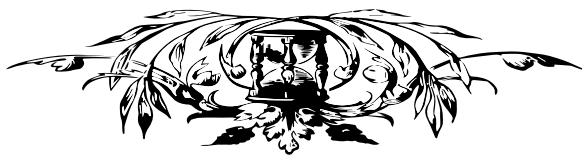


— The Hourglass —



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German Kulturfest Arrives on Saturday, September 15. Prost!

Join us for a family-friendly celebration of our community's German-American traditions with German Kulturfest on **Saturday, September 15**, from 10:00AM to 4:00PM at the Hjemkomst Center. Styled after the many Volksfests celebrations held annually throughout Germany, German Kulturfest offers a full day of German food, drink, and entertainment in an effort to preserve a prominent piece of the region's local history, heritage, and community.

Much of the entertainment will take place in the auditorium, where Fargo Brewing Company, Karen's

Kuchens, and HCSCC collaborate on a full menu of German food, wine, and beer. This year's menu includes classics like sauerbraten, currywurst, bratwurst, borscht, German bacon potato salad, and both traditional and Bavarian sauerkraut. Dessert includes a dozen varieties of kuchen, as well as German chocolate cookies, icebox cookies, potato chip cookies, and root beer float cookies.

On the main stage we're bringing back Dale Dahmen and the Beats after their fantastic performance last year, and we're adding a new group, Julie Lee and Her White Rose

(cont'd on pg 6)



(WPA Murals, pg 7)

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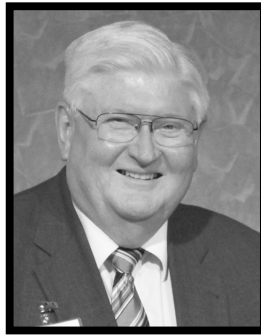
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Our thanks to the Moorhead City Council and the Clay County Commission for their continued support of local history and culture at HCSCC.

President's Message

from Jon Evert



Greetings All,

As the recently elected president of HCSCC, I bring you greetings from the Board of Directors. The board consists of 12 members elected by the membership at our annual meeting and one member appointed by the Clay County Commission. This group of devoted citizens not only sees to it that the society remains solvent and viable, but has also worked hard to make the society one of the strongest county historical societies in Minnesota. If you are an HCSCC member and interested in serving on the board, please reach out.

I've been a longtime enthusiast for Clay County's museum. I remember visiting it as a child when the collection was in the courthouse basement. It was exciting to see the artifacts and documents detailing our community's past. However, limited resources and a small staff sometimes left the collection in piles. Most items were identified on handwritten cards and labeled by origin, but it was a confusing, frustrating system. It left much to the imagination of young and inquisitive minds. I first attended an annual meeting of the society in 1966 while I was a student at Concordia. There's little comparison to HCSCC today.

Today the collection is larger and better preserved, catalogued, and interpreted. Rather than displayed as a static historical record, select items are used in our exhibitions to tell a focused and researched story. The rest of the collection remains safe in storage, ready to tell our next stories for later generations. In this way, the collection can be used to understand our histories in a more interesting and educational manner.

Currently we are telling the story of our World War I and the flu pandemic that came to our community. Soon we'll share exhibitions detailing the histories of the idea of race and another about Indian American immigration. In addition, our calendar lists more than 25 events for the rest of 2018. You'll certainly find something of interest here; and remember that HCSCC membership includes admission to all museum exhibitions and most lectures and events. Become a member, stay a member, and enjoy HCSCC's offerings.

- Jon Evert, HCSCC President



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HCSCC News & Events

HCSCC Senior Archivist Mark Peihl to Deliver Lecture on WWI Civil Liberties

HCSCC Senior Archivist Mark Peihl will share a free, local history focusing on the battles for American civil liberties in the era of World War I. WWI was a trying time for American civil liberties. The passage of the Espionage and Sedition Acts of 1917 and 1918 was used to silence and imprison critics of an unpopular war, while state legal bodies like the Minnesota Commission of Public Safety and local political groups frequently resorted to intimidation, alienation, and occasional mob violence in their efforts to stifle dissent. While the most egregious of these repressions took form elsewhere, Clay County residents endured many of the same injustices that would eventually bring together the American Civil Liberties Union in 1920.

The lecture will be held at the Hjemkomst Center on **Tuesday, September 11**, from 6:00PM to 7:30PM. General admission for the event is free, offered as part of Welcoming Week. Learn more about Welcoming Week at www.welcomingfm.org.

Armistice Day Program on November 11

In observation of the 100th anniversary of Armistice Day, we're offering free admission all day, from 12PM to 5PM, on **Sunday, November 11**. At 2:00PM, HCSCC Programming Director Markus Krueger will discuss the local effects of both the war and the armistice. Visitors are encouraged to explore our current exhibition, *War, Flu, & Fear: World War I and Clay County*, before Markus's mid-afternoon lecture.

Pangea Set for Saturday, November 17

Our annual festival highlighting the tremendous cultural diversity of the Red River Valley, Pangea — Cultivate Our Cultures, will be held this year on **Saturday, November 17**, from 10AM to 4PM. This year's performers will include Heather and Thistle, Margreat Sam's Dancers, Hung Ngo, Ricot Aladdin, and the St. John the Divine Episcopal Choir. Our food vendors will include Saffron Bistro, The Spice Grille, Emy Miller, and more.

