

# The Hourglass



## The Heritage Gift Shop

### An Extension of the Museum Experience

Every item in the Heritage Gift Shop at the Hjemkomst Center is selected to further the museum-going experience. "We try to showcase items that reflect the history and culture of Clay County," notes gift shop manager Kelly Wambach. "We particularly seek out unique arts and crafts from our region that draw on our cultural heritage."

That isn't to say that gift shop manager Kelly Wambach doesn't have some fun with the concept. Yes, you can find plastic replica Viking helmets and Uff 'da! coffee mugs. But his great joy is to share the work of local and regional artisans with customers.

As we head into the holiday season, consider these wonderful items for the family and friends on your list:

For the established or emerging cook in your family, try *The New Nordic Cookbook*. Throw in some beautiful hand-embroidered dishtowels by Diane Kline of Moorhead, MN or perhaps a new apron to help your favorite chef and his/her kitchen stay neat and clean!

Artisanal food offerings include jellies and jams from The Blue House in Hitterdal, MN, and wine vinegars from Leatherwood Vinegery in Long Prairie, MN.

For that special someone, consider a beautiful



sterling silver bracelet hand-forged by Scandinavian silversmiths Askjel Madalhar and Birte Nellesen.

Self-taught ceramicist Ken Omundson from Felton, MN crafts items that are both beautiful and utilitarian, such as teapots and plates.

Rosemaled items by Donna Chalimonszyk of Moorhead, MN show off the folk art's traditional floral and scrollwork patterns.

For children of all ages, the Heritage Gift Shop offers books about Norse myths and about trolls, or perhaps a Paul Bunyan doll would make a great new friend.

This is but a small sampling of the wonderfully distinctive items you can find at the Heritage Gift Shop. And the best part? Besides getting a unique remembrance or gift, shoppers have the added benefit of knowing that the profit from their purchase directly supports the Museum at the Hjemkomst.

Happy shopping!



## In This Issue

HCSCC News

Giving at Year-End

Recent Donations

A Bartender's Photo Album

*At Left: One of two decorative Valentine cards recently donated to HCS.*

2-3	History is Boring	6
4	In the Line of Duty: Part One	7
5	Events/Exhibits	10
6	2015 Members	12
	Q&A with Archivist Mark Peihl	15



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Our thanks to the Moorhead City Council  
and Clay County Commission for their  
continued support.

# HCSCC News

## Grants Received for 2015 Projects

The following grants were awarded to HCS for projects that sustain HCS's efforts to ensure quality programming and its ability to perform behind-the-scenes work to preserve and interpret the history of Clay County.

Minnesota Historical Society.....	\$70,720 for cataloguing the entire Clay County archives
Minnesota Historical Society.....	\$9,800 for a log-cabin survey of Clay County and parts of Becker and Norman Counties
Minnesota Historical Society.....	\$10,000 for building and installing the next Clay County exhibit
Lake Regional Arts Council/VSA.....	\$7,300 for accessibility improvements
F-M Convention & Visitors.....	\$6,000 for out-of-town festival marketing
Moorhead Public Service.....	\$2,750 for marketing the three festivals
F-M Area Foundation.....	\$2,500 for computers, camera and other IT equipment
Lake Region Arts Council Legacy....	\$2,360 for Pangea performer Chuy Negrete, classroom visits
Moorhead Rotary.....	\$1,500 for kids' activities at three festivals
Lake Region Arts Council.....	\$1,020 for Kari Tauring to perform at Midwest Viking Festival
The Arts Partnership.....	\$1,000 for Pangea performer Chuy Negrete
North Dakota Humanities Council...	\$500 for American Dreams (NDSU) exhibit
Lake Region Arts Council.....	\$3,000 for 2016 exhibit by artist Laura Youngbird

## Please Send Us Your Addresses!

Are you going away for the winter or coming back for the summer? Please send your alternate address to [Linnea.Dahlquist@hcsmuseum.org](mailto:Linnea.Dahlquist@hcsmuseum.org) to make sure you receive all the up-to-date information from us!



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## Robert Asp Awarded Posthumous Honor

The Norsk Hostfest in Minot this year inducted Robert Asp into the Scandinavian-American Hall of Fame (SAHF)

for his achievement in building the Viking ship *Hjemkomst*. Throughout the 1970s, sick with leukemia, Asp persevered in building a ship to honor his Scandinavian heritage. In the summer of 1980, only months prior to his death, he sailed the ship in Duluth Harbor. His children and widow Rose ensured the accomplishment of his dream of sailing the ship to Norway in 1982. Today, visitors are inspired by Asp's achievement when they visit the ship at the Hjemkomst Center. At the SAHF induction held on September 30, crew members Mark Hilde and Paul Hesse gave an introduction. Asp's sister Barbara Galambos formally received the award, donating it to HCSCC which has put it on display in the ship gallery for the coming months. And so the dream lives on.



## Woodpeckers Damage Church — Donors Help with Deterrence

The charm of Woody Woodpecker aside, nothing destroys cedar structures more effectively than a hungry woodpecker. For the past three years, the Hopperstad Stave Church Replica has been attacked repeatedly by woodpeckers in both spring and fall.

The City of Moorhead staff repaired the holes twice and tried various remedies, from hanging sparkly objects to mounting fake owls. When one of the shingles actually fell from the roof this fall, HCS purchased a solar-powered woodpecker deterrent machine, which intermittently emits recordings of both the warning shrieks of woodpeckers and the hunter cries of raptors.

The purchase was made possible by two generous donations: Demaris Nesheim, who helped build the church, and the Ruff family in memory of Dale Ruff, the church architect who died in June 2015. The device remains on duty through early winter and will be re-engaged in early spring to discourage the fiendish fowl. Although woodpeckers are essential to a healthy ecosystem in our woods, we would just as soon they would spread good health elsewhere!

## Interns: Extending HCS's Staff Reach

Like many organizations, HCS devotes time and resources to finding, selecting and training interns. Internships are mutually beneficial relationships. Students or recent graduates receive hands-on, resume-building experience while HCS temporarily expands its staff, often to accomplish special projects.

This summer and fall, HCS has welcomed six interns: Cole Miller, John Wells and Luke Koran are NDSU Public History majors, Kaci Johnson and Kate Savegeau are UND graduates in history and Sara Juntunen is a Communications major from Concordia. The interns with an interest in history have had the opportunity to experience many aspects of working in a history museum. They have processed archive collections, performed visitor services duties (including serving as docents), helped reorganize one of our artifact storage facilities, and will help build and install the next Clay County-focused exhibit called *Wet and Dry: Alcohol in Clay County*. Our marketing intern, Sara, has applied her writing and design skills to produce print advertisements and press releases, and to help HCS better engage audiences.

