

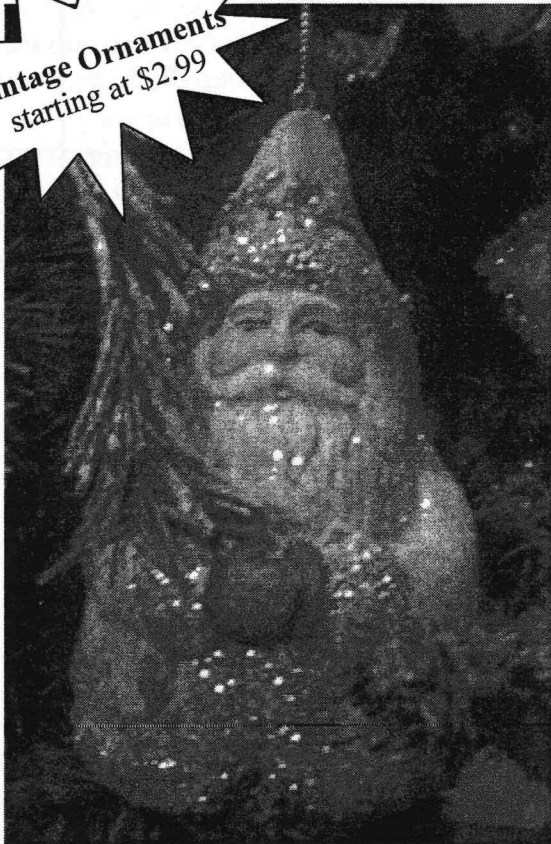
The Hourglass

Historical & Cultural Society of Clay County Newsletter

Volume 1 Issue 4 • December 2009

Holiday Open House

Vintage Ornaments
starting at \$2.99



December 12, 2009

1:00 p.m.— 4:00 p.m.

You are invited to our treat-filled open house — topped with extra savings for our members in the **Heritage Shop!**

During our Open House, HCS Members receive 20% off all items in the Heritage Shop!*

Note: The Heritage Shop is closed
December 24, 2009

*** Offer good from 1:00 p.m.— 4:00 p.m. only.**



Also in this issue...

Thanks for Volunteering!

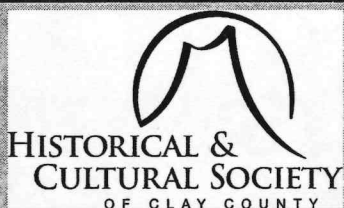
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202 First Avenue North
Moorhead, MN 56561-0157
218-299-5511 • www.hjemkomst-center.com
www.info.co.clay.mn.us/history/

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STAFF

Maureen Kelly Jonason, Interim Executive Dir
maureen.jonason@ci.moorhead.mn.us
Lisa Vedaa, Collections Manager
lisa.vedaa@ci.moorhead.mn.us
Mark Peihl, Archivist
mark.peihl@ci.moorhead.mn.us
Michelle Kittleson, Communications Coord.
michelle.kittleson@ci.moorhead.mn.us
Markus Krueger, Visitor Services Coord.
markus.krueger@ci.moorhead.mn.us
Tim Jorgensen, Events Coordinator
tim.jorgensen@ci.moorhead.mn.us
Sandy Braaseth, Gift Shop Attendant
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Our thanks to the Moorhead City
Council for their continued support.

New Arrival for Lisa Vedaa & Family



Collections Manager Lisa Vedaa gave birth to a second son named **Evan Julian** on October 18, 2009. Lisa will be home with Evan until December 15, 2009. As a result, we are unable to accept any artifact donations until her return. Whenever you have an artifact that should be considered for our collection, please contact Lisa at (218) 299-5511 x232.

Heritage Award Winners 2009



Congratulations to the City of Georgetown's
Community Affairs Committee in honor of
Georgetown's Sesquicentennial.

Thanks for your dedication to preserving
Clay County history!

Presented October 22, 2009 • Back to the '50s Gala

Letter from the Board President ■ Darren Leno

Greetings from your Board of Directors!

It has been nearly a year since the HHIC and CCHS organizations merged together to form the Historical & Cultural Society of Clay County (HCS), and what an exciting year it has been.

At a recent board retreat, we discussed "The Good, The Bad and The Ugly" of 2009. Thankfully, I have much more good to report than bad and ugly.

As for the "The Good," I'm proud of what our staff has been able to accomplish and overcome in 2009.

I will save the exhaustive list of accomplishments for our membership meeting to be held in the Spring of 2010. However, a brief list of some top 2009 accomplishments is in order:

- Our staff members have settled into their new routines and are working very well together.
- A terrific new in-house exhibit *Two Photographers: The Work of O.E. Flaten and S.P. Wange* from our extensive glass negative collection opened in July 2009.
- Our merged newsletter format has carried forward the best traditions of both organizations.
- The many details of our merger were sorted, including the merger of our financial books.
- A new contract with the City of Moorhead was signed.
- Our board members continue to work very well together toward the common good of HCS.
- Our tabloid publication received accolades from our membership, and reached many new people in the area.
- Our Buffalo Firetruck participated in several parades this year and continues to be an important outreach tool for HCS.

■ The Back to the '50s Gala held on October 22 was a success, and a great time was had by all.

■ Staff put on several events, including Viking Village and Pangea-Cultivate Our Cultures, which were well attended and added to the quality of life of for not only the Fargo-Moorhead community but also the region.

As for "The Bad and The Ugly" of 2009, though we would rather not dwell on the negatives, there were some important experiences that we will learn from and carry forward.

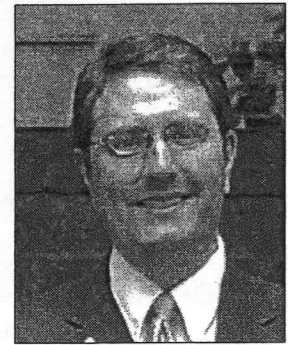
The Spring of 2009 brought unprecedented challenges when the Red River rose to never-before-seen levels. The entire Hjemkomst Center had to be closed as flood waters threatened. Our dedicated staff rose to the challenge of monitoring the building and the priceless artifacts and archival materials. While the main building and museum was closed staffers continued exhibit and program planning and conducting research.

The flood also raised questions on the board as to what our expectations of staff should be under these kinds of extraordinary circumstances.

It has given us occasion to examine our policy-and-procedure manuals to ensure the safety of staff members and the collection.

Fiscally, I expect that HCS will finish out the year solvent. We have certainly felt the financial effect of having the Hjemkomst Center closed during the flood. We also have seen the effect of the so-called "Great Recession" on charitable giving, gift shop sales, and paid attendance to the HCS. In addition, an expected and budgeted financial benefit of our merger in the form of rent-free occupation of the Hjemkomst Center did not come to pass in 2009, but it will be realized in 2010 and the years beyond.