Admission for Pangea is free. Join us!

Opening Reception: *Beyond Bollywood*

On **Saturday, October 27**, we host a free opening reception in celebration of our major exhibition of the year, the Smithsonian's *Beyond Bollywood: Indian Americans Shape the Nation*. The exhibition explores the experiences and contributions of Indian Americans in an attempt to move beyond pop culture stereotypes. HCSCC will supplement the Smithsonian panels and artifacts with local elements detailing the Indian American migrations and communities that have formed here in the Red River Valley.

The reception will be held on the 3rd Floor from 1:00PM to 4:00PM. Refreshments will be served.

Eat at Applebee's; Support HCSCC!

In collaboration with GroupRaise and Applebee's, we're hosting a very easy fundraiser at Applebee's Fargo (2800 13th Ave SW) on **Monday, September 17**, and **Tuesday, October 16** from 11AM to 10PM. The process is simple: RSVP through GroupRaise.com a week before you attend (or the event will be cancelled), stop in at the Applebee's location the day of the fundraiser, note you're there to support HCSCC, and we'll receive 20% of your purchase. If you can, share the news on Facebook! Dinner, appetizers, or drinks: you support local history!

Opening Reception: Suitably Attired

On November 27, our collaboration with NDSU's Emily P. Reynolds Historic Costume Collection comes to life as *Suitably Attired*, an exhibition exploring the history of "The Suit." On **Tuesday, December 4**, from 3:30PM - 7:00PM we host an opening reception catered by NDSU and featuring gallery talks led by guest curator Kim Baird at 3:30PM and 6:00PM.

New Deals at the Heritage Gift Shop

The Heritage Gift Shop is continuing its recent transformation with an infusion of some new, fantastic items. New cups and mugs, new T-shirts and hoodies, and plenty of new books exploring the major themes and histories of our recent and upcoming exhibitions.

Remember that your HCSCC membership includes a 15% discount . . . and your purchase supports HCSCC!



Letter from the Executive Director

Maureen Kelly Jonason

Everything changes—all of the time. This life lesson is nothing new to anyone over 40, and it takes some experience to learn it. But no one ever said it was easy. Sometimes change is painful, sometimes life-changing, sometimes merely annoying, sometimes a real joy.

At HCSCC nothing ever stays the same – not even the annual events. Even though we produce three cultural festivals a year, we work hard to change up the artists, the food, and the activities so that the experience is new – no matter how many years you keep coming back.

How that came to mind was I was reviewing last year's evaluations for German Kulturfest and Pangea recently. Two events with different flavors but the same basic theme: help us preserve and celebrate these cultures. That value – the desire to keep reminding ourselves where we came from, who we came from, seems to transcend locale. People originally from Somalia are as proud as the people originally from Norway. South

African-Americans enjoy sharing their cultural traditions as much as German-Americans. People from Pakistan want others to try their foods even as they want to try something that is new to them—such as lefse. Coming to this country as immigrants is a big change – regardless of the circumstances—and it takes courage and fortitude as much today as it did a century ago.

My people came from Ireland and Poland meeting up in North Dakota and spreading the gene pool across the continent in all directions, doing our fair share of changing America into the multicultural amalgam it is today. Pirogues and leprechauns, lefse and tomtens, aloo matar and bheki. . . well, you get the point.

Change is good. May you enjoy the change of seasons and with it, the change of HCSCC programming.

-MKJ

How Many Ways are There to Support HCSCC? Let Me Count the Ways!

- Use your membership discount to purchase a gift in the Heritage Gift Shop.
- Along with the gift, get a good book or a sassy new mug for yourself. Check out Emily's many new items including a whole lot of Hjemkomst and Moorhead t-shirts and sweatshirts.
- If you love giving gift certificates, consider a Heritage Gift Shop gift certificate.
- Give the gift of membership to the couple who has everything! To the history major just graduating! To welcome the new family that just moved to town!*
- Make a tax-deductible donation in memory of a passing friend or family member.**
- Make a tax-deductible donation in honor of the parent who already has more than enough stuff.
- Make a tax-deductible donation just because you appreciate what we do.
- Sponsor the care and feeding of an artifact in our new Adopt-an-Artifact Program (call Maureen for info)

*All active (dues paid) members are listed in the December newsletter. **All donors are listed in the March newsletter. The amount over \$40 for an individual and over \$60 for a household paid toward HCSCC membership may be considered a tax-deductible donation; please consult your tax preparer.



Consider the Gift of Membership with HCSCC

Are you a member of the Historical and Cultural Society of Clay County? Do you have family or friends interested in museums, festivals, and local history? HCSCC membership makes a great gift, and we have several membership levels to choose from:

- | | | |
|-----------------------------|--------------------|----------------------|
| • Basic (Individual) – \$40 | • Booster – \$85 | • Patron – \$250 |
| • Basic+ (Household) – \$60 | • Heritage – \$125 | • Benefactor – \$500 |

To sign up or to learn more about what each membership level offers, visit our website (www.hcscconline.org) and click on the “Join & Support” tab at the top menu or give us a call: (218) 299-5511.

