

CLAY COUNTY HISTORICAL SOCIETY

Newsletter

September/October 1990

Vol XIII No. 5



Forum Publishing Company Collection

Workmen demolish Moorhead homes on 4th Avenue Southwest, to make way for Fargo's flood control dike.

See Story on Page 7

President's Message:

Dear Members,

REMINISCENCE is good for you! REMINISCENCE should be encouraged! Studies have shown that the simple act of recalling past events and experiences in our lives can reduce stress, ease anxiety and lift depression. REMINISCENCE is normal! REMINISCENCE is necessary!

Have you ever noticed that whenever people get together the conversation turns to events of the past? Or that our daydreams are often filled with past events in our lives? For many of us, our fondest memories of our grandparents are the wonderful stories they told of their youth. In telling these stories, they were not only sharing their knowledge and experiences with us, but actually contributing to their own good health.

Reviewing our lives, enhancing the quality of our future is NOT idle daydreaming. To maintain a normal,



healthy life we must be aware of our identity, and our past is what creates that identity. Reminiscence is the body's coping mechanism to manage stress and loss. Without this mechanism, we lose our sense of self-worth and self-esteem.

Reminiscence is a natural means of getting to know people, socializing and maintaining relationships. As we review our own lives and share with others, the health and wellbeing of all who participate is enhanced.

The Historical Society is an opportunity to spark reminiscing!! Enjoy!!!

Nancy Tedros, CCHS Board President

P.S. Our efforts to work out a long term relationship with the City and the Hjemkomst Center are still continuing. Our hope is for a permanent home for the Clay County Historical Society.

CCHS Board of Directors

Nancy Tedros, President - Moorhead Dan Skolness, Vice President - Glyndon Mercedes Roos, Secretary - Hawley Kelly Aakre, Treasurer - Moorhead Norman Bjorndahl - Hawley Sherwood Peterson - Baker Loren Helmeke - Georgetown Lawrence Quam - Hawley Bob Kennedy - Moorhead Arlo Brown - Dilworth (pending confirmation) Anne Gytri - Felton (pending confirmation) Arvid Thompson, Clay County Rep. -Barnesville

CCHS Staff

Pam Burkhardt, Collections Manager Mark Peihl, Archivist Margaret Ristvedt, Office Manager

Have you ever gone through a photo album and wondered when the photographs were taken? How do you date a photo taken in a studio where the backdrop and furniture remain the same for years? One way to make an educated guess is to look at fashions. Women's clothing fashions change often enough to allow us to date some photos to within a few years. Here are a few guidelines to help you date your photos based on fashions.

- Older women often retained the older styles in both hair and dress and outdated styles appear in photos for various other reasons. Be aware of this. It is a good idea to rely on confirmed dates from other sources for your primary research and use the photo clues to establish dates only when no other source is available, or to supplement other sources.
- Use the <u>latest</u> style evident in the photo to establish a starting date.

- 3. Men's clothing can also be used, but their styles didn't change as often or as dramatically as women's. Infant clothing was fairly static for many years, but children's clothing can help date the photo as well.
 - Fashion plates don't always represent the style that was actually worn when it was printed.

Photo No. 1

QUESTIONS: Could this be a photo of S.O. Tang and his family? When was the original photo taken?

You are a relative of Severt O. Tang and you found this photo in the CCHS collections. The negative sleeve provides the name S.O. Tang indicating that he ordered this photo taken. The information you have is this: Severt O. Tang was born in Wauzeka, Wisconsin in 1866. He married in 1916 and had four children, three daughters and a son who was born in 1923.



Brief, but factual information is provided with each photo. The following examples represent situations in which you might ask the opening questions.

Photo No. 1

The photo shows a man, woman, two girls and one infant. It is a copy negative of a tintype and because a tintype was a oneof-a-kind image, it had no copy negative from which to make duplicates. (Tintypes often had clipped corners for insertion into paper mounts - you can see the oval left by the mount on the image) Since tintypes were popular from the late 1850s into the 1930s, this gives you a wide time period during which the original image could conceivably have been taken.

The woman's clothing in the image shows stiff, full, rounded skirts that were worn from the late 1850s to the late 1860s. The girls' dresses are shorter copies of the adult dress. The fullness of the skirt was due to the hoops and crinolines popular in the 1860s. Skirts became straighter in the front in the 1870s and never again attained the long, full, round shape seen here. By contrast, the women's clothing worn in the early 1920s (the date S.O. Tang's son was born) presented a straight, slim outline with the waist of the dress just starting to fall below the natural waistline.

