They've even got a tellyphone!" said the skipper. "Mister, that's as nice a string of horses as I've seen in Dakota. Goin' to Winnipeg, eh!"

On the tail of the port barge, a group of horses stood, boxed off by a wall of baled hay.

"Yessir, my instructions says 'by steamboat to Fort Ellice.' That's where them North West Mounted fellers take 'em off my hands. Shore had an eye for horses, that inspector!"

"Then you'll be going west on the *Alpha*. She'll get you there if any boat can." Turning to his pilot, "Alec, that would be the *Henry Alsop*."

Away to the north, across endless winding of the river, a blur of smoke lay over the prairie. Taking a ponderous pair of field glasses from a rack and steadying himself against the throb of the vessel, the captain studied the distant smoke.

"I'd say she's in the rapids just above Frog Point. We oughtta pass her about Grandin No. 1." He peered at a vast turnip watch. "Plenty of time to eat. How about some chow, Mister?.... Be back inside the hour, Alec!"

J. L. Grandin's small dining room took care of guests and crew in shifts, the captain, clerk, chief engineer, and guests eating first. The skipper introduced Pete to a portly man who was bound for Emerson -- an agent for a traveling troupe playing *H. M. S. Pinafore*. Conversation opened with the story of President

Rutherford B. Hayes' trip on this very steamer in her first year. There was talk about the engineer's trip to Devil's Lake, where a Captain Heerman operated two sizable steamers, *Minnie H.* and *Rock Island*.

Then they were back in the pilot house, with long cigars going, the skipper at the wheel. The distant steamer, now to port, now to starboard, as the river wound, showed only by her stacks and pilot house. She appeared about five miles distant, but was probably more than twice as far as that by river.

"That *Alsop*," the skipper was saying, "brand new, she is. Just launched May 17 -- and hardly a month out when her cabin caught fire from her stacks near Georgetown. Got a metal bulkhead between the office and the saloon -- only thing that saved her from going right up in smoke. Just back in service this trip. They sure didn't put any fancy gingerbread on her new cabin. They say it cost *Alsop* about \$2000." He went on to tell how the *Alsop* had a grand excursion planned, the ladies from Moorhead in all their finery, and the engine wouldn't turn over.

"Finally, they got a-goin' late in the afternoon. Only went downriver a few miles and, in turnin' her about, she got stuck crosswise in the river. Short time later, her wheel tangled with the bank making the bend below Fargo and was smashed. She sure got her baptism by fire and all!... Well, we'll be getting down to our landing after this crossing. Mr. Pete, you'd better get down an' tend them horses! You may need help from your friend the mud clerk when we pull in."

He reached for the whistle cord and a short, high pitched note pierced the still air. The mate appeared and was told to cast off the port barge and drift her in.... "and take this gent with you!"

As the captain signaled for "Stand by, engines," then "reverse," the port barge, now free, moved ahead. As it cleared the bow, he spun the wheel hard to port and called for "Full astern." The steamer trembled. Breaking the wheel down, he stepped to the port window.

"Make time with that stern line."

As *J. L. Grandin* came in parallel to the bank, hands were ashore with lines before the rebound.

Henry W. Alsop (built 1881-2 at Moorhead, 125' x 28' x 5 1/2', 158 tons), upbound from Grand Forks, was close aboard now. The skipper answered her salute as she surged by.

Wood was coming aboard now and cargo for the nearby farms moved across the stage. The *Grandin*, lying to the bank with her tail upstream, would be under way in short order and through the rapids before dusk had settled over the prairies. She had covered less than a quarter of her run to Winnipeg. Over 300 miles of river lay ahead, all downhill and due north.

Navigation North and West Part II will appear in the July/August CCHS Newsletter.

1. A cavel or kevel is a two-horned cleat bolted to the edge of the deck. Lines securing the boat to the shore are wound around the kevel in a figure-eight pattern.
2. In June 1882 Moorhead ship builder John Irish was constructing a dredge for the federal government on the water front. The U.S. spent tens of thousands of dollars in the late 1870s and 1880s trying to keep a channel dredged open in the bottom of the Red for steamboats.



UNLOADING GRAIN AT THE GRANDIN ELEVATOR, FARGO ABOUT 1882.