HCSCC Exhibitions

Beyond Bollywood: Indian Americans Shape the Nation

4th Floor Gallery (October 27 through March 31, 2019)

In the Western imagination, India conjures up everything from saris and spices to turbans and temples — and, likely, the action and melodrama of Bollywood movies. But the reality is that Indian American contributions stretch far beyond these stereotypes. From the builders of some of America's earliest railroads to Civil Rights pioneers to some of the leading minds in science and technology, Indian Americans have long been an inextricable part of American life. Today, one out of every 100 Americans traces their roots to India.

Beyond Bollywood: Indian Americans Shape the Nation, created in collaboration with the Smithsonian's Asian Pacific American Center, explores the Indian American experience and the community's vital political, professional, and cultural contributions to American life. Local supplements will highlight the Indian American experience in the Red River Valley, detailing their lives in Fargo-Moorhead since the first Indian pioneers came here in the 1960s for academic and medical positions.

A free opening reception will be held in celebration of the exhibition. Join us in the 4th Floor Gallery on **Saturday, October 27**, from 1:00PM to 4:00PM for a taste of Indian America. Refreshments will be served.

Suitably Attired: Selections from the Emily P. Reynolds Historic Costume Collection

Heritage Hall (November 26 through March 5, 2019)

Drawing from the Emily P. Reynolds Historic Costume Collection at North Dakota State University, *Suitably Attired* explores the history of "The Suit." As clothing is an expression of who we are and how we choose to present that vision of ourselves to the world, the suit's long evolution offers an interesting perspective on a variety of cultural forces — from the suit's role in signifying manhood, masculinity, and business acumen.

A free opening reception will be held in celebration of the exhibition on **Tuesday, December 4**, from 3:30PM to 7:00PM. Join us for conversation and refreshments catered by North Dakota State University. Guest curator Kim Baird will offer gallery talks at 3:30PM & 6:00PM.

RACE: Are We So Different?

3rd Floor Atrium (November 1 through May 7, 2019)

The Science Museum of Minnesota opened *Race: Are We So Different?* in 2007 with a central premise: talking about race is not easy, but it is necessary and valuable when it is informed by cultural and scientific evidence.

Explore this award-winning exhibition at the Hjemkomst Center beginning November 1. Through a collaboration with the Science Museum of Minnesota, we are sharing it with the community free of charge in the 3rd Floor atrium.

War, Flu, & Fear: World War I and Clay County *Heritage Hall (through January, 2021)*

In April 1917, Americans were thrust into the middle of a brutal global war only months after electing a president who campaigned on isolationism. In Fargo-Moorhead, a predominantly agricultural community of immigrants, few supported the choice to enter the war. It was often cited as someone else's war or a war for profiteers and empires. The eighteen months that followed brought casualties, armistice, and a global flu pandemic that only subsided in the spring of 1920. Throughout, Americans in Clay County responded with courage, sacrifice, fear, and disillusionment.

War, Flu, and Fear: World War I and Clay County gathers these stories to explore life in Clay County 100 years ago in a time dominated by the War to End All Wars, the ill-named Spanish Influenza, and the fear and paranoia of a dark time at the dawn of the American 20th century.

War, Flu, and Fear: World War I and Clay County is sponsored by BNSF Railway Foundation.

Skål! Scandinavian Spirits

Heritage Hall (through October 8)

Skål! Scandinavian Spirits shares the history and traditions of drinking culture in the Scandinavian countries and begins to explain how those traditions were carried into the U.S, primarily focusing on two drinks in particular: beer and aquavit, the latter a traditional drink that means "the water of life."

Skål! is presented by Aalborg and Linie Aquavits and organized by the Museum of Danish America.

Band, for the second set. The Fargo-Moorhead Opera will perform in the auditorium between those two sets, and Johan Stenslie will perform throughout the museum as our wonderful weekend accordion minstrel.

Throughout the museum a collection of local artists, craftspeople, educators, entertainers, and vendors offer a variety of entertainment, education, and shopping options. Seasoned Kulturfest vets like the Brademeyers (traditional German woodcarving and painting) and In the Chips (German woodcarving) will join our other mainstays, but our expanded focus on German history and heritage includes Old World winter holiday troupe Minnesota Krampus, German science exhibitions from Inspire Innovation Lab, scherenschnitte and crafts tables from Sabrina Hornung and Postal Squirrel, and a mini German film festival in our Heritage Theater. Altogether we'll be spending our day with more than 30 different vendor, educator, and performance groups.

General admission is \$10 for teens and adults;

admission is FREE for kids and HCSCC members. Parking is available at the Moorhead Center Mall, where MATBUS/LinkFM will be running shuttles to the Hjemkomst Center every 7 minutes. Please try to reserve parking at the Hjemkomst Center for both our vendors and any visitors with impaired mobility.

For more information about the festival details, please contact HCSCC Communications Manager Davin Wait at (218) 299-5511, ext. 6733, or davin.wait@hcsmuseum.org. For questions about accessibility and accommodations, please contact HCSCC Programming Director Markus Krueger at (218) 299-5511, ext. 6738, or markus.krueger@hcsmuseum.org.

German Kulturfest is sponsored by the fine folks at Fargo Brewing Company, Moorhead Public Service, Lake Region Arts Council, The Arts Partnership, Alex Stern Family Foundation, MATBUS/LinkFM, Fargo Forum, High Plains Reader, The FM Extra, Inspire Innovation Lab, and The FM Opera.



