

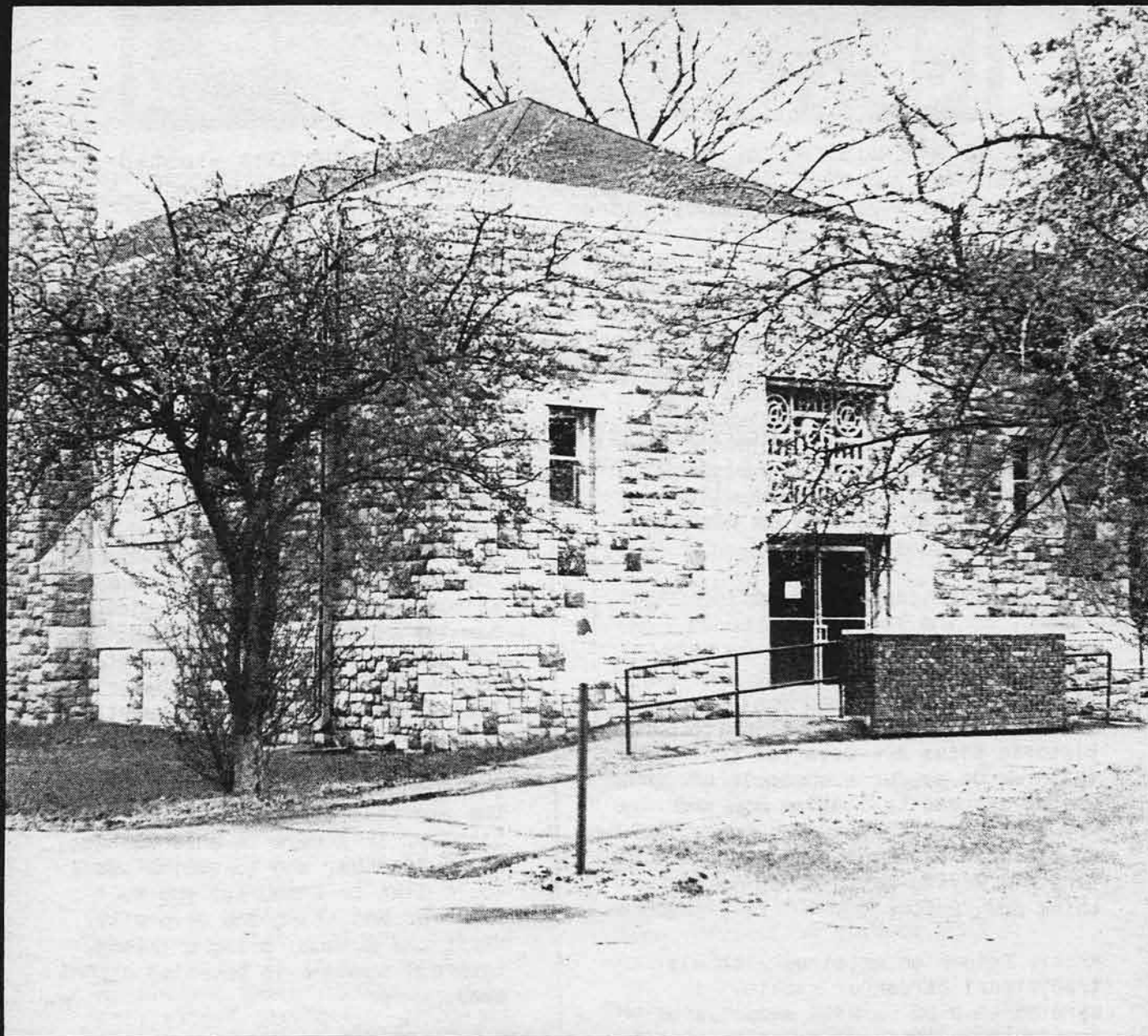


CLAY COUNTY HISTORICAL SOCIETY

Newsletter

May/June 1990

Vol XIII No. 3



**MOORHEAD AMERICAN LEGION HALL slated
for demolition later this year. (Story: Page 4-6)**



CLAY COUNTY HISTORICAL SOCIETY 1990 BOARD OF DIRECTORS elected at the annual meeting on April 5 are: front row (l to r) Robert Kennedy of Moorhead, Nancy Tedros of Moorhead, president; Dan Skolness of Glyndon, vice president; back row - Lawrence Quam of Hawley, Mercedes Roos of Hawley, secretary, Sherwood Peterson of Moorhead and Norman Bjorndahl of Hawley. Board members not pictured include Kelly Aakre of Moorhead, treasurer, John Butze of Glyndon, Lee Richards of Moorhead, Loren Helmeke of Georgetown

President's Message:

The annual meeting was the biggest and best ever! After it was all over I realized what a rich role history plays in our lives.

Jim Ellingson, 1989 Minnesota Teacher of the Year, spoke to us about how he uses history to help teach children how to think and reason and to make them feel good about themselves. Field trips to historic sites are ways for the children to appreciate people of yesteryear and to imagine how and why they lived the way they did. The educational trips provide a fun and tangible way to help the children think and reason.

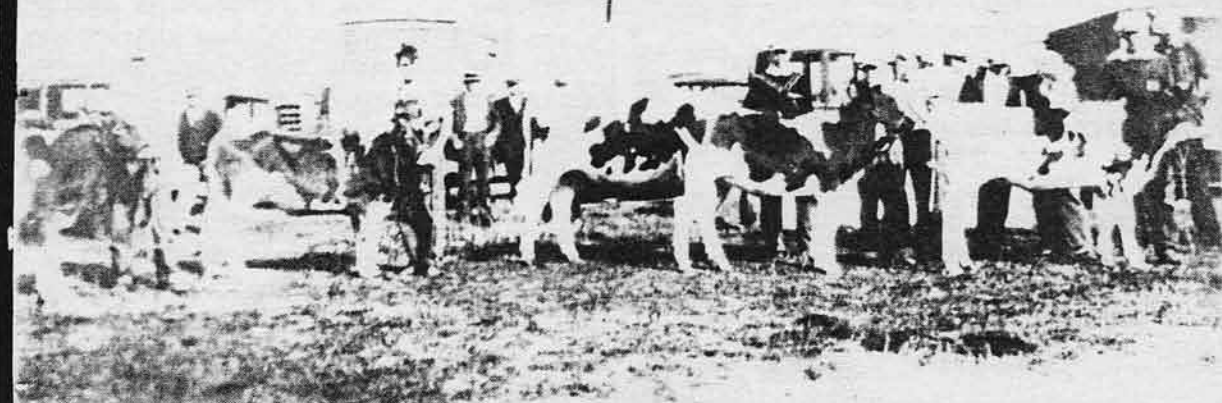
Archie Teigen entertained with his traditional hardanger violin, warming some of us with memories of family gatherings and revealing to

others a piece of Scandinavian tradition.