# Giving at Year-End

by Monica Millette

HCS Board Member

Out of sight, out of mind, right? Not so fast! Imagine a world where you know nothing about your history or where you came from. You know nothing of the Pilgrims or even that our ancestors came from another country. No antique clocks, no old dishes once used by your great-grandmother, no antique cars, no history books, no old pictures, nothing preserved from the past...

That would be odd, wouldn't it? Whether we realize it or not, history is an important part of our lives. Our personal and shared histories ground us and give us hope for the future.

We don't want to forget the past because it helps us appreciate where we are in the world today. Understanding our roots and knowing our history and culture helps each of us develop a sense of pride. As a society, we must take responsibility for preserving our collective history for future generations.

That's where we come in. The Historical and Cultural Society of Clay County is dedicated to preserving the history of our area and presenting its rich heritage. We take enormous pride in the exhibits, cultural festivals, and programming held at the museum. But we can't do our work without the generous support of donors.

And that's where *you* come in. Memberships cover only our most basic operating costs. We look to our generous donors to bridge the funding gap, allowing us to bring you new exhibits and programming throughout the year. Please help us by making a tax-deductible donation to this wonderful cause today! By making a gift no later than December 31st you may be able to include it as a deduction on your 2015 income tax return. Your generosity is so very much appreciated.

## Planned Giving

Lola Ruff, widow of Hopperstad Church replica architect Dale Ruff, has included HCSCC as a beneficiary in the Ruff Family Trust. The funds are to be designated specifically for care of the church. The Ruff Family joins donors such as Clara P. Evenson, who left a Trust that provides HCS with general operating funds from the annual interest generated by investments or long-time supporter Reverend Ariel Molldrem, who bequeathed the museum \$5,000. If you are interested in learning more about how to leave a future gift to HCS, please speak with your financial advisor, an HCS Board Member, or call Executive Director Maureen Kelly Jonason at 218-299-5511, Ext. 6732.

## Benefits of Charitable Giving

Here are some other reasons to donate to the Historical and Cultural Society.

### 1. Tax Deduction

If you itemize deductions on your income tax return, money donated to a charitable organization reduces taxable income. For instance, if you earn \$50,000 annually and contribute \$5,000 to charity, your taxable income is reduced to \$45,000. This can add up to substantial savings, especially for those in higher tax brackets.

### 2. Charitable Giving Feels Good

A University of Oregon study demonstrates that charitable contributions create a surge of dopamine and endorphins that are experienced as pleasurable and rewarding.

### 3. Improves Life Satisfaction

A German study shows that people who give time and/or money experience greater satisfaction in life than people who do not.

### 4. Improved Happiness/Reduced Stress

Researchers at Johns Hopkins University and the University of Tennessee found that charitable givers experience improved happiness and health and reduced rates of stress and lower blood pressure than those who do not give.

*Adapted from Top 10 Benefits of Charitable Giving and Donations by Mary McCoy.*

## Magnify Your Donation

### Tax Credit Now Available for ND DONORS

Did you know there is a way you can make an even bigger, more lasting difference? With significant tax savings, our North Dakota donors can give more and give forever. Through the North Dakota Charitable Income Tax Credit, you can claim a credit of 40 percent on a minimum donation of \$5,000 to a qualified endowment. This is on top of the savings you can receive on your federal return by itemizing your qualifying charitable donations.

North Dakota donors wishing to claim the tax credit need to make donations to HCS directly through the FM Area Foundation. Checks should be made out to the FM Area Foundation, listing HCSCC in the memo line, and mailed to FM Area Foundation, 409 7th St. S, Fargo, ND 58103. You may also donate online at <https://areafoundation.org/index.php/donate> and choose the Historical and Cultural Society of Clay County Endowment Fund in the dropdown box.

If you'd like to learn more about the 40 percent tax credit and turn this year's giving to HCS into a forever gift, please contact Maureen Kelly Jonason at 218-299-5511, ext. 6732.



# Recent Donations to HCSCC Collection

*The following lists those who have donated artifacts to HCSCC's collection, followed by the donated items. We greatly appreciate the generosity of those who want to ensure the preservation of pieces of Clay County's history with future generations.*

**Donors:** Gail Blair, West Fargo; Chippewa County Historical Society, Montevideo, MN; Clay County Auditor, Moorhead; William Davis, Dilworth; Jim Heifort, Moorhead; Darrell Kluck, Eau Claire, WI; Lisa Kruchowski, Rochester, MN; Gary Landgraf, Oakdale, MN; Don Larew, Moorhead; Earl Lee, Moorhead; Gloria Lee, Georgetown; Jean Loge, Vining, MN; Maureen McDonald-Hins, Moorhead; Melanie Nordick, Barnesville; Oak Mound Church, Moorhead; Gary H. Olson, Moorhead; Cordelia R. Raymond, Detroit Lakes, MN; Donna Richards, Fargo; Mark Storo, Inver Grove Heights, MN; Tim Thompson, Barnesville; Paul Torgeson, Jr., Fargo; Sherry Watt, Glyndon; Pam Williams, Fargo

**Objects donated:** 2 large, decorative valentine cards; Downtown Fargo, 1979, supplement to The Forum; FM Community Productions presents The Music Man, 1961 program; 3 ice cream cup covers with popular actors' photos, ca 1930s, from Knerr's "O-K" Ice Cream, Fargo; Minnesota state centennial memorabilia; copies of essays regarding sword found in Ulen, MN; *A Century of Art and Architecture in Minnesota*, photo prints of Clay County scenes; five photo prints, Hjemkomst Ship being taken out of Hawley, MN warehouse; Moorhead Rotary Club Membership Roster, October 1971; 10 Moorhead High basketball programs, ca 1950s; photo negative of pipe organ in St. John's Episcopal Church, Moorhead; 1 volume of Oak Mound Congregational Church records, ca 1943-1977; Building Fund account book, Oak Mound Church 1967-2010; 1 volume, Oak Mound Congregational Church Treasurer's Books, 2000-2010 and 2011-2015; 2 Army Air Corps uniforms used by Sylvester Kluck, Barnesville and color inkjet photo of him in Corporal dress uniform; uniform used by Darrell Kluck during Vietnam War service; "Steamboats on the Red River" masters thesis from North Dakota Agricultural College and several pages of related notes from Norwester



*One of two decorative Valentine cards recently donated to HCS.*

newspaper, Winnipeg; Fall 1986 Heritage Press article about 1986 Crown Prince Olav visit; photo print of Princess Martha in 1939; ND Quarterly, Spring 1961, on transportation on Northern Plains, steam-boating north of Fargo by Harnsberger & Wilkins; framed photo of man fishing in flooded water inside building; nursing pump and nursing pads ca 1970s; wedding dress and head pieces with veil, worn by women in the McDonald family; 1924 photo of Moorhead High School students; 25 volumes of Clay County tax lists from 1985; Red Cross volunteer dress and household items used in Albert and Jean Langseth home; Navy uniform used by Roy Davis in WWII Pacific service, copies of two photographs Roy Davis; Clay County School District #22 Reunion booklet, September 17, 2015; 108 stereographs, images and scenes of Norway and stereo viewer; portable Singer sewing machine in wooden case, ca 1950s anniversary model, used by Florence Clauson; photo of Florence Clauson ca 1940; US Navy Torpedo Station certificate naming Florence Clauson, 1945; electric Singer sewing machine with foot pedal; household linens ca 1940s; a model stavkirke (stave church), purchased on trip in Norway; a 16mm "practice film" by an unidentified Minnesota high school; and a 16mm 1937 silent news reel.