ANSWERS:

You should conclude that this is NOT a photograph of your S.O. Tang and his family. It might be a photo of Tang's parents taken in 1866. Research into Tang's siblings and the presence of other similar photographic images or references may support or refute this.

Photo No. 2

QUESTION: When was this photo taken? Is the child a boy or a girl?

Your last name is Vits and you are surprised to find a photo with that last name in the CCHS collections. You would like to date the photo and compare the photo's information with facts gathered from previous research. The information provided is this: The name on the photo sleeve and negative is L.E. Vits. By 1890 women's dresses had lost the bustle worn in the previous two decades. Skirts became more fitted around the hips, gradually gaining fullness as it fell. The bodice was still fitted at the waist in the early and mid-1890s, but became fuller and "droopy" at the lower front toward the end of the decade and into 1900. In 1893 sleeves started to gain fullness from the sleeve cap to the elbow attaining their greatest size from 1893 to 1896. By 1898 sleeves were again more fitted.

Looking at the child with our modern codes of dress and remembering the Victorian emphasis on masculine/feminine roles, we might conclude that a frilly blouse and skirt are feminine and short hair is masculine. So, is the child a boy or girl?

DARE TO DARAM	At the
	Heritage
2	Shop
HERITAGE SHOT	
"Where (Great Lakes
Meet	Plains!"
	Indian Books rtifacts
	rowheads
	ed Jewelry aling Calendars
	Artisans' Works
	eum Cards
* Herit	tage Books
Hjemkomst Cent	er (218) 233-5604
	CARD ACCEPTED

Up until the last few decades of the 19th century, boys advanced from infant wear into dresses similar to their sisters. Later, around five or six years of age, they graduated into short pants or (later) knickers. This child has not yet been "breeched" i.e. put into short pants. Boys also wore their hair somewhat longer than the adult style. This boy's outfit is a legacy of the late 1880s. Frances Hodgson Burnett wrote Little Lord Fauntleroy in 1886 in England. Starting soon after, little Cedric's clothing was adopted by mothers on both sides of the Atlantic. They inflicted upon their sons' velvet suits, long curls and frilly shirts with wide lace collars. This child has the frilly shirt so popular throughout the 1890s. His "suit" may be velvet, but he escaped the ringlets that little Cedric wore. His hair is cut in an adult length.

ANSWERS: The photo was probably taken between 1893 and 1896 and the child is a boy.

> The photos on this page and page 3 were taken by S.P. Wange, who operated his studio in Hawley from 1891 to 1947.



Photo No. 2

REFERENCES:

<u>Collection, Use, and Care of Historical</u> <u>Photographs</u>, by Robert A. Weinstein and Larry Booth 1977; <u>Victorian and</u> <u>Edwardian Fashion</u> - <u>A Photographic</u> <u>Survey</u> by Alison Gernsheim 1963. Check your local library for books on 19th and 20th Century fashion.

1990-91 Schedule of Events

Thru Jan 20	"Where Great Lakes Meet	Nov.	17 - Dec. 31	Holiday Heritage
0	Plains" Heritage Hall			Festival
Sept. 18	Docent/Volunteer	Nov.	17 & 18	Native American
0	training, 9-11 a.m.			Weekend featuring
Sept. 20	Docent/Volunteer			Kevin Locke, Lakota
	training, 7-9 p.m.			Hoop Dancer of South
Oct. 11, 13 & 14	"Two Cultures, One	14.67		Dakota on Sunday.
	World" Symposium	Nov.	22	Thanksgiving - Center
Oct. 14	Last day of "Till the			closed
	Cows Come Home" Clay	Dec.	1 & 2, 8 & 9,	Traditional Arts &
	County Museum		15 & 16	Folk Dance/Music
Oct. 20	"House of Our Dreams"			demonstrations
	exhibit opens, Clay	Dec.	9	"Plains Indians"
	County Museum			closes in Heritage
Oct. 20	River Keeper Photo			Hall
	Contest Awards Ceremony	Dec.	25	Christmas - Center
	1:30, Viking Ship Park;			closed
	\$1 Day sponsored by	Jan.	20	Last Day "Where Great
	Monarch Photo			Lakes Meet Plains"
Nov. 8-11	\$5 Family Days,			Heritage Hall
	Archaeology Weekend	Jan.	26	Red River Valley
Nov. 8	Red River Valley	•		Heritage Society Gala
	Archaeology presentation	Feb.	14	Docent/Volunteer
	by Dr. Michael Michlovic			training, 9-11 a.m.;
	of Moorhead State			Teacher workshop and
	University, 7:30			preview, 7-9 p.m.
	Auditorium. Free to	Feb.	16	"Holograms" opens in
	public	rep.	10	Heritage Hall
Nov. 10				her reage harr
Nov. 10	Archaeology Day at			
	Moorhead Center Mall,			
	cosponsored by HHIC and			
	The Institute for			
	Minnesota Archaeology			

