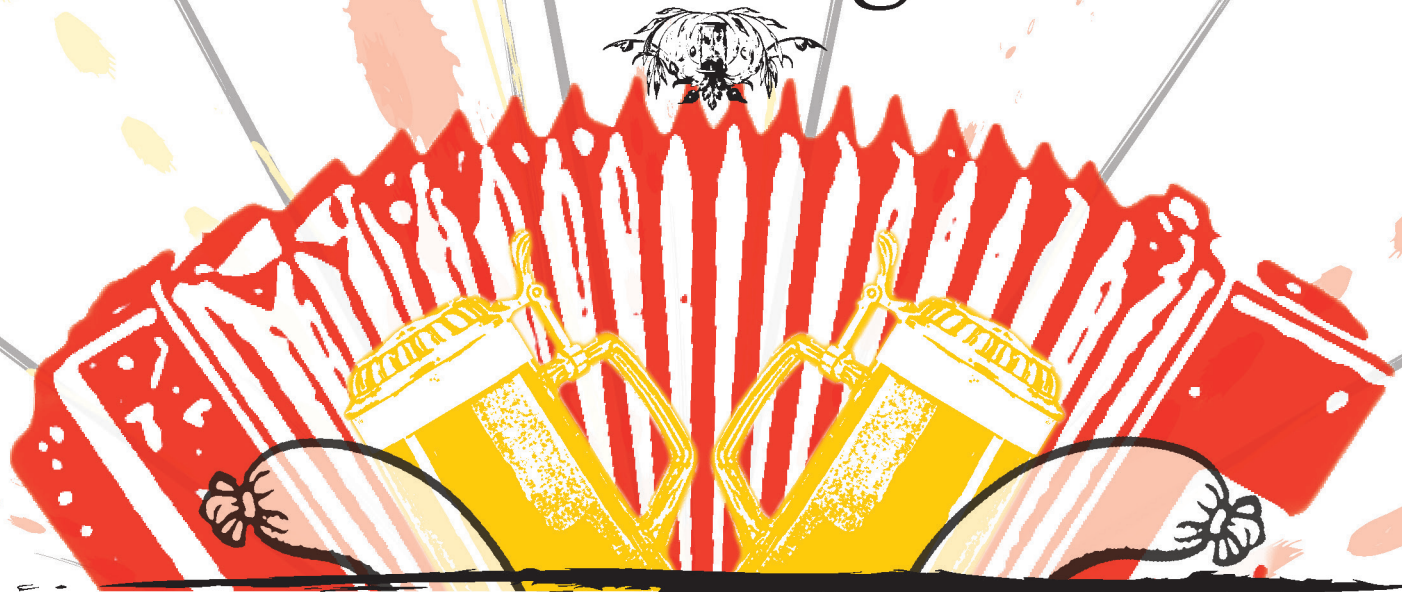


The Hourglass



German Culture Day September 19, 2015 10am-5pm

\$5 Admission, 12 & under Free

Performances

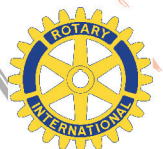
Dale Kris and the
Dahman & Riverbend
The Beats Dutchmen

Activities

Shopping Folk Art
Food Dancing
Demos Drinks

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Our thanks to the Moorhead City Council and Clay County Commission for their continued support.

HCSCC News



What a Day at the Felton Parade!

Board member Gloria Lee and her family took their 1957 pickup out for a spin in the Felton Parade in June all decked out in HCS signs. They had a great time waving and throwing candy to other kids. What a great way to represent HCS! Thanks Gloria, Maria, Cynthia, Brody and Krista!

A Successful Festival

What a great time we had at the 38th Annual Scandinavian Hjemkomst and Midwest Viking Festival. We had record numbers of attendance with nearly 4800 visitors turning out over the 2-day Festival. It was great to see everyone in such high-spirits! For the many who volunteered their time, thank you! We, quite honestly, could not do it without you. For all of the visitors, thank you! We hope that everyone enjoyed both festivals and looking forward to another fun year!



Find us on
Facebook

Please Send us Your Addresses!

Are you going away for the winter or coming back for the summer? Please send your alternate address to Linnea.Dahlquist@HCSmuseum.org to make sure you're receiving all the up-to-date information from the HCSCC!

Letter from the Board President

Les Bakke



As I write my first article as president of the HCSCC, I have so many options, I'm not sure which is most interesting. Since my education and work experience has been in the computer field, I've decided to provide an update on our computer systems at HCSCC. For the past several years, we have relied on the City

of Moorhead for computer support. Since the city requirements for security and ours are somewhat different, we had some conflicts. Therefore, in December 2014, we decided to move from the city network onto our own. With significant help from Jeff Swenson, we accomplished the entire project in December. Here are the highlights. We moved all our data storage (files, documents, spreadsheets, etc.) from city servers to our own NAS (network attached server), applied for and were granted free e-mail service from Microsoft, moved all e-mail to Microsoft (this took several days, a few of our staff seem to keep all old e-mail messages), installed new network equipment, contracted with MidContinent Communications for Internet access, created a process for data backup and installed our own wireless access for our visitors and presenters. The end results of the move were new e-mail addresses, more storage which we control and manage, and faster access to the Internet. Jeff has become our in-house computer expert and keeps everything working.

A second area of interest to me is genealogy work, I've done many presentations in our community and serve on a committee that hosts an all-day workshop. In my presentations, I always make sure to provide information on the super resource we have in Mark Peihl, our archivist. As I tell people in my presentation "What Mark Peihl doesn't know about Clay County isn't worth knowing". Mark does many presentations each year on Moorhead and Clay County topics ranging from railroad expansion to recreation on the Red River. A few years ago, I

was lucky in my research when I got an e-mail from a distance cousin in Norway. We exchange family research and he provided me with information on my family in Norway going back to 980. I learned that my 22nd great grandfather was killed in the Battle of Stamford Bridge in 1066. That battle is accepted by some historians as the end of the Viking era.