Mark Peihl shared slides of the "colorful" past during Moorhead's saloon years. His slice of history humbles us but it also reminds us too that the people who have gone before us were people. People, living and responding and reacting to the world around them.

The annual meeting really emphasized the exciting diversity of our history. It's here to entertain us, to educate us, and to remind us. I would like to encourage you to discover and share the diversity. Visit the museum, bring a friend, interest someone in becoming a CCHS membership!

Nancy Tedros, CCHS Board President



4-H YOUTHS SHOWING OFF THEIR COWS at a 4-H Dairy Stock Exhibit in 1928, Goodhue County.

"Till the Cows Come Home" opens in June

Clay County Historical Society will be mounting a new exhibit June 9, 1990 in the CCHS Temporary Gallery.

"Till the Cows Come Home" is a traveling exhibit which includes 45 historic and contemporary photographs telling a story of the American county fair experience. Produced in cooperation by the Goodhue County Historical Society and the Minnesota Humanities Commission, Till the Cows Come Home is being circulated by the Minnesota Historical Society.

The exhibit portrays the county fair as a unique American folk festival - one in which the local agricultural community is celebrated. Originating in New England in the 18th century to promote agricultural interests, the fair moved westward with settlement. County societies organized the yearly events to give direction and improvement to agriculture, horticulture, mechanics' arts, and rural and domestic economy.

Over the years county fair exhibits have expanded to include showings by commercial farm implement dealers and 4-H youth groups. Carny people have joined, moving from town to town, bringing game concessions, cotton candy, age guessers, and ferris wheels. Tractor pulls and demolition derbies offer grandstand entertainment for one and all.

'Till the Cows Come Home' follows the county fair's lineage from the pioneers to the present, showing viewers the way in which the diverse aspects of county life are put on display once a year.

CCHS will be supplementing this exhibit with artifacts from past Clay County Fairs, prize winning entries in the 1990 fair and other items. The exhibit will be on display until October 14, 1990. For more information contact CCHS or call 236-4604.

Notice: We are currently looking for trophies, fair ribbons and photos from past Clay County Fairs.

Legion Hall slated for demolition

A significant piece of local history will soon be gone. The Moorhead American Legion Building, 700 1st Avenue North, is scheduled for demolition later this year. The new Moorhead Hotel and Conference Center will be built on the site.

Although the hall is subject to spring flooding and has structural problems, the building has historical significance - not just to Moorhead, but to the entire state.

In August 1935 the Federal government offered to fund several depression relief projects in Clay County including one for a city auditorium in Moorhead.

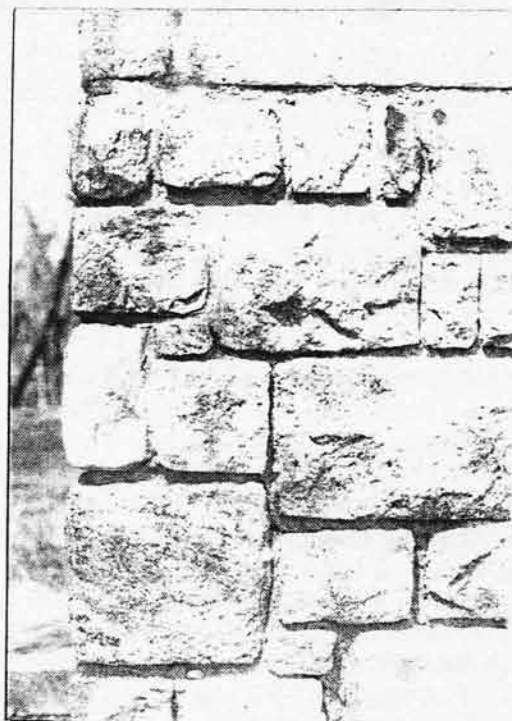
The Melvin Hearl American Legion Post agreed to provide some or all of the local matching funds in return for a long term lease on the building for use as a Club House. The project was approved and that fall local men paid by the Works Progress Administration (WPA) began digging the basement.

Two young Moorhead architects, George Carter and Allen Meinecke, were selected to design the Hall. The WPA mandated that the project put as many men to work as possible and that building materials cost be kept to a minimum. The architects came up with an ingenious idea that influenced WPA structures all over the state. They convinced several Sabin area farmers to donate many tons of field stone, which they had cleaned from their fields. Carter and Meinecke taught workers how to cut the stones into blocks and set them in place to build the walls. The idea worked brilliantly. The WPA officials were so impressed that they hired the young men to design similar buildings all over the state.

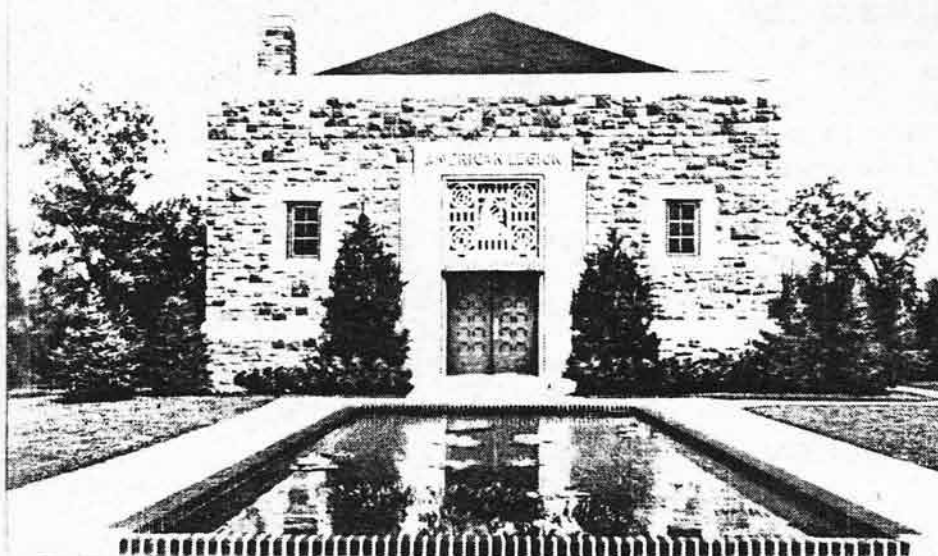
The Federal Government provided goggles for eye protection, a blacksmith, and a forge. The smith was kept busy making and sharpening chisels. He made the chisels from discarded automobile axles which provided the hardest steel available.