July/August Artifacts

Some of the artifacts received were: a set of colored prints by Olaus J. Murie; reeltype lawn mower; 1968 Soldier's Handbook; Larson Family Reunion Program; Barnesville telephone directory for 1979 and 1968 Farm/Ranch guide; items from Nels Vogel Music, Inc.; photos of the 1975 centennial parade in Moorhead; two dental cases from Dr. Carl Simison's office; two wedding dresses and wedding suit; nurses's uniform; woman's two-piece suit from the mid-1920s; man's suit and alpaca coat; four issues of "The Normal Red Letter"; two Felton postcards; photos of Moorhead and Barnesville; and two automobile club newsletters - "The Vehicle" dated July 1978 and "The Blow Out" dated 1989.

July/August Donors

MOORHEAD:	Ruth Swanson, Steve Bremer, Duane Anderson, Ruth H. Utke,			
	Margery Possehl			
B'VILLE:	Family of Dr. Carl Simison,			
	Dorothy Garven			
HAWLEY:	Jimmy Nelson			
SABIN:	Carl & Lena Hoppe family			
FARGO:	Forum Publishing Co., Gary			
	Stuhr			
OTHERS:	Jerry Quam, Hendrum, MN; Alfred			
	Garven, Jr., Walker, MN; Carole			
	Camrud, West Fargo, ND; RoMae			
	Hellum, Youngtown, AZ; Jack			
	Larsen			

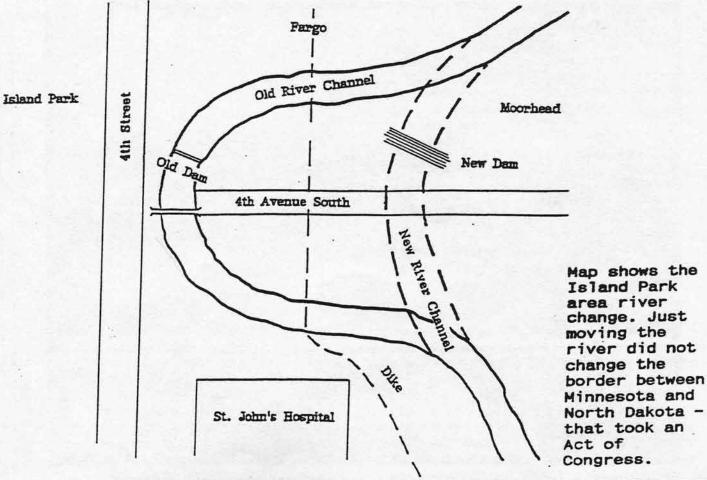
St. John's Dike and River Change

With a fall almost upon us, it won't be long before lots of Moorhead youngsters (and adults too) will be crossing the border with North Dakota to take part in one of the areas most popular winter activities - sliding on Fargo's Dike West. Probably very few of these sledders know that Fargo's premiere sledding hill rests on what was once a Moorhead residential area.

The dike was built in 1959 and 1960 as part of a major flood control project for Fargo. Because Fargo lies on ground several feet lower than Moorhead, our neighbors to the west have always suffered more from floods. In 1897, during the worst recorded Red River flood, most of Moorhead barely got damp while much of Fargo was inundated. Even minor floods could cause Fargo serious damage, particularly in the area around Island Park. In 1943 a disastrous flood forced the evacuation of St. John's Hospital and put a serious crimp in local health services. The need to do something was clear. In 1948, federal funding became available for local flood control. Several schemes were proposed and rejected as too expensive or unworkable.

Finally, in 1952, another bad flood forced Fargo to take action. In June the mayor and city commission appointed a Flood Control Committee to work with the Army Corps of Engineers to come up with a plan.