Each fall, German Kulturfest brings together more than a thousand people of all ages for a day of German and German-American foods, music, language, history, and culture: a prominent piece of our communities here in the Red River Valley.



In a community-wide partnership, the Fargo Public Library, Moorhead Public Library, West Fargo Public Library, Concordia College's Carl B. Ylvisaker Library, Minnesota State University Moorhead's Livingston Lord Library, North Dakota State University Libraries, and the Historical and Cultural Society of Clay County are pleased to announce the 2018 One Book, One Community selection, *The Cartographer of No Man's Land* by P.S. Duffy. Centered on the themes of family, friend, and sacrifice, and set during World War I, Duffy's book examines how peoples' lives are forever changed in wartime whether on the battlefield and or at home.

This year's One Book, One Community reading project launches in late September and features several events including a community book discussion, film screenings, museum and library exhibitions, and other engaging programs.

Just a few of the events...

September 10, 2018

The Next Chapter Book Club

The Cartographer of No Man's Land
West Fargo Public Library, 7:00PM

September 25, 2018

The Legend of the Angel of Mons

Karen Kahoutek on the "Angel of Mons"
Fargo Public Library, 7:00PM

September 27, 2018

George Frein as Erich Remarque

Chautauqua lecture on Erich Remarque
Fargo Public Library, 7:00PM

September 19, 2018

Minnesota in the Great War

History comes to life with Arn Kind
Moorhead Public Library, 6:30PM

September 26, 2018

Clay County's WWI Nurses

Markus Krueger on local nurses in WWI
Moorhead Public Library, 6:30PM

November 11, 2018

Armistice Centennial

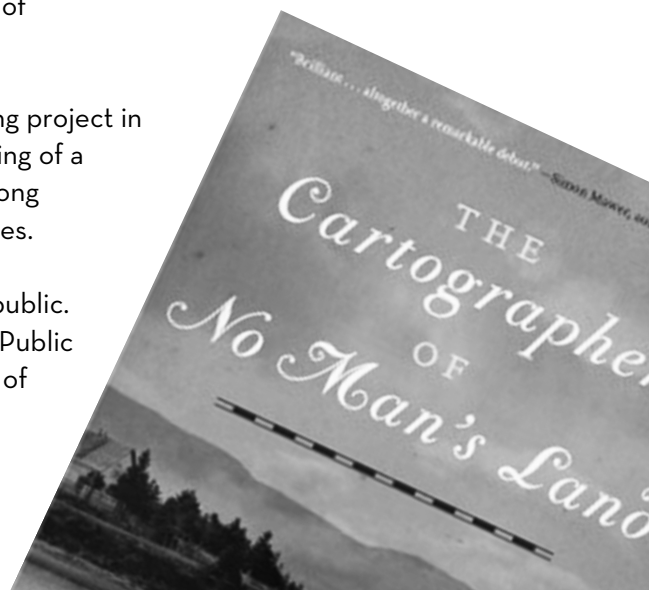
History of local experiences in WWI
Hjemkomst Center, 2:00PM

This year's One Book, One Community project will culminate in two events with author P.S. Duffy on **Thursday, October 25**. Duffy will speak at an invitation-only, informal "Tea with the Author" event at the Moorhead Public Library in the afternoon. Later that evening at **7:00PM**, she will take the stage for an **Author Presentation and Book Signing** at the Knutson Campus Center Centrum (901 8th St. S.) on the campus of Concordia College. This event is free and open to the public.

This is the seventh year of the One Book, One Community reading project in the community. The project centers on the community-wide reading of a single book and is dedicated to creating a shared conversation along with a range of related events and activities for residents of all ages.

All One Book, One Community events are free and open to the public. This project is generously supported by the Friends of the Fargo Public Library, the Friends of the West Fargo Public Library, the Friends of the Moorhead Library, and Moorhead Community Education.

for more information, visit
www.1book1community.org





A May 1940 photo of Lucia Wiley at work on her Red River Cart drivers' camp mural. Wiley used a roller device to move the painting up and down so she could work without a scaffold (courtesy of the Minnesota Historical Society).

WPA Murals

in the Old Moorhead High School

By Mark Peihl

Many of our readers saw the recent WDAY-TV news story about the “discovery” of a Depression Era painting in the old Moorhead High School, now the Townsite Center. The painting hadn’t really been lost, just hidden for a while behind a locked door, a short wall and some HVAC equipment. Lost or not, the eighty-year-old mural seems headed for a new, more visible home thanks to Moorhead Orchestra teacher and school historian Brian Cole.

The painting depicts a historic early 19th century scene showing a group of Red River Cart drivers setting up camp along the trail between St. Paul and Fort Garry (Winnipeg). A second, more easily seen mural a few yards away, shows

Native people and European fur traders in a trading post flying an American flag. Both were painted on canvas off site and glued to stairwell walls in the south end of the school. They are two of over 2500 murals produced around the country, including 41 in Minnesota, by the Works Progress Administration’s Federal Art Project between 1935 and 1943.

One of President Franklin Roosevelt’s depression relief initiatives, the Works Progress Administration (WPA) is best known for infrastructure projects like Moorhead’s Center Avenue bridge, Barnesville’s Blue Eagle Lake and the

(cont’d on page 10)



Lucia Wiley with her Moorhead mural and initial sketch in May, 1940 (courtesy of the Minnesota Historical Society).