# A Bartender's Photo Album

By Markus Krueger

Staff at HCS are busy making a new Clay County history exhibit for 2016-2017. *Wet and Dry: Alcohol in Clay County, 1871-1937* will explore the debates over the morality of alcohol from our Wild West settlement through our infamous Saloon Era and through Prohibition.

In the March issue of *The Hourglass*, we'll share a series of photographs collected from the Wambach family, other families from Georgetown, and from HCSCC's own collection that illustrates how the debates between the anti-alcohol Dries and the pro-alcohol Wets affected the lives of real people.

For now, we'll wet your whistle with this photo of the exterior of the Palm Saloon, Georgetown, 1904-1910.



In Spring 1904, Mathias Wambach and his brother-in-law Nick Zenk turned an old mechanic shop in Georgetown into the Palm Saloon. The signs on the corners advertise Golden Grain Belt Beer made by the Minneapolis Brewing Company (now brewed in New Ulm by August Schell Brewing Company). Some may recognize the name "Wambach"—Matt's great-grandson Kelly Wambach manages the Heritage Gift Shop and Snack Shack at the Hjemkomst Center.

## History is Boring

By Matt Eidem



Kind of a funny title for an article in a historical society newsletter, but I contend that this is an irrefutable fact: history is pretty darn boring.

Of course, there are exceptions to every rule. No one would say reading about the American

Revolution slogs on, or that Lewis and Clark's Journey Westward was a snooze fest. But these spectacular events are just a tiny fraction of recorded history. In fact most of history—and life really—falls in the category of what one would call boring or mundane. The trick to being an archivist or doing archival research is to look at boring, everyday records and pull out what's interesting.

My project here at the Historical Society is to create the archive's online catalog. One of the collections is Clay County Auditor Records (MSS 591): 29 boxes of some of the most awfully monotonous, insomnia-inducing pieces of paper that you will ever come across. Ever wonder how much it cost to dig a drainage ditch in 1930? Ever wonder how much it cost to buy slat blinds for the courthouse in the

1930s? Me neither. While it takes an extra cup of coffee or two to make it through collections like this, the hope is that if these things are organized, there may be someone who comes in some day who would love to learn about these things.

It's important to note too that even in the drudgery of doing research in public records, you can come across the spectacular. For example, the auditors kept a file on the building of the Clay County Jail in 1913. In the file is correspondence between the Jail and the company that supplied the cells. The letter states that they were happy with the deal they received from Diebold Lock and Safe Company for providing the cells and accepting their bid. Next in that file you see the contract all signed and ready to go. Pretty cut and dried, right?

The next thing in the file is a letter dated 1919 from the Clay County Auditor to Diebold asking for their money back. With a little bit of investigation it turns out that two men, Charlie Cross and Fred Miller, both awaiting trial for robbery, broke out of jail by sawing through what were supposed to be "tool-proof" cells and ended up robbing a bank and killing a deputy in the process. While eventually the men were captured again, the county felt taken advantage of and went after Diebold for a refund.

History can be boring—but that's not a bad thing.





Moorhead Police Department in 1901. Tom Murphy (seated left) served as Police Chief under two Mayors, Jacob Kiefer, 1898-1899 and William Tillotson (seated right), 1901-1903. Murphy was shot and seriously wounded on the job in 1899. Tillotson also appointed Oluf Malvey (standing center) Patrolman in 1901. Mayor Carroll Nye later appointed Malvey Police Chief in 1903. Malvey served until 1910 when he was injured helping a drunken man. He later died of his injuries. The other 1901 cops were Ed Sauvageau, standing left, and Peter Bergstrom, standing right. A. J. O'Laughlin Collection.

# In the Line of Duty: Part One

By Mark Peihl

*During the two-decade period from 1890 to 1910, Moorhead was rife with lawlessness, political graft and somewhat half-hearted attempts at reform. This two-part series focuses on two Chiefs of Police who were grievously or fatally injured in the line of duty during that period. Chief Thomas Murphy would survive a gunshot wound in the pursuit of a suspected burglar, while a decade later, Chief Oluf Malvey, who had served under Murphy as a patrolman, would die of his injuries.*

Today's Minnesota peace officers must meet strict standards of training in the law, use of deadly force and victims' rights, and must be licensed by the State's Board of Police Officers' Standards and Training. The selection of a new police chief usually

involves a nationwide search for candidates with suitable experience.

One hundred years ago, this was not the case. In Moorhead and other communities, the Mayor appointed the Chief and his patrolmen, with the City Council's approval. Each new administration ushered in a new police department. New hires were handed a badge, uniform and gun and expected to maintain order, often with little regard to the niceties of the law or evenhandedness. Requirements for the job included a strong physique, steady nerves and a willingness to enforce the laws the way the Mayor wished.

This was particularly key in late 19th- and early 20th-century Moorhead, where liquor dealers held a great deal of power. In 1890 all North Dakota saloons closed. Across the Red River in Moorhead, bars popped up to serve thirsty Dakotans. By 1900, 45 saloons operated in the city of 3,700. The booze business brought wealth to Moorhead but also huge problems, including political corruption.

In the early 1890s Mayor William Tillotson tried to maintain order and a clean administration. But saloon money convinced many Moorhead residents to try less officious enforcement. In 1892 voters put Arthur G. Lewis in the Mayor's seat. Lewis convinced Tillotson's Police Chief Patrick J. Sullivan to stay on the job and turn a blind eye to saloons open past 11 pm and on Sundays and to the gamblers and prostitutes plying their trades. Under Lewis/Sullivan, public drunkenness and street crime gave Moorhead an unenviable reputation. Lewis's enthusiasm for public improvement projects and the graft they could bring sent the city into a deep financial spiral. Saloon owners and others paid kickbacks to city officials while the tax burden on ordinary residents rose steeply.