Our strong ties with the Nordic Culture Clubs show wonderful results. The recent Scandinavian Hjemkomst and Midwest Viking Festival is a good example. This year's festival was very successful bringing many people to our building. Much of the credit goes to Angie Beaton who worked for both organizations. Angie, however, is returning to college working toward her Master's degree. We wish her well in her studies.

If any of you members have suggestions for upcoming articles, please contact Maureen and we will attempt to include them in future newsletters.

40th Annual Family History Workshop September 26, 2015

Horizon Middle School, 8 am to 4:30

20 classes for all skill levels - novice to professional. Genealogical Exhibitors' Hall presenting extensive offerings of difficult-to-find history and genealogy books and materials. For more information go to Moorhead Community Education online.

<https://www.moorheadschoools.org/Schools/Alternative-Schools/Community-Education/default.aspx>

From the Executive Director . . .

Maureen Kelly Jonason



A recent article in the *Forum* about what the State Historical Society of North Dakota is looking for in terms of artifact donations to its collections inspired some conversation among staff about the HCS collections and what HCS's priorities are. It is true that, like the SHSND, we do not simply take in old stuff. We seek the stories of the people of Clay County, MN first and

foremost. Inasmuch as these stories are often tied to the greater Red River Valley or the Moorhead-Fargo metro area, we are not entirely exclusive, but we are selective. And by "we" I mean Lisa Vedaa and Mark Peihl. As the keepers of the collections, they discuss together what people offer to donate, they look at the gaps in our collection, and they determine the compatibility with our mission.

For instance, we have almost nothing on Clay County during the Vietnam War years. Is that history—already? Can my childhood really be historical? One staffer talked about a recent exhibit of 1990s living room furniture he saw. Remember when teal and mauve were the "it" colors? A friend mentioned seeing a museum display of "What should be in the collection in the future?" For most of us, our minds turn to the most significant changes over any period. Certainly the cell phone in all its various iterations and perhaps at least one computer from each decade?

But we must not neglect the mundane. HCS archivist Mark Peihl once remarked that everyone wants to donate their Sunday-best clothing, but we don't have much in the way of what people wore the most – work clothes. What will people think of dryer sheets in 100 years? Of the gluten-free fad? Of five different comfort levels of Cottonelle toilet paper? Who could have imagined Ninja Turtles would hang on so long? What stories will the material goods we use every day now tell the people in our distant future? What stories do we want to leave them?

Historians seldom need to discuss the value of history to humanity; they are already believers. But over the last few years, members of the history profession have worked to articulate an answer to the question "What is the value of history?" in order to explain it to others. Part of a longer document, this paragraph is one of seven ways history is essential:

History nurtures personal identity in an intercultural world. History enables people to discover their own place in the stories of their families, communities, and nation. They learn the stories of the many individuals and groups that have come before them and shaped the world in which they live. There are stories of freedom and equality, injustice and struggle, loss and achievement, and courage and triumph. Through these varied stories, they create systems of personal values that guide their approach to life and relationships with others. <http://www.historyrelevance.com/#!/history-is-essential/c206y>

If you ever find yourself having to defend the study of history or the value of supporting public history, commit to memory a few of these gems and you won't go wrong.

Heritage Gift Shop at the Hjemkomst Center

New Fall Inventory featuring:

Local Artists

Cook Books

German Specialties

*and Handmade gifts you won't
find anywhere else.*



*Don't forget your
Membership
Discount*

**Mon-Saturday 10am-5pm
Sunday Noon-5pm**

Captain Minnie Lindeman

Mark Peihl

Like most people I associate the Salvation Army (SA) with their familiar red kettles outside supermarkets at Christmas and their invaluable assistance to disaster victims and the indigent. It's important to remember that the SA is a unique religious organization focused as much on saving souls as on helping those in need. In its early days in the late 19th century the SA stood out for its quasi-military structure, uniforms, its work with those on the fringes of society and its use of noisy brass bands and parades to, literally, drum up converts. The early SA was also noted for its doctrine allowing men and women to serve equally as ministers. The institution provided young women of faith and courage an opportunity for a fulfilling career ministering to those in spiritual and material need. One such young woman was Minnie Lindeman. In 1890s Moorhead she stood up to bullies, challenged the political elite, helped turn around lives and bettered the community - all before she turned 18.

In 1865 English minister William Booth and his wife Catherine were concerned that organized churches were ignoring the poor, prostitutes and alcoholics – the people most in need of assistance. They started a successful street ministry aimed at just those folks in east London, combining Christian evangelism with social welfare. The Booths saw themselves literally at war with sin and poverty. They began calling their organization the Salvation Army. Their members became “soldiers,” and ministers “officers.” They wore uniforms, lived in barracks and marched in parades in streets. They used the power of music and noisy street meetings to draw converts to their cause. The Booths soon had thousands of volunteers and ministers working with them.

In 1880 the SA spread to the US and grew quickly. By the middle 1890s the SA was establishing barracks in the upper Midwest. In most cases a



This photo may be Captain Minnie Lindeman. It was taken in Fargo during the period of her activity. She's wearing the Salvation Army uniform. P. J. Kall Family Collection.

Captain would visit a community and rent a large building as a combination meeting hall, barracks and homeless shelter. Soon after a small crew of young officers would arrive to run day-to-day operations, conduct meetings and seek converts. In January, 1895, the Minneapolis Division Headquarters set up a barracks in Grand Forks. The officer in charge was Captain Minnie Lindeman. She had a cadet and two lieutenants working for her. Minnie was sixteen years old.

