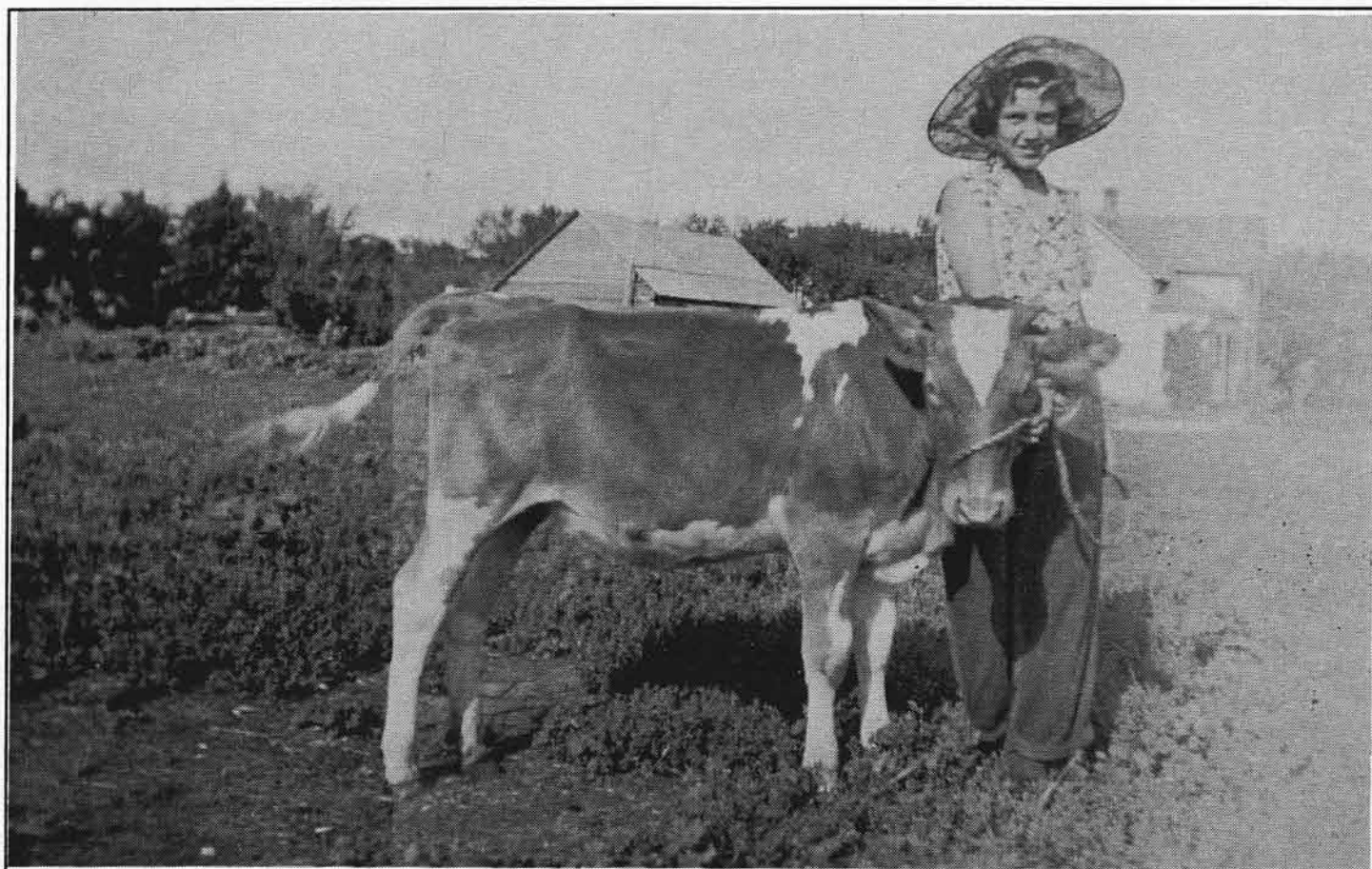


CLAY COUNTY HISTORICAL SOCIETY



CCHS Newsletter**July/August 1998****Vol. XXI. No. 4**

Gangster History Tour rescheduled for Fall (See Page 13)

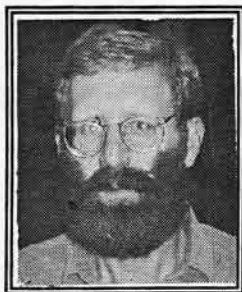


One of the perks of 4-H Clubs is the annual "Club Tour." Members visit each other's homes to inspect projects and exhibits. In July 1938 Mae Freed (Goose Prairie 4-H Club) showed her Guernsey calf on the club tour. (See 4-H story Pages 3, 5, 6 and 7.)

President's Report

By Paul Harris, President

Preserving history is a central component of the mission of Clay County Historical Society. We collect material and written artifacts -- old stuff -- and take care of it so that it will be there for future generations. Only a small sampling of the county's history makes it into our collections, but fortunately we are not alone in the work we do. All across Clay County, people are preserving some part of our past.



Some of that work is being done for the explicit purpose of keeping historical memory alive. The Western Minnesota Steam Threshers Reunion is surely the leading example, as their work has gradually expanded from a collection of old farm machinery into a whole little village out in Rollag. The Comstock House also affords our community a rich link to its past. A new and promising venture has also been launched to make a bit of living history out of the old Probstfield farm.

Preserving history doesn't necessarily mean creating museums. Every owner of an old building who is working to preserve its historic character is also doing part of the work. Clay County has a rich assortment of such buildings. They include institutional structures like Old Main at Concordia College and the Fairmont Creamery building. They include churches like St. John the Divine Episcopal, and beautiful houses like the Olness house in Kragnes and the Thompson house in Barnesville. I could name many more, but these buildings are particularly distinguished by their listing on the National Register of Historic Places, an indication of their owners' strong commitment to the ideals of historic preservation.

Nor should we forget the hundreds of people who collect and restore antiques, as well as the thousands who are preserving family heirlooms, often representing traditional crafts practiced by our ancestors. And last but not least are those who are working to preserve the natural history of our landscape through such organizations as the Nature Conservancy.

Clay County Historical Society does not and could not do its work alone. I salute all of those who are our partners in this enterprise.

It's fun to be a champion!

There are a lot of champions in Clay County, and many of them win their championship ribbons at the county fair at Barnesville. Now CCHS has a ribbon of their own. This year CCHS was awarded Reserve Champion for our booth under the grandstand.