Despite the challenges we faced in 2009, close management of our budget by staff and board members have allowed us to avoid serious



Continued on next page ...

Continued from page 3 ...

2010 will require close fiscal management, but I firmly believe we are well positioned for growth as the giving and economic climate improves.

Call for Board Nominations

We are searching for strong board members to fill seats that will become open in 2010. Board members are active on various committees, attend board meetings, and serve as officers of the board. In 2010, I believe that candidates who have experience in one or more of the following areas would be of special value to the board: fund raising, community leadership, accounting/fiscal management, human resources, business management and legal knowledge.

If you know someone who possesses any of the above skills, or someone with a different skill set that you feel could make a valuable contribution as an HCS board member, please contact Maureen Kelly Jonason at (218) 299-5511 x226, or contact me directly at (701) 212-7271 or darren@leno.net. There are also many opportunities to get involved on HCS committees, or to serve as a volunteer. If you are not interested in the board but would like to serve in other ways, we would like to speak with you.

Fire Truck Update

Lastly, I just want to thank Mike Sigdestad. Mike has been the guardian of our

Buffalo Fire Engine for many years. It is only because of his hard work and part-hunting skills that the Fire Engine is a working machine today. Also thanks to Board Member Duane Walker.

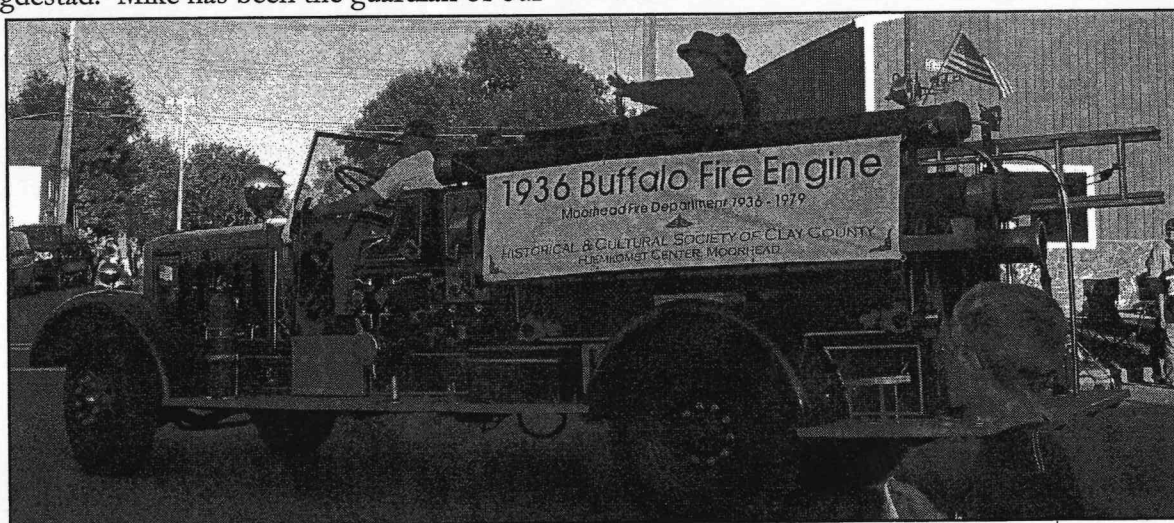
When Mike retired from his Fire Engine duties earlier this year, Duane stepped up. He learned to drive the engine, helped to find a temporary storage space to house the engine, and located a mechanic. With a little luck, we should be able to keep the Buffalo Engine rolling for years to come.

My family and I had the privilege to ride on the engine (driven by Duane) during the Greater Moorhead Days parade. It was a wonderful experience to see the excited looks on the faces of children as the old engine rattled down the road.

If you are interested in the Buffalo Engine, perhaps you would like to serve on the Fire Truck Committee? Contact Maureen if you are interested.

In Summary

Overall 2009 was a good year for us. 2010 will be even better if we all work together for the benefit of your Historical & Cultural Society of Clay County. A great future lies before this organization, and it includes involvement and leadership by someone just like you.



1936 Buffalo Fire Engine is considered a Cadillac among fire trucks, and fought many fires over the years such as the Comstock Hotel and Waterman's Clothing in Moorhead.

HCS Interim Executive Director Maureen Kelly Jonason

What a difference a year makes. What a year it has been. We've enjoyed many high points and only one (severe) low point. The flood of 2009 kept us closed for 30 days, but now that troubled time has passed and we are busier than ever.

While we can definitely say that the economic downturn nationwide affected us, our admissions January-July, in August, September, and October admissions were higher than last year's. We had a wonderful gift in the shape of the Fall Newsletter/1950s tabloid produced by the staff of the *Barnesville Record Review* and *Clay County Connections*. Many people have expressed their delight in walking down memory lane. We still have extra copies here in the HCS office for anyone who wants some. The Back to the '50s Gala was a success with great enjoyment found in the "Tribute to Roy Orbison" show performed by Wayne Lachau, and over \$2,000 was collected from the silent auction.

In the past, we've focused fourth quarter exhibits and programming on cultural diversity, and this year is no exception. On Oct. 10, we had about 60 children and adults in for our free Family Game Day in conjunction with our Asian Games Exhibit, and Nov. 1, we had almost 80 people in to learn about the Day of the Dead Mexican cultural traditions, and by the time this edition gets to your mailbox, we will have entertained over 1200 people at our annual Pangea—Cultivate Our Cultures Festival on Nov. 14. We've also had positive feedback on our *Asian Games: The Art of Contest* exhibit and scheduled programs.

But I know that one of things the staff and board members are most proud of, in this first year of the merger of two organizations, is the in-house exhibit called *Two Photographers: O.E. Flaten and S.P. Wange*, which opened in July. Fulfilling a long-time dream, Mark Peihl and the staff selected 69 images from the thousands in this amazing collection of 100+ year old glass plate negatives. The variety of images shows the distinct stylistic differences between the two Norwegian immigrants, but it also documents life in our region a century ago. The guidebook that accompanies the exhibit "flew off the shelves" in the first two months of the exhibit,

and the staff had a hard time keeping up the supply. Many visitors took the guidebook home as a souvenir. If you haven't had a chance to see the exhibit, the holidays are a great time to bring in family members and out-of-town guests to view this unique collection.

Overall, it's been a great year of adventures and challenges. And we are stronger than ever.