We know little about Minnie's early years. She was born in 1878 in Kentucky, grew up in Cincinnati and joined the Army in 1894. She rose through the ranks quickly and worked in Buffalo, Minnesota, before being stationed in Grand Forks. She was a talented

musician and singer, a dynamic speaker and not above sensational promoting. Soon after arriving in Grand Forks she announced that “a baby would be given away” at an outdoor public meeting. Hundreds showed up and paid a ten cent admission. *The Grand Forks Herald* reported that the baby given away was “given, or delivered, to the service of the Lord and all those who went there in hopes of being the recipient of the child were doomed to disappointment.” Minnie used the proceeds to buy a large bass drum. Bass drums’ thumping carried widely and attracted a lot of attention to the SA’s street meetings and parades. By spring Minnie’s efforts had reportedly attracted 300 converts. But not everyone was pleased with the SA. Some people disliked the loud marches blocking the streets. Bands and drums scared horses. Saloon owners objected to the SA’s opposition to alcohol and the recruitment of their customers. A few bullies would not take the Army seriously and tried to disrupt meetings. *The Minneapolis Journal* reported in April that as a SA parade approached a busy intersection in downtown Grand Forks, “the driver of a fiery team attempted to urge his horses through the ranks, and would have succeeded in the effort but for the courage of the little Captain [Lindeman] in throwing herself in front of the team and holding the fiery animals by the bits. A second team also made the attempt, but the captain was ahead of the game in a trice and stopped the second intruder. The excitement over the incident ran high for a time and the plucky girl received round after round of cheers.” A few days later *The Grand Forks Herald* reported a more serious incident. A group of rowdies invaded a meeting at the barracks and created a disturbance. A lady fainted and while Minnie was attempting to get her outside, the group pushed her forcibly up against the door jam and reportedly struck her several times. Minnie was unconscious until the next day. A jerk named Pat Purcell was found guilty of her assault and fined ten dollars. The SA sent Minnie to Minneapolis for a few weeks’ rest and recuperation.

By May 1 she was back on the job but soon received orders to start a new mission in Moorhead. Grand Forks residents gave her a rousing send off south to save souls here.

There was plenty of saving to be done. Five years

earlier all North Dakota saloons had closed. Conveniently located just across the Red River from Fargo, Moorhead was fast becoming a booze boomtown for thirsty Dakotans. In 1895 the city was already home to thirty saloons – and 3300 people. The first meetings in Moorhead attracted hundreds – and the usual trouble makers. *The Moorhead Daily News* reported on May 14 that a young man “tried to run the meeting” but was faced down by Minnie. A supportive crowd convinced the guy it was in his best interests to leave. Other trouble makers met the same fate. Moorhead residents warmed to Minnie and her lieutenants. In mid-June, *The Moorhead Daily News* reported “a successful [SA] meeting yesterday, seven or eight were unable to resist Captain Lindeman’s appeal and were converted. The meetings are now conducted without interference. The ‘sports’ have decided the Salvation Army is here to stay and are staying away.”

Minnie kept up a furious speaking schedule. Newspapers indicate meetings held every day and six on Sundays. The efforts had a profound impact on at least one young man. *The Moorhead Daily News* reported that Richard Spaulding arrived in Moorhead in early summer with a plan to rob the First National Bank. “One evening... [he] listened to the exercises of the Salvation Army at their open air meeting on Sixth Street... and Spaulding was touched; he was unnerved and dissuaded from doing what he intended and finally gave up his revolver and tools to Capt. Lindeman. This man had only recently been liberated from Joliet prison...” Minnie arranged for Spaulding to get a job on an area farm through harvest and later a more permanent position in town.

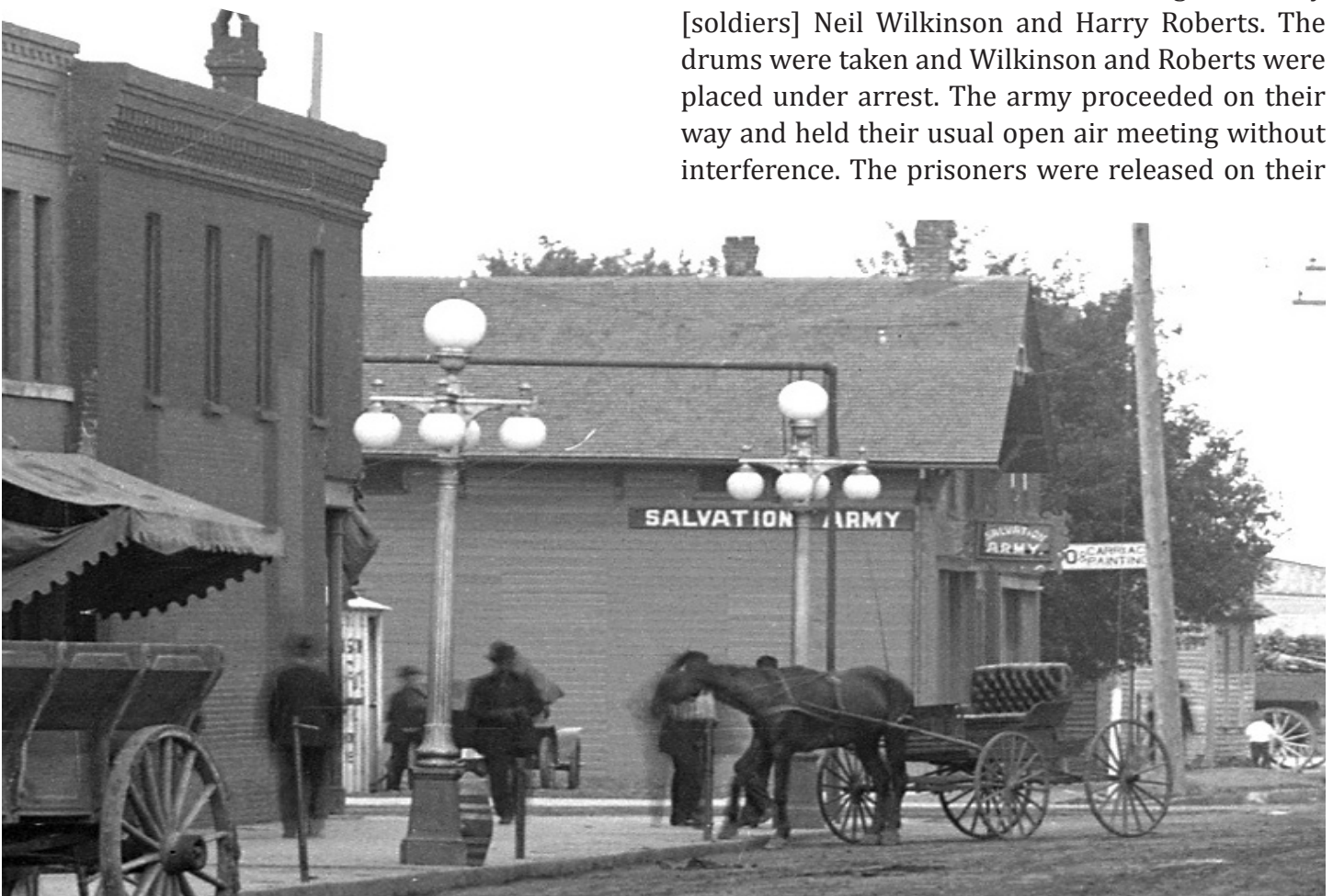
Still, not everyone appreciated her efforts. The SA barracks were located in a two-story hall on the north side of Main Avenue between 4th and 5th Streets. Just across the street, lived Moorhead photographer O. E. Flaten and his family including his aged mother, sick with cancer. In an August letter to the editor Flaten’s brother Gudmund wrote, “My mother is still very sick and we have repeatedly asked the Salvation Army to make as little noise as possible in the vicinity of the house. They promised they would not beat the drum on the south side of