CCHS featured a 7-foot ethnic map of Clay County representing 1910. The map is the brainstorm of Archivist Mark Peihl who merged copies of a 1909 plat book with the 1910 census. The plat book was photocopied and taped into a complete unit, then merged with information obtained from the 1910 census. The ethnic heritage of land owners was colored in using a variety of colors such as blue for Norwegian, yellow for German, and red for Swedish. There are other less prominent colors. It is a very interesting study in the settlement of Clay County. Guess what? There is a lot of blue on the map.

CLAY COUNTY HISTORICAL SOCIETY



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"To make the best better"

By Margaret Ristvedt

4-H is a way of life for many families in Clay County.

The concept was born in America as our country moved from its early agrarian state to industrialization. Rural peoples needs were neglected in the rush to progress. Farm life conditions created a social spectrum separating urban and rural populations.

The term "hayseed" was common in referring to farmers and their families. As simple as it may sound, corn and canning clubs became the means to change this perception.

Agricultural (ie. corn) clubs and canning clubs sprouted in the Midwest in the late 1800s and early 1900s. The early agricultural clubs, many times known as girls' and boys' clubs, evolved into the 4-H clubs we know today. The 4-H pledge, adopted in 1927, was amended for the first time in 1973 when the words "and my world" were added. (See pledge Page 7.) This change reflects the growth of 4-H Clubs from a modest local farm youth movement in America to encompass the globe with 4-H programs in over 50 countries in Asia, Africa, Europe and Latin America.

The first 4-H Club in Clay County began in Ulen in 1914 and among its members was Margaret Lofgren.

Bread making was the first state wide project for girls and Margaret became the first state champion breadmaker. The honor won her a trip to Washington DC where she met President Woodrow Wilson. Margaret, a shy 15-year-old at the time, was the first 4-Her to be introduced to the President in the Rose Room of the White House. The following is a record of the exchange that took place.

"How do you do, Margaret?" the president said. "What did you do that has brought you to Washington?"

Margaret was so taken aback that tears came into her eyes. "Why, I haven't done anything," she

stammered. "I only learned to make good bread."

He said, "Margaret, in this country there is only one nobility and the title to it is that of achievement. And you belong to it because of your achievement in breadmaking."

The story is that Margaret baked a lot of bread and each time she would put a loaf of her bread next to her Mother's and the judge (her Father) would test each and pick up what he deemed the best saying "This is your mother's," and he would be right. But at last one day he said, "This is your mother's bread," and he was wrong. The loaf was Margaret's.

The Washington delegation from Minnesota in 1914 was a means to dramatize the newly organized clubs and their concern with good citizenship.

From the beginning the 4-H program provided a means for hands-on learning. Farm children tried and tested new and innovative ways of growing and preserving food - often with better results than their parents.

The Smith-Lever Act of 1914 facilitated 4-H programs and played a large role in changing forever the status of farm families.

(Continued on Page 5)



Margaret L. Lofgren was the 1914 state bread making champion and was awarded a trip to Washington DC.

Outreach Displays

	Opens	Closes
Hitterdal Senior Center	July	September
Ulen-Hitterdal High School	on vacation	
Viking Manor, Ulen	July	September
Hawley Public Library	July	September
Glyndon Community Center	July	September
Moorhead Public Library	July	September
Barnesville Public Library	July	September

[Note: due to the complexity of the new construction at the center, the opening and closing dates can not be scheduled with accuracy. From now until the "dust settles," all schedules are subject to change.]

A CASE OF COKE [display case, that is] will open at the Hitterdal Senior Center featuring collectibles and fun facts about this popular soft drink.

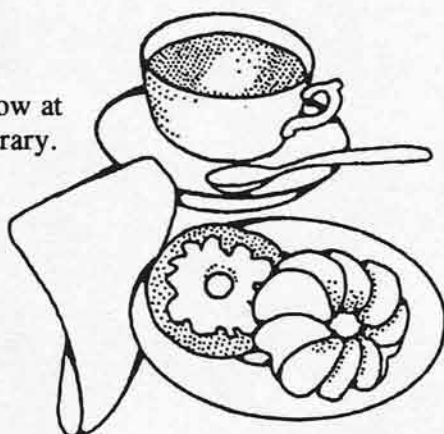
The Ulen-Hitterdal High School display case is on vacation.

Shake, rattle and roll at the Viking Manor in Ulen with the WHAT IS IT? display.

The Hawley Public Library features the Clay County Fair as a focal point in YOU'RE A WINNER! This display highlights awards and prizes from fairs, shows and parades.

Glyndon Community Center is CHOCOLATE CENTERED. By the box or by the bar, this is a "sweet" display.

LET'S HAVE COFFEE! will show at the Moorhead Library. Artifacts include a coffee grinder, coffee server, coffee pot, cups - and a little lunch.



Look, look. See, see! Have FUN WITH DICK AND JANE at the Barnesville Public Library.

Artifacts & Donors

MAY/JUNE 1998

Donors include:

Moorhead:	Robert Zora Estate
Barnesville:	Diane Haugen
Hawley:	Margaret Ristvedt
St. Paul:	Mike Hazard
Fargo:	Kara Ignaszewski

Artifacts include: video tapes *The Movie at the End of the World: Thomas McGrath*, by Mike Hazard and Paul Burtness 1991 and *Hendrum The Movie*, by Norman County West Elementary with Mike Hazard; pair, moon boots; Coronado washing machine; patterned feed and flour sacks with labels [one label has patterns suggestions along with the number of 100lb feed sacks the pattern requires]; Daisy air rifle; heavy, white hunting jacket.

Monetary Donations

MAY/JUNE 1998

Arthur Good Samaritan Center, Arthur, ND
Carla L. Peterson, Glendale CA
Patricia A. Grant, Sierra Vista AZ
Berniece Janecky, Pelican Rapids
Bergquist Cabin Open House

Endowment Fund Contributions

Burton Grover, Bellingham, Wa

Memorials

In Memory of Helen Euren
from Jim and Joyce Landblom, Fargo, ND
In Memory of Helen Euren
from Paul and Marguerite Pratt, Gardner, ND

A little bit of history - 1942

RCA Victor created the first gold record by spraying gold over a recording of the *Chattanooga Choo Choo* by Glen Miller for having sold more than 1 million copies.

First appearances: Kellogg's Raisin Bran, daylight savings time, air raid drill, Zinc-coated pennies, Dannon yogurt and the nylon parachute.

4-H Clubs (Continued from Page 3)

The Smith-Lever Act provided funds for a cooperative effort of the United States Department of Agriculture, the State Agricultural colleges and county extension services to assist farm families in learning about new and better methods of farming and food preservation.

T.A. "Dad" Erickson in his autobiography *My Sixty Years with Rural Youth* (1956) writes that "farmers and their families lot improved with better farming methods, largely through the agricultural extension service."