A Proud Supporter of Local History!

The Forum

OF FARGO - MOORHEAD

Hawley Community Building. These efforts gave lots of local construction workers employment during very difficult times. But the WPA also gave white collar workers jobs throughout the country. The WPA's Federal Music Project funded musicians in symphonies, local bands and music festivals. The Federal Theater Project supported writers, actors, and stage workers in children's theaters, dance and puppet troupes. HCSCC's parent organization, the Clay County Historical Society, started with WPA funding through the Historical Records Survey, part of the Federal Writers' Project. The Survey's workers canvassed and indexed historical records held by county governments and local historical societies.

Likewise, the Federal Arts Project (FAP) employed artists to create artwork to grace public and semi-public areas. The cliché of the "starving artist" was a reality in the 1930s. During the Depression even rich arts patrons cut back. According to one account, between the stock market crash of 1929 and 1933 art sales in the US dropped by 80%. By 1936, 58% of the country's 12,000 artists were eligible for public assistance. In the early 1930s, the Roosevelt administration initiated several art funding projects. They had limited scope and focused on producing quality art over putting people to work. With the launch of the WPA in 1935, that all changed. The FAP's purpose was to put as many impoverished artists to work as possible, produce the best art they were capable of and to place that work in public and semi-public spaces for the enjoyment and edification of the general public.

Like all WPA projects, the FAP endeavors were partnerships between both local and federal governments. Locals came up with a project and provided funding for the necessary materials. Then the WPA paid the workers' wages. All of these potential workers seeking WPA jobs had to apply for assistance through the local office of the United States Employment Service.

In 1935, Minnesota State Director of the FAP Clement Haupers pored over these WPA applications in county courthouses around the state. He was looking for applicants who identified themselves as artists, art teachers, or craftsmen. An accomplished artist himself, Haupers had organized extremely popular art exhibits at the Minnesota State Fair. He encouraged good local talent and got to know many, if not most, working Minnesota artists. Based on his experience, applicants' skills, and standardized WPA procedures, Haupers classified the candidates as "professional and technical," skilled, intermediate or unskilled workers.

Haupers also traveled the state, meeting local government officials, service clubs and non-profits seeking potential "co-operating sponsors" for projects. Locals with ideas for projects filled out WPA Form 320A, "Co-operative Sponsor's Project Proposal." Though murals may be the FAP's most famous products, it also produced over 17,000 sculptures, 30,000 poster designs and 180,000 easel paintings. The FAP Project Manual called for the appointment of an advisory committee made up of local artists, gallery managers and teachers to oversee projects. In rural Minnesota, Haupers filled the role himself.

Once a proposal was made, Haupers recommended the appropriate artists for the project. The artist submitted sketches for approval by the Co-operating Sponsor and Haupers. In a 1993 Minnesota History article on Minnesota WPA art projects, Dr. Kenneth Hendrickson wrote, "Once accepted, a project always received a great deal of publicity designed to raise public consciousness with respect to art."

Apparently not in Moorhead. After combing through local media from the late 1930s and early '40s, we've gleaned only a handful of newspaper articles about the murals. One would think that all of the bureaucratic activity would have produced a well-defined paper trail for researchers, but we've found zip. Brian Cole and I read through all of the School Board Meeting Minutes from 1937 to 1940 and the School District's Annual Reports from 1938 and 1939 and found not a single reference to the murals. The documents record every check signed and Board activities in minute detail but nothing about the paintings. As a local historian this kind of dead end is both astonishing and frustrating.

Fortunately we can puzzle out some parts of the story from the newspaper articles and some other sources. It seems clear that the Moorhead School Board was the Co-operating Sponsor, responsible for the non-labor expenses. A May 1938 article in the Moorhead High School student newspaper, *The Spud*, announced that the Senior Class had decided to pay for one of the murals with proceeds from the class play. The School Board would pay for the second. The two Moorhead murals are each about 10 feet wide and about 14 feet high. We know that a contemporary mural project of about the same size cost about fifty dollars for the canvas and another fifty for paint, brushes, etc. Add another few bucks for the oak moulding around the paintings and material costs come to about \$110 per mural. That was a substantial amount in the 1930s. The 1938 School Annual Report indicates the class netted \$72.56 from their play and that they had made two "gifts" of \$9.00 and \$7.25, not nearly enough to pay for the mural's expense.

We definitely know who the artists were. The more accessible mural (showing the trading post) hangs in the Townsite Center's east stairwell. It's marked "WPA Federal Art Project," "Designed by David Granahan." Granahan was one of Minnesota's best known WPA muralists. Born in Litchfield, MN in 1909, he graduated from the Minneapolis School of Art and traveled to Europe on a scholarship to hone his skills. He returned to Minnesota, opened a studio and painted several Post Office murals under the WPA-FAP and earlier government programs. His was the first Moorhead mural to be completed.

The *Spud* article from May 1938 said that "Sketches for the murals have been submitted to Superintendent S. G. Reinertsen." A January 1940 *Fargo Forum* article announcing the mural's installation, indicated Granahan started work on the painting two years earlier in the Walker Art Gallery workshop in Minneapolis. It took six months for the oil paint to dry before it could be transported to Moorhead. Presumably, the project began sometime in late 1937. A *Spud* article from the same month suggested students were surprised to find the painting had been installed over Christmas break and that another mural was expected to arrive soon.