By 1898 citizens had had enough. That spring they drafted Jacob Kiefer to run for Mayor to at least get Moorhead on more sound financial footing. Ironically, Kiefer was a saloon owner. Fortunately, he was also a good businessman. After his election in March, Kiefer began a remarkably successful drive to turn the city's finances around.

He also took steps to curb the rampant street crime and public drunkenness that plagued the city by appointing Thomas L. Murphy as Chief of Police.

Murphy was born on a farm in upstate New York in 1864. Little is known of his early life. He left home at a young age to work on a neighboring farm and apparently had a way with horses. His brother Edward homesteaded near Felton in 1885. Ten years later Tom married Nellie Sullivan at Fargo and opened a livery stable in Moorhead. (A livery was where visitors to Moorhead could board their animals overnight or rent a horse and buggy.)

Soon after becoming Chief, Murphy impressed locals by single-handedly arresting two heavily armed

bank robbers. He hired extra policemen in the fall to maintain order when thousands of harvest hands descended on the city's saloons. He improved lighting on the mugger-friendly South (now Main Ave) Bridge and aggressively hustled drunken men off the streets.

On Saturday, December 16, 1899 an Englishman named William J. Gray and his partner-in-crime Edward Briggs were drinking in Balthazar Schmidt's Moorhead saloon. The two had been in the area for a while, posing as wire coat hanger salesmen while scoping out local stores for later burglary. Early the next morning they broke into Schmidt's place and stole cash and four gold watches.

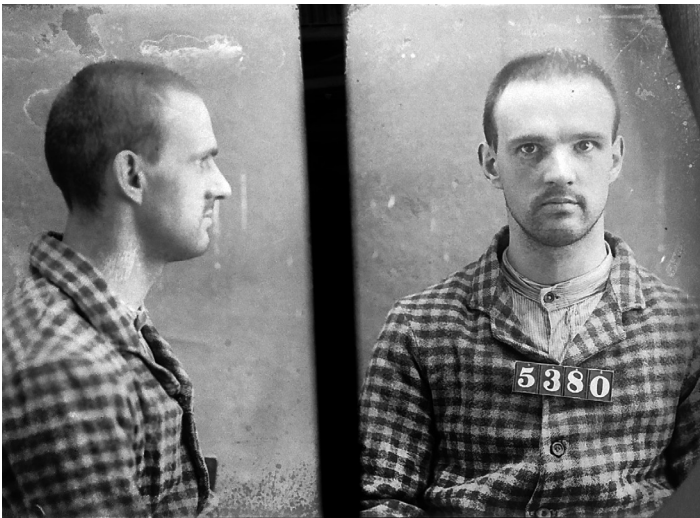
Later Sunday morning Schmidt discovered the break in and alerted Chief Murphy. Schmidt suspected the two strangers. Murphy learned the pair might be staying in a boarding house on lower Front St (now Main Ave) in Fargo. Murphy and Schmidt headed across the South Bridge to investigate.

Newspaper accounts of what happened next differ. Apparently Murphy located the men and persuaded them to return to Moorhead with him. As they approached the center of the South Bridge, Gray balked, telling Murphy he had no jurisdiction in North Dakota to take him across to Minnesota. Murphy sent Schmidt back to Fargo to find a Fargo cop to arrest the pair and escort them to the state line at the middle of the bridge where Murphy could take charge of them.

As they waited Gray became more agitated. He pulled a revolver, pointed it at Murphy's head and yelled, "Now, run you \_\_\_\_!" Murphy grabbed the gun and in the scuffle that followed it discharged. The bullet tore through Murphy's abdomen, piercing his intestines in 14 places. The Chief wrenched the gun from Gray. As the pair ran back toward Fargo, Murphy followed, shooting at them once or twice and yelling to passersby for assistance.

Moorhead saloon owner William Larrabee happened to be driving across the bridge from Fargo. He jumped from his sleigh, tackled Gray and threw him down hard on his back. Fargo Police Chief Fred Bowers also happened to be on the scene. As Larrabee and Bowers stood over Gray, Murphy





Chief Murphy (pictured at right) shot Gray in the face during their altercation. By the time prison authorities took this photo of him when he was discharged two years later his injuries had healed. William J. Gray, *Stillwater Prison Inmate Photographs*, Case File 5380. Courtesy of Minnesota Historical Society.

approached and shot the prostrate suspect point-blank in the face with his own gun. Larrabee and Bowers loaded the two wounded men into Larrabee's sleigh and took them to Dr. D. C. Darrow's Hospital for treatment. (Darrow's Hospital is now the site of Concordia College's Bogstad Manor Dormitory on 7th St S and 6th Ave.) Fargo Police quickly captured Briggs and turned him over to Moorhead authorities.

Initially, neither wounded man was given much chance of survival. Murphy's bullet entered Gray's face just below his cheekbone and lodged near his lower jaw. Though the injuries sound fearful, they were not that dangerous and Gray recovered nicely in the Clay County Jail.

Six local doctors examined Murphy and sewed up his damaged insides. The bullet, lodged in his hip, was not removed. The primitive medical care available could do little about infection. But after a two-month hospital stay the Chief made a remarkable recovery and went home.

Meanwhile, the *Fargo Forum* roundly criticized Murphy "for his unwarranted assumption of authority on this side of the river" and for shooting Gray while on the ground.

Moorhead papers printed a letter submitted by Murphy's brother, Edward, responding to the

accusations. In it, the Chief denies intending to arrest the men in Fargo, only to bring them to Moorhead for interrogation. He never mentions shooting Gray.

Authorities discovered items stolen in the break in and burglary tools on both suspects. Briggs quickly agreed to testify against Gray and gave a full statement. Both were arraigned on grand theft charges and Gray for assault. The court dropped charges against Briggs for his testimony but he was immediately rearrested for an outstanding warrant from Benton County for theft. Gray eventually plead guilty to grand larceny and was sentenced to two years in Stillwater prison. The assault charges were dropped as that crime occurred in North Dakota.

(When Gray was released from Stillwater in 1902 he was promptly rearrested and extradited to Cass County, ND to stand trial for the attack on Murphy. In December he was convicted of assault and sentenced to four years in the Bismarck State Penitentiary.)

Murphy recovered but did not go back to the department. He became the full-time manager and trainer of his brother's race horses.

*Part II of In the Line of Duty will continue in the March 2016 newsletter.*

# Exhibits & Events

## Current Exhibits



### **New Land, New Life: Norwegian Immigration in Minnesota 1825-1925**

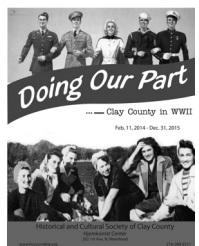
***Through December 31, 2015***

Of the 800,000 Norwegian immigrants coming to the United States between the years 1825 to 1925 in hopes of finding a better life, one-third stayed in Minnesota. *New Land, New Life* provides insight into where the Norwegians settled and how they adapted and contributed to their new communities. Artifacts from the Clay County collection are featured in the exhibit. Also included are beautifully wrought recent Scandinavian carvings by master carver Guy Paulson, who oversaw the construction of the Hopperstad Stave Church replica at the Hjemkomst Center and completed all of its carvings, inside and out.