The Merger in a Nutshell

The board of directors and staff of the two organizations have meshed well, and the general public always perceived us as one organization. However, it seems there is still some confusion in the minds of some of our members. So here is the merger in a nutshell:

- The Hjemkomst Center is still the name of the building and is owned by the City of Moorhead.
- The ship and the church are still owned by the City of Moorhead and have been since 1998.
- The Heritage Hjemkomst Interpretive Center was the 22-year-old non-profit organization that ran the upstairs museum and interpreted the ship and the church for the City of Moorhead.
- The Clay County Historical Society was the 77-year non-profit organization that preserved, collected, and exhibited Clay County artifacts and archives in the lower-level museum.
- In January of 2009, CCHS assumed HHIC's assets and liabilities and changed its name to Historical & Cultural Society of Clay County. The memberships of the two organizations became one.
- In March, 2009, HCS signed an agreement with the City of Moorhead and took over the management of the ship and church and all of the gallery spaces in the building.
- The remaining entity is Historical & Cultural Society of Clay County, and we will continue to work with the City under a negotiated signed agreement for years to come.

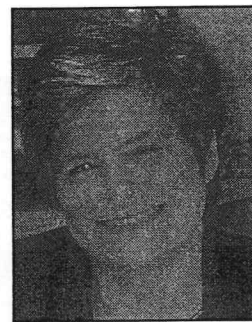


Photo Provided by: The Hawley Herald

Email Address Request

We are in the beginning stages of having a fully developed member email database. We have a few but would love more!

If you use email regularly, please send your address to
Lynn Catherine
lynn.catherine@ci.moorhead.mn.us

If you would like to receive the newsletter electronically instead of paper form, please note that to Lynn in the message.

Anyone who submits their email address to Lynn before December 25 receives 20% off in the Heritage Shop!

Note: The Heritage Shop is closed
December 24, 2009

A Note From Texas Fans

August 7, 2009

Dear Friends,

This summer we visited the Heritage Center and were given a wonderful tour of the gorgeous Stave Church. Our tour guide was charming and very knowledgeable lady, Doris Larson

We took a picture of the church for our photo album and had an extra made for Doris. Our visit to Moorhead was so wonderful.

Your Texas Friends,
Flamen and Margie Ball
Nacogdoches, TX

Grants & Awards Update

Historical and Cultural Society of Clay County has received a number of grants this year to help us along in operations and special projects.

Funder: American-Scandinavian Foundation
Amount: \$1,000

Project: Helped support the community visit of Danish Viking Band *Krauka* for a series of classes and performances in October 2009.

Funder: Midcontinent Media Communications
Amount: \$1,000

Project: New LCD projector and mount for the Hjemkomst Theatre to show our films to general visitors and school tour groups.

In Recognition

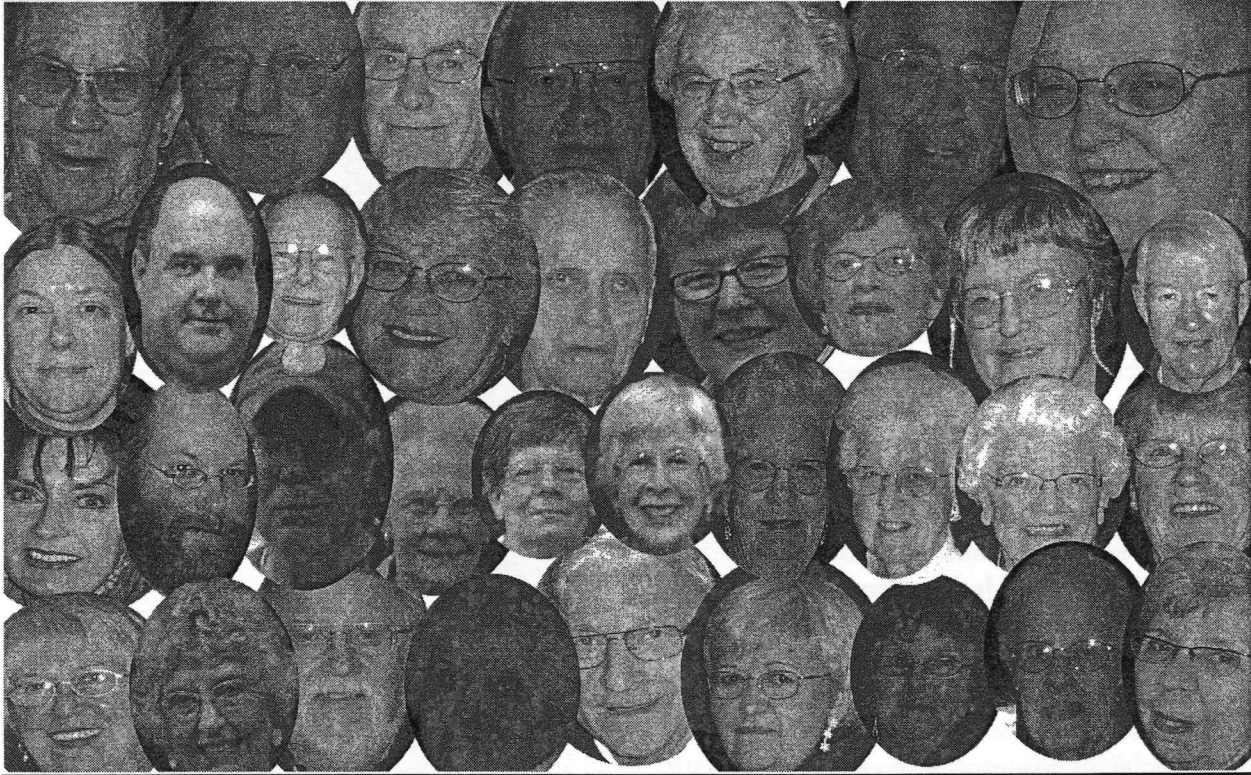


Pictured: Mark Peihl and Judge Wefald

The Grosz and Wefald families were recognized for their long-ago donation of the Flaten and Wange glass-plate negative collections which serve as a cornerstone to our archival collection.

Presented October 22, 2009 ■ Back to the '50s Gala

Thanks for Volunteering!



Top Row L to R: Shirley Curfman, Jerry Lien, Don Lein, Floyd Lecy, Dorothy Heicie, Lloyd Paltson, Jan Nelson.

Second Row from L to R: Gail Johnson, Jack Jones, Lyle Rich, Lucy Johnson, Mel Johnson, Joyce Pettinger, Laurine Kounovsky, Mavis Fredricks, Glenn Filipi.

Third Row from L to R: Gloria Johnson, John Peterson, Bruce Partridge, Jennette Dittman, Roberta Radford, Joan Melkern, Doris Larson, Helen Danielson, Virginia Nyberg, Vivian Wensel.