According to newspaper accounts, the workers cut the field stone in bee hive like enclosures to protect each

(Continued on Page 6)



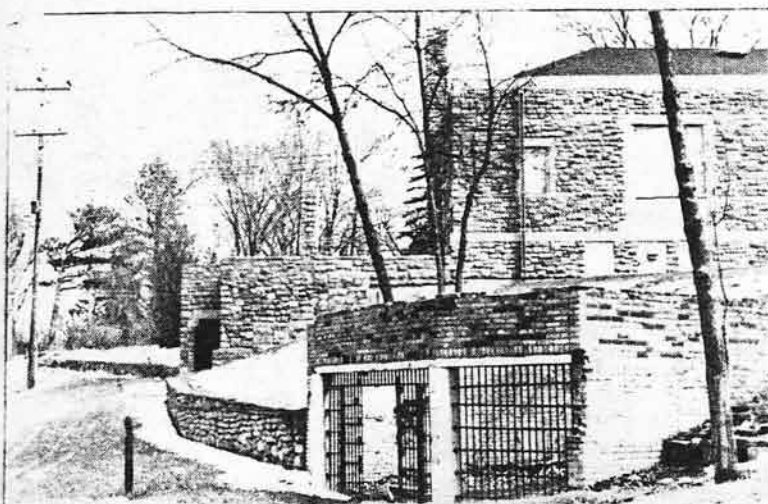
The walls of the American Legion Hall are made from field stones trimmed in the Ashlar style (meaning with squared edges) then set randomly in place. The WPA later built random Ashlar style buildings all over the state.



The reflecting pond in front of the Hall was filled with dirt soon after construction because of concerns that someone might fall in. A Howitzer now rests on the spot.



WPA officials and local dignitaries lowered this cornerstone and time capsule into place on May 13, 1936.



The Legion Hall once boasted a small zoo. A brick cage behind the hall (in the foreground at left) held a bear, deer and other animals.

Legion Hall (Continued from Page 4)

other from flying chips. It took about an hour to cut each stone. The stones were trimmed in the random Ashlar style, meaning cut with squared edges in a variety of sizes. The blocks were then set in random order resulting in a multi-colored wall with a striking pattern.

On May 13, 1936, WPA officials and local dignitaries lowered a corner stone and time capsule in place. The capsule contains a transcript of the Post's history, the names of the building committee and WPA workers who built the hall, photographs and some newspaper clippings.

By November, the Legion Auxiliary began meeting in the basement and the official dedication was held February 4, 1937. Festivities included a banquet and dance which was also a fund raiser for club house furnishings.

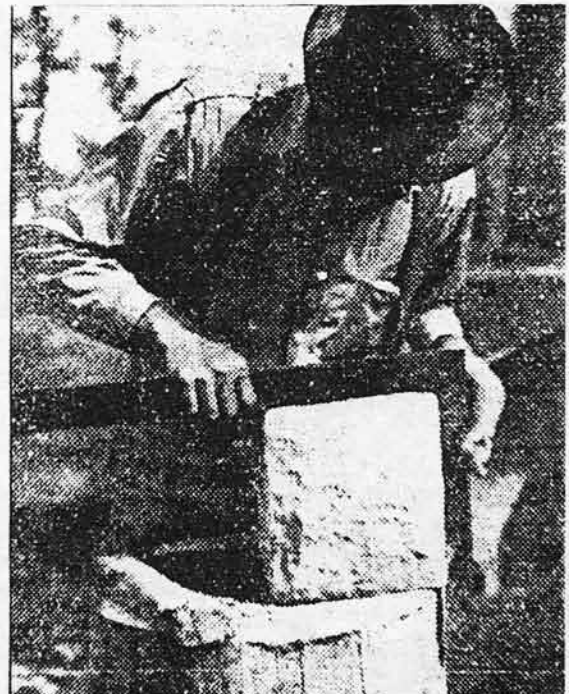
There is a bit of mystery associated with the building. At the top of each of the four corners is a cast concrete bust. Forum reporter Craig McEwen has tentatively identified two of the busts as the likenesses of Nels Melvey, forman and general contractor for the project, and Edgar Sharp, a Moorhead attorney who was instrumental in getting the auditorium funded. The other two are unidentified, but may be the architects, Carter and Meineke.

The actual cost of the building is also a mystery. Newspapers reported the price tag variously from \$25,000 to \$45,000.

Not all old buildings can be saved but it is indeed unfortunate that this structure has to come down. Its significance to the history of the WPA in Minnesota seems clear. It is also a monument to workers struggling to support families during a time of great adversity and to a local-federal partnership that provided them with meaningful work. The American Legion Hall will be missed.



WPA worker Clifford Lenius of Dilworth uses a tree trunk bench, hammer and chisel to cut a field stone to shape, then tests his workmanship with a square. Fargo Forum photos by Roy Johnson.