the Northern Pacific Railroad track... They kept still, it is true, going past the house but on returning the drum was distinctly heard at my mother's bedside. I don't like to complain or find fault with the army, but I wish to state through the News that the drum will have to be stopped... and if I cannot stop it one way I will resort to other means."

Soon after, Minnie was granted a well-deserved month-long vacation with her family in Cincinnati. While she was gone the Moorhead City Council, under pressure from the Flatens and others, prepared a city ordinance banning or severely limiting parades, demonstrations or processions on downtown streets. It included a section reading "No person shall deliver any speech, discourse, lecture, address or sermon [anywhere downtown], nor upon any street or public ground within 500 feet of thereof." The section was a pretty clear violation of residents' Constitutional right to free speech.

Upon her return, Minnie was having none of this and planned acts of civil disobedience. *The Moorhead Daily News* reported that Minnie "when seen by a News representative this morning, seemed perfectly reconciled to her impending incarceration through failing to conform to the new city ordinance... to be submitted to the city Council next Monday... the Captain seems perfectly happy over the situation and says she hopes there will be no trouble, but if the proposed ordinance passes she doesn't see how the army can obey it... It will be her first experience in jail." The ordinance passed unanimously.

The showdown began on Friday, October 11. *The Moorhead Daily News* reported, "The Salvation Army held their usual parade last evening... They left the barracks about 8 o'clock and marched along Main to Fourth and along Fourth to Front [Center Avenue], and as they turned onto Front [Police] Chief Sullivan stepped up to Captain Lindeman and demanded the drums which were being carried by [soldiers] Neil Wilkinson and Harry Roberts. The drums were taken and Wilkinson and Roberts were placed under arrest. The army proceeded on their way and held their usual open air meeting without interference. The prisoners were released on their



In the 1890s the Moorhead Salvation Army barracks were located on the north side of Main Avenue between 4th and 5th Streets. Flaten/Wange Collection.

own recognizance to appear before Justice [Michael] Syron" the next day.

On Saturday Minnie and the soldiers appeared in a packed courtroom. Proceedings were delayed by the late arrival of one of the attorneys. Minnie, never one to waste a good crowd, took the opportunity to pass out some advertising hand bills and sell tickets to a fund raiser planned for that night. The City Attorney asked for a continuance until Wednesday. Judge Syron denied the motion and the City Attorney motioned to dismiss the case. This was done and the defendants were released.

But the ordinance still stood. That evening a large crowd gathered along the Army's usual parade route "in anticipation of the second conflict between the authorities and the Salvation Army. What was expected came to pass and the captain and her two drummers were arrested." Minnie and the others were again released on their own recognizance until their Court appearance on Wednesday. Minnie appeared before another packed Courtroom. After hearing brief testimony Judge Syron ordered the ordinance "unreasonable and void," and released Minnie and the others.

Less than a month later *The Moorhead Daily News* reported that "yesterday, before taking up the collection in the barracks, Captain Lindeman announced that if she received a good collection she would reveal a secret. It was that she is to be recalled from Moorhead next week." Officers rarely remained in one mission for more than six months. Minnie and her lieutenants were headed for a new posting in Little Falls, Minnesota. Her huge send off meeting was too large for the barracks and was held in the Moorhead Opera House. Hundreds lined the railroad tracks when she left on the Great Northern on November 18, barely a month after her seventeenth birthday.

Newspapers continued to report her activities elsewhere. In June 1896, as she was about to be transferred again, a group of Grand Forks residents (including the current and two past Mayors, the Chief of Police, editor of *The Grand Forks Herald* and others) circulated a petition asking the SA to install

her as Captain of the new East Grand Forks mission. She was sent to Rochester, Minnesota instead.

In May 1897, *The Moorhead Daily News* readers were shocked to hear of her expected death. The injuries she had sustained in the Grand Forks assault had re-emerged. She had been sent home to Cincinnati where the best doctors available had performed surgery to repair a brain lesion. Her condition worsened and the prognosis was not good. *The Moorhead Daily News* said "This is sad news. Captain Linderman served in Moorhead 6 months and captivated all by her sweet temper, earnest manner, bright ways and devotion to duty." *The Grand Forks Herald* reported she had "won her way not only into the hearts of her soldiers, but of hundreds of others as well. She had a happy faculty of attracting people with her winsome ways and helped many a one in the upward way."

But she survived. In November 1897 Minnie, now nineteen years old and promoted to Ensign, returned to the Red River Valley and held special meetings in Moorhead, Fargo and Grand Forks to great acclaim. For some time she worked in the Division Headquarters in Minneapolis. There, in June 1901, she married Wallace G. McKinnon in a formal Salvation Army wedding. They moved to Superior, Wisconsin where Wallace managed a grain elevator. She left the Salvation Army but stayed active in progressive activities. She delivered a series of lectures supporting women's suffrage and was a founding member and President of the Superior Women's Christian Temperance Society. They raised several children and moved to Minneapolis where Wallace passed away in 1933. Minnie retired to Miami and died in 1959. She's buried alongside Wallace in Superior, Wisconsin.