The committee soon realized that the critical area needing protection was the St. John's/Island Park area, extending roughly from First Avenue south to Sixth Avenue South. Within the area were the hospital, nurses home, residential properties, park and swimming pool,



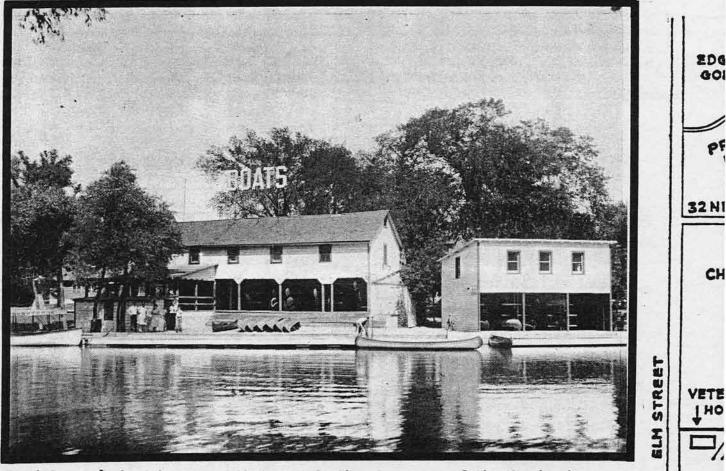
businesses and residential properties. Studies concluded that to build a new hospital comparable to St. John 's at another location would cost at least five million dollars!

In December 1953 the committee submitted its final report. It recommended a bold two-part plan. The first part included rerouting the Red River and building a dike across the former river bed east of 4th Street to protect low-lying Fargo property. Many Fargo-Moorhead residents do not realize that the river used to run in a large loop all the way west to 4th Street in Fargo. This loop would be cut off by a new channel dug some 900 feet to the east.

The Fargo commission approved the plan the following spring, but Moorhead was more hesitant. The Moorhead city council was concerned that the dike would back water up in Moorhead or that the city would be sued by downstream farmers flooded by water rushing through town. Finally, in February 1959, with permission from the North Dakota State Legislature to sue Fargo if the dike resulted in damage to Moorhead, the city council agreed to cooperate with the plan.

Fargo, meanwhile had been busy buying up property in the project area on both sides of the river. Forty-eight Fargo and 17 Moorhead families were eventually moved and by late March 1959, all of their homes had been leveled. Among the properties demolished was Dommer's Boat House where for 43 years Frank Dommer had rented boats and canoes to local residents at the foot of Moorhead's 4th Avenue Southwest.

The second phase of the project took place on Fargo's north side. In order to move flood waters out of town as rapidly as possible, three sharp bends in the river, between Edgewood Golf Course and the



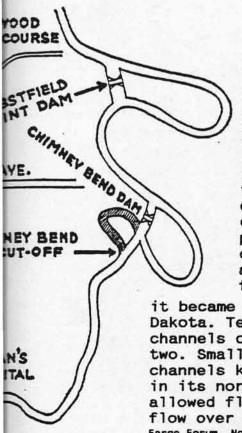
Frank Dommer's boat house on 4th Avenue Southwest was one of the Moorhead properties leveled to make way for the dike. Flaten/Wange Collection.

Veteran's Hospital were cut off with new channels. A permanent channel was dug across the first bend and temporary channels cut across the other two. Small dams in these two kept water flowing through the old channel but allowed high flood waters to rush over their tops.

The biggest part of the project occurred in the Island Park area. In 1910 a dam had been built on the river at Fourth Street to provide both cities and the Moorhead power plant with a stable water supply. A new dam was needed on the new channel for the same reasons.

In July earth movers began digging the new river channel. Workmen built temporary dirt coffer dams at either end to keep the river in its old bed until the new course was completed. The new dam was built at the same time and work began on parts of the dike.

Finally, on October 29, 1959, two draglines tore out the coffer dam on the upstream side of the new channel and the



To speed flood waters out of Fargo quickly, three sharp bends in the river north of town were cut off with new channels. A permanent channel was cut across the first bend and

it became part of North Dakota. Temporary channels cut the other two. Small dams in these channels kept the river in its normal bed but allowed flood water to flow over their tops. Fargo Forum, Nov. 22, 1959. Red quickly flowed into its new home. For a few days Fargo-Moorhead residents were treated to the spectacle of the Red running in two channels. Soon, however, another coffer dam was shoved into place cutting off water flowing into the old river bed. Gravity drained away the old river downstream from the dam and pumps emptied the ponded water from above it.

The exposed river bed attracted a lot of attention. Rumors of skeletons and lost property drew many to the banks. The Fargo police even sent a representative to look for a safe that had disappeared in a robbery years before. But as the water receded, only a rusted bicycle and some empty steel drums were uncovered.