DOOR PRIZES at ANNUAL MEETING

First Group:

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. <u>Journey Back to Hawley</u>-Donated by Bob Brekken, Hawley
Winner: Karen Meidinger, Moorhead 2. Berquist Cabin stationery
Winner: Hope Peterson, Baker 3. Bookmark - Pam Burkhardt
Winner: Florence Drury, Moorhead 4. Bookmark - Pam Burkhardt
Winner: Dick Vollbrecht, Mhd 5. Gift Certificate for Creative Catering, CCHS
Winner: Richard Wussow, Glyndon 6. Gift Certificate for Creative Catering, CCHS
Winner: Francelia Iverson, Baker 7. Carved Troll-Donated by Dave Larson
Winner: Rudolph Johnson, Moorhead | <ol style="list-style-type: none"> 2. Carved cedar wood spoon - Donated by Dave Larson
Winner: Esther Vollbrecht, Moorhead 3. Bookmark - Pam Burkhardt
Winners: Claudia Pratt, Moorhead and Blanche Amundson, Hawley 4. Bergquist Cabin Stationery
Winner: Ruby Johnson, Moorhead 5. Bergquist Cabin Stationery
Winner: Loretta Melby, Hawley 6. Gift Certificate for Glyndon Highway Host
Winner: Ramona Kooren, Hawley 7. <u>Minnesota: Off the Beaten Path: A Guide to Unique Places</u>, donated by HHIC
Winner: Larry Quam, Hawley 8. <u>Minnesota: Off the Beaten Path: A Guide to Unique Places</u>, donated by HHIC
Winner: Rick Crume, Glyndon |
|---|--|

Second Group:

1. Gift Certificate for Glyndon Highway Host, CCHS
Winner: Amanda Raetzman, Moorhead



A large crowd enjoyed a terrific time at the CCHS annual banquet held at the Hjemkomst Center on April 5. Dan Skolness (at the podium) was emcee for the evening.

New Exhibit opened at Hjemkomst-May 12

"COMICS! COMICS"

Three comic exhibits will have you in stitches during the summer of 1990! Faster than a speeding bullet, the myth of Superman will be explored in "SUPERMAN; Many Lives, Many Worlds," "WHAT'S SO FUNNY?"—will entertain with generations of social satire, fantasy, domestic squabbles and madcap adventures, and "Trygve!" an exhibit featuring the Forum's Trygve Olson, will give us a view of our own region through his editorial cartoons. A special children's activity area and display on how cartoon strips have been used in the Forum since 1900 will enhance these traveling exhibits.

"Superman: Many Lives, Many Worlds"

Since his first appearance in 1938, Superman has been a major figure in American popular fiction. His struggles against foreign, domestic and interstellar enemies have captured the American imagination, perhaps because they echo what Americans feel about the real world.

The exhibition looks at the myth of Superman and his changing roles through comic books, newspaper strips, motion pictures, radio and television programs, a Broadway musical, and advertising. These and more tell the story of his evolution from the comic strip created by teenagers Jerry Siegel and Joe Shuster in the 1930s to the movie version of today. Included in the exhibit is a costume worn by Christopher Reeve in the 1987 movie "Superman IV," as well as other Superman memorabilia.

The exhibition has been adapted from a display at the Smithsonian's Museum of American History. The exhibition was supported by DC Comics and is traveling under the auspices of the Smithsonian Institution Traveling Exhibition Service.

"Trygve! The Forum's Editorial Cartoonist"

"Trygve!" will feature one of "our own" through an exhibit developed jointly by the Hjemkomst Center and The Forum.

Over the last five and a half years, Trygve Olson has created over 100 editorial cartoons for The Forum. He has given readers insight into many issues that directly affect our very own Red River Valley region. The exhibit will feature original drawings. Visitors will also get a unique view of the art of editorial cartooning and the process as one is created.

"What's So Funny?"

June 6 - August 12

The focus of this exhibit and retrospective is America's comics heritage, and it is that wonderful wealth of great humorous comics that has attracted millions of readers in the U.S. and inspired countless creators around the world.

"What's So Funny?" begins in the first decade of this century and works its way up to the present time. Social satire, fantasy, domestic squabbles and madcap adventures have all had their place in the funny papers. But so have quieter dramas like that portrayed in Frank King's "Gasoline Alley." Like situation comedies on television, comic strips have mirrored many aspects of American life.

"Bringing Up Father," "Toonerville Trolley" and "Peanuts" entertained widely different generations of American readers. This exhibit, comprising both original art cartoons and the comics pages of vintage newspapers, traced the evolution of the genre with 50 works from the collection of Richard E. Marschall.

A Century of Bathing Suits

(1870 - 1970)



Fig. 1.—Boy's Blue
Flannel Bathing
Suit.

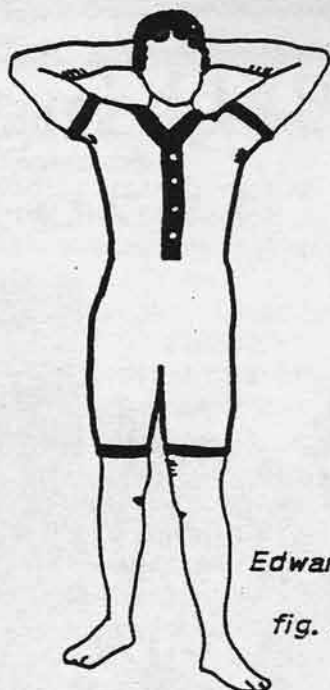
Fig. 2.—Red and White Striped
Flannel Bathing Suit (Trousers
and Long Blouse).

Fig. 3.—Red Flannel Bathing or
Swimming Suit (Trousers, Short
Blouse, and Skirt).

Fig. 4.—White Flannel Bathing
Dress.



Edith
fig. 1



Edward
fig. 2



Marty
fig. 3



Sadie
fig. 4

fig. 1 At the beach Edith is still in style in her lace-trimmed wool two-piece bathing suit advertised in the May 1896 "Harper's Bazar."

(1870-1920) The women's bathing suits changed very little from the 1870s to the 1910s. This bulky suit was not designed for vigorous swimming so the less strenuous term "bathing suit" is more appropriate. In the 1870s, legs were concealed by loose, ankle-length trousers under thigh-length skirts. This was the first time (and place) trousers could be worn by women. Bloomers replaced trousers in the 1890s and were raised from just below the knee to just above it by the teens. Suits were made from wool or cotton. Bathing cap, bathing shoes, bathing stockings and bathing dress or cloak completed the ensemble. Our model reflects the hourglass figure much admired in the 1890s. The full sleeves and skirt accentuated the tiny waist which remained firmly corseted, even at the beach.

fig. 2 Edward can enjoy a day in the water and a competitive race on the beach in his cotton one-piece bathing suit from Sears. (Blue or black, 75 cents or fancy stripes, \$1.00) 1897.