Heritage Snack Shack

Recipe Corner

You may remember last fall we had a call for recipes and stories in hopes to make a recipe box or cookbook full of memories and treasured recipes. Some of you took this mission very seriously, and we had a few great responses. Ms. Laverne Halverson shared several of her treasured recipes, each with a delightful story. This one, we would like to share with you.

A few years ago, I volunteered to make Swedish Almond Rusks for the dessert table when the Swedish Girls Choir sang for our church's Christmas program. They wanted something "Swedish" in addition to other Christmas cookies. Well, in this arena, in contrast to the gorgeous array of fancy cookies from Edina cooks, my Swedish Almond Rusks got just a so-so reception. Except for one person. One lady, familiar with this delicacy made the effort to find out who made them. This little retired minister's wife sought me out to tell me how much she liked them. Since then, I've had the pleasure of bringing her a box of Swedish Almond Rusks each holiday season. A warm, pleasant relationship has developed between us all because of my so-so Swedish Almond Rusks.

-LaVerne Larson Halverson, A Memoir from the 1990s

Swedish Almond Rusks

1c. Shortening
1 3/4c. sugar
2 eggs
2-3 tsp. almond extract
5c. sifted flour

1 tsp. soda
1 tsp. salt
1 c. cultured sour cream
1 c. chopped almonds

Cream shortening and sugar. Add eggs and beat well. Blend in almond extract. Sift dry ingredients together and add alternately with sour cream. Add almonds with last addition of flour. Divide dough into 6 equal parts. On a lightly floured board, shape each into a 15-inch long roll. Place 3 rolls on each of 2 un-greased cookie sheets. Allow space between as they spread in baking. Bake in a preheated oven at 350° for about 30 minutes, until very slightly browned. Remove rolls from pans and cut into 3/4 inch slices at an angle, as for French bread. Place slices, cut side down, back on cookie sheet. Return to oven and toast 10-15 minutes or until underside is lightly browned. Turn rusks and toast second side another 10-15 min., or until lightly browned. Store in tightly covered container. Yield: Makes about 7 1/2 dozen rusks.

If you would like your recipes to appear in an addition of the *Hourglass*, or in our Heritage Snack Shack recipe box, please send us your recipe along with a photo or memory to HCS, 202 1st Ave. N. Moorhead, MN 56560, Attention Kelly Wambach- Recipes .

German Culture Day

We are excited to be hosting our third year of German Culture Day at the Hjemkomst Center on September 19, from 10am to 5pm. We are continuing to improve upon every aspect, and this year you can expect nothing less than great music, cultural demonstrations, crafts, shopping and German delicacies!

For the music, we are welcoming back Dale Dahmen and the Beats, a crowd favorite, who charm audiences and get them dancing. Also joining in on the fun is Kris and the Riverbend Dutchmen who specialize in up-tempo new and traditional German beats.

Executive Director Maureen Kelly Jonason notes, "My deep-seated Prussian roots fire up at the sound of the oomp music and the scent of bratwurst in the air!" But her favorite thing about German Culture Day is how excited the older visitors get about sharing German culture with the younger generation: "We have more people of German descent in this country than any other heritage and their pride shows."

This year, we have a wonderful assortment of vendors who highlight a variety of German wares, crafts, and talents. Evelyn's Bunzlau Polish Pottery, specializing in boleslawiec stoneware, will be attending. Be sure to see the stoneware that is popular in Silesia province, Germany; this type of pottery features simplistic styles like *eyespot*s paired with earth tones.

As Jonason suggested, the food will be another highlight. HCS' own Kelly Wambach has prepared a full German menu, sure to please. Menu items will, of course, include sauerkraut and hearty pork chops, and you can wash it all down with some German brews. Food service will begin at 10am and continue until all the food is sold.

We hope to see everyone there, having some fun. Don't forget, as an HCS member you get in to this event for free! Admission for non-members will be \$5 for adults and teens, and kids 12 and under are free with a paid adult.



The Wines of the Piemonte Region of Italy

October 12, 2015, 6:30 pm

This one-night course covers the Piemonte region of northwestern Italy. You may already know this small wine growing region for its famous Moscato wines. It is also home to some of Italy's greatest red wines: Barbera, Dolcetto and Barolo. We will explore the viticulture and winemaking of this region and sample five diverse wines with a light meal of regionally appropriate food.

\$50 per person. Registration Required

SHOW US HOW MUCH YOU
LOVE THE HISTORY WE DO!

2015 HCS Raffle tickets on sale now.

Raffle tickets can be purchased at the Admission Desk at HCS. For only \$2 you have a chance to win some of these great prizes. Call us with questions or for more information 218-299-5511.



HISTORY RAFFLE

\$2 for a chance to win these prizes:

Bytespeed Laptop (\$400)
Titan Pioneer Men's Mountain Bike (\$200)
Kindle Fire HD6 8g WiFi Tablet (\$100)
Panache Salon Gift Certificate (\$50)

**Drawing at Pangea- Nov 14, 2015, 3pm at HCSCC.
Need not be present to win.**

\$2 per ticket



Donors: Rose Andersen, Moorhead; Noel Ayers, Coon Rapids, MN; Becker County Historical Society, Detroit Lakes, MN; Blanche Curfman, Washington, DC; Harlan Ernst, Fergus Falls; Wayne and Jane Gudmundson, Moorhead; City of Hawley, MN; Jack Hoerr, Moorhead; Don Larew, Moorhead; Tamera Miller, Fargo; Minnesota Historical Society; City of Moorhead, MN; Gene Prim, Barnesville; Donna Richards, Fargo; Joan Sprague, San Diego, CA; Eunice Stenberg, Greenbush, MN; Edie Thiel, Fargo