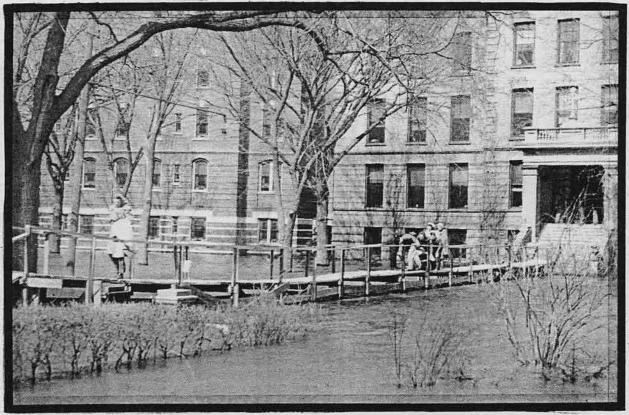
Once the water had drained away a huge scoop shovel dug out the accumulated muck above and below the dam. The sludge was replaced with water-impermeable clay to provide a solid base for Northern States Power Company's intake and discharge pipes for water used to cool its downtown Fargo generators. Clay also lined the old river bed where the heavy dike would cross it. The old dam was never torn out. Once NSP's pipes were in place, dirt and fill covered the whole works. The dam is still there, buried beneath the F-M Community Theater's parking lot.

Changing the river's course did not automatically change the border between Minnesota and North Dakota. That took an act of congress. On August 25, 1961, the U.S. Congress approved the North Dakota-Minnesota Interstate Compact turning over the two cut off riverbends to North Dakota. Clay County suddenly became 22.54 acres smaller.

By the fall of 1960 the dike was completed and seeded to grass, the northside improvements were finished and Fargo was provided with a flood wall designed to hold back flood waters two feet higher than those of 1897. The 2 1/2 million dollar project came none too soon. Spring run off and heavy rains caused the Red to go over flood stage four times in 1962. The dike has undoubtedly paid for itself since construction and it's a dandy place for sledding.



Drag lines tear out a coffer dam releasing the Red River into its new channel. The old channel is visible in the distance. Forum Publishing Company Collection.



The flood of 1943 forced the evacuation of Fargo's St. John's Hospital and focused attention on the need for flood control. Forum Publishing Company Collection.

Information about the Clay County Historical Society's PAST trunks has been spreading throughout the county, basically by word-of-mouth. Now another milestone in the trunk's development has been completed with the production of a PAST brochure.

The brochure, designed by Claudia Pratt as part of the PAST Trunk grant, and produced by CCHS staff, explains the PAST Trunk program, what it is, who can use it, and how to reserve a trunk.

The brochure was distributed this fall to over 275 elementary teachers in Clay



CLAY COUNTY HISTORICAL SOCIETY

THE "PAST" TRUNKS

Down On The Farm

This trunk tells about farm life in the county from settlement to the early 1920s. Learn butter making, visit a one-room school and view the video " "When We Farmed With Horses." (Recommended for Grades 2-3)



The Good Old Days

Area students will become more familiar with the 1920s. This trunk contains an original video titled "A Model 'T' Trip Through Clay County" which takes a mythical family through much of the county. Ads from old county newspapers provide an opportunity to practice math skills. (Recommended for Grade 4)

Coming to Clay County

The Scandinavian immigrant experience of the 1870s and 1880s is documented. Besides replica immigrant artifacts, this trunk contains a video on wool carding as well as wool and wool cards for a hands-on-experience. Stories of actual Clay County pioneers are included. (Recommended for Grades 4-6) County and to activity directors of 15 nursing and retirement homes.

Designed as a teaching aid for elementary history, the trunks have also been utilized by nursing and retirement homes as a starting point for reminiscing programs. The trunk is available to service groups, study clubs, etc. on a limited basis. The first emphasis for the trunks is for use by schools.

Several pages of the brochure are reprinted here. If you would like more information please call 233-4604.

PAST (pack-aged ar-ti-facts for school teach-ers) n. 1. a 19" x 20" x 15" trunk

containing artifacts, photographs, videos, and an instructional binder with resource materials and classroom activities. 2. a hands-on activity bringing Clay County's past into the classroom. 3. a museum and educator produced program designed for use by teachers <u>at no cost.</u>

WHO IS "PAST" FOR?

The PAST Trunks have been designed to help teachers and students interpret Clay County history in a meaningful - and memorable - way. The artifacts and activities that are included in the trunks integrate multidisciplinary studies and higher order thinking skills.

The PAST Trunk Program was developed by the Clay County Historical Society with funding from the Minnesota Department of Education by a grant through the Dilworth Public Schools.

"I didn't realize the amount of resource materials and activities that were included with the exhibit." Ulen-Hitterdal teacher.