The grandin line augers wheat from the hold of their barge *Minnie* while the steamboat *J.L. Grandin* waits at right. Lots of freight such as farm implements, household goods and "Pete's" horses were carried on barges towed behind or alongside the steamers.

Flaten/Wange Collection

CCHS Memberships - New and Renewals

March/April 1995

CCHS extends a very special thank you to the following individuals who have renewed their membership for another year.

Stella Carlson, Moorhead
Robert Larson, Moorhead
Howard Freeberg, West Fargo
Harry Fillafer, Moorhead
Ken & Janet Fox, Hawley
Harold Helmeke, Moorhead
Alice Polikowsky, Moorhead
Opal Brand, Moorhead
Harold & Maybelle Dinsmore, Ulen
Elmo Erickson, Moorhead
Rev. Charles Hedelund, Moorhead
Ruby Johnson, Moorhead
Evelyn Langlie, Moorhead
Elizabeth Lorshbough, Fargo
Bruce Thorson, Waite Park
Adelphia Wallace, LaCanada, CA
DeKrey-Reierson, Moorhead
Harding C. Noblitt, Moorhead
Terry Shoptaugh, Moorhead

RoseMary & Donald Strom, Moorhead
Richard Wussow, Sabin
Jerome & Eva Reindeau, Moorhead
Harold Hanson, Fargo
Carol & Gordon Ekre, Hawley
Chris D. Olson, Moorhead
Inez Hoganson, Ulen
Bonnie Rehder, Moorhead
Howard & Marcell Wergeland, D.L.
Vilera Rood, Moorhead
Francelia Iverson, Baker
Denis Holen, Hawley
Ruth Janousek, Moorhead
Marvin Swanson, Fargo
Keith Langseth, Glyndon
Gene & Diane Pickett, Moorhead
Fred & Dalene Trende, Rosholt, S.D.
Earl & Edna McDougall, Hawley
Elvida I Halin, Moorhead
James Stenerson family, Moorhead
Paul & Irene Burkhardt, Fargo
Erling Erickson, Moorhead
Larry & Elsie Quam, Hawley
Aubrey & Catherine Thomas, Mhd
Eileen M. Roberts, Moorhead
Loren Helmeke, Georgetown

Rachel Smithwick, Baker
Gary H. Olson, Moorhead
Arthur & Marie Wenner, Moorhead
Sandra McEvers, Moorhead
Mrs. Andre Munn, Moorhead
LaVerne Halverson, Minneapolis
Gary & Nancy Ronsberg, Barnesville
Earl Ingebretsen, Felton
Arnie Ellingson, Fargo
Craig Baker/Diane Hitterdal, Hawley
Timothy Kojetin, Moorhead
Eva Felde, Moorhead
Alvina & Don Lein, Glyndon

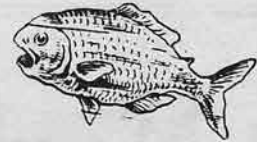
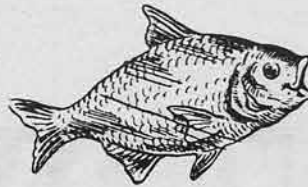
CCHS welcomes the following new members:

Gloria Anderson, Fargo
Adrie McEvers/Israelson, Wolverton
Frank Israelson, Wolverton
R.H. & Helen Benson, Moorhead
Blanche Amundson, Hawley
Dorothy Carey, Moorhead
Paul DesJardins, Felton
Mary Bolstad family, Moorhead
Delight Heckelman, Berlin Hghts, OH

CLAY COUNTY MUSEUM

features

"Old Ruby: Red River of the North"



This exhibit explores how Clay County residents and the raging Red have used and abused each other over the years. Topics include: transportation, clamming, recreation, flooding, ice cutting and pollution.



This swimming area at the end of Moorhead's 6th Ave. S. was popular until Fargo built the nearby Island Park Swimming Pool in the late 1930s.

Ella Hawkinson Collection

The Clay County Museum PERMANENT EXHIBIT includes unique characterizations of one facet of the history of towns in the county. Together they form a chapter in the overall history of Clay County.