Fourth Row from L to R: Bunny Workin, Marg Brantner, Ron Hagemann, Margret Callsen, Bryant Ulseth, Verona Burbeck, Sharon Benzel, Elaine Baron, Janice Fitzsimons.

(We apologize that not all were able to be pictured, but all are deeply appreciated.)

A special holiday thank-you goes out to all of our volunteers. We truly couldn't make do without you. Thanks for all of your hours of dedicated service and gifts of cheer you bring to our visitors.

If you are not a volunteer, please consider becoming one. Please contact Markus, Visitor Services Coordinator, at
(218) 299-5511 x224

The Golden Age of Drive-Ins in Fargo-Moorhead

By Mark Peihl, Archivist

A teenager, his car hanging low in the back, pulls up to the gate and pays his admission. He finds a parking space and nervously steps around to the back, fumbles with keys in the dark and pops the trunk. Three more giggling youths pile out the back and dash to their places in the car and settle in for a double feature. This scenario played out hundreds of times in the FM area's two drive-in movie theaters. Kids snuck into Fargo's Star-Lite and Moorhead's Moon-Lite drive-ins over more than three decades of operation.

The 1950s and early 1960s were the golden age for drive-ins, but their beginning dates back to the 1930s. Motion pictures and autos had taken the country by storm in the 1920s, and in 1932, New Jersey inventor Richard Hollingshead began exploring ways to combine the two. He nailed a sheet to trees in his yard, set up a movie projector in his driveway and moved his car around to figure a way for occupants of multiple vehicles to view the screen simultaneously. Hollingshead worked out an ingenious system of ramped and angled spaces so viewers could see over the tops of cars in the front row. Radio speakers on either side of the screen provided sound and a funnel-shaped wind tunnel in front of the projector lens blew bugs out of the projection light path. He received a patent for the system in May 1933 and the first drive-in theater opened in Camden, NJ the next month. Except for the addition of window-hung speakers for each car, most drive-ins changed little from Hollingshead's design.

Few theaters went up in the depression years of the 1930s or during building material shortages during World War II, but after the war, entertainment-hungry Americans flocked to the outdoor venues. Most were established on the outskirts of towns where darkness was plenty rare and land was dirt cheap. In 1946, there were about 300 drive-ins in the country. By 1958, however, a whopping 5,000 were in existence.

In 1949 on the corner of what's now Fargo's University Drive and 19th Avenue

GRAND OPENING
TONIGHT!
 THE GATES SWING OPEN at 7

2 SHOWS TONIGHT
Continuous

BRING THE KIDS THEY'LL LOVE IT!

NO PARKING WORRIES or COSTS
 YOU SIT IN THE PRIVACY OF YOUR OWN CAR!

MOVIES UNDER THE STARS

NO BABYSITTERS
 Save the Cost... BRING THE CHILDREN

CARTOONS ON EVERY PROGRAM
 Also LATE NEWS REEL

SO PRACTICAL YOU'LL WONDER WHY THEY HADN'T THOUGHT OF IT BEFORE!

Star-Lite
DRIVE-IN THEATRE
 CORNER OF FARGO MUNICIPAL AIRPORT ON HIGHWAY 81... NORTH

KIDS FREE WITH PARENTS BRING THE WHOLE FAMILY

PERFECT SOUND!
 Each Car Has It's Own Speaker and Control

YOU CAN SMOKE!
 No Restrictions!

On the GIANT SCREEN TONIGHT
BING CROSBY
 "Pennies From Heaven"

Also Selected Short Subjects

2 SHOWS NIGHTLY RAIN OR CLEAR
 8:15 AND 10 P. M.

THURSDAY & FRIDAY

Put a HAYWORTH Larry PARKS

Down to Earth
 in TECHNICOLOR

Star-Lite Drive-in Grand Opening ad,
 Fargo Forum, June 8, 1949.

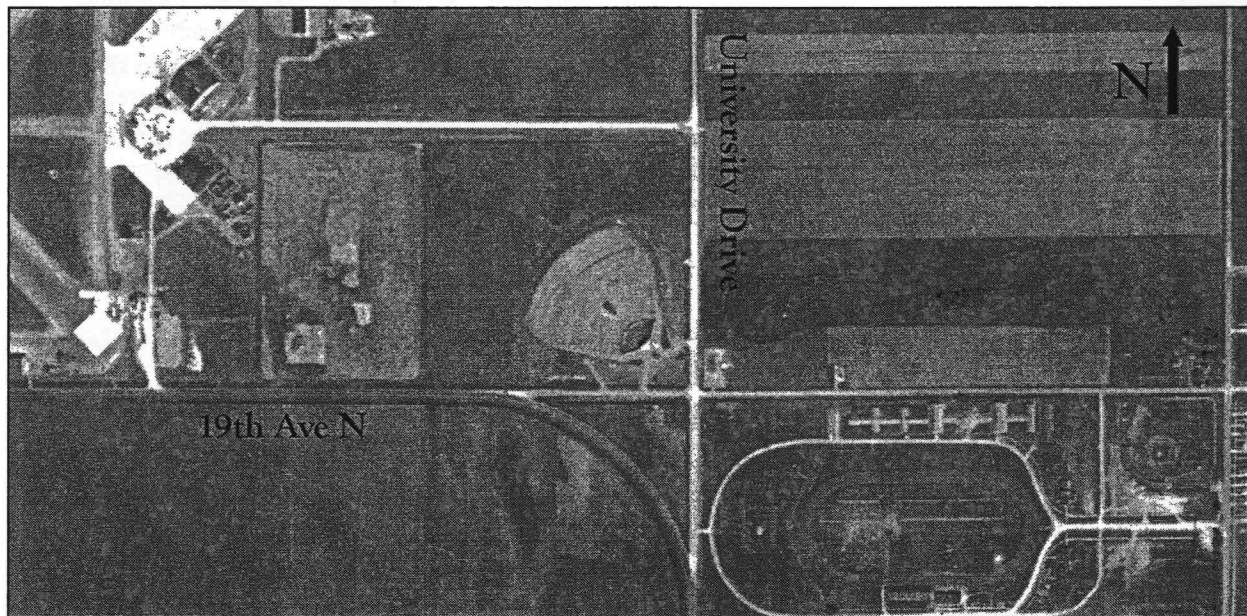
North, Joe Floyd, owner of Welworth Theater Company, leased a wheat field from the Hector family. It became the site of one of five regional drive-ins built by Floyd between 1948 and 1952, all named "Star-Lite." In a 1979 interview, Floyd noted that, though the Fargo venue was the best of the five, the 665-car capacity theater was "built sort of backwards." Because it was so close to Hector Airport, the six-story screen had to stand in the lot's southeast corner, meaning it faced the setting sun, forcing movies to always start approximately 20 minutes later than the other theaters. This particular site was also notorious for mud holes. Though the lot was fully graveled, the Grand Opening had to be postponed when two inches of rain fell during the day and the first car in the lot sank up to its hubcaps. The show finally got underway June 8, with a twin bill of *Pennies from Heaven* starring crooner Bing Crosby and *Down to Earth* with the knock-out Rita Hayworth. Newspaper ads for the opening boasted "Movies under the stars! So practical you'll wonder why they hadn't thought of it before! You can smoke! No restrictions!" Adult admission was 50 cents; kids were free.

the concession stand did gang busters. Up front bleachers provided extra seats, and playground equipment kept kids happy before the show. Sheppard said family comedies and Technicolor westerns proved the best draws, a pattern that would hold through the early 1960s.