### **Working Land: New Rural Photographs by Jon Solinger** ***Through December 31, 2015***

HCS reprises this History + Art exhibit of photographs by artist Jon Solinger. The exhibit inspires contemplation of the past, present and future of rural life and work. By documenting his neighbors in Otter Tail County, MN, the artist captures a time, place and lifestyle for future generations. The body of work celebrates a transitional time in our region's rural heritage and identity, when family farms are being renewed by new farmers or by returning and continuing generations transforming the land with new ideas. The portraits – of people, places and things – are visually elegant and heartfelt.



### **Doing Our Part: Clay County in WWII** ***Through December 31, 2015***

From the home front to the front lines of combat, Americans did their part to help win World War II and Clay County was no exception. This exhibit tells the stories of the men, women and children of Clay County that were affected by the war and how it changed the fabric of everyday life. Families sending loved ones off to war, scrap drives and rationed food became part of daily life from 1942 to 1945.



### **Making a House a Home** ***On-going***

The slightly worn sofa, a favorite picture above the dining room table, the kitchen utensils used every day – all these items meld together to make “home.” Gloria Lee, volunteer and board member, chose and researched the artifacts in this display, including objects spanning many time periods, from the 1850s to the 1930s. Represented are items from Clay County and area families, including Judge Dosland, Maud Griffith, Charles Pake, Inger Peterson and Randolph Probstfield.

## Upcoming Exhibits



### **Manifestation by Laura Youngbird** ***January 8 – April 3, 2016***

In this History + Art exhibit, Native American artist Laura Youngbird takes on Native American dislocation and white migration westward. It is programmed as a response to – or alternative understanding of – the concept of Manifest Destiny, as presented in *Imprinting the West* (see below). Youngbird is known for creating poignant and haunting images that express the mix of joy and sorrow in her own upbringing as a member of the Grand Portage Band of Minnesota Chippewa. The exhibit will include both new and older work in a mix of media – paintings, prints, sculpture and traditional arts. This exhibit is funded in part by a grant from the Lake Region Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage fund.



*George Catlin, North American Indians, 1844, hand-colored lithograph. Photo: EG Shempf*

### **Imprinting the West: Manifest Destiny, Real and Imagined** ***January 19 – March 9, 2016***

Westward expansion was one of the most transformational elements in American life throughout the 19th Century. Printed imagery played an important role in the dissemination of knowledge and understanding about the West and those who inhabited it. This traveling exhibit features 48 hand-colored engravings and lithographs that explore the potent imagery that shaped how the American Indians and the West were understood at the time.

*HCS's History + Art series is an occasional, on-going series of exhibitions and events that meld art and history in an exploration of our shared cultural heritage.*





## Wet and Dry: Alcohol in Clay County 1871-1937

**Opening February 2016**

This exhibit explores the spirited debates around the morality of alcohol from our Wild West birth through the end of Prohibition. The exhibit discusses three major periods: Settlement (1871-1890), the Saloon Era (1890-1915) and Prohibition (1915-1937). When settlers founded new communities, they debated whether or not alcohol would be part of it. When Fargo went dry, Moorhead became infamous for its many rowdy saloons – 45 of them in a town of about 3,700. Our Prohibition was more wet than dry, with criminal networks keeping Clay County drinking.



## Aprons Galore!

**March 29 – June 19, 2016**

Selections from a private collection of more than 500 vintage and contemporary aprons worn by men, women and children. Traditionally,

the apron has been viewed as an essential garment for anyone doing housework. Today, the apron is enjoying a renaissance as a fashion statement, costume accessory and advertising specialty. The exhibit is a project of A Woman's Perspective Art Exhibitions and Events supported in part by Quilters' Guild of North Dakota.

## Upcoming Events

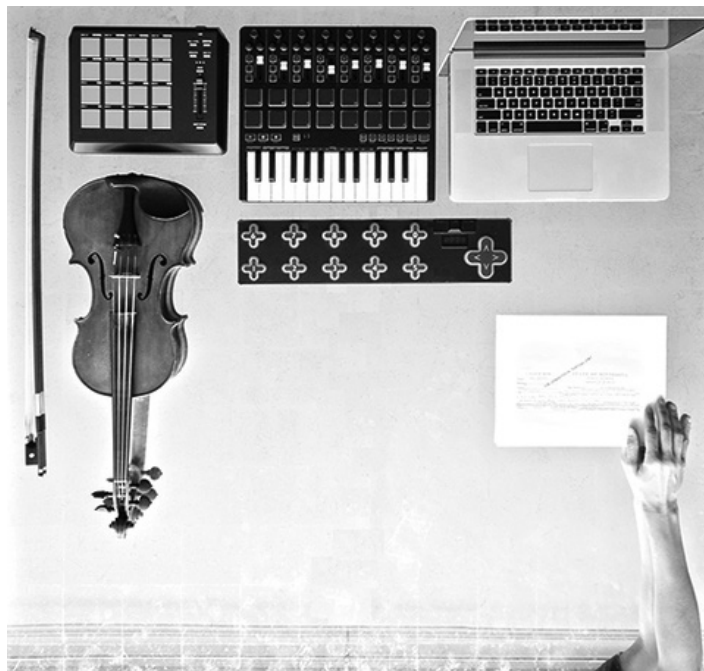
### Whispers of the Prairie: The Environmental History of the Red River Valley

**December 10, 2015 at 7 pm**

NDSU graduate and undergraduate student scholars will present the premier of a new historical documentary as part of the Fargo History Project. Each fall, students conduct research and add their findings to the Project's website. The Project's aim is community education and local history engagement. Meet the students and faculty for refreshments and discussion; the event will last approximately one hour.

### Reception: *Manifestation and Imprinting the West* January 19, 2016 at 6:30 pm

Join us for a look at two exhibits exploring the effects of the doctrine of Manifest Destiny; *Manifestation* artist Laura Youngbird will be present.



## Laatikko/Box by Sara Pajunen

### A Musical Performance About Immigration

**December 15, 2015 at 6:30 pm**

HCS is excited to present a History + Art event that highlights the emotions and experiences of immigrants through music, images and the spoken word. Admission to the event is free, but donations are welcomed.