"Children were excited about all phases of the trunk! Was great!"Glyndon-Felton teacher.

Frozen in Time * Available soon. Early photography is the theme of this trunk. A facinating look at Clay County through early photographs by S.P. Wange of Hawley and O.E. Flaten of Moorhead. Hands-on activities include making photos to view through a stereoscope. (Recommended for Grades 5-6)

* Available in the future will be "The Land and First People" about Clay County geology and archaeology.

WHAT THE TRUNKS CONTAIN

The trunks contain several hands-on artifacts for close study and discussion. For example: egg scale, corn husking pin, mush spoon, wool swim suit, and a catalog of the 1920s. Also included is an instructional binder containing:

- * A short history of Clay County
- * A Trunk specific essay
- * Supplemental bibliography
- * Activity plans which include learner objectives, materials list, activity sheets, support documents and teacher helps.

Peihl to speak at MSU Family

History Workshop

CCHS Archivist Mark Peihl will speak on preserving your family papers and photographs at the Moorhead State University Family History Workshop on Saturday, Sept. 22.

Mark is a UND graduate in history with later work in museum studies. Since 1986 he has worked as CCHS archivist.

He joins a prestigious group of presenters including Marit Lucy and William c. Sherman. Lucy is an accredited genealogist in Norwegian research and a Scandinavian research consultant in the Salt Lake City LDS Family History Library. Sherman, an associate professor of sociology at NDSU, has authored several books and is currently working on a book about black people in North Dakota.

Other workshop presenters besides Peihl, Lucy and Sherman include Victor Knell, Bev Paulson, Jackie Marlelr, Verlyn Anderson, Esther Garrity and Cari Mayo, Diane Armstrong, Cathy Mauk, David Rave, Joanne Bremer and Rick Crume.

For further information call MSU, (218) 236-2183.

Back to School

Pam Burkhardt, CCHS Collection's Manager will be teaching a course in ApTX 336, Evolution of Fashion, at North Dakota State University, Fargo during the fall quarter. The class which meets Monday evenings from 5 to 7 p.m. will cover clothing and accessories in their historic context from pre-historic times to the present. Burkhardt is well qualified for the position. In addition to her extensive knowledge through experience in collecting for CCHS. Pam has continued taking courses in fashion history at NDSU. Now she will be teaching one and her hands-on experience is bound to bring a new dimension to the classroom.

Moorhead State University's teacher education department organized a planning team in June to provide guidance and assistance in applying for a federal grant for a program named Project Discovery. The project is an alliance of the teacher education college at MSU, the Moorhead Public School.District and organizations in the private and non-profit sector of the community. The Clay County Historical Society is one of the co-operating organizations and Pam Burkhardt, CCHS Collection Manager, is aa member of the planning team.

This alliance will work to improve learning at the K-12 level and in teachers education by focusing on multi-cultural education in collaborative learning centers. This project, extending over a four-year period will develop programs designed to cross age levels, unite diverse cultural groups and explore a variety of subjects using non-traditional methods.

Notification of approval for grant funding will be in September.



"A House of Our Dreams"

to open in October

Clay County Historical Society will be opening an exciting new exhibit in October. A House of Our Dreams explores changes in houses and how those changes related to the values held by the families who lived in them.

This three dimensional exhibit, cosponsored by the Minnesota Historical Society and the Minnesota Humanities Commission, focuses on single-family houses in Minnesota between the mid-1800s and the present. The CCHS staff intends to supplement the traveling exhibit with artifacts from this area to make it more regionally pertinent.

A House of Our Dreams explores the evolution of housing by featuring four allegorical "houses" and epochs. The "Virtuous House" (mid-19th century) shows how the American home became a very important focal point for building individual morals and a national identity. The "Artistic House' (1880s) illustrates the increased emphasis on artistic expression in one's house through things made or bought at a time when American industry was turning out factory-made goods in abundance. The "Progressive House" (1900-1930s) focuses on the smaller house and the wider availability of physical comforts such as indoor plumbing and electricity. The "Liveable House" (post-World War II) develops the concept of suburban living in houses with open floor plans and backyard patios. A House of Our Dreams invites viewers to reflect on the way their own houses embody hopes and dreams passed from generation to generation.

The exhibit which opens on October 20 will continue through March 10, 1991.