(1870-1910) Men were expected to be athletic. The union suit style in wool or cotton permitted freedom of action in and out of the water. In the 1870s and 1880s men's suits still covered the knees and could be worn with or without bathing tights. One or two-piece suits were popular in sleeveless and short-sleeved styles. The open display of muscle in masculine arms and legs certainly drew both obvious and discreet admiration from the ladies.

fig. 3 Marty draws a crowd at the beach with his ukulele and snappy one-piece wool suit with navy and white stripes. 1917.

(1910-late 1920s) Men's suits were knitted wool jersey often skirted over the short legs. Two-piece suits consisted of trunks and tops. The union suit style with slightly longer legs could still be purchased in the teens. Loud stripes were popular as well as solid colors. Canvas bathing shoes were common.

fig. 4. Sadie strikes a coy pose wearing her one-piece skirted suit from Sears. (1923 catalog, wool suit, \$4.35 or cotton suit, \$1.10)

(1920-early 1930s) Women's suits became form-fitting. Necklines were lower, arm openings larger and legs shorter. They had lost the full skirts and sleeves of the previous decade. Two-piece suits, a tunic over short bloomers, were seen as well as the one-piece suit which was skirted over short legs. One-piece suits, without skirts, appeared in the 1920s and wearers were arrested for indecent exposure!

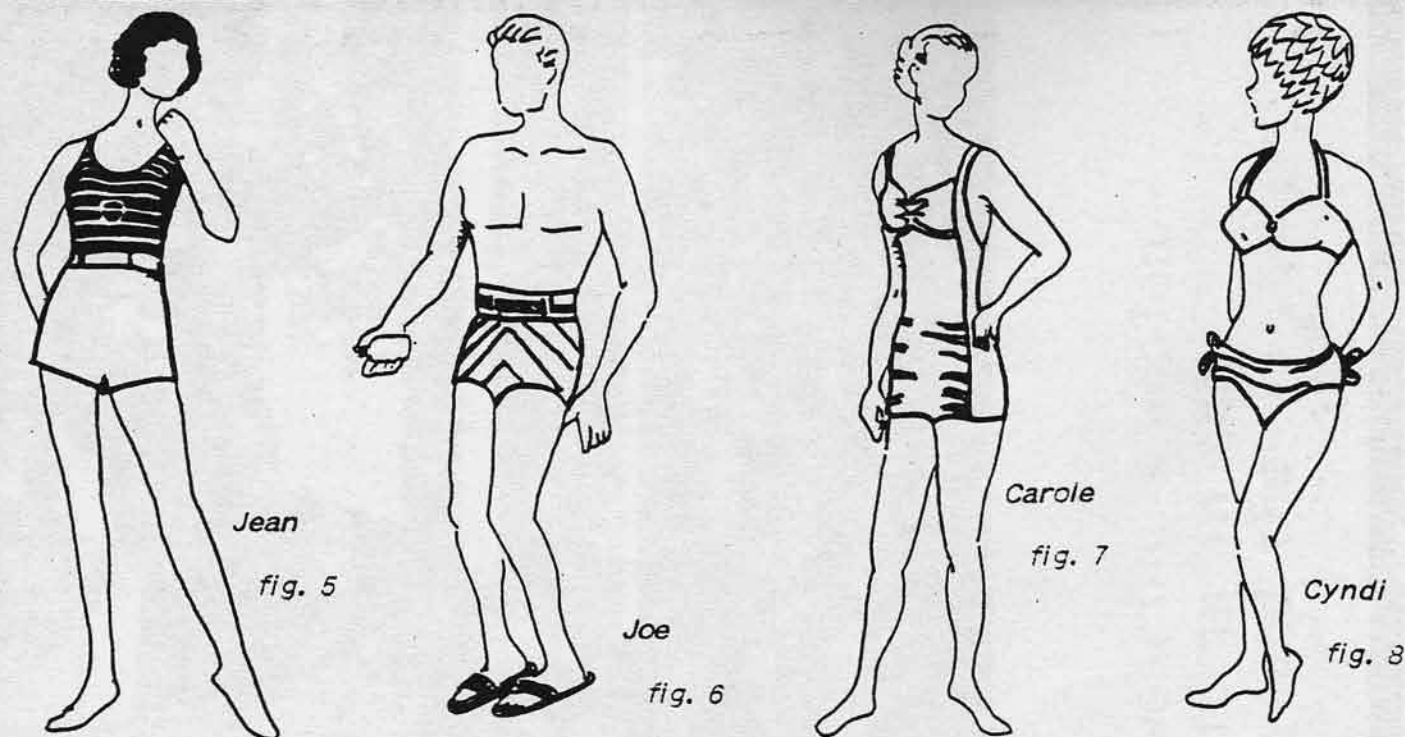


fig. 5 Jean is fashionably dressed to swim or just sun bath in her one-piece suit of wool designed in Paris. 1930

(1930s) Sun bathing became popular in the 1930s and so did swim suits. A new type of clothing called beach wear became fashionable. More skin was showing now than it ever had before! The one-piece suit left arms, legs and necklines bare. A one-piece halter type suit tied at the neck, leaving the back and shoulders bare! This same style was seen in the evening dresses of the 1930s. Beach wear featured halter or bra tops worn with shorts and wrap-around skirts.

fig. 6 Joe is comfortably dressed for a day at the beach in his knit swim trunks. 1936.

(1930-1970) Men's suits had omitted the top by the end of the 1930s and only trunks were worn. This style changed very little in the next two decades. Wool and cotton were blended with or replaced by man-made fibers that held their shape. A brief style was introduced in the 50s that had been popular on the Riviera. In the 1960s, colorful beach trunks took to the water when surfboarding came on the scene. These trunks might have matching shirts. A terry poncho, cover-up or robe might complete the ensemble.