A classically trained musician with an interest in Finnish folk music, Minneapolis-based, Finnish-American violinist and artist Sara Pajunen created the work after receiving a commission from Cedar Cultural Center in Minneapolis. "Most drawn to the stories of immigration, I found that my own experience of leaving a place of familiarity for an unknown world had much in common with the experiences of immigrants," Pajunen said. "The same feelings arose: fear, hope, trust, loss." She was inspired by these immigrant stories to create her own music for the performance. Pajunen, a 2015 recipient of an Artists Initiative Grant from the Minnesota State Arts Board, has earned degrees in classical music from both Minneapolis and Helsinki, Finland.

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, and by a grant from the National Endowment for the Arts.



# 2015 MEMBERS

## — of the Historical and Cultural Society of Clay County —

The following list represents the individuals, businesses and organizations that were paid members of HCSCC as of November 1, 2015. Memberships provide the foundation upon which our work is built. Thanks to all of our current members for that support. If we erred and left someone out, please contact Linnea Dahlquist at [Linnea.Dahlquist@HCSmuseum.org](mailto:Linnea.Dahlquist@HCSmuseum.org).

### LIFE

Anderson, Myron  
Andvik, James  
Asp, Doug and Sally  
Asp, Roger  
Bremer, Steve and Vicki  
Burkhardt, Pamela  
Covey, Dr. Ken and Grace  
Evert, Jon and Phyllis  
Glasrud, Barbara  
Grosz, David and Paula  
Guida, Don  
Halmrast, Lynn and Rae  
Hannaher, Michael and Elizabeth  
Heide, Vegard  
Hesse, Paul and Therese  
Hilde, Mark  
Holtet, Bjorn  
Kingsbury, Willis and LaVerne  
Korsmo, Patricia  
Kuenn, Marg  
Mohr, Debra  
Mohr, Matthew  
Morken, Dennis  
Murphy, Kathie and Vincent  
Nesheim, DeMaris  
Pates, Mikkell & Barbara  
Paulson, Guy and Beva  
Paulson, Lloyd and Bev  
Peterson, Clair and Ardy  
Quam, Elsie  
Ramsey, Ronald  
Rostad, David  
Ruff, Lola  
Schermeister, John  
Seitz, Robert W. & Deborah S.  
Skolness, Dan and Sandy

Smerud, Warren  
Solum, Jeff and Deirdre  
Wright, Edgar and Virginia

### BENEFACTORS \$500

Lee, David and Gloria  
Welch, Ron and Loretta

### PATRONS \$250

Chamber of Commerce of F-M-WF  
Dobmeier, John and Terry  
Drache, Hiram and Ada  
Georgetown Elevator  
Grover, Burt & Catherine  
Herbranson, Dennis and Kris  
Jordheim, Neil and Nancy  
Korsmo Funeral Service  
Matthees, Marjorie  
Olson, Bob and Helen  
Richards, Donna M.  
Sellin, Mark  
Town of Eglon  
Walsh, Marrion  
Watt, Sherry and Tom  
Zaeske, Al and Char

### HERITAGE \$125

Alliance Township  
Anda, Roger and Betty  
Anderson, Selma  
Anderson, Verlyn and Evonne  
Baer, Zenas  
Baird, Dr. John and Kim  
Bakke, Les and Bev Lake  
Bergquist, Jim and Jane  
Eastes  
Birtles, Ben  
Blair, Shawn and Gail

Bloomquist, Meredith  
Borland, Jane  
Cahill Law Office, P. A.  
Christopherson, James and Sandra  
City of Hawley  
Condell, Yvonne C.  
Coomber, James and Eleanor  
Dahl, Hans C. and Mary Pfeifer  
Dovre, Paul and Mardeth  
Eidbo, Paul G.  
Ellingson, Rev. Clay and Sue  
Elmer, Corey and Brenda  
Elton, John and Audrey  
Engelhardt, Carroll and Jo  
Erickson, Karen  
Eventide  
Gerke, Robert L. and Darlene Fisher  
Goeson, Graham and Madrene  
Gytri, Ann P.  
Hardy, Marcia  
Hastings, James M. and Mary J.  
Heitkamp, Holly  
Hinze, Pat & Howard Anderson  
Jordahl, Gail D.  
Junot, L.T  
Kloubec, Audrey and Richard  
Krabbenhoft, Richard and Sharon  
Langseth, Keith and Lorraine  
Lanning, Morrie and Ruthie

Lein, Don and Alvina  
McMurray, Richard T.  
Mentjes, Katherine  
Mickelson Body Shop  
Murphy, Dan and Ann  
Nelson, Janet & Larry  
Ness, Jim & Jan  
Nokken, Marc and Shirley  
Nyquist, Bob and JoAnn  
Ober Family Farms  
O'Briant, Mary & Dennis  
Olson, Donna  
Pettinger, Joyce and Tom  
Powers, James  
Rood, Karol Kay and J. Neil  
Schroeder, Steve and Lucia  
Scott, Davis A.  
Selberg, Lois Cornell  
Shreve, Warren and Roberta  
Stenberg, Jennifer and Brock  
Stenerson, Robert and Georgiann  
Stolzenberg, Rosa  
Stordahl, Erma  
Storvick, Olin  
Township of Georgetown  
Township of Keene  
Township of Skree  
Velline, Chris and Ellen  
Vikingland Kiwanis - Moorhead  
Wai, Sam and Coralie  
Watt, Kirk and Kathy  
Williams, Tom and Diane  
Wray  
Wollmann, Eldon

**BOOSTERS \$85**

Anderson, Lisa  
Barnesville Literary League  
Brendemuhl, Morton  
Chenoweth, Richard  
City of Felton  
City of Glyndon  
Hagemann, Ronald & Maggie  
Haugen, Vincent and Shirley  
Henderson, Richard and Roberta  
Hennen, Janemaire  
Ingebretsen, Loren and Londa  
Jackson, Janice  
Just, Ken and Jeanette  
Justitz, Ineke  
Kounovsky, Laurine and Don  
Larsen, Reynold and Marlene  
Larson, Dorothy  
Manesis, John and Bess  
McAlistor, Britt  
Millette, Monica and Tom  
Moorhead Midday-Central Lions  
Peterson, John D.  
Peterson, Sherwood and Marilyn  
Rich, Lyle and Joan  
Ruud, Don and Gloria  
Simmons, Ernest  
Solum, Charles and Gertrude  
Stenerson Lumber  
Stenerson, Roger and Joan  
Stern, Richard and Nancy Torson  
Swanson, Roland and Mary  
Tang, Ronnie and Donna  
Thysell, Phyllis  
Township of Flowing

Township of Highland Grove  
Township of Morken  
Wefald, Robert and Susan  
YHR Partners, Ltd.  
Ziegler, William & Marlis