Newsletter Production

Margaret Ristvedt, Editor/Publisher Pam Burkhardt, Contributor Mark Peihl, Contributor

"Where Great Lakes Meet Plains"

Sept. 1, 1990 - Jan. 20, 1991 See the traces left behind by the earliest inhabitants of the Valley. Explore the culture of the Plains Indians and the Chippewa, and celebrate the Indian Peoples of today at the Hjemkomst Centers' Fall 1990 exhibition: "Where Great Lakes Meet Plains."

The exhibition which opened September 1, 1990 and runs through January 20, 1991 consists of several traveling exhibits and focuses on our region's Native American cultures:

- * Edward S. Curtis: "Plains Indians"
- * "The American Buffalo"
- * "Portrait of the Chippewa: Photographs by Charles Brill"
- * "No Two Horns"
- * "Indian Games"

The prehistory of the Indian peoples of the Red River Valley is also explored with information from recent archaeological digs and the present day Indian culture is interpreted by exhibits developed in cooperation with Dr. Michael Michlovic and Dr. Donald Cole of Moorhead State University. The exhibits are enhanced by regional ethnological collections on loan from the private sector and from the State Historical Society of North Dakota. Featured is a brain-tanned tipi set up in Heritage Hall and a children's area.

The Center along with an exhibit advisory committee consisting of local Native American and university professors planned several programs. October 11-16 there will be a symposium "Two Cultures, One World" exploring Indian peoples challenge of integrating their past with the modern world. The Center will co-sponsor an Archaeology Day, organized by the Minnesota Institute of Archaeology, at Moorhead Center Mall on Saturday, November 10. It will be preceded by a presentation on Red River Valley Archaeology by Dr. Michlovic on Thursday, November 8. The Holiday Heritage Festival will begin with a Native American Weekend, November 17 & 18., with traditional arts, storytelling and dance. Featured artist will be Kevin Locke, Lakota hoop dancer, from South Dakota.

For more information call 233-5604.

Profiles of CCHS Board Members..

DAN SKOLNESS

Dan Skolness was first elected to the Clay County Historical Society Board of Directors in 1985. He become interested in CCHS while doing research for a family reunion in 1980.

Since that time he has been active on the CCHS Board including chairing the annual banquet committee for the past four years while serving as the designated emcee for the event. He is currently Vice President of the board and has served as secretary. He is a life member of CCHS.

Dan farms beets and grain north of Glyndon. He is a graduate of Glyndon High School and attended the University of Minnesota/Crookston and North Dakota State University. He numbers his church as a special interest and lists swimming and skiing as hobbies.

Dan has served on membership and by-laws committees during his time on the board and is one of three current board members who were present during the transition of moving CCHS from their Depot site to the Hjemkomst Center.

Dan and his wife Sandy have five children: Linda 14, Becky 13, Brooke 13, Eric 11 and Brit 8.

NANCY TEDROS

Nancy Tedros was elected president of the CCHS Board of Directors at the annual meeting last April. Nancy, named to the board in August of 1988 to fill an unexpired term, was subsequently elected for a three year term in 1989.

Nancy is a graduate of Moorhead State University with a degree in social work and is currently administrator of Villa Maria, a Fargo nursing home.

Her special interest in the benefits and need for reminiscing and life review is what first brought her to CCHS. "Historical societies and museums play a key role in encouraging reminiscing, which in turn plays a significant role in good mental health!" said Nancy.

Originally from a farm near Wabasso, MN, Nancy has lived in the Fargo-Moorhead area for the last 15 years. In addition to her involvement with the historical society, Nancy's interests include reading and gardening.

She and her husband, Yoseph, and their two daughters, Desta 7 and Hanna 5 live in Moorhead.

Special thanks to Butze & Richards

The Clay County Historical Society extends special thanks to John Butze of Glyndon and Lee Richards of Moorhead for serving on the CCHS Board for the past three years. The CCHS Board of Directors accepted with regrets their resignations at the August CCHS board meeting.

Both John and Lee were elected to the CCHS Board in 1988. John, who is very interested in historical preservation, has been the acting president of the Glyndon Historical Society in Glyndon in addition to his CCHS Board duties. Lee, a teacher at Dilworth, was instrumental in securing a grant through the Dilworth School for the highly successful PAST Trunk Project and served as its project director.

The CCHS Board of Directors and Staff wish Lee and John well in their future endeavors.

Topics for Future Newsletters sought

Do you have an idea for a newsletter article? Do you have a favorite topic or a special interest about which you'd like more information? Let us know what you'd like to see in future newsletters. We'll do our best to provide the kind of newsletter you want to receive.