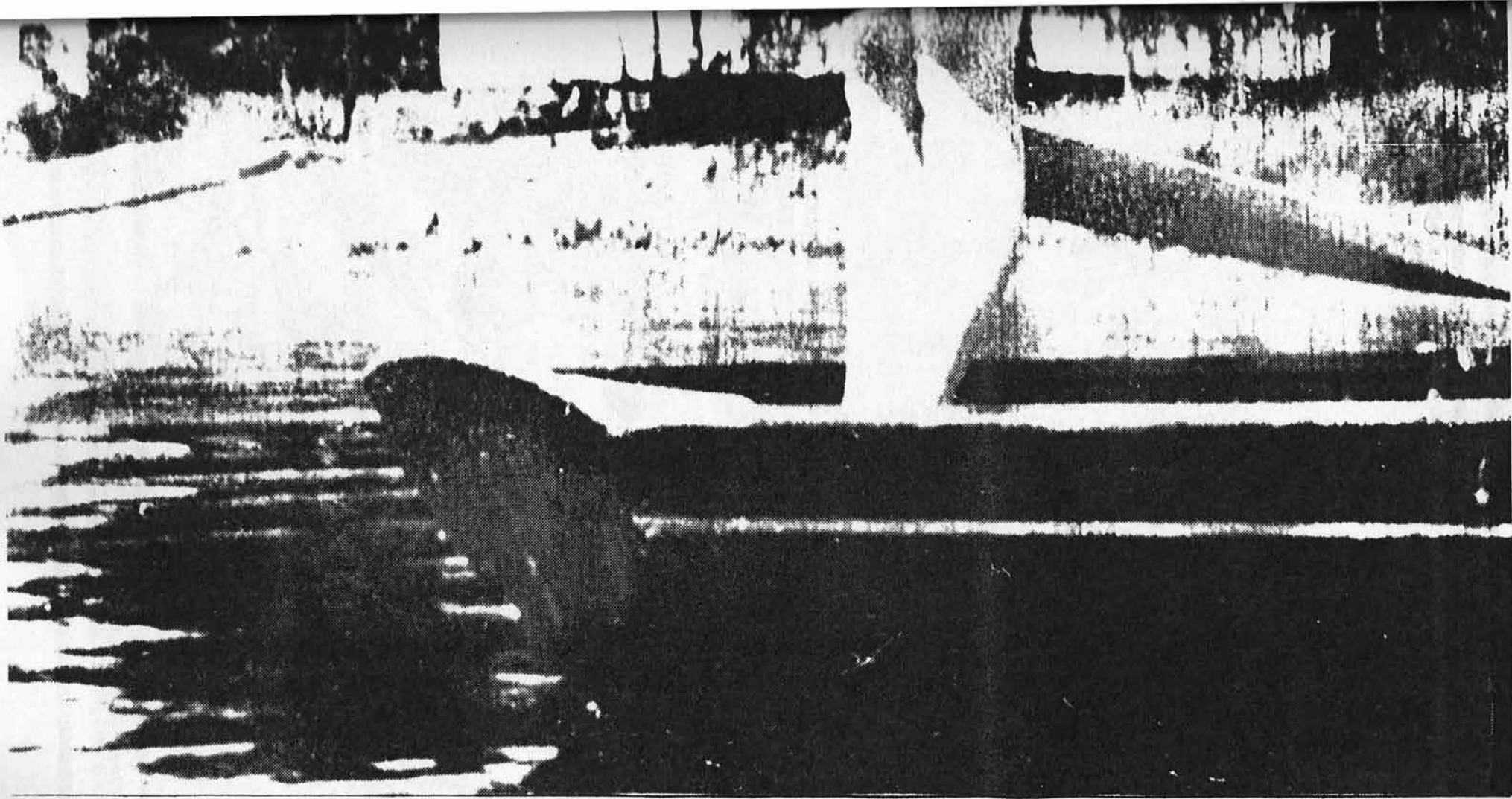
fig. 7 Carole spends a comfortable afternoon by the pool in her turquoise nylon and cotton suit. This style featured a shirred central panel in front for a figure flattering fit.

(1940-1960) The introduction of stretch nylon meant swim suits could be made to fit the figure much better than natural fibers. In the one-piece suit, or maillot, any perceived faults of figure could be concealed through strategically placed panels and through improvements in design and construction. The two-piece suits were briefer and continued to be popular. The halter top models were worn with plain or skirted trunks. Synthetic rubber found a place in swim caps protecting the hair from salt or chlorine.

fig. 8 A fast talker, Cyndi has successfully persuaded her parents to let her wear her new bikini and join her friends on the beach. In the early 1960s, your cover-up might be a bell-sleeved tunic or muu muu; in the late 1960s, a poncho or caftan. 1960

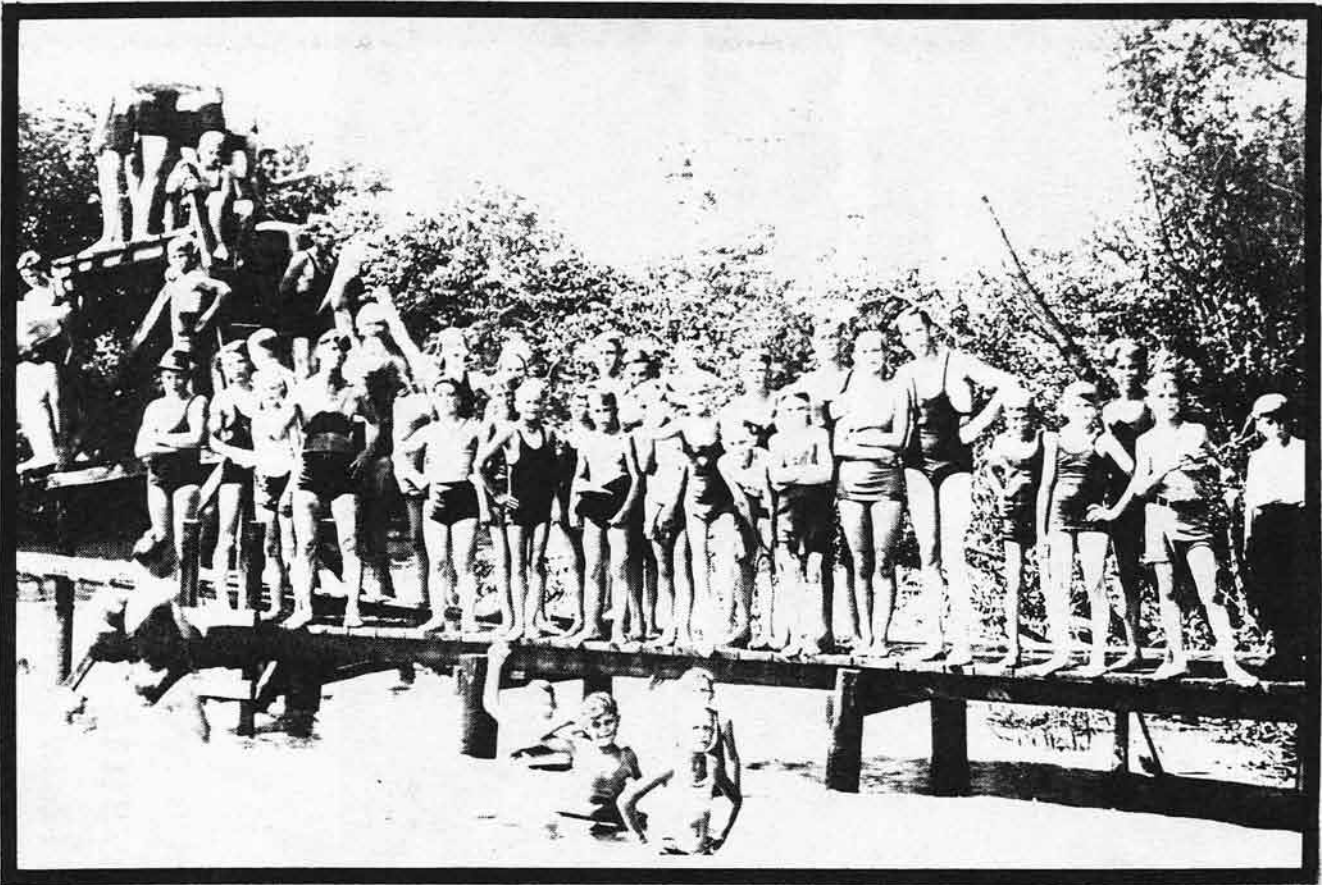
(Late 1950s-1970) Cutouts in the one-piece suits revealed more skin in this still popular style. The two-piece suits became even briefer. The skimpiest suit yet appeared on American beaches - the bikini. The bikini was created by Louis Reyard in 1946 and was worn in Europe with and without the top. Named for the Bikini Atoll where atomic bomb testing was taking place, the suits caused explosions of their own in American homes when it was announced the bikini would be worn in public. This revealing suit had been banned on many beaches during the 1950s.