**HOUSEHOLD \$60**

Aakre, Dean and Pam  
Altenburg, Bernard and Lois  
Altenburg, Mark and Susan  
Andersen, Rose and Donald  
Arneson, Col. Milton  
Axness, Charlie  
Bailly, Eric and Amy Anderson  
Bandy, Bonnie and Gerald  
Beckman, Jolene & Fred Sternhagen  
Beitelspacher, Steve and Elaine  
Bekkerus, Russ and Lois  
Belsly, Robert & Dorothy  
Benson, John and Cindy  
Berg, Beth  
Berg, Ken and Solveig  
Bevre, Milly and Alden  
Biby, Bill  
Brakke, Lynn and Dee  
Brandt, Robert G. & Eleanor  
Brantner, Jerry O. and June V.  
Brendemuhl, Warren  
Brendemuhl, Wayne  
Bresee, Dennis and Kathy  
Busby, Tanner  
Carver, Jean and Burney  
Christensen, Gene and Betty  
Christenson, Eldon and Cleo  
Clark, Elizabeth and Edward  
Curtis, Reid and Susan

Danielson, Jim  
Degerness, Marv & Clare  
Docken, John and Cathy Lindquist  
Dolva, Vincent and Jean  
Economon, Pauline and George  
Ekre, Gordon and Carol  
Elstrom, James  
Elton, Mike and Pat  
Erickson, Duane and Joan  
Espinoza, Eric  
Fillafer, Harry and Phyllis  
Froslic, Kelli and Ryan  
Gabu, Vijay and Anu  
Gerhardson, Marvin and Audrey  
Gjevre, Marjorie and John  
Glas, John and Nadine  
Godon, Kathleen and Maurice  
Grosz, Char and Stacy  
Hall, Rick  
Hallett, Tom  
Hannaher, Tom and Mary  
Hanson, Clarence and Donna  
Harris, Paul and LuAnn Hagel  
Haugen, Joel and Debra  
Helgeland, Susan and John  
Hermann, Jerry and Linda  
Huseby, Sandy  
Jacobson, Larry and Regina  
Johnson, Dolores M.  
Johnson, Erick  
Johnson, Ivan  
Johnson, Mary  
Jonason, Martin and Maureen Kelly  
Kaese, John and Anne  
Kemp, Jim and Sharon  
Kerssen, David L. and Marilyn A.  
Kleinfelder, James  
Knodle, Carol

Kragnes, David  
Kuehne, Dan  
Larson, Keith and Kay  
Larson, Neil and Lois  
Lauer, Karen and Gerald  
Lincoln, Phyllis and Dale  
Lindholm, John and Patricia  
Loretzsen, Tom  
MacLeod, Larry & Marcella  
Manning, Joseph and Shirley  
Mathison, Zona  
McKenzie, Malcolm  
Mongeau, Jenny  
Monson, Robert and Gail  
Myran, Orris and Karen  
Nelson, Larry and Gail  
Odegard, H. Dennis and Marva D.  
Ohe, Gerald and Arlys  
Ohnstad, Bernard and Eleanor  
Olson, Gary H. and Becky  
Ostercamp, Janet and Daryl  
Paulson, Carlton and Phyllis  
Pemble, Richard H. & Helen C.  
Peterson, Connie and Joel  
Peterson, Elsie  
Picotte, Lowell  
Pladson, Lloyd & Earlyce  
Prim, Gene & Karen  
Redding, LaVonne & Michael  
REM Northstar  
Rice, J. Donald & Naomi  
Ristvedt, Mel & Margaret  
River Keepers  
Rock, Jessie  
Rosenfeldt, Daniel and Julie  
Rosenfeldt, Steve and Jade  
Saetre, Homer and Esther

Salber, Ron  
 Sand, Michael  
 Sassi, Kelly and Enrico  
 Satrum, John  
 Schenck, Lynae and  
   Shane  
 Schneider, Karen and Joe  
 Sha, Sara and James  
   Elstrom  
 Shoptaugh, Terry and  
   Deborah Janzen  
 Siewing, Linda  
 Snyder, Herbert and  
   Barbara Dunn  
 Solinger, Jon  
 Steen, Barry and Renee  
 Stotts, Rachel & Rick  
 Strom, Donald and Rose-  
   Mary  
 Svezia, Frank  
 Swanson, Alvin & Diane  
 Swanson, Bob and Linda  
 Tangen, Ken & Mary  
 Teigen, Wally and Sylvia  
 Thompson, Mary Ann and  
   Eldon  
 Tjaden, Jennifer & Brian  
 Township of Spring Prairie  
 Traaseth, Janet  
 Tufte, Clark D.  
 Videen, Judy and Robert  
 Viker, David and Rhoda  
 Wehler, Carla  
 Wergeland, Howard &  
   Marcell  
 Westrum, Don and Dianne  
 Wibe, Ruth and Hollis  
   Heimark  
 Wollitz, Marilyn and  
   Leonard  
 Woodstrom, Susan and  
   Karen Helfand  
 Wosick, Beth & Fred  
 Wright, Ellen  
 Young, John  
 Zielinski, Carol

## **INDIVIDUAL**

Allen Co. Public Library

Anderson, Jacqueline J.  
 Andvik, Olive  
 Arett, Bernice  
 Askegaard, Darlene  
 Askegaard, Rolaine  
 Aziz, Sherbanoo  
 Bitz, Margaret  
 Blair, Bette  
 Blasgen, Michael  
 Blehm, Julie  
 Boatman, Phyllis  
 Boelter, Lois  
 Bohlman, J.D.  
 Bohnet, Regina  
 Braaten, Ann  
 Bredeson, Einar  
 Burbeck, Verona V.  
 Buth, Ardell  
 Butze, John  
 Carlson, C. Owen and  
   Catherine  
 Carlson, Jeff  
 Chalimonczyk, Donna  
 Chekola, Mark  
 Colliton, Patrick  
 Cooper, Nancy K.  
 Corner, Marjorie  
 Crume, Rick  
 Dabbert, Diane  
 Darby, Ann  
 Deilke, Violet  
 DesSaint, Bill  
 Diiro, Ione  
 Dille, Beth  
 Dittman, Jennette K.  
 Dolva, June Adele  
 Dura, Trudy  
 Dvoracek, Verlone  
 Edson, Peter  
 Ellingson, Arnold  
 Ellingson, Verdie  
 Erickson, Rodney  
 Erret, Kristi  
 Felde, Philip  
 Finney, Tammy  
 Fitzsimons, Janice  
 Flood, Char-Marie  
 Frankl, Steven  
 Fredin, Monika