The theater was not only kid friendly, but dog friendly as well. One local couple and their Boxer never missed a show's opening. The pooch entertained ushers by standing attentively in the back seat watching the film. Another family reported their Collie missing. The staff knew where he was. He'd been lying in the front row quietly staring up at the screen for hours.

Sheppard reported one problem which constantly plagued drive-in managers around the country: disappearing speakers. "Apparently some patrons begin driving out of the grounds without putting the speakers back on the hooks, then become concerned that they might be forced to pay for the damage to the cord and drive out with them..."

Continued on next page...



Fargo's Star-Lite Drive-in's proximity to Hector Airport, visible at left in this 1952 aerial photo, forced the owners to place the screen in the lot's southeast corner. The screen faced the setting summer sun delaying the shows by about 20 minutes. Note the Cass County Fairgrounds and the Fargo-Moorhead Twin's Barnett Field at right.

Golden Age of Drive-Ins

Continued from page 9...

We plan to educate them on that point. They will not be asked to pay for the damages. The speakers are expensive and we would like to keep them.” The outdoor movies proved so successful that Joe Floyd built a second theater on the Moorhead side in 1953. The Moon-Lite was located on the northwest corner of what’s now 40th Ave S and US Highway 75, just a mile and a half from the edge of the city. This new Moon-Lite venue, though smaller than the Star-Lite, had a screen facing a more practical northeasterly direction allowing for features to follow the time table of other movie theaters.

The Grand Opening, July 31, featured the Kirk Douglas lumberjack saga *The Big Trees*, fireworks, pony rides for the kids and “free to the first 100 ladies, a beautiful rose courtesy of Town and Country Flowers.” An added attraction was the White Spot Drive-in restaurant just north of the theater. Leland “Bud” Bredemuhl’s teenage employees served up hamburgers, hot dogs, malts and the first pizzas served in the Fargo-Moorhead area.

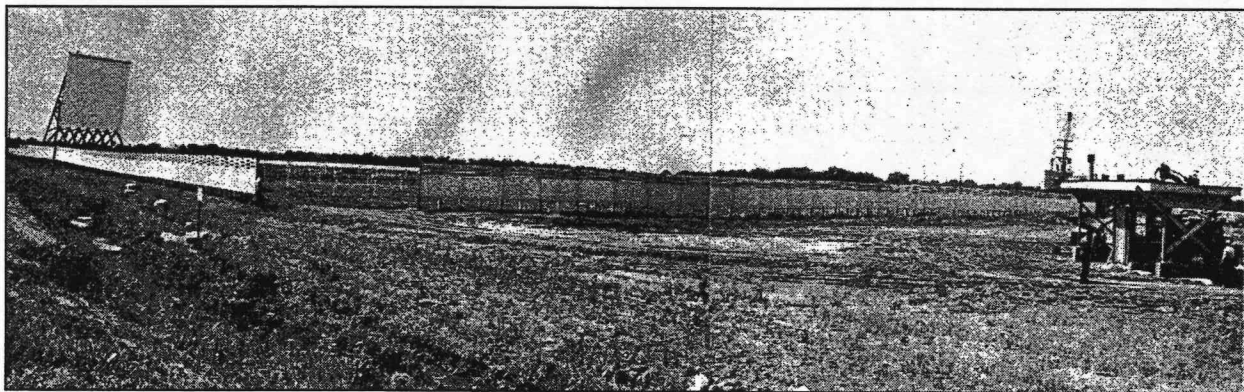
Though popular, the Moon-Lite got off to a rocky start. The Grand Opening went well, but technical difficulties closed the theater for much of August. Then after several months of operations, a wind storm tore down the big screen. The theater did not reopen for three years.

In 1956, Joe Floyd’s Welworth Theater Company announced a major rebuild of the Moon-Lite featuring a new, much wider screen

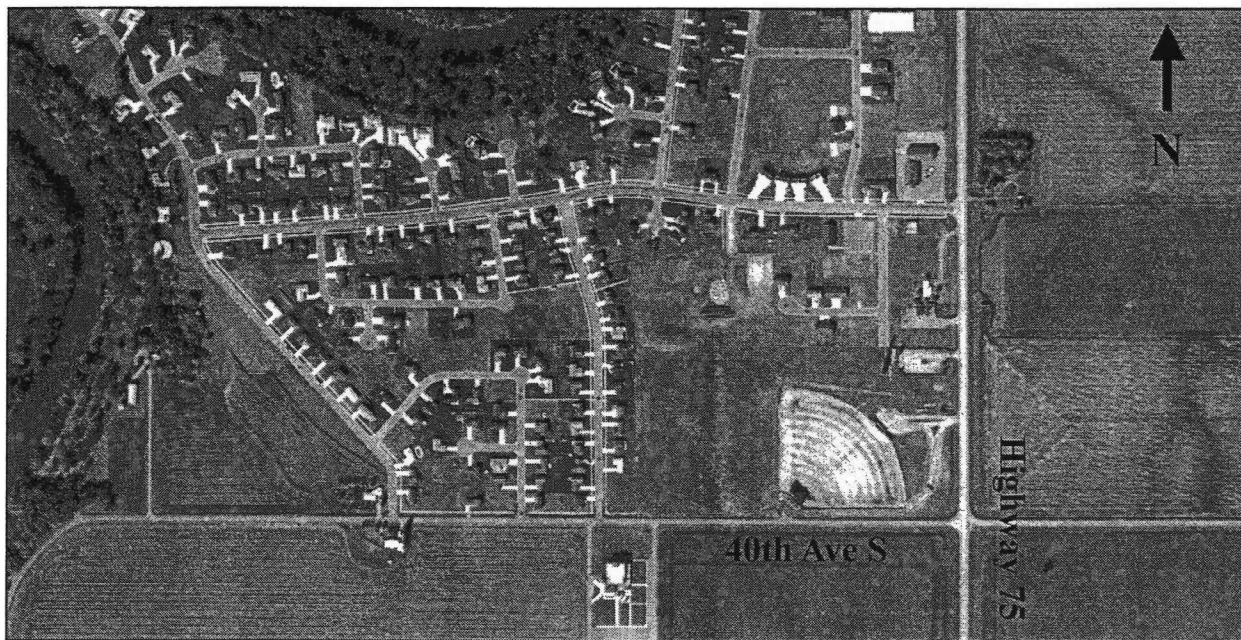
capable of handling the new Cinemascope movies. Improvements cost a whopping \$85,000. The new screen debuted in May.