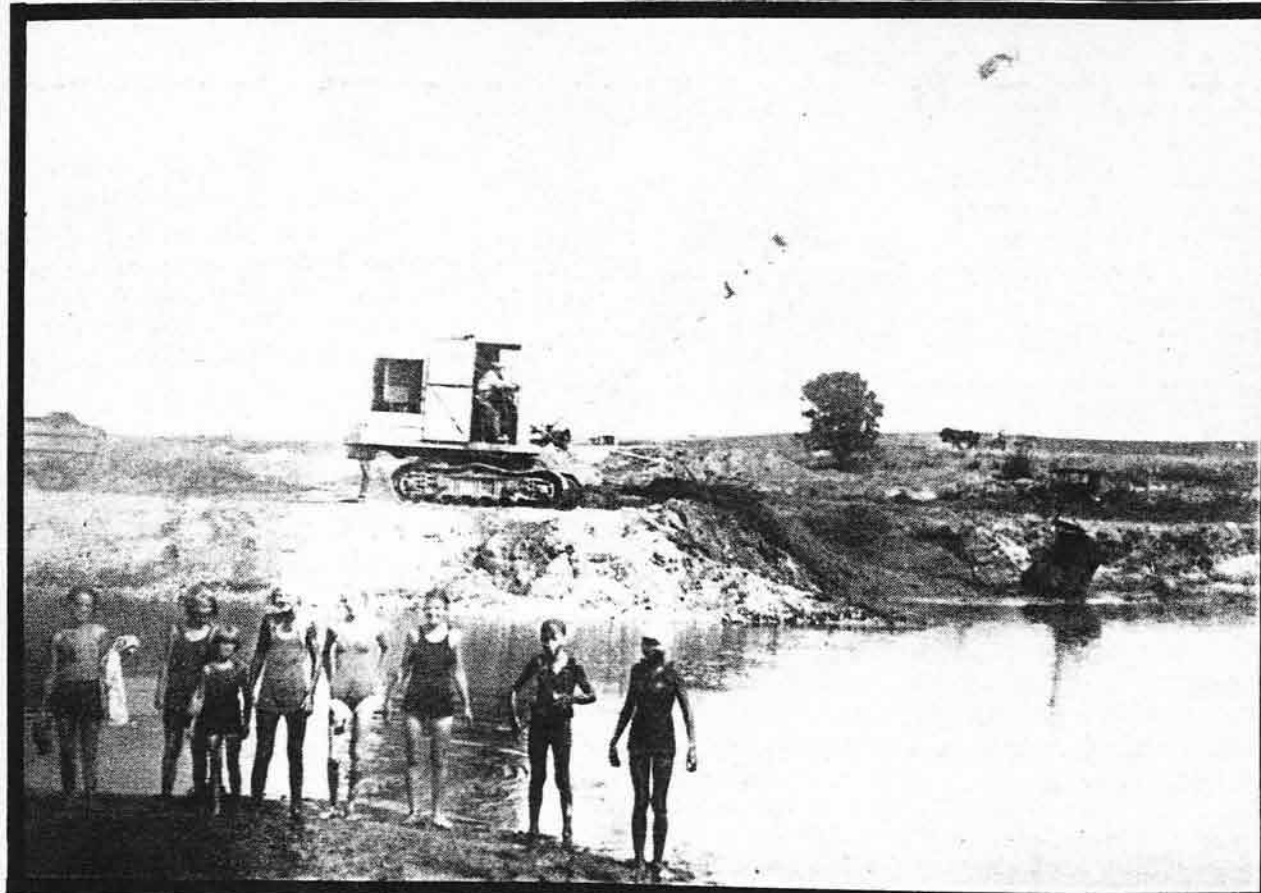


EVERYONE INTO THE LAKE!!

This young lady poses for the camera wearing a woolen suit with contrasting stripes. The suit is in the style of the late 1920s. Both the lady and the location in the photo are unknown.



Credits: American Costume, 1915-1970; Bloomingdale's Illustrated 1886 Catalog; The Wonderful World of Ladies' Fashion; Harper's Bazaar 1867-1898; 1897 & 1923 Sears, Roebuck Catalog; and Sport's Illustrated.



(opposite, top) The public swimming area on the Red River in Moorhead in 1931.