French, Mary Ann  
 Garrity, Esther  
 Garven, Dorothy  
 Gee, Mae  
 Gilstrap, Luana  
 Goble, Rosalie  
 Gordon, Sandra  
 Grefsrud, Joan  
 Grondahl, Jo  
 Gross, Frank  
 Grosz, Paul  
 Gudmundson, Edward A.  
 Hafner, Edwin  
 Hall, Tom  
 Halverson, LaVerne  
 Handegaard, Steve  
 Hanson, Laurie  
 Hasleton, Elaine  
 Haugen, Mary Jane  
 Haynes, Rae  
 Hays, Carole Lee  
 Heieie, Dorothy M.  
 Helmeke, Loren  
 Hemmah, Patricia  
 Hendrickson, Vickie  
 Henning, Larry  
 Henry, Jessica M.  
 Hillier, Bob  
 Huck, Judith  
 Huebner, Karla  
 Jacobson, Charlotte  
 Johnson, Anna Marie  
 Johnson, Celeste  
 Johnson, Douglas P.  
 Johnson, Joyce R.  
 Johnson, Raymond  
 Johnson, Virginia  
 Kallander, Maxine  
 Karls, Delayne  
 Kassenborg, Heidi  
 Kelly, Jeanne  
 Kingham, Justine  
 Klinnert, Jackie  
 Knopfler, Mary  
 Koehmstedt, Judi  
 Kolness, John  
 Kopp, Connie  
 Kupec, Rob  
 Laidlaw, Mary Ann

Lamson, Helen  
 Lee, John David  
 Leiseth, Anita  
 Lichtsinn, James B.  
 Linde, Erling  
 Lopez, Robert  
 Ludemann, Myrtle  
 Lura, Mavis  
 Mahlum, Darlene  
 Martin, Janet Kiefer  
 Mathiowetz, Candace  
 Mellenmoe, Ron  
 Mellon, Deloris A.  
 Michels, Eileen  
 Miles, Sandra  
 Miller, Michael  
 Minch, Roger J.  
 Minot Public Library  
 Moyano, Milo M.  
 Muhle, Laurine  
 ND Institute for Regional  
   Studies  
 Nelson, Charles A.  
 Nelson, Phyllis  
 Nelson, Susan  
 Nokken, Beverly  
 Nyberg, Virginia  
 Olich, Doris V.  
 Olsen, Dennis  
 Olsgaard, Anne L.  
 Olsgaard, Norma  
 Olson, Cheryl  
 Olson, Terry  
 Olson, Trygve  
 Opheim, Betty  
 Palmer, Ruth  
 Parries, Joan  
 Pederson, Marcia  
 Peihl, Bernice  
 Petermann, Judy  
 Pickettt, L. Diane  
 Pingree, Don  
 Possehl, Dewey R.  
 Pratt, Paul D.  
 Radford, Roberta  
 Rasmusson, Michael  
 Rassmussen, I. Morris  
 Rezac, Sharon  
 Richards, Elizabeth



Riedman, Connie  
Rippentrop, Judy  
Rood, Vilera  
Rudie, Helen  
Rustad, Darlene  
Rustad, Gordon  
Rustad, Paul  
Sander, Wayne  
Sarbacker, Margaret  
Sauter, Harlan  
Scheffler, Mary Ann  
Scheibe, Catherine

Schneider, Lois E.  
Schroeder, Galen  
Schutt, Patricia  
Scott, Janice Prichard  
Sederquist, David  
Seigel, Evelyn  
Sheils, Mark  
Sigurdson, Susan  
Sillers, Margaret  
Smith, Patrick  
Spilde, Barbara  
Stadum, Betty

Stangeland, Bertha  
Stenberg, Eunice  
Stensgaard, Dale  
Stern, John  
Swanson, Alex  
Taasaas, Janice  
Taylor, Rose Marie  
Thompson, Arvid R.  
Truesdell, Waneta  
Tweten Sylte, Diane  
VanRoey, Ardis  
Vinz, Betsy

Vollbrecht, Esther  
Ward, Wendy  
White, Dale D.  
Wickie, Richard  
Wilkin Co. Historical  
Society  
Wilson, Art  
Wirries, Phyllis A.  
Woods, Donna  
Young, Patricia A.



## Q&A with Mark Peihl

We sat down recently with Mark Peihl, who oversees the archives at the Historical and Cultural Society, to find out a little bit more about his work.

*At Left: Peihl (standing) helping a researcher.*

Q: What do you love most about your job?

A: Research is like a 3-D jigsaw puzzle. Of course, some of the pieces are missing and to make matters more complicated, pieces from other puzzles have become mixed in as well! So when I can help researchers – whether amateur genealogists or scholars – put the puzzle together... well, that's extremely gratifying.

Q: What kinds of people use the archives?

A: About half of our users are genealogists researching their own family's history. Most of the rest are students doing research papers on local history, professors from the region and folks interested in other aspects of local history like the history of their home or neighborhood. We have served academics from all over the world, particularly Norwegian scholars interested in immigration or genealogy.

Q: What should people know about using the archives?

A: The archives are free and open to the public during regular business hours. We consider the archives a public trust, and we want to share them with all who wish to do research. Staff

are happy to help orient researchers. However, researchers should come to the archives having thought about the questions they want answered – and preferably, genealogists should know where and when in Clay County their family lived here. That's the starting point for using census or land ownership records.

Q: What further advice would you give to people interested in their family history?

A: Talk to your older relatives! They know things nobody else knows – and they'll give you a starting point for your research. One point leads to the next.

Q: Anything else you'd like our readers to know?

A: Not all of our researchers can physically come in to the archives. We're happy to help by phone or email with quick questions. However, we do charge \$20/hour for more extensive research that is done by staff (as opposed to researchers doing it themselves).  
Note: members receive a reduced rate.

*Those interested in researching at the Archives can contact Mark Peihl at [Mark.Peihl@hccsmuseum.org](mailto:Mark.Peihl@hccsmuseum.org) or at 218.299.5511 X 6734*

## Historical & Cultural Society of Clay County

PO Box 157 • 202 First Avenue North

Moorhead, MN 56561-0157



To collect, preserve, interpret and share the history and culture of Clay County, Minnesota.



## Commemorative Plates Available for Purchase

Members of the organization formerly known as the Heritage Hjemkomst Interpretive Center may recall former Executive Director Dean Sather, who ran the museum upstairs from 2003-2007 before the combining with Clay County Historical Society. Recently, Dean donated almost 200 collector plates purchased over the years by his late father Thomas Sather. The plates include different years from Bing & Grondahl, Hummel, Porsgrud, Schmidt and Royal Copenhagen. If you are interested in adding to or completing your collection, or purchasing one as a Christmas gift, contact Kelly or Rose Marie in the gift shop for more information and prices. 218-299-5511 ext 6731 or [Kelly.wambach@hcsmuseum.org](mailto:Kelly.wambach@hcsmuseum.org).