Meanwhile in Fargo, the Star-Lite’s small screen could not accommodate the new format films. The venue closed for the 1958 and 1959 seasons. Welworth Theater Company completed another rebuild in 1960. The Star-Lite’s new 50 by 90-foot screen, renovated concession area and projection booth cost \$25,000. They set a June 2, 1960 Grand Reopening. Their plans were smashed by yet another storm on May 31. With their new screen in a pile of rubbish, Manager Burnell Bengtssen announced a “crash construction program” to rebuild. A new steel frame screen was in place by July, 1960. They celebrated by holding the first of many “Dusk ‘til Dawn” features. Film fans started with Gordon Scott in *Tarzan’s Great Adventure*, followed by the Gregory Peck western *The Big Country*. Bleary-eyed patrons sat through *Hey Boy, Hey Girl* with Louis Prima and finished the 7-hours of fun with the 1958 Japanese film called *The H Man*.

The early drive-ins brought in an assortment of movie goers: lots of families with pajama-clad kids falling asleep in the back seat, noisy teens glad to be away from their folks, and young lovers who paid little attention to the screen. In the late 1960s films became racier and more violent. Drunken patrons became more common.



Workmen scramble to finish Moorhead’s new Moon-Lite Drive-in theater for its July 31, 1953 grand opening. The venue was ready, but technical problems closed the theater for much of August; then a wind storm blew down the screen shutting down operations for three years.



Moorhead's Moon-Lite Drive-in originally stood a mile and a half south of town but by the time the USDA took this aerial view in 1965, the city had grown out to meet it.

Families stayed away and crowds grew younger. By the 1970s Moorhead suburbs had grown out around the Moon-Lite. Neighbors complained about R-rated films. Police had to increase patrols as crowds became rowdier.

Cinema Entertainment Corporation (CEC) acquired the drive-ins from Welworth Company in 1975. They installed a new sound system using low-power radio broadcast directly to patrons' car radios. That did away with the missing speakers, but problems continued.

The final curtain for the drive-ins was the increasing land values. The lots became too valuable for businesses that ran only a few months out of the year. In 1981, CEC lost its lease to the Star-Lite property. A Kmart and Buttrey-Osco grocery pharmacy went up on the site. Today it's home to the Skills and Technology Training Center and a branch bank.

CEC announced they'd be building a new, duplex drive-in in the future with a paved lot and other improvements, but it never came to pass. The Moon-Lite quietly shut down at the end of the 1987 season and never reopened. Today it's home to a housing development called Moonlite Addition.

Our Readers Respond

Dear Mark,

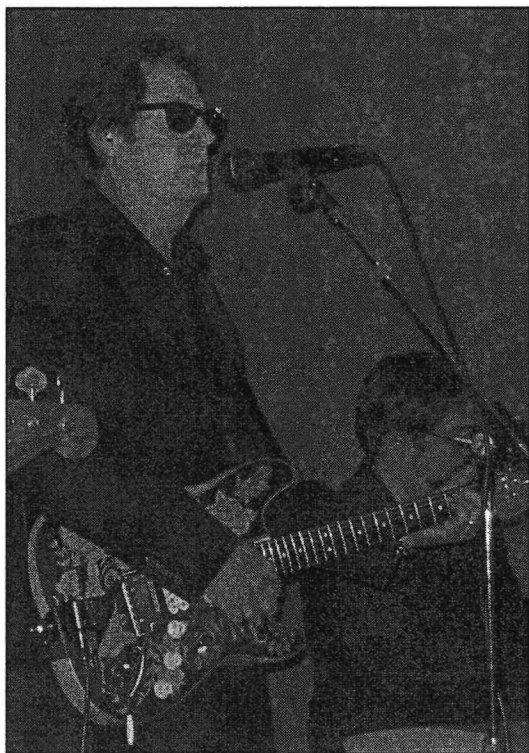
I have been meaning to write this for a long time. I would like you to know how interesting I find your columns. As a retired historian (art historian, actually), I know how much work each of them entails. That you enjoy the research process and writing about the results is apparent in every column. All in all, they constitute a richly documented history.

I particularly enjoyed the photographs in the article about early Dilworth a year or so ago, for that is what my father (then about sixteen years old) must have seen when he first arrived to begin working for the Northern Pacific Railroad. You might be interested to know that among the photographs in the Walter and Agnes Manning collection is at least one showing the interior of one of the railroad buildings. My father, young and wearing a cap, is seated at a desk. ...

Regards,

Eileen Manning Michels

Back to the '50s Gala a Success!



Wayne Luchau as Roy Orbison

On October 22, 2009 Roy Orbison returned from the dead thanks to a terrific performance by Wayne Luchau who portrayed Orbison during the "Tribute to Roy Orbison" portion of our Gala. Favorites like "Pretty Woman" and "Only the Lonely" brought back memories for many of our guests who danced the evening away.

Before the performance guests enjoyed a flavorful hors d'oeuvre dinner with smoked salmon, shrimp, and meatballs catered by Quality Catering of Ada, Minnesota.

The evening was also filled with awards and recognitions. The Heritage Award was presented to the City of Georgetown's Community Affairs Committee in honor of Georgetown's Sesquicentennial. (See photo on page 2.) Special Awards of Recognition were also given to the Grosz and Welfald families for their long-ago donation of the Flaten and Wange glass plate negative collections which serve as a cornerstone to our archival collection. (See photo on page 6.)

Notable Exhibitions Coming from State Historical Society of North Dakota



We are very privileged to host two well done exhibitions produced by the State Historical Society of North Dakota.