Outreach Displays

Glyndon Community Center Hawley Public Library Hitterdal Senior Center Ulen-Hitterdal High School Viking Manor Moorhead Public Library

Sept.	5	-	Nov.	2,	1990	
Sept.	10	-	Nov.	7,	1990	
Sept.	10	-	Nov.	7,	1990	
Sept.	12	-	Nov.	9,	1990	
Sept.	12	-	Nov.	9,	1990	
Sept.	15	-	Oct.	1,	1990	

JAMS AND HAMS will appear at the Glyndon Community Center to remind us to prepare for the winter ahead. Canning equipment, a sausage press, recipes form the 1940s and 1990s, butchering booklets and a hog scraper are among the artifacts displayed.

Do you have questions? The Hawley Public Library has answers. CCHS is providing both the questions and the answers with its WHAT IS IT? display of items from the CCHS collections. There is one item we haven't identified yet!

The Hitterdal Senior Center will look at the first 75 YEARS OF PLASTICS from the 1880s to the mid-1950s. Artifacts include personal items, buttons, toilet articles, melamine and Tupperware.

Ulen-Hitterdal High School will display JUST A WHITTLE BIT of wood carving. The artifacts include a scratch-carved spoon, an action toy, a puzzle and one of Anna Syverson's carvings. Anna was from the Ulen area.

THOSE FAR AWAY PLACES can be visited at the Viking Manor Nursing Home in Ulen. Visit the Florida and California coasts, take a trip to Egypt and Turkey or sail on the Japan Mail and White Star steamship lines...and never leave the county!

Before the days of mechanical refrigeration Moorhead residents relied on ice cut from the Red River to keep their cool. To find out how, check out THE MOORHEAD ICE COMPANY photo exhibit at the Lake Agassiz Regional Library in Moorhead September 15 through October! Pyralin 10-Piece "Mayflower" Dressing

from Nay 1927 "Saturday Bvening Post"

6A

Set in "Dolly Varden" Sewing Chest

Special \$29.50 Regular Price Price \$37.50

Again, two purchases for the price of one...a tenpiece toilet set of genuine Pvralin in your favorite color—brush, comb, mirror, puff box, "Tap-Pact," nail file, nail polisher, cuticle knife, shoe horn and shoe hook... in beautiful sewing chest lined with padded satin, useful for many years to come.

New CCHS members

(5	ept. 1989 - Aug. 1	990)	
1.	Lillian G. Hagen, Ill.	Sept.	1989
2.	Mrs. Maye Bakken, Hawley	Sept.	1989
3.	Blanche Amundson, Hawley	Oct.	1989
4.	Amanda Raetzman, Moorhead	Nov.	1989
5.	William S. Cook, Hawley	Nov.	1989
6.	Courtney Carlson, Hawley	Nov.	1989
7.	Clay & Doris Jorgenson, Haw	Nov.	1989
8.	John Elton, Hawley	Nov.	1989
9.	Sylvia Hovelson, Hawley	Nov.	1989
10.	Clair Hanson, Hawley	Dec.	1989
11.	Peg Schmaltz, Fargo	Dec.	1989
12.	Bernice Peihl, Hunter	Dec.	1989
13.	Julius Holte, Hawley	Jan.	1990
14.	Dianne Gruhl, Hawley	Jan.	1990
15.	Mr/Mrs. David Gruhl, Hawley	Jan.	1990
16.	Roger & Alaine Haugen, Haw.	Mar.	1990
17.	Mr/Mrs Harold Dinsmore, Ulen	Mar.	1990
18.	Mr/Mrs Alan Melby, Hawley	Apr.	1990
19.	George McNamee, Missouri	Apr.	1990
20.	Marjorie Stout, Calif.	May,	1990
21.	H.A. Ohrt, Fargo	Aug.	1990
	Mel & Marg Ristvedt, Hawley	Sept.	1990

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- 1990 Membership Information CCHS

CCHS Membership

I would like to begin/renew my membership in the Clay County Historical Society. Please enter my membership in the category I have checked below:

()	INDIVIDUAL	\$15.00
()	FAMILY	\$35.00

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CCHS Membership Benefits

- .. FREE Admission to the Center
- .. Bi-monthly newsletter
- .. 25% discount on photo reproductions ..
- 10% discount on acid-free materials ..
- . .
- voting privileges invitation to the annual meeting/dinner and all CCHS events

Ta GTA

Name:

ADDRESS:

Telephone:

Date Purchased:

Please list additional family members (family is considered; husband, wife and children now living at home, under the age of 18) for passes.

> **RETURN TO:** Clay County Historical Society P.O. Box 501 Moorhead, MN 56560 (218) 233-4604

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