In 1904 Erickson started the first corn growing club in Minnesota while serving as the Douglas County school superintendent. In 1912 he was hired by the University of Minnesota as an agricultural extension worker and in 1914, with passage of the Smith-Lever Act, he became state leader of 4-H Club work. Erickson

stayed with the 4-H program for over three decades and came to be affectionately called "Dad" Erickson by 4-Hers throughout Minnesota.

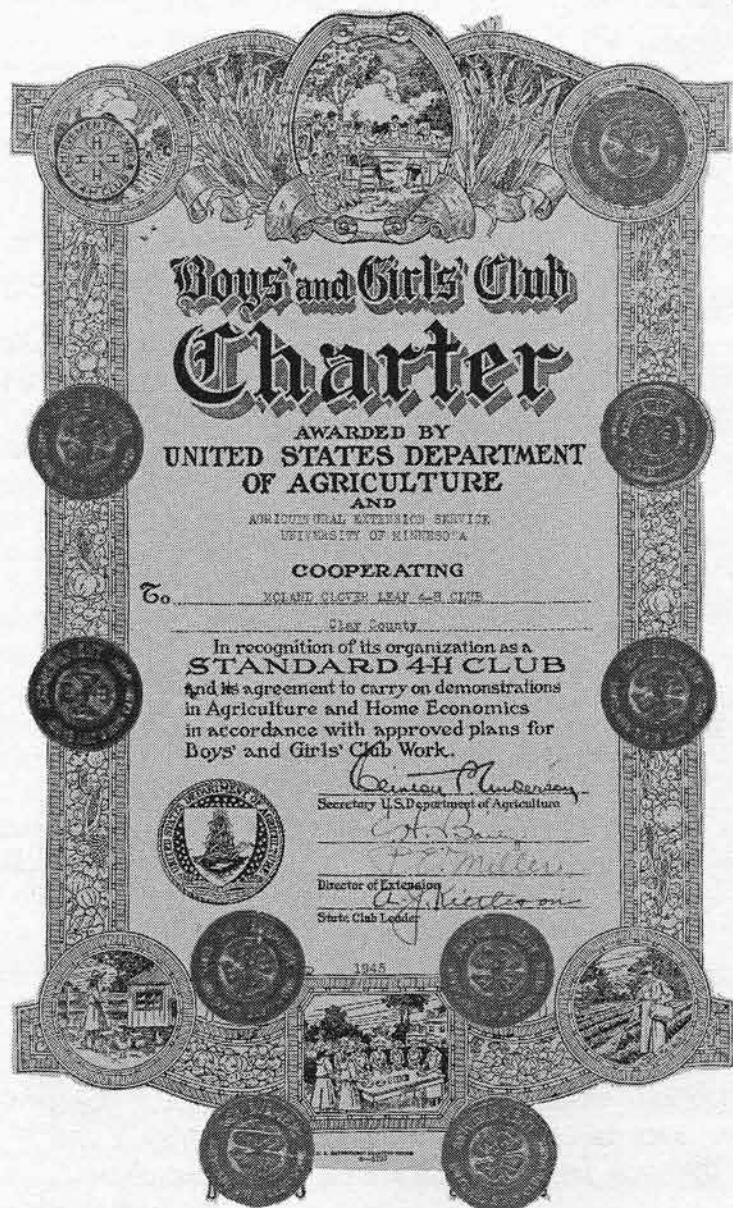
According to Erickson, there was a definite need for better food preparations as evidenced by the diets of farm families as late as 1913

"At that time canning as a method of preserving foods, especially vegetables, was almost unknown in rural areas. Most farm families ate very few vegetables except potatoes, rutabagas, and possibly carrots and beets, all of which could be stored over the winter in the family root cellar. Some rural people had learned to grow and eat tomatoes and a few other fresh vegetables, but these were generally eaten only during one or two summer months. Lettuce and other greens were scorned as "grass" by the Scandinavians and seldom grown or eaten. Fruits in season and those that could be dried or stored were used, but the problems of preserving and storing food limited farm diets as much as did custom and prejudice.

"Keeping milk and meat in those days before refrigerators or even iceboxes was very difficult. Our own farm home had a cool stone-lined cellar, in addition to the root cellar, where Mother used to set shallow pans of milk for the cream to rise, and where we kept the fresh-churned butter. Mother made cheese at neighborhood cheese making parties but only near Christmas time when cold weather relieved the storage problem. Meat was mostly salted or smoked, or for company a chicken was fresh-killed."

Canning demonstrations were given all over the state and whole high school assemblies would sit fascinated to see "the chicken dismembered in a flash and snuggled into the jar, each piece in its special place." These demonstrations became a part of 4-H Club work as groups adopted projects and passed on the knowledge they had gained by demonstrating at fairs, school assemblies and anywhere else that a forum could be provided.

As the times changed, so did the 4-H programs. In the beginning 4-H Clubs were primarily concerned with improving agricultural production and food preservation. Eventually the focus evolved into programs designed to better individuals and the development of young people as well as the products produced. Begun as a rural movement, the 4-H program expanded to include urban society



4-H Clubs (Continued from Page 5)

while retaining its grass roots support. In its evolution, 4-H programs have come to include social development, spiritual development, ethics and rules of sportsmanship.

During WW I, patriotism spawned increased production and new conservation methods, vital to the war effort. 4-H Clubs led the way with home gardens, canning demonstrations and substituting syrups and sorghum for sugar. During WW II victory gardens, civilian defense, salvage programs (such as paper drives) and bond campaigns joined the ranks of food preservation projects and 4-Hers once again led the way.

4-H Clubs grew by leaps and bounds in the early years. In 1917 there were 169,000 members and the number grew to 500,000 by 1918. The patriotism during WWI played a large role in the growth of Club membership as more people became aware of the opportunities available. However, following the end of the war membership dropped dramatically and was below 250,000 by 1920. This trend was reflected in Clay County where there was a 12 year hiatus, from 1922 to 1934, before the clubs came back stronger than ever. Clay County had 1,000 members listed in 1934, second only to St. Louis County. Nineteen thirty-four also marks the time when 4-H began to play a major role in county and state fairs.

The principles of 4-H work which include adopting a project, (either group or individual), planning and documenting progress and finally exhibiting or demonstrating the project to other club members and to the public (usually at the county fair) have proved beneficial in many ways. Special events for 4-Hers, besides the county fair, include crop shows, club tours and 4-H Achievement Days. Plays were part of 4-H from the earliest days and in the 1950s, Share the Fun was added to the 4-H programs. This provided an opportunity for many more rural children to be part of a cultural event, such as talent contests and one-act plays.