Materials donated: (30) film 5"x7" b/w negatives, Barnesville scenes, ca late 1930s-1950s; (2) 3-pc. military medal sets, Purple Heart and Bronze Star, awarded to Leon J. LaCoursiere, of Moorhead, and related newspaper clippings and photos; (1) quilt, wool and cotton; (1) leather pouch, US Army ammo, used as a purse in junior high school; City of Hawley municipal records; (3) drinking glasses from the Las Vegas Lounge at the Comstock Hotel, Moorhead; (1) collection, WAVES uniform and documents of Rose Gudmundson; (16) items from Moorhead City Hall:

(9) plaques from Freedom Shrine; (1) banner, City of Moorhead, which hung in Council chamber; (1) promotional poster for Trollwood Performing Arts Park vision; (5) pinback buttons, City of Moorhead, one plastic, four cloisonné; collection of student entries for 1976 Bicentennial quilt project; (1) photo print, Emil Rost, on board back, (3) sheets, stationery: (2) 8.5x11, Cloverdale Stock Farm, J. M. Hosmer, Hitterdal, Minn.; (1) notepad sheet, Henry M. Brekke, Hitterdal, Minn., (1) booklet, Hitterdal High School Class of 1953 Reunion; (1) Dilworth High School commencement invitation, 1950, Angeline Hove; Photos, 1940s-1950s, re: Margaret Bunn Sprague, floods, American State Bank, JCPenney's and Blackhawk employees; (1) volume, drawing pad, Margaret Bunn, 7th grade, Barnesville; (1) charcoal sketch, Dommer's boathouse, Gwen Buteau, 1946; issues, Moorhead Spud, 1950s; (1) certificate, Palmer Method handwriting, donor's; (1) scrapbook, Moorhead High School, early 1950s; mounted award letters, 1950s; (1) video camera, Bell & Howell, won in Greater Moorhead Days drawing, ca1960s, photo cameras and household items used in Lillian Adsero and Donna Richards home; digital files re: Sabin & area families, District 9 School, Krabbenhoft, Motschenbacher, Malchose, Mikkelsen; (3) volumes: 1) History of the Scandinavians and Successful Scandinavians in the United States, Volume I, 1893, compiled and edited by O. N. Nelson; 2) The Minnesota Capitol: Official Guide and History, 1912, by Julie C. Gauthier; 3) Map of Minnesota, small foldout pamphlet, 1919, "Compliments of the C. E. Brown Land and Loan Company, Madelia, Minnesota;" ca1940s clothing used by Tess Lundby; (1) volume, Frydetoner, a Norwegian song book, used by Harriet Egge Ernst of Barnesville; materials re: records of Gladys O. Neirby, Army nurse WWII, Walter Reed Hospital, photo of Gladys; envelope w/drawings, cartoons, probably drawn by patients at Walter Reed; clippings of Clayton & Arnold Anderson, Hawley, uncles of donor; (1) booklet, Christmas Party, WDAY TV; (1) booklet, Behind the Dial, WDAY radio, ca1930s.

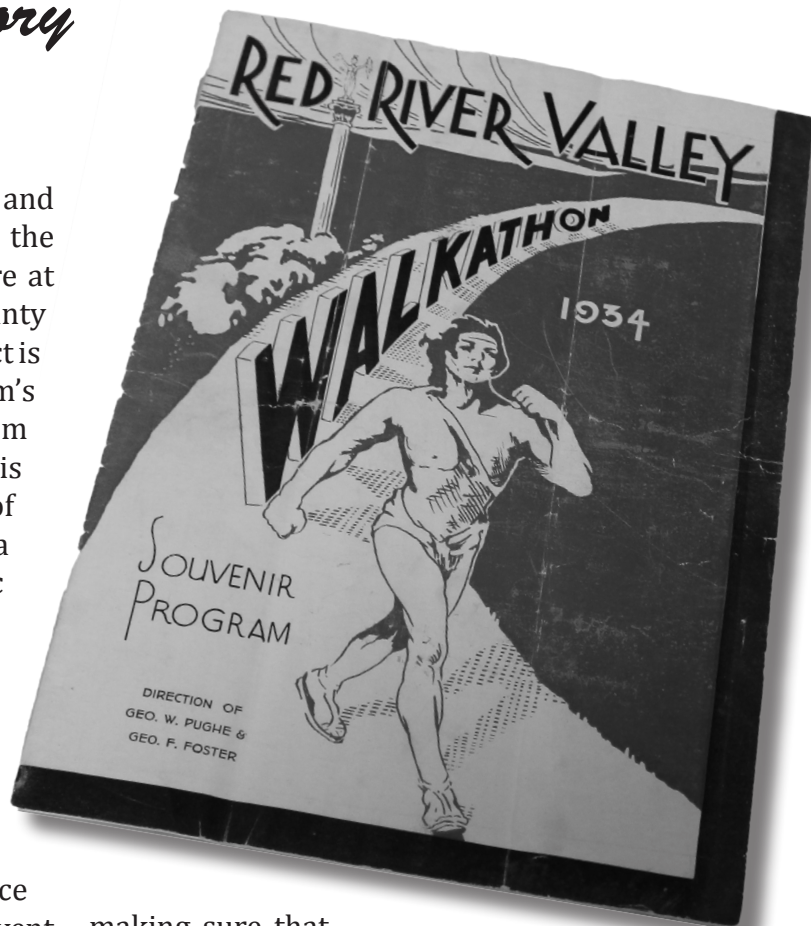
Highlights from History

Matt Eidem

To introduce myself my name is Matt Eidem and thanks to an incredibly generous grant from the Minnesota Historical Society I am working here at the Historical and Cultural Society of Clay County for the next year as a Project Archivist. My project is to go through all of the collections in the museum's archives and, along with interns, catalog them into an online database. While undertaking this admittedly herculean task, I get the privilege of diving headfirst into the history of the area in a very big way. Rather than hone in on one specific part of Clay County's history, I thought I'd hit on some of the highpoints of the collections that have been gone through so far.