The second, now hidden, mural was painted by another noted

muralist, Lucia Wiley. Wiley was born in Oregon in 1906, studied for a time at the University of Minnesota and began painting frescos (murals painted directly on plaster walls) in Oregon in the early 1930s. She taught at the Minneapolis School of Art for a time, got laid off and began painting murals for the WPA. Her work appears in the Minneapolis Armory, the Miller Vocational School in Minneapolis and several Post Offices. The Minnesota Historical Society has two photos of Wiley at work on her Moorhead mural. Identifying information suggests the images ran in the *Minneapolis Times-Tribune* May 21, 1940 on page 13. I've checked that paper for two weeks before and after the 21st. No such photo or article appears. We don't know when her mural was installed. The painting looks nearly complete in the May 1940 photos. Figuring another six months to dry, it likely came to Moorhead sometime in late 1940.

A hand-carved wooden frame surrounds both paintings. A *Spud* article indicates it was created by an unnamed deaf artist in a style reminiscent of Ojibwe designs.

None of these artists got rich off the WPA. They weren't paid on commission but received a salary set by law. "Professional and Technical Workers" in Minnesota, like Granahan and Wiley, received \$61 per month. "Skilled Laborers" like the unnamed word carver made \$55.



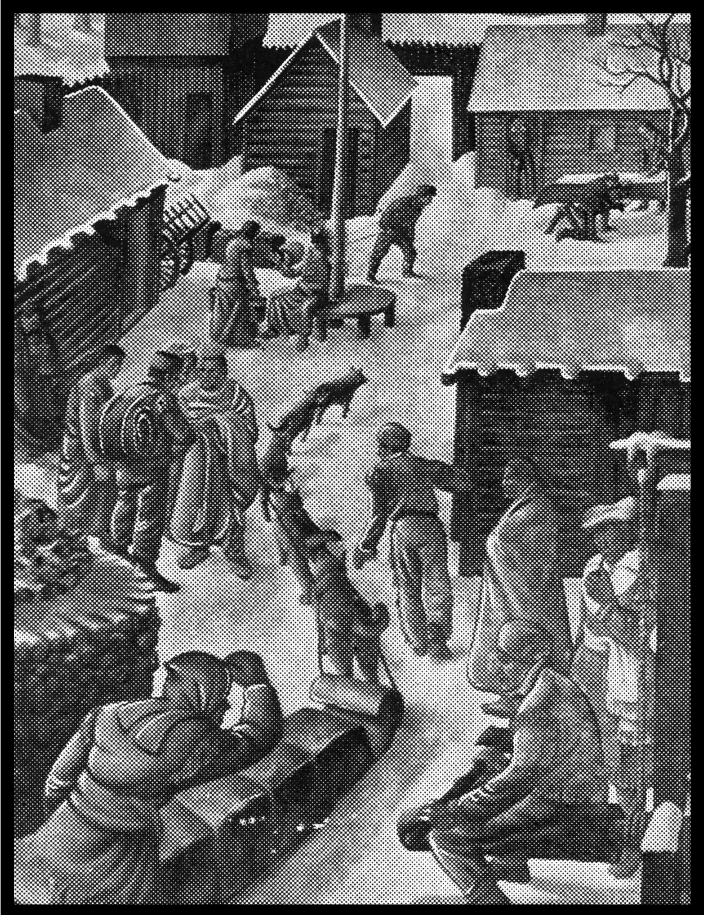
David Granahan at work on his mural in the Hopkins, MN Post Office (courtesy of the Minnesota Historical Society).

The January 1940 *Fargo Forum* article said that Reinertsen “requested that [Granahan’s] mural ... represent local history instead of classical Greek or Roman” scenes. The mural was “believed to represent old Fort Abercrombie, near Wahpeton, showing activities at the trading post.” Both murals are painted in the “American Scene” style so typical of WPA murals. They are public art for the general public, realistic and approachable. They show idealized versions of the past, with people active and cooperating.

In 1968, Moorhead opened a new High School. The old building housed Moorhead Tech School for a time. In the 1970s, it was renovated into “Townsite Centre” (yes, that’s how it was spelled), home to a wide variety of offices and businesses. Several renovations followed and in the early 2000s, Wiley’s mural was blocked off.

For over twenty-five years, thousands of Moorhead High kids passed these murals every day. Now, through the efforts of Brian Cole and others, a new generation of students may get a chance to enjoy Wiley’s 80-year-old painting. Plans call for the Midwest Conservation Center to seek a grant to clean, repair and remove the mural to a new site in Horizon Middle School. The Granahan mural is still accessible in the newly renamed “Townsite Center.” Current owners of the building are fully on board with the project.

We wish Brian and Horizon Middle School the best of luck!



The *Fargo Forum* ran this image of David Granahan’s trading post mural when it was installed late in 1939 (Forum Publishing Company Collection).