In 1918 the formal structure

for a club was defined as a group of five people, ages 10-21, working on a similar project with a local leader, elected officers and a project (either individual or group). After these criteria are met the club is given a charter signed by the Secretary of Agriculture, the State Extension Director and the State Club Leader. The club can also earn a "Seal of Achievement" award by meeting a number of goals such as project completion and final reports.

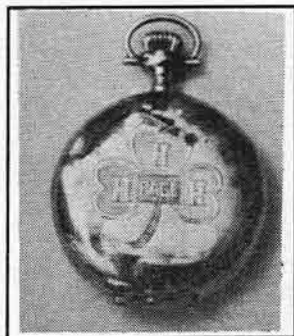
The social aspects of 4-H membership should not be underestimated. As a "town kid," growing up in the 1950s, I was always a little envious of the 4-H families. Since 4-H Clubs encompass a variety of ages and entire families, the opportunities for meeting people outside your immediate peer group is greatly expanded.

Round-Ups, starting in 1934, were first held in Moorhead. The Round-Ups provided another opportunity for 4-H members to exhibit projects and compete for state fair trips. Round-Ups include a market livestock auction where Clay County businesses support the 4-H program by paying top dollar for blue ribbon winners.

Moorhead businessman, C.I. Evenson, was the first chairman for the Clay County Round-Up and continued in that capacity for about 25 years. Two Round-Up buildings were built in Moorhead, one in 1959 and another in 1972. Both were ultimately sold and Round-Ups in the 1980s and 90s have been held at



This "crew of potato pickers" was part of the Clay County Labor Project war effort in 1918. The story is that one girl picked 89 bushels of spuds in six hours and made \$7.12.



Cloverleaf, ca 1911

the Barnesville Fair Grounds. In 1960 a new 4-H exhibit building was constructed on the fairgrounds and an addition was added in 1974.

A forerunner of the four-leaf clover symbol, patented in 1924, originated in Iowa when corn clubs (1901-1905) used three-leaf clover emblems standing for "head, heart and hands" for awards. The watch at left has the emblem engraved on it. The four-leaf clover emblem, with a capital "H" on each leaf, stands for - head, heart, hands and health. It was used as early as 1910. The 4-H pledge, formally adopted in 1927, enhances the clover symbol.

I pledge

*my HEAD to clearer thinking
my HEART to greater loyalty
my HANDS to larger service, and
my HEALTH to better living,
for my family, my club, my community,
my country, and my world.*

There are currently about 400 4-Hers in Clay County in 14 clubs. According to Brenda Shafer Crume, Clay County Extension Educator for 4-H and Youth Development, Another 2,000 youth are served each year through special 4-H camps and other programs.

The fair is one of the highlights of the year for 4-Hers. It is a time when all the hard work pays off with recognition and awards. The 4-H Building on the fair grounds is one of the busiest and most popular sites. There are continual demonstrations, style shows and exhibits throughout the four-day fair.

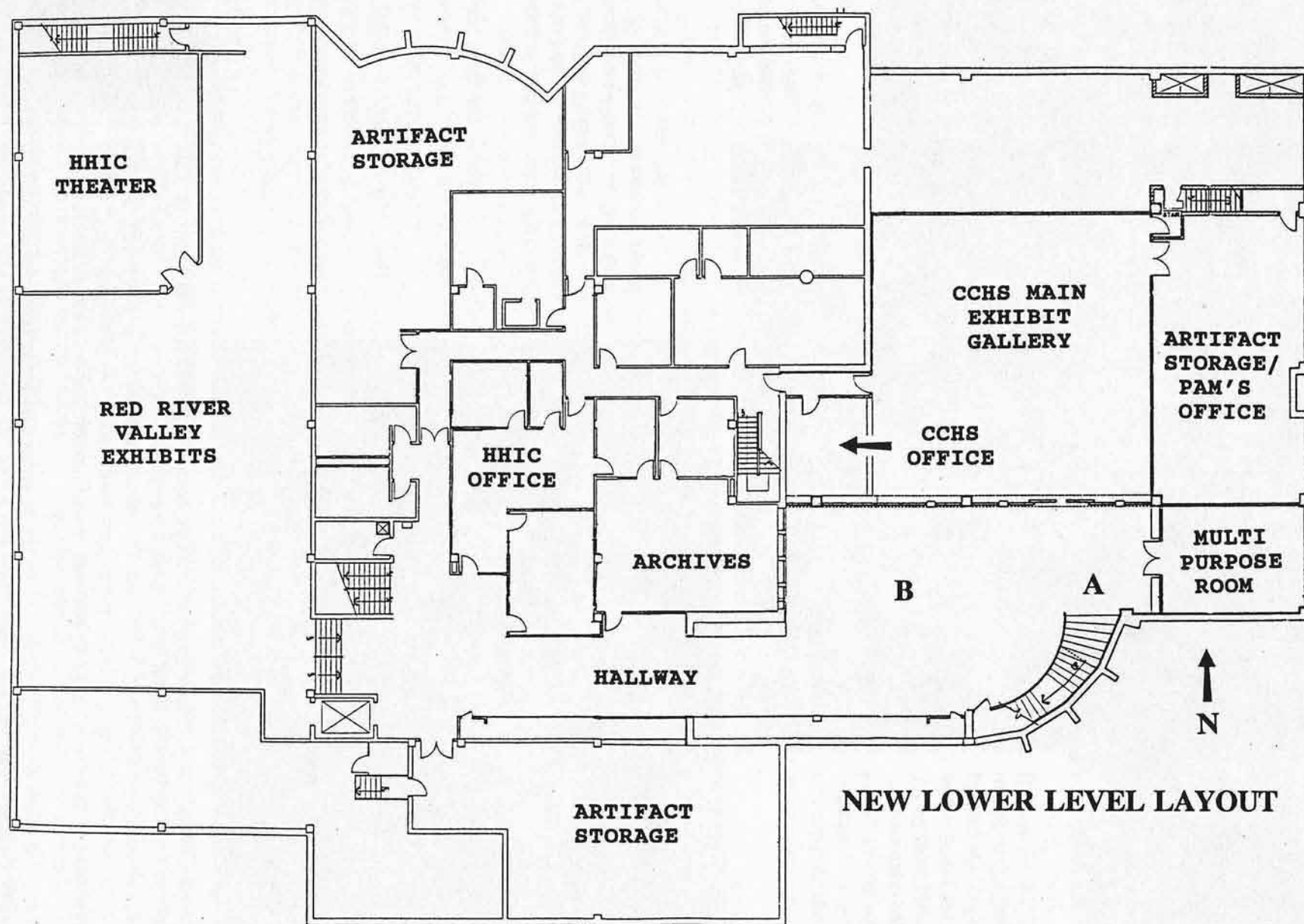
The motto "To make the best better," in use from the earliest clubs in Minnesota, is still the rule today and 4-H Clubs continue to recite and live the 4-H pledge.