**Hours are: 9-5 Mon.-Sat., 9-9 Thurs. and 12-5 Sun.
Lower level of Hjemkomst Center, 202 1st Ave. N., Moorhead**

Courtesy of
State Historical Society of North Dakota
Museum Division

Marbles

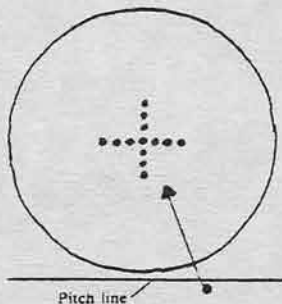


Marbles, a game of ancient origin, can be traced to Egyptian and Roman times. The marble games we know today are similar to the games played in England 400 years ago.

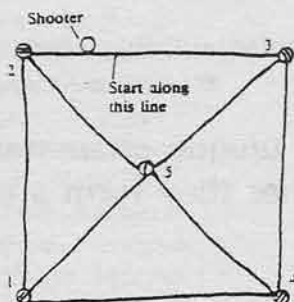
A simple and popular game, marbles have been made from a variety of materials; stone, glass, baked clay, and steel. Originally, these small spheres were made from chips of marble, giving the game its name.

Early marble games were played outdoors as well as by adults indoors. Today, and over the past several decades, marbles have entertained children, occupying summer days and filling the time of the much awaited school recess.

Popular marble games:



Ringers. Draw a 10-ft. circle and place 13 marbles, spaced 3 in. apart, in a cross. Players take turns trying to knock marbles out of the ring. Take first shot from pitch line, and keep shooting until you fail to knock out a marble. If your shooting marble lands within circle, shoot from where it lies; if it lands outside, shoot from any point outside. To win, knock out seven marbles.



Old bowler. Place on marble at each corner of a 2-ft. square and one in the center. Then take turns shooting the marbles away from the square in the order indicated. Start from the position shown, then shoot from where your marble stops. If you miss, all the marbles you have hit out go back to their original positions, and the next player takes a turn. The first to shoot out all five marbles wins.

Marbles terminology is a colorful slang with its roots in 16th Century England and with many recent entries from the sidewalks of American cities.

AGGIE: Marble slightly larger than average, sometimes of limestone but more commonly of agate. Also known as flint and agate.

BUMBOOZER: Large marble of agate or glass used as a shooter in street games. Also called boulder, scaboulder, kabola and globolla.

CANDY: An early German glass marble with a solid swirl in its core.

CHALKIE: Clay, limestone or gypsum unglazed marble.

CHINA: Porcelain marble, glazed or unglazed, generally decorated. Also called chiny.

CLAMBROTH: Marble with a body of milky glass containing thin swirls.

CLEARIE: Glass marble that is clear or a translucent solid color.

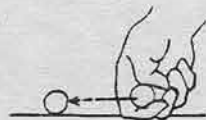
COMMIE: Clay marble. Also called commoney, daub, dib, dobe, dobie and doughie.

CUSTARD: Marble of pale yellow-orange opaque glass.

GLASSIE: Glass marble, often used as a shooter.

GOLDSTONE: Marble of aventurine glass containing particles of copper that sparkle like gold.

KNUCKLE DOWN: To properly, lay a marble in crook of index finger, place knuckles on ground, take aim, and flick thumb to send marble shooting forward.



MARRIDIDDLE: Handmade clay marble.

MIB: Marble, usually of clay, used as target in games. Also called migg, miggie, miggie, mibsie and mibbie.

PEEWEE: Very small marble.

PLAYING FOR KEEPS: A way of building a collection of shooters by taking possession of the opponent's marbles.

SHOOTER: A prized marble used as the projectile in games. Also known as a taw or alley.

SLAG: Marble of solid-colored glass—usually purple, green or brown—with wavy lines of white glass running through it.

VASELINE: Marble of yellowish-green opaque glass.

The
CCHS

Spring Tour



to Duluth's "Glensheen Mansion"

and



Housing three
Museums



on Thursday, June 8

\$50 - CCHS Members

\$65 - non members

(Individual Memberships - \$15)

includes bus fare, two meals, and all admission fees

Registration Deadline is: Monday, June 5

For more information and/or to register

Call 233-4604

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I would like to begin/renew my membership in the Clay County Historical Society. Please enter my membership in the category I have checked below:

☐ INDIVIDUAL \$15.00

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