Smithsonian

beyond

BOLLYWOOD

INDIAN AMERICANS SHAPE THE NATION

Opening Reception: Saturday, October 27, 2018, 1-4PM





To the Baltic Sea and Back Again

The 2018 Viking Connection Apprenticeship Report

By Kyle Jameson

I've been home for just over one week since returning from my two-week Viking Connection apprenticeship in Sweden and Norway. I have adjusted back to life in the 21st century, and I've been reflecting on my experience.

The main goal of this apprenticeship was my learning more about Viking Age shoemaking. The first place this took form was in Sweden. The event, *I Förfäders Spår* (Ancestors' Footsteps), was held south of Stockholm in a grassy field surrounded by trees on the Baltic Sea coast. It was an immersive event with a high focus on historical authenticity. From the tools and methods to the ingredients and preparation of the food that was served, their efforts went to great lengths to replicate the experiences and practices of life in the Viking Age.

The day before *I Förfäders Spår* began, the teacher of the shoemaking workshop had to cancel the class and miss the event. Fortunately several in attendance had shoes that he had made and were gracious enough to let me examine them closely. I could see the stitches and cuts up close — something I couldn't see in a photo. The other silver lining was that I gained the opportunity to speak at length with Alban Depper, the teacher of the next shoemaking workshop I attended the following week in Norway. We were able to discuss our experiences with different shoe styles, leathers, and hand tools. All of this has already proven to be incredibly valuable in my leatherwork.

The next event I attended was at the site of the Borre burial mounds in Norway's Oslo Fjord. There I made a pair of Viking Age turnshoes based on examples from Hedeby, Denmark. Knowing that I had some experience making shoes, Mr. Depper gave me the opportunity to attempt some more advanced techniques, like creating a more durable sole seam by skiving (shaving) the leather. This made a thin protective layer for the edge of the sole. The workshop also allowed me the chance to use and study Depper's shoe pattern. During this workshop I worked alongside other students and learned how they approached the often intimidating task of shoemaking. Needless to say, I picked up a thing or two from the students and locals, as well.

While I was in Borre, I spoke with several other Viking Age leatherworkers about their creation methods and got a close-up view of their work. Leatherwork of any period is a very personal task, with almost everything being self-taught. In other words, there is not a standard way of approaching the craft, and my time spent with all of these talented craftspeople has been of tremendous benefit to my approach making Viking Age reproductions. In Sweden and Norway, I visited several Viking Age museums to see original shoes, sheaths, and pouches. The photographs I took and the discussions I had will help as I develop my craft.

Viking Connection and HCSCC have my sincere thanks for providing this experience. It was educational and inspiring to me personally and professionally. I recommend that anyone with an interest in traditional Scandinavian craft apply to be a part of this incredible program. I'm looking forward to sharing what I have learned with as many people as I can.



Kyle Jameson, the 2018 Viking Connection apprentice, at work. Find Kyle's work under his business name, Jameson Leatherworks, on Facebook and Etsy (HCSCC Photo).



News from the Comstock House



Flashlight Tours

We're getting into the spooky, holiday spirit with two nights of flashlight tours on **Wednesday, October 3**, and **Wednesday, October 24**. Tours begin at 7:00PM and 9:00PM with the lights off and flashlights in hand. Visitors are accompanied by two tour guides, illuminating different artifacts and architectural features for an intimate and focused Halloween exploration. Some of the usual off-limit spaces will be explored as well, including the closets, attic, and basement.

Admission for the event is \$10 (\$5 for MNHS and HCSCC members) and each tour is limited to 10 guests. Tickets may be reserved via our website.

Concerts in the Parlor

On the second Thursday of each month, students from the Concordia College music department will perform recitals in the Comstock House parlor. On **Thursday, September 13**, Concordia student and concert pianist Brayden Drevlow will perform. Drevlow is a rare, local talent who's performed throughout the U.S. and Europe.

Concerts in the Parlor will also feature performances on **Thursday, October 11**, and **Thursday, November 8**. Doors will open at 6:00PM, performances will begin at 6:30PM, and refreshments will be served. Seating is limited to 25 and tickets may be reserved via our website.

Flaten-Wange and Clay County Agriculture

On **Thursday, September 20**, NDSU graduate student Chelsea Olmsted discusses her research on the agricultural history of Clay County, exploring the influence of railroad construction, early mechanical innovation, and the science of farm bureaus and extension services on our local farm economies. Throughout the presentation, she will visualize her research with photographs from HCSCC's Flaten-Wange glass plate collection.

The lecture begins at 6:30PM. Admission is \$5 (free for HCSCC/MNHS members and students). Refreshments from Rustica Eatery & Tavern will be served.

Comstock Fall Tour Hours

Fall hours have begun at the Historic Comstock House. Stop in on Saturdays in September from 1:00PM to 4:00PM or contact manager and HCSCC Director of Operations Matt Eidem at (218) 291-4211 or matt.eidem@hcsmuseum.org for other reservations.

Cursive Classes at the Comstock

On **Saturday, September 29**, we're hosting three 2-hour cursive and calligraphy classes from HCSCC member and partner Anne Kaese of Anne Kaese Calligraphy. Join us at 10AM for Ladies' Cursive Class, 12:30PM for Advanced Cursive, and 3PM for New Modern Calligraphy.

Tickets may be reserved via our website or with Moorhead Community Ed. Bring along a working fountain or gel pen.