Credits: *Clay County Illustrated*; 1916, D.W. Meeder, Pub.; *The 4-H Story*, 1951, By Franklin M. Reck; *4-H: An American Idea 1900-1980*, 1982, by Thomas and Marilyn Wessel; *My Sixty Years With Rural Youth*, 1956, by T.A. "Dad" Erickson; *Minnesota, A History of the State*, 1963, By Theodore C. Blegen; *It's Time to Celebrate!*, 1989, compiled by Rick Crume



Round-Ups are a special time for 4-Hers. These Round-Up photos include 1945 (top photo) and 1943 (left photo). Play cast members, 1941 (bottom photo)





Big changes coming to CCHS Museum

By Mark Peihl

On July 1, local dignitaries broke ground for the additions coming to the Heritage Hjemkomst Interpretive Center. Although much media attention has focused on the new FM Chamber of Commerce offices and the Moorhead Senior Citizens' Center, major positive changes are in store for CCHS. We have loved our home in the HHIC for 12 years but we've been plagued with problems of access and visibility. Our exhibits are tucked away on the lowest level of the Center, about as far from the front door as is possible.

In the new addition, that will all change. CCHS will be moving our exhibit area, archives, offices and an artifact storage area from the west side of the building to the lower level of the new east side addition. Upstairs, the Chamber will be added to the south side of the existing building. The Seniors will be on the east. The new entrance will be from the south, between these additions. As soon as visitors enter the building, a large sign and an inviting, curved stairway will beckon them down and to the right to our new exhibit area. When they reach the bottom of the stairs ("A" in the sketch), before them will be our main exhibit gallery. Sliding glass doors will allow us to close the space during off hours. CCHS Office

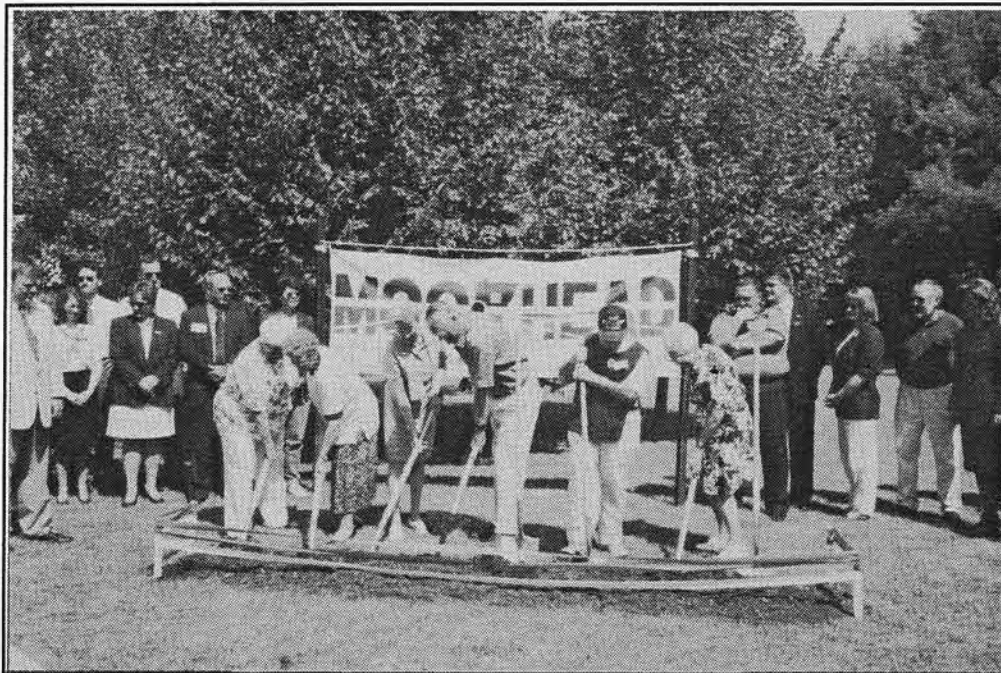
Manager Margaret Ristvedt's office will be off the main exhibit area to the left. Collections Manager Pam Burkhardt's office will be in a new artifact storage area to the right of the gallery. To the visitors' right will be a multi-purpose room where lectures, classes, meetings and receptions can be held. Exhibit cases will flank its doors.

To the left ("B"), a lobby area will also be available for exhibits. Part of the area will be open to the main floor above and lit by a sky light. Further left will be a hallway leading to our old exhibit galleries. (They will be filled with the Center's Red River Valley Exhibits). The hallway will be lined with floor to ceiling exhibit cases. We will use some for displays, the others will be available for exhibitors with trade shows or the Scandinavian-Hjemkomst Festival.

Our research Archives will move into the present HHIC Office area. Display cases just outside the door can be used to highlight our photographs and other archival materials.

These new changes are exciting, but the next few months will be challenging. Construction is always fraught with hazards for museums. Dust, noise and vibration will be part of our lives for a while. Beginning in early July, visitors will enter through a temporary entrance at the back of the Center. It may be necessary to close the Archives for a couple of months early next year. But our exhibit schedule will not change and we will try to minimize the impact on our visitors.

CCHS staff has developed a good working relationship with General Contractor Steve Gehrtz of MBA Development Company, Mutchler Bartram Architect Justin Hannesson and Facility Manager Holly Heitkamp. With patience and good humor, we are confident the construction will progress smoothly. A tentative completion date is set for April. Stay tuned for updates!



Dorothy Dodds, CCHS Treasurer, (far right) took part in the ground breaking ceremony at the Hjemkomst Center on July 1.

Fjelstad interns at CCHS

By Jennifer Fjelstad

I'm Jennifer Fjelstad, a student at NDSU majoring in Public History and French. I will be graduating next May and plan to go on to graduate school. When I'm finished with my schooling I hope to find a job as a curator of a museum.

I was very excited to be able to intern at CCHS. Pam and Mark have been teaching me many things such as cataloging, cleaning glass-plate negatives and developing prints in the dark room. I will be making my own display case featuring clothing, an area of special interest to me. I assisted staff with various tasks during the Scandinavian Festival held at the Center in June.

Being able to intern at a museum has made me realize just how much work goes into an exhibit and I will be able to bring my skills into any job that I might find. This time has benefitted me personally because I have a better knowledge of how to preserve photos and other precious items.

Thanks to Pam, Mark and Margaret for the internship opportunity and for making me feel at home at Clay County Historical Society.