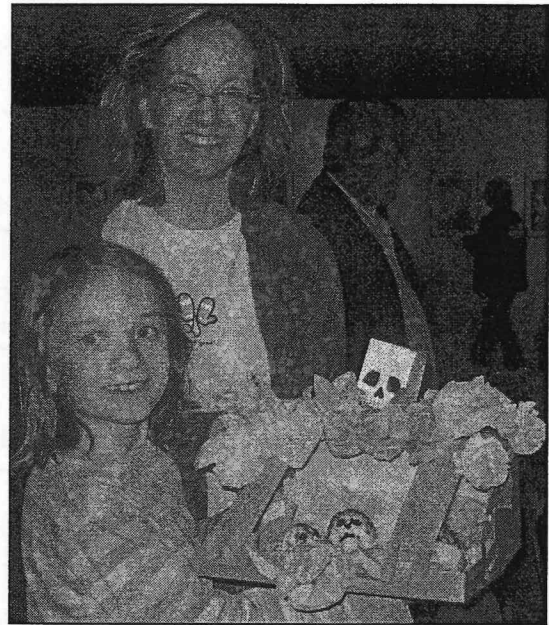
Lincoln's Legacy in North Dakota examines the legacy of the nation's 16th President, including appointing the Territory's first two governors; signing the Homestead Act of 1862, which led to the establishment of what is now North Dakota State University; signing the charter for the Northern Pacific Railroad in 1894, just to name a few. *Lincoln's Legacy in North Dakota* is on display January 8 - February 28, 2010.

We will be hosting *Liberty Loan Posters* and *WWII Posters* March 5 - May 28, 2010. Liberty Loan posters were an integral part of the campaign to finance America's efforts in WWI. In WWII posters were used to realistically portray the war. Stay tuned for a USO-themed event in conjunction with Senior Connections April 17, 2010.

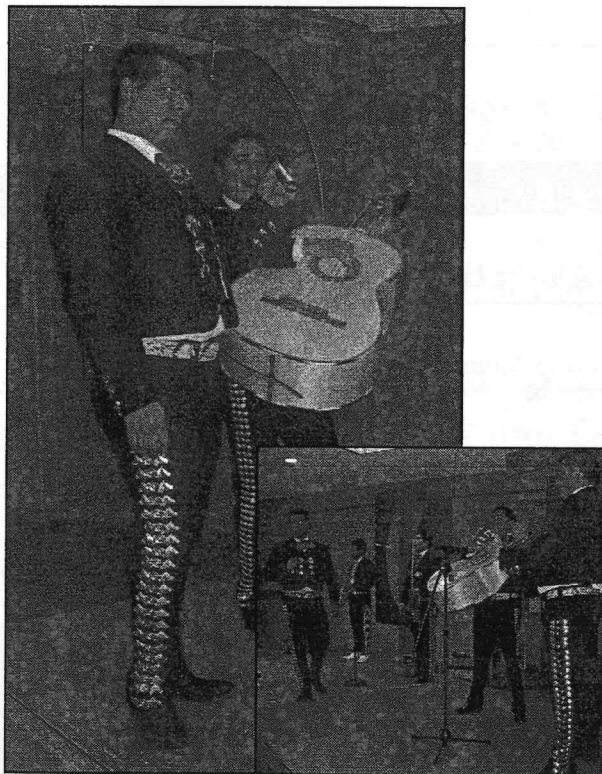
Free Family Fun was had in Fall 2009



October 10, 2009 was our "Family Game Day" in connection with our *Asian Games: The Art of Contest* exhibition on display until January 3, 2010. Over 90 people attended this event.



On **November 4, 2009** we celebrated the Day of the Dead in conjunction with our *Day of the Dead* exhibit from the Field Museum in Chicago on display until December 30. Nearly 90 people attended.



Mariachi Mexico

Pangea-Cultivate Our Cultures 2009

Thanks to all who participated in this year's festival. It was filled with lively music and dance, cultural displays, and treats from around the world. Over 1,300 attended our collaborative event that is free and open to the public. New this year was a lively Mariachi Band from Twin Cities area.

A special thank you to our collaborators:

- Cultural Diversity Resources
- Mujeres Unidas (Women United)
- Lutheran Social Services of ND
- Moorhead Human Relations Commission

Thanks to our Major Sponsors:

- Minnesota State Arts Board
- North Dakota Council on the Arts
- Moorhead Parks & Recreation
- Hornbacher's

Exhibition & Event 2010 Calendar (as of November 2009)

Current & Upcoming Exhibitions

July 2009 - June 18, 2010

Two Photographers: the Works of O.E. Flaten & S.P. Wange
(Our In-House exhibition featuring the our glass plate negative collection.)

September 11, 2009– January 3, 2010

Asian Games: The Art of Contest
(A traveling exhibition from NEH examining the importance of Asia in modern games.)

September 18, 2009—December 30, 2009

A Celebration of Souls: Day of the Dead in Southern Mexico
(A traveling exhibition from the Field Museum exploring the history and significance of the holiday.)

January 2010 - March 2010

A Woman's Perspective on Work and Play
(An un-juried multi-media art exhibition by regional artists.)

January 8 - February 28, 2010

Lincoln's Legacy in North Dakota (A traveling exhibition by the State Historical Society of North Dakota.)

March 5 - May 28, 2010

WWI & WWII Posters (A traveling exhibition by the State Historical Society of North Dakota.)

June 2010—August 2010

Augustus Frederick Sherman: Portraits of Ellis Island, 1905-1920

August 2010 - June 2011

NEW In-House Local Immigration Exhibition

July 2010—September 2010

Fargo-Moorhead Visual Artists Annual Member Show

October 2010 - December 2010

Crime Lab Detective (Hands-on crime scene with clues for kids to solve the crime!)

St. John's Bible (The brilliant illuminations done at St. John's Abbey near St. Cloud, Minnesota)

Upcoming Events

December 12, 2009 ▪ 1-4 p.m.

HCS Holiday Open House **HCS Members Receive 20% off in the Heritage Shop!**

January 9, 2010 ▪ 1-3p.m.

Rok Day — Northern Prairie Artists Fiber Guild demonstrations in Atrium

February 13, 2010 ▪ 1-4 p.m.

Celebration of Abraham Lincoln's 201st Birthday

March 13, 2010 ▪ 10a.m.-4p.m.

Celtic Festival FREE and Open to the Public

April 20, 2010 ▪ 1-4 p.m.