Comstock Pumpkin Carving

On **Saturday, October 20**, from 1:00PM to 4:00PM, we're hosting community members for Comstock pumpkin carving. We provide the pumpkins, tools, and some tasty fall treats; our members and visitors share their artwork and leave it at the house.

While pumpkin carving is FREE, we do ask those who are interested to reserve a spot online, so we know just how many pumpkins to have on hand.

Drache Lectures

Our fall semester of the Hiram & Ada Drache Lecture Series continues with two student lectures at the Comstock House. On **Thursday, October 18**, NDSU graduate student Spencer Abbe offers a broad and brief overview of Russian history, from Kievan Rus' through the collapse of the Soviet Union. On **Thursday, November 15**, NDSU doctoral candidate Robert Foresman discusses early Moorhead architect W.H. Merritt, designer of both the Kassenborg Block and Moorhead's Carnegie Library.

Both lectures begin at 6:30PM. Admission is \$5 (free for students and HCSCC/MNHS members). Refreshments from Rustica Eatery and Tavern will be served.

HCSCC Fall 2018 Calendar

HC = Hjemkomst Center

CH = Comstock House

- **Tuesday, September 11, 6 - 7:30PM, HC**
Local History: WWI Civil Liberties
- **Thursday, September 13, 6:30 - 8PM, CH**
Concert in the Parlor
- **Saturday, September 15, 10AM - 4PM, HC**
German Kulturfest
- **Thursday, September 20, 6:30 - 8PM, CH**
Flaten-Wange's Ag History of Clay County
- **Wednesday, September 26, 6:30 - 7:30PM**
WWI Nurses (Moorhead Public Library)
- **Saturday, September 29, 10AM - 5PM, CH**
Ladies' Cursive Class (10AM - Noon),
Advanced Cursive (12:30 - 2:30PM),
& New Modern Calligraphy (3 - 5PM)
- **Monday, October 1, 6:00 - 8PM**
Hinduism: A Way of Life
Probstfield Center for Ed, Conference Rm 303
Register with Moorhead Community Ed
- **Tuesday, October 2, 6 - 8:30PM**
Introduction to Indian Cooking
Moorhead High School, Room 212
Register with Moorhead Community Ed
- **Wednesday, October 3, 7 - 11PM, CH**
Nooks & Crannies Flashlight Tour
- **Monday, October 8, 6:00 - 8PM**
Hinduism: A Way of Life
Probstfield Center for Ed, Conference Rm 303
Register with Moorhead Community Ed
- **Tuesday, October 9, 6:30 - 8:30PM**
Delicacies of India
Moorhead High School, Room 212
Register with Moorhead Community Ed
- **Thursday, October 11, 6:30 - 8PM, CH**
Concert in the Parlor
- **Monday, October 15, 6:00 - 8PM**
Glimpses of India's History and Civilization
Probstfield Center for Ed, ECFE Parent Ed Rm 303
Register with Moorhead Community Ed
- **Thursday, October 18, 6:30 - 8PM, CH**
Drache Lecture: A Brief Russian History
- **Monday, October 22, 6:00 - 8PM**
Glimpses of India's History and Civilization
Probstfield Center for Ed, ECFE Parent Ed Rm 303
Register with Moorhead Community Ed
- **Tuesday, October 23, 6:00 - 8PM**
Introduction to Bharatanatyam
Probstfield Center for Ed, North Gym 228
Register with Moorhead Community Ed
- **Wednesday, October 24, 7 - 11PM, CH**
Nooks & Crannies Flashlight Tour
- **Thursday, October 25, 7 - 8PM**
One Book, One Community Author Talk
Knutson Campus Center (Concordia College)
- **Saturday, October 27, 1 - 4PM, HC**
Beyond Bollywood Opening Reception
- **Monday, October 29, 6:00 - 8PM**
Glimpses of India's History and Civilization
Probstfield Center for Ed, ECFE Parent Ed Rm 303
Register with Moorhead Community Ed
- **Tuesday, October 30, 6:00 - 8PM**
Introduction to Bharatanatyam
Probstfield Center for Ed, North Gym 228
Register with Moorhead Community Ed
- **Saturday, November 3, 1 - 5PM, CH**
Moorhead WWI Home Front Tour
- **Thursday, November 8, 6:30PM - 8PM, CH**
Concert in the Parlor
- **Sunday, November 11, Noon - 5PM, HC**
Armistice Day Observation
Free Admission, 2PM Program
- **Thursday, November 15, 6:30 - 8PM, CH**
Drache Lecture: "Architect W.H. Merritt"
- **Saturday, November 17, 10AM - 4PM, HC**
Pangea--Cultivate Our Cultures
- **Tuesday, December 4, 3:30 - 7PM, HC**
Suitably Attired Opening Reception
Gallery Talk at 3:30PM and 6:00PM
- **Thursday, December 6, 5:30 - 8PM, CH**
Christmas Traditions Tour

Want to Reserve Seats for HCSCC Events?

Perfect! Go to www.hcscconline.org and click on the 'Visit Us' tab on the top drop menu. You'll find the option!

Historical & Cultural Society of Clay County

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To collect, preserve, interpret, and share the history and culture of Clay County, Minnesota.

PANGEA

CULTIVATE OUR CULTURES

Saturday, November 17

10:00AM - 4:00PM | Free Admission