Family History Workshop at MSU

DIGGING FOR GOLD - WHERE TO FIND IT is the theme for Family History Workshop XXIII to be held from 8 a.m. to 4:30 p.m., Saturday, Sept. 19, at Moorhead State University. A new feature this year will be a series of mini-sessions on sites in the local area that have resources for genealogical research including the Clay County Historical Society, the Otter Tail County Historical Society, the Germans from Russia Society, the Special Archival Collection at UND, the Family History Center in Fargo, the Red River Valley Genealogical Society, the Norwegian lags, county museums and courthouse records.

Forrest Brown, director of the Norwegian-American Historical Association in Northfield and Verlyn Anderson, director of the Concordia College Library in Moorhead and longtime presenter for the Family History Workshops, will offer several sessions on Norwegian genealogical research.

Other presenters include: Paul Whitney, West Fargo, census and newspaper records; Dan Haglund, Fargo, interviewing and computer resources; Jeanne Alm, Moorhead State University, internet and Family-Tree



Museum Intern Jennifer Fjelstad, a student at NDSU, works on an embroidery display for the Scandinavian Hjemkomst Festival.

Maker software; Bev Paulson, researching in Sweden, Norway and Denmark; Elmer Hogsy, German/Prussian/Pomeranian research; Bill Bekkestad, Fergus Falls, Beginning Genealogy; Lucille Kirkeby, Thief River Falls, genes and genetics; Claire Althoff, Who gets Grandma's yellow pie plate; Daryl Duymanski, research in Manitoba; and June Dobervich, Probstfield Living History project.

The \$25 workshop fee includes a noon luncheon with a presentation by Paul Whitney on his experiences researching census and newspaper records in North Dakota and northern Minnesota.

The workshop is sponsored by the Heritage Education Commission of Moorhead State University. To pre-register, or for further information contact the web site (<http://www.moorhead.msus.edu/Heritage/>) or the Office of Continuing Education, Box 401, Moorhead State University, Moorhead MN 56563, or call (218) 233-2183.

10 years and going strong

Outreach program

Part II

By Pam Burkhardt

PAST (*pack-aged ar-ti-facts for school teach-ers*) n. 1. a 19" x 20" x 15" trunk containing artifacts, photographs, videos and an instructional binder with resource materials and classroom activities. 2. a hands-on activity bringing Clay County's past into the classroom. 3. a museum and educator-produced program designed for use by teachers free of charge.

In the summer of 1987, Clay County Historical Society received word that funding for an educational traveling trunk program had been awarded. The Title II Block Grant came from the Minnesota Department of Education through the efforts of Project Director Lee Richards, a Dilworth elementary teacher. Donna McMaster, Museum Assistant, was CCHS's liaison for the project working along with CCHS staffers Mark Peihl and Pam Burkhardt and HHIC's Claudia Pratt.

Lead teachers for the project were Jim Ellingson and Bill Schmidt, Moorhead Public Schools; Anna Marie Hiestand, St. Joseph School, Moorhead; Ellen Green and Lee Richards, Dilworth Public Schools. The Lake Agassiz Regional Library compiled the bibliographies.

Four trunks were outlined in the grant, but five were proposed. Each would have artifacts and a binder containing a short history of Clay County, a trunk-specific essay, photographs and a supplemental bibliography. Included were activity planners containing learner objectives, materials list, activity sheets, support documents and teacher helps. Three trunks contained videos: one was purchased, the rest were produced locally.

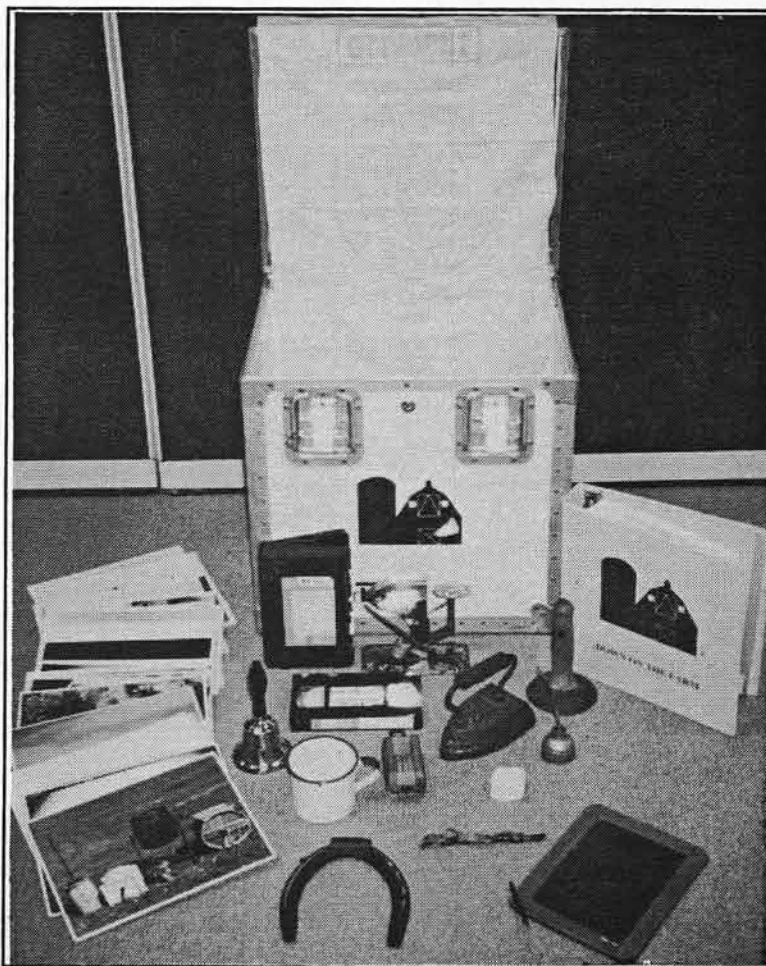
A 1987 handout described the trunks in production [with a few comments by Pam]:

Down on the Farm Farm Life in Clay County to 1920. A look at horseshoes, harvesting and butter-making as well as the rural school. Includes a 25 minute video "When We Farmed with Horses." [This video was purchased from Iowa State

University. It won the CINE Golden Eagle Award in 1979.]

Good Old Days Life in the 1920s. Activities include people from the past and learning from advertising. Two videos show a "Model-T Trip through Clay County" and "Exploring the Artifacts." [These videos were produced locally. The Model-T Trip video was narrated by newscaster Kevin Wallevand.]

Coming to Clay County Immigration from 1870 to 1900. A look at the immigrant families and life in early Clay County as told by early settlers. Activities
(Continued on Page 12)



Contents of the "Down on the Farm" PAST trunk are displayed.

Outreach II (Continued from Page 11)

include carding wool and reading a plat map. [This trunk has a short video on carding and spinning wool.]