The Red River Valley Walkathon (MSS 54) is a great example of the kinds of entertainment that went on during the Great Depression. The Red River Valley walkathon, which took place in Dilworth in 1934, wasn't the kind of charity event that we know walkathons as today. This was an endurance competition between competitors who would come in from out of town and be sponsored by local businesses. The contest would go on all day and night where, according to the rules contestants would have to walk for 45 minutes and then rest for 15 minutes. They would be served food every three hours and the contests would go on until the last person was standing, which would, in some cases, be as long as a month or longer. To draw people into the events, spectators were treated to a variety of vaudeville acts while the walking was going on.

The museum's archival collection does a great job of documenting local people. Nellie Hopkins, (MSS 242) is the namesake for Ellen Hopkins Elementary School. A beloved local teacher and administrator in Moorhead for 41 years, Nellie Hopkins taught in Moorhead, MN, schools, most notably as the principal at Moorhead's 1st Ward School for 30 years. When she retired in 1938, the Moorhead School Board renamed the 1st Ward School the Ellen Hopkins School. As principal she was probably best known for her kindness. She would throw a picnic for her students and their families and prided herself on



making sure that her students in the 1st ward were sufficiently clothed and well fed, which in the era of World War 1 and the Great Depression is no small task. Along with being a beloved educator, Nellie Hopkins was also well known in local theater circles as an actress.

The archival collections document the local communities really well. We have a wealth of records from Winnipeg Junction, Manitoba Junction, and Dale, Minnesota. All three are now considered ghost towns, and remnants can be found in and around Highland Grove Township in eastern Clay County. All three were built around the railroad in 1885, and at one time, all three were bustling communities. Winnipeg Junction was the first to die in 1909 when the Northern Pacific railroad changed its course to take advantage of better-graded land. When Winnipeg Junction died, its residents moved to one of the nearby towns, either Manitoba Junction or Dale, Minnesota. Manitoba Junction died soon after Winnipeg Junction did. Dale, Minnesota was able to hang on to its post office until the early '70s. Through the primary sources available in the archival collection MSS 60-62, and 64 these small

communities come alive through their records of local court cases, and through businesses like the Dale Store, which was the local general store.

This just barely scratches the surface of the kinds of research material that are available in the Museum's archives. All of these collections are open to the public. There is an online catalog available at (<http://hcsmuseum.pastperfectonline.com/>) Right

now it only contains a small portion of the paper collections at the museum, so it is very much a work in progress; but we are adding to it every week so it will just get better and better.

This project has been financed in part with funds provided by the State of Minnesota from the Arts and Cultural Heritage Fund through the Minnesota Historical Society.

The One Constant – CHANGE

Maureen Kelly Jonson

Human beings are always in a state of flux—changing, growing, improving, slowing down, gaining better judgment, losing balance—and change is harder for some than others. Fortunately, most changes at the museum are intended to strengthen the organization and improve the visitor experience. One such change was the Snack Shack weekday lunch service offered under the management of Kelly Wambach. Both visitors and locals have benefited from that addition.

A more recent change is an increase in admission price. It's 2015, and the price of everything from copier paper to foam core continues to rise. To balance the budget, the Board increased admission prices starting June 1, from \$8 for adults to \$10. Visitors didn't even blink an eye. Imagine four floors of exhibits for a mere \$10! It's still a bargain. And it increases the value of every visit members make to the museum all year long to see the newest changing exhibit or to attend the fun festivals. One more reason to keep your membership up to date and to keep track of your membership cards!

To increase efficiencies, we have added a computer work station to the admissions desk to enable paid staff to work there when volunteers are not able to make it in to cover their regular shifts. MSUM anthropology major Linnea Dahlquist has worked at the museum since she started at MSUM four years ago. "It was my very first job ever!" she told us recently. She moved along from general museum assistant to weekend manager, and now she will be

taking over Angela Beaton's responsibilities with membership and donation processing as of August 1. Linnea's work will be more productive if she can do this work while also supervising visitor services. After she graduates in December, she will come to work here more regular hours before she goes on to graduate school next year.

Angela Beaton is not going far, however. She will be attending graduate school in public history at NDSU in the fall and as part of a partnership with NDSU, she will be take on a new role here as a graduate assistant. She will supervise interns on special projects and help with collections care and exhibits 20 hours per week. We are thrilled not to be losing her talents.

Always new in the fall is the turn-over of helpers: work-study students and interns. This year, students returning from MSUM are Linnea, Petra Gunderson and Selena Rios Cortez. New work-study students will be Alexander Neumann from NDSU and Bridgitt Epperson from MSUM. In addition, we have interns from the NDSU public history program: John Wells and Luke Koran. We are also fortunate to have two recent UND history graduates who want professional experience volunteering with us: Kate Savageau and Kaci Johnson. Everyone will help with customer service welcoming visitors and giving tours, cataloguing collections, and working on special projects. Our base corps of volunteers, thankfully, remains faithful and dedicated, working nearly 90 hours a week, week after week, for years. Lucky for us, that does not change!

Featured Exhibits

Working Land: New Rural Photographs by Jon Solinger

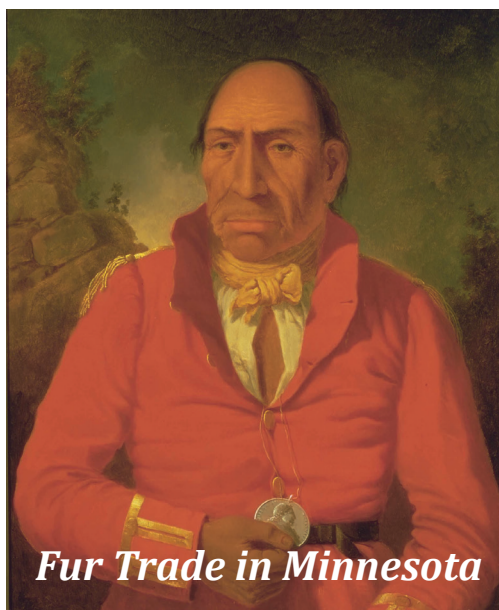
Now–September 5, 2015

This exhibit of photographs by artist Jon Solinger inspires contemplation of the past, present and future of rural life and work. By documenting his neighbors in Otter Tail County, MN, the artist captures a time, place and lifestyle for future generations. The body of work celebrates a transitional time in our region's rural heritage and identity, when family farms are being renewed by new farmers or by returning and continuing generations transforming the land with new ideas. The exhibit's portraits – of people, places and things – are visually elegant and heartfelt.