Opening reception Red River Watercolor Society Annual Watermedia Exhibition

June 25 - 27, 2010

Scandinavian Hjemkomst Festival featuring Iceland (produced by the Nordic Culture Clubs)

July 17-18, 2010

Viking Village

August 10, 2010

Opening Reception for NEW In-House Local Immigration Exhibition

New and Renewing Members August - November 13, 2009*

Individual \$30

Rose Andersen
Sherbanoo Aziz
Erwin Backlund
Sharon Benzel
Solveig Berg
Yvonne Bethke
Phyllis Boatman
Michelle Bowlin
Warren Brendemuhl
Verona V. Burbeck
Lynn Catherine
Donna
Chalimonczyk
Mark Chalimonczyk
Mark Chokola
Jennette K. Dittman
Sharlowe Farrell
Linda Fiocchi
Marion Formanek
Janet Fox
Mavis A Fredricks
Sharon Geyer
Carole Lee
Gislason Hays

Edward A.
Gudmundson
Virgil Gunnarson
Pagyn Harding
Karla Huebner
Dolores M. Johnson
Joyce Johnson
Jerry Kicker
Virginia Kolba
Lois Lamb Schur
Gary Landgraf
Ona McMillan
Shirley Meehan
Roger J. Minch
Arloine S. Mithun
Conrad Newgren
Beverly Nokken
Janet F. Ostercamp
I. Morris Rasmussen
Timothy Ray
Donald G Rusness
John D. Sarbacker
Catherine Scheibe
Bernice Stensgaard

Arleen C. Torkelson
Jan Ulferts Stewart
Judy VonBank
James D. Voytovich
Dale D. White
Norwegian Consulate
of North Dakota
Tochi Products
Household \$50
Col. Milton &
Armored Arneson
Russ & Lois Bekkerus
Gary & Rose Bergan
Corrinne H Beynon
Michael & Sharon
Blasgen
Dorothy Fandrich
John & Nadine Glas
Helen Glawe
Ann P. Gytri
Marilyn & Arley
Klemetson
Julie Krooger
Robert & Gail
Monson

Gerald I. & Arlys Ohe
Sherwood E. &
Marilynn Peterson
Dewey &
Margery Possehl
Kelly & Enrico Sassi
Karen A. &
Joe Schneider
Roger & Barb Spilde
Judy & Robert Videen
Booster \$ 75
John & Jane Borland
James D. Johnson
Laurine &
Don Kounovsky
R. L. Mason
Judy & Stan Schulz
Doug &
Margaret Sillers
Sherry & Tom Watt
Harmon
Glass Doctor
Heritage \$125
Robert L. &
Selma Anderson

Roland &
Carolyn Barden
Steve & Mary Gorman
Dennis & Kris
Herbranson
Arthur Holmgren
Andre & Emily
Houglum
Robert G. &
Georgiann Stenerson
Al & Char Zaeske
Cahill Law Office, P. A.
Clay County Connection

* Any errors are a
result of mere
human weakness
and not intended to
reflect a lack of
respect.



Did you know?

At the \$125 Heritage Level you can benefit from the **ASTC (American Science and Technology Centers)** passport program?

The Historical & Cultural Society of Clay County participates in this program allowing you and your family to visit other great museums like **Science Museum of Minnesota, Bell Museum of Natural History, and the Duluth Children's Museum.**

This pass can also be used in many other Science Centers throughout the United States and around the world.

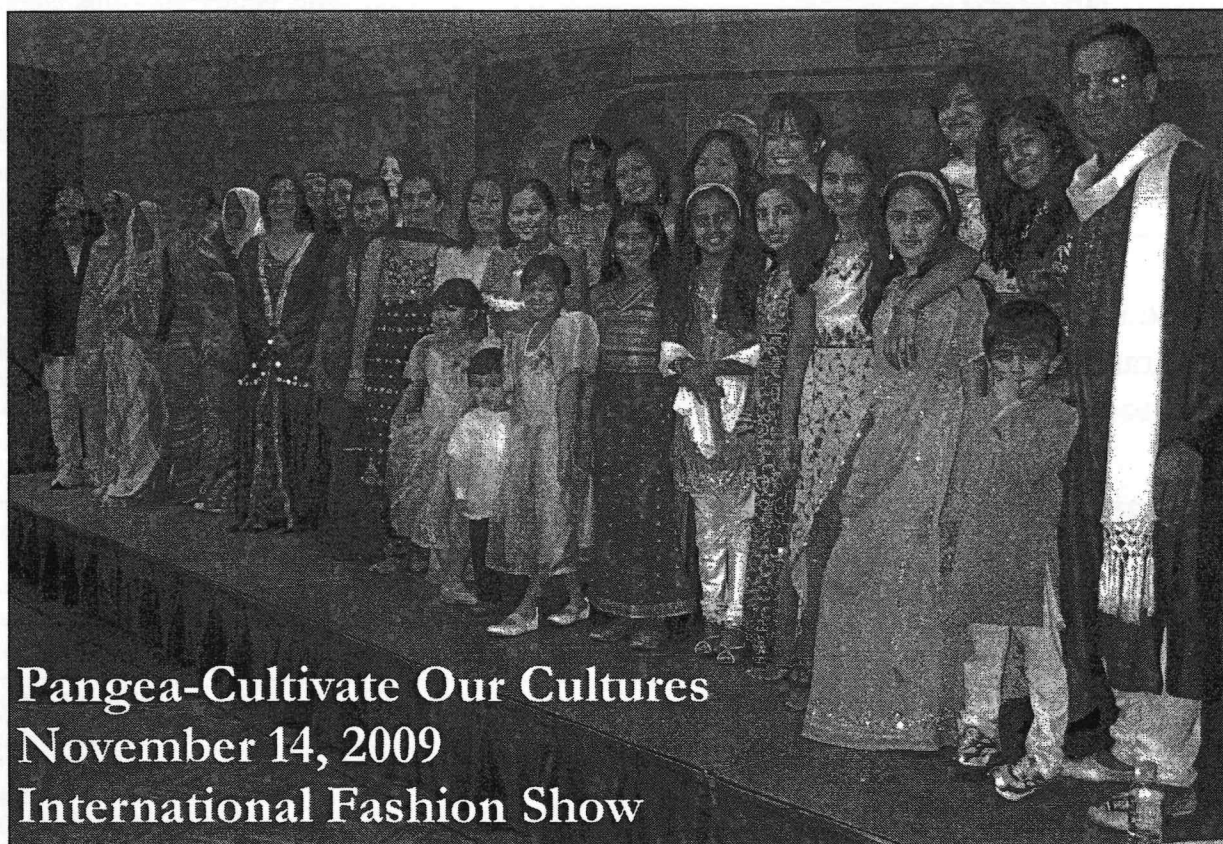
(for a complete list visit www.astc.org/members/passlist.htm)

If you are interested in taking advantage of this opportunity, please contact Lynn at (218) 299-5511 x222.

Historical & Cultural Society of Clay County
PO BOX 157 ▪ 202 First Avenue North
Moorhead, MN 56561-0157



To preserve, interpret and celebrate the history of
culture of Clay County and the region.



Pangea-Cultivate Our Cultures
November 14, 2009
International Fashion Show