Frozen in Time Clay County photography. A fascinating look at Clay County through photos - thanks to S.P. Wange of Hawley and O.E. Flaten of Moorhead. Hands-on activities include making photos to view through a stereoscope. [No video in this one.]

Land and First People Clay County

Geology/Archaeology. Clay County as part of the Red River Valley and a home for people for several thousand years. Artifacts reflect pre-settlement and the study of Archaeology. [This trunk is not complete.]

During the summer of 1987, project teachers gathered in the CCHS Archives to receive their assignments and begin the research. Due to time constraints, some of the activities had to be created before the trunk-specific essays were written. Production continued through the winter. "Down on the Farm" was completed first and sent out in March 1988. It was exhibited at a special reception CCHS held on August 22 to introduce our outreach program to activity

directors, teachers and the public. Two more PAST trunks, "Coming to Clay County" and "Good Old Days," debuted in October that same year. "Frozen in Time" was stalled in production but made an appearance in April 1991.

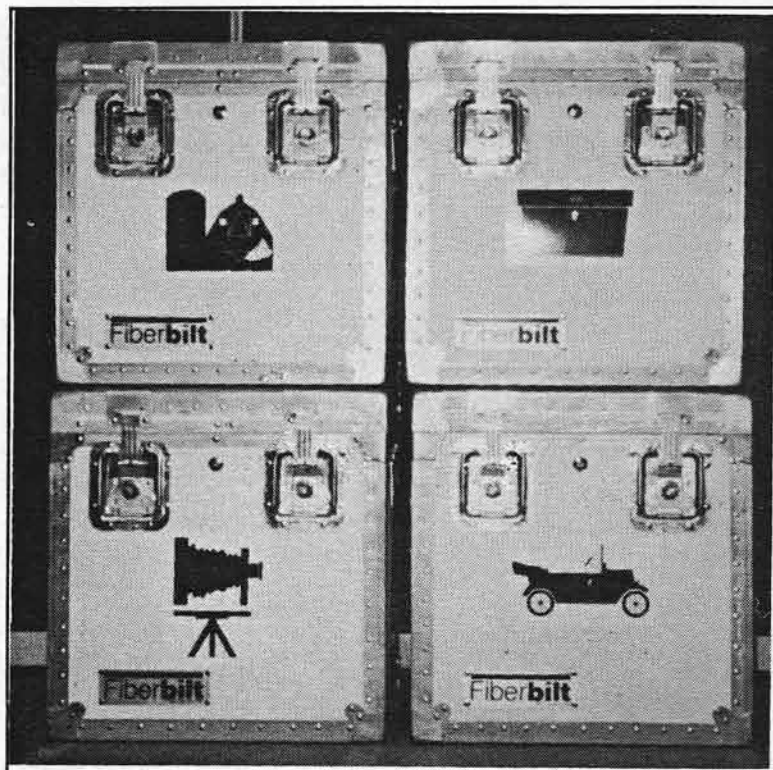
Brochures explaining the PAST program were [and are] regularly sent out. Teachers, activity directors etc. could reserve one or more trunks for one week from a schedule drawn up by CCHS. CCHS staff delivered the trunks on Wednesday of the week before they were reserved, the users returned them at the end of that week. That left about two work days between sites to repack, repair and replace. The extra down time meant weather-related problems could be avoided. In January 1991, CCHS stopped delivering trunks to sites and users were asked to pick them up and return them to the Center.

Schools, nursing homes, etc call the CCHS office to reserve one or more trunks. When a PAST trunk is sent out, it is labeled with the borrower's name and site and left at the Admissions desk. Help is available to carry a trunk to the car. Some trunks are booked well in advance. Occasionally, a quick phone call is needed as a reminder that a trunk is waiting to be picked up!

Starting in 1992, teachers from Robert Asp requested an extended use period allowing for more flexible use by more classes. A number of schools have followed suit. The PAST trunks are used by more than elementary schools and nursing/retirement homes. Our trunks are used by the Moorhead State University Education Department, the Moorhead Community Education office, pre-schools, other area museums, a hospital rehab unit, an elderhostel, a service club and Cub Scouts. CCHS uses the trunks for educational receptions and at the Clay County fair.

PAST trunks went out:

18 times in 1988 [three trunks]
 30 times in 1989
 35 times in 1990
 40 times in 1991 [four trunks]
 35 times in 1992
 25 times in 1993
 30 times in 1994
 15 times in 1995
 16 times in 1996
 19 times in 1997



Four PAST trunks are ready to go. Clockwise from upper left, "Down on the Farm," "Coming to Clay County," "Good Old Days," and "Frozen in Time."

Gangster tour rescheduled for fall

The gangster and musical comedy history tour scheduled for last spring had to be canceled - which means you get another chance at it.

The tour has been rescheduled for October 14 and 15. Included will be guided tours of some of the dives and later the courthouses that shady characters of the 1920s and 30s inhabited. John Dillinger, Babyface Nelson, and Alvin 'Creepy' Karpis will step right out of history as we visit the sites they frequented in a free wheeling lifestyle made possible by the O'Connor "layover system" in St. Paul.

On a even lighter note we will take in the hit musical made for Minnesotans, "How to Talk Minnesotan," showing at the Plymouth Playhouse.

An extended stop at the Minnesota History Center will round out the tour. If you have a favorite research project, or just like to see the new exhibits at the History Center, this is the tour for you.

Included in the cost are all attraction fees, motel, theatre tickets, bus fare and most meals.

Join us in October for a great two-day getaway. Call 233-4604 for more information.



The Clay County Historical Society thanks the following organizations and businesses for their financial support:

PATRON (\$200 - \$499)

Case Corporation, Fargo
School Specialty, Fargo

SUSTAINING MEMBERS (\$100 to \$199)

City of Hawley, Hawley
Dilworth/Glyndon/Felton Schools
First National Bank, Hawley
Fischer Farms, Glyndon
F-M Printing, Moorhead
Hawley Public Schools, Hawley
Korsmo Funeral Service, Moorhead
Rapat Corporation, Hawley
Sellin Brothers, Hawley
The Forum, Fargo

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DBA Acme Sign, Fargo
Dilworth Wal-Mart, Dilworth

Eventide, Moorhead

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Kirk's Super America, Hawley
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Moorhead Trader & Trapper Inc., Moorhead
Norwest Bank MN, West N.A., Moorhead
Petermann Seed Farm, Hawley
State Bank of Hawley, Hawley
State Bank of Moorhead, Moorhead
Stenerson Lumber, Moorhead
Tenneco Packaging, Moorhead
United Electric Serv. & Supply, Inc, Fargo
Wahl Drug Store/Gift Shop, Hawley
Ward Muscatell Auto, Moorhead
Wright Funeral Home, Moorhead

Bergquist Cabin draws record crowds

The Annual Open House at the Bergquist Pioneer Cabin was held June 25-27 in conjunction with the Scandinavian Hjemkomst Festival. According to Ruth Franzen, Bergquist Cabin volunteer extraordinary, 155 people signed the guest book. One hundred thirty-two people signed up for the door prize, a bobbin lace doily, made and donated by Pam Burkhardt. The doily was won by Emily Sieker of Greenleaf WI.