American Dreams

Now – September 30, 2015

American Dreams: Immigrants Carved Out Their Place on North Dakota's Plains is an exhibit researched, designed, written and installed by Dr. Angela Smith and her graduate and undergraduate students from North Dakota State University. This exhibit uses the Father William Sherman Collection as a lens to view the vibrant immigrant past of North Dakota.



Fur Trade in Minnesota

Fur Trade in Minnesota

Now – September 30, 2015

Hundreds of years ago, Minnesota played a key role in a big business that stretched across five continents. *Fur Trade in Minnesota*, an exhibit from the Minnesota History Center, introduces you to this global trade network's places and people –including voyages, American Indians and wealthy Europeans.

Making a House a Home

Now – September 30, 2015

A new display featuring items that make a house “homey” has been created by volunteer and board member Gloria Lee! Gloria chose and researched artifacts from the HCSCC historical collection for this sampler of household items that include objects from almost every room of a home and that span many time periods, from the 1850s into the 1930s. It includes items from many families in Clay County and the area, including Charles Pake, Inger Peterson, Carl Johnson, Gust Swenson, Louise Ellingson, Rev. J.M.O. Ness, Randolph Probstfield, Judge Dosland, Maud Griffith, Lars Bernhardson, and Gunder Gunderson to name a few.

Doing Our Part: Clay County In WWII

Now - December 31, 2015

When the United States went to war in WWII, all citizens pitched in to do their part to win the war; Clay County was no exception. This exhibit tells the stories of the men, women, and children of Clay County who were affected by the war and how it changed the fabric of everyday life.

Upcoming Exhibits

Bittersweet Harvest: The Bracero Program 1942-1964

September 10- November 15, 2015

Bittersweet Harvest, a bilingual (English / Spanish)

exhibition from the Smithsonian, explores the little-known story of the Bracero program; the largest guest worker program in U.S history.

Between 1942 and 1964, millions of Mexican men came to the United States on short-term labor contracts. Both bitter and sweet, the Bracero experience tells a story of

exploitation but also of opportunity. The exhibition was organized by the National Museum of American History in partnership with the Smithsonian Institution Traveling Exhibition Service and funded by the Smithsonian Latino Center.

New Land, New Life: Norwegian Immigration to Minnesota, 1825 - 1925 **October 5- Dec 31, 2015**

This exhibit explores the first hundred years of Norwegian immigration in Minnesota. On display will be a variety of artifacts highlighting arts, culture, and everyday life of Norwegians coming to this area. With one in five Minnesotans claiming Norwegian ancestry, this exhibit represents an important time in history for many in our region.

Upcoming Events

German Culture Day

Saturday, September 19,

10am-5pm, Admission is \$5 for adults and teens, and youth 12 and under are free with paid adult. HCS members are Free.

Celebrate German cultural heritage of past immigrants and of contemporary Germany with a combination of traditional music and dance, children's activities, and folk traditional crafts. Performances by Dale Dahman and the Beats, and Kris and the Riverbend Dutchmen; both blend new and traditional music, sure to get everyone dancing.

The Wines of the Piemonte Region of Italy **Monday, October 12 6:30 pm**

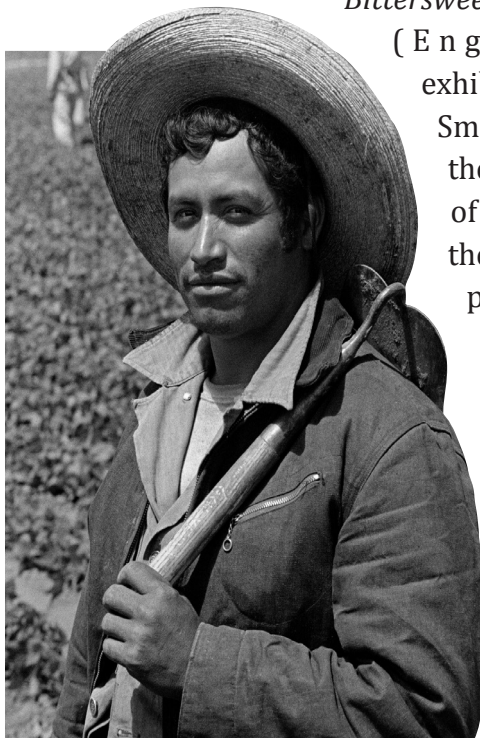
This one-night course covers the Piemonte region of northwestern Italy. You may already know this small wine-growing region for its famous Moscato wines. It is also home to some of Italy's greatest red wines: Barbera, Dolcetto and Barolo. We will explore the viticulture and winemaking of this region and sample five diverse wines with a light meal of regionally appropriate food. **Registration required.** \$50 per person. Register with Jeff.Swenson@hcsmuseum or 218-299-5511ext 6737.

Registration opens September 9, at 9am.

PANGEA— Cultivate our Cultures **Saturday, November 14**

10am-4pm, Free Admission

Celebrate our community's traditions and cultures with this local, multi-ethnic showcase of music, dance, culinary arts and children's activities. Free and open to the public.



Historical & Cultural Society of Clay County
PO Box 157 • 202 First Avenue North
Moorhead, MN 56561-0157



To collect, preserve, interpret and share the history and culture of Clay County, Minnesota.

PANGEA
Cultivate our Cultures
Nov. 14, 2015
10am to 4pm
Free Admission

Hjemkomst Center, Moorhead, MN
www.HCSCCOnline.org

HISTORICAL & CULTURAL SOCIETY OF CLAY COUNTY

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