Jessica Jordahl instructs a young guest in how to make a Julgranskorg (Swedish paper-heart basket) in the traditional yellow and blue Swedish colors.

Volunteers for the three-day event besides Ruth include Ron Anderson, Ruth Ann Anderson, Marilyn Backman, Margaret Carlson, Jessica Jordahl, Anne Lundstrom, Lisa Moats, Gladys Mudgett, Jeanette Nelson, Marguerite Nelson, Rachel Palma, Bill Schak, Jeanette Schak, Justine Swanson, Ruth Swanson, Muriel Vincent, Brenda Wassberg, Eunice Wassberg, Les Wassberg, Rachel Wassberg, Sarah Wassberg and Dallas Young.

There were guided tours, entertainment and Swedish crafts and refreshments all three days.

CCHS Memberships - New and Renewals

MAY/JUNE 1998

CCHS extends a very special thank you to the following individuals who have renewed their membership for another year.

RENEWALS

Lyle & Grace Clark, Moorhead
Katherine Erickson, Moorhead
Clara Evenson, Fargo
Dorothy Martell, Fargo
Eileen M. Roberts, Moorhead
Vilera Rood, Moorhead
Sherwood Peterson Jr, Rochester
Vera Knapp, Moorhead
Robert Gerke, Moorhead
Kathy Burud, Barnesville
Elsie Krabbenhoft, Barnesville
Ethel R. Medalen, Mankato
Mrs. Joy R. Johnson, Moorhead
Drs. James & Yvonne Condell, Moorhead
Norman Akeson, Davis CA
Betty & Gene Christensen, Glyndon
Burton & Catherine Grover, Bellingham WA

Bob Homann, Moorhead
Donna Nelson, Moorhead
Jim Fay, Moorhead
Bette Haring, Lake Park
Eleanor A. Aarestad, Fargo
Raymond Stensrud, Moorhead
Marilyn G. Wusson, Moorhead
Marion Bjorndahl, Hawley
Maurice & Garnet Floberg, Moorhead
Sylvia Larson, Moorhead
Art & Marie Wenner, Moorhead
Nona Krzyzaniak, Moorhead
Roberta Radford, Moorhead
Lauren Nesmith, Fargo
John R. Holten, Pelican Rapids
Margret Kragnes, Glyndon
Paul & Irene Burkhardt, Fargo
Verna & Olaf Cartford, Moorhead
Ralph Lee, Moorhead
State Bank of Moorhead, Moorhead
Edward & Elizabeth Clark, Moorhead
Mr. & Mrs. Bernard Gill, Hillsboro, ND
Louise Nettleton, Moorhead
Irene Swenson, Moorhead
Sharon Hoverson, Fargo
Evert A Wiisanen, Moorhead
Patrick Colliton, Fargo
Rose M. Gytri, Glyndon
Albert Knutson, Moorhead

Carroll & Joan Engelhardt, Moorhead
Berniece G. Janecky, Pelican Rapids
Howard Roos, St. Louis MO
Bernard & Lois Altenburg, Fargo
Ramona Kooren, Hawley
Justine Swanson, Fargo
Rex E. Wood, Moorhead
Rae P. Haynes, Durango CO
Mary Ellen Thompson, Fargo
Harold Helmeke, Moorhead
Mabel K. Johnson, Moorhead
Dr. Ken Smemo, Moorhead
Norwest Bank Minnesota West NA, Mhd
Marjorie & Kelly Aakre family, Mhd
Matthew K. Scheibe, Eugene OR
Anna Marie Larson, St. Joseph
Lee Kolle, Borup
Janet Gorman, Columbia MD
Kent & Donna Knutson, Moorhead

CCHS welcomes the following new members:

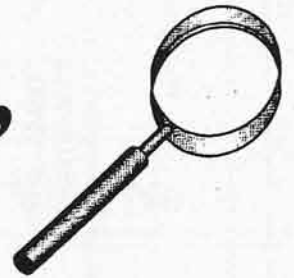
NEW MEMBERS

Earl Hammerud, Moorhead
Evelyn Marie Larson, Fargo
Milo M. Moyano, Moorhead
Marilyn Gorman, Moorhead
Edwin J. Stellmach, Missoula MT

CLAY COUNTY MUSEUM

PRESENTS

"INSIDE, OUTSIDE, UPSIDE DOWN"



*Look at our county and
its artifacts from a new
and different perspective.*

*Items on display
include a 1972
diorama of Moorhead,
underwear from the
1890s, aerial
photographs of Clay
County communities
and several "What is
its!"*



Something for everyone. Bring the whole family!

-- FREE ADMISSION --

Hours are: 9-5 Mon.-Sat., 9-9 Thurs., 12-5 Sun.
Lower level of Hjemkomst Center, 202 1st Ave. N., Moorhead, MN

CCHS Business Membership

- ☐ . \$ 50 to \$99 . Supporting Member
- ☐ . \$ 100 to \$199 Sustaining Member
- ☐ . \$ 200 to \$499 Patron
- ☐ . \$ 500 and up . Major Exhibit Sponsor

As a CCHS Business Member you will receive all benefits of an individual membership plus a certificate ready to frame and display, extra complimentary passes to the Hjemkomst Center's exhibits and a listing in all CCHS bi-monthly Newsletters. To become a CCHS Business Member please return this form or a facsimile to CCHS, Box 501, Moorhead, MN 56561-0501 or call 233-4604.

Business: _____

Contact Name: _____

Address: _____

Phone #: _____

CCHS-1998 Membership Form

I would like to become a member of Clay County Historical Society.

☐ INDIVIDUAL \$15.00 ☐ FAMILY \$35.00 ☐ Donation

MEMBERSHIP BENEFITS

- * Support preservation of our heritage
- * Bi-monthly newsletter
- * Discount on Acid-Free Materials
- * FREE Admission to Clay County Museum & Archives and two complimentary passes to the Center's Exhibits
- * Discount on Photo Reproduction
- * Voting Privileges
- * Invitation to all CCHS events

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CLAY COUNTY HISTORICAL SOCIETY



202 1ST AVENUE NORTH

P.O. BOX 501

MOORHEAD, MINNESOTA 56561-0501

Address Correction Requested