(opposite, bottom) Four girls on the beach at Detroit Lakes in June 1967. Left to right: Kathie Phillipp and Betty Arndt, Moorhead, Eileen Hopp, Sabin and Janet Johnson, Moorhead. Red River Scene photo.

(top) Couldn't wait! These children found a muddy experience in 1935 when Hawley Lake was still under construction.

(right) Verna Thyse of Moorhead becomes Miss Hawley in 1935 during festivities to celebrate the dedication of Hawley Lake.



Outreach Displays

Glyndon Community Center
Moorhead Public Library
Hawley Public Library
Hitterdal Senior Center
Viking Manor
Ulen-Hitterdal H.S.

May 2 - July 5, 1990
June - July 1990
May 7 - July 11, 1990
May 7 - July 11, 1990
May 9 - July 13, 1990
May 9 - August 1990

through the summer. This display contains marbles, a baseball mitt, swim suit, soda pop bottles, and plant seeds. Photos of summer activities will be displayed separately.

The Glyndon Community Center and the Hitterdal Senior Center will feature tools of the trade - displays of tools, equipment and other items associated with various occupations. The shoemaker, math teacher, merchant, farmer, radio announcer, farrier and doctor will be represented in Glyndon. The doctor, notary, tailor, pharmacist, and (amateur) photographer will appear in Hitterdal.

Moorhead Library's COFFEE'S ON display closed on May 2. The next display will open in June. The photo display MOORHEAD, AUGUST 1923, contains photos of Moorhead taken by Moorhead photographer O.E. Flaten and will be exhibited for a month.

HAWLEY OCTOBER 1917 is a photo display opening at the Hawley Public Library. These photos show interiors of Hawley businesses taken by photographer S.P. Wange of Hawley.

Viking Manor will have a display entitled HAIR TODAY, GONE TOMORROW featuring hair care items. The men's side will have a traveling shaving kit, razors and a mug. The women's side includes a curling iron, permanent wave lotion, combs and chignon. The two photos are special: Glenice Pick allowed her long hair to be photographed and Hans Langseth, a Clay County settler, is on record for having the longest beard in the world. His beard is on display in the Smithsonian Institute in Washington D.C.

SUMMER SUN will remain in the Ulen-Hitterdal High School library



This Scandinavian couple is full of vim, vigor and lots of good music! Archie Teigen, of Brainerd, pictured with his wife Adeline, entertained guests at the CCHS annual banquet on April 5. Teigen's violin came from Norway, as did the CCHS Hardanger violin (c. 1835), also shown in the above picture.

HEIRLOOM TEXTILES

FAMILY PHOTOS

*Preserving
Your...*



1:30 - 3:00pm

Whether its your great-grandmother's wedding dress, your grandmother's quilt, a sampler, a doily or any of the textiles you have inherited or purchased, let us help you preserve them. This workshop includes repair, cleaning, display & storage of heirloom textiles and needlework. All procedures will be tailored for home use. Bring an article from home for question and answer time. Handouts for care and storage provided.

Pam Burkhardt, Collections Mgr.

3:30 - 5:00pm

Preserve your family photos for future generations to enjoy. Now is your chance to bring those old photographs up from the basement. This workshop will include storage and display ideas for old and new photographs. Special topics include color photos, slides, wedding photos, movies and videos. Handouts provided.

Mark Peihl, Archivist

SPONSORED BY

CLAY COUNTY HISTORICAL SOCIETY

SATURDAY - MAY 19, 1990

1:30 - 5:00pm

HERITAGE-HJEMKOMST INTERPRETIVE CENTER
202 First Avenue North, Moorhead, Minnesota

Workshops open to the public.
No pre-registration necessary.

For more information call: 218-233-4604

MINUTES OF ANNUAL MEETING/BANQUET

The Clay County Historical Society held its annual meeting/banquet on April 5, 1990 at the Heritage-Hjemkomst Interpretive Center in Moorhead. The Society presented its annual report of activity and elected two new directors to fill three-year terms of office.

A banquet was served to 104 people by Creative Catering (Joan and Terry Braun) of Moorhead. Dan Skolness welcomed CCHS members and guests and Rev. Marvin Witte of Trinity Lutheran Church gave the invocation. Following the meal, Dan turned the meeting over to Board President, Vern Pederson, who introduced special guests. Ruby Johnson spoke of her special guest, Pecca Langer of Sweden. HHIC staff members were introduced by Director Bev Woodward.

Jim Ellingson, 1989 Minnesota Teacher of the Year, was the main speaker. His talk about education as a hands-on experience was very well received.

Vern opened the annual business meeting with the introduction of the current board. He then referred to the secretary's, treasurer's, and staff reports as printed in the annual program booklet and asked for a motion to accept all reports as presented. On motion by Sherwood Peterson and second by Dan Skolness the motion passed unanimously.

The nominating committee presented Larry Quam of Hawley and Bob Kennedy of Moorhead as candidates for the Board of Directors to replace Vern Pederson and Mary Knopfler whose terms are up. On motion by Sherwood Peterson and second by Dan Skolness, Quam and Kennedy were elected unanimously. Board members reelected were Loren Helmeke and Sherwood Peterson. Other members of the board are Mercedes Roos, Dan Skolness,

Norm Bjorndahl, John Butze, Lee Richards, Kelly Aakre and Nancy Tedros.

The annual business meeting was adjourned on motion by Sherwood Peterson and second by Dan Skolness.

Entertainment included Archie Teigen of Brainerd playing the Hardanger violin and CCHS archivist Mark Peihl, who presented a new slide show entitled "Welcome to Beerhead." The program was outstanding and very well received. Pam Burkhardt oversaw several sessions of drawings for door prizes and gave an informational talk on CCHS's projects and endeavors, both old and new.

Vern Pederson introduced the CCHS staff and volunteers and the evening ended with an abbreviated board meeting. The only item on the agenda was the election of officers for the coming year. The nominating committee presented the following slate of candidates which were unanimously elected on a motion by Sherwood Peterson and second by Dan Skolness: President - Nancy Tedros, Vice President - Dan Skolness, Treasurer - Kelly Aakre, Secretary - Mercedes Roos.

Nancy Tedros, Board Secretary
(Unapproved)

Can you help??
CCHS is in need
of the following

1. Typewriter
2. Microscope
3. Upright Freezer
(for photographic materials)
4. Wall Clock

To donate
Call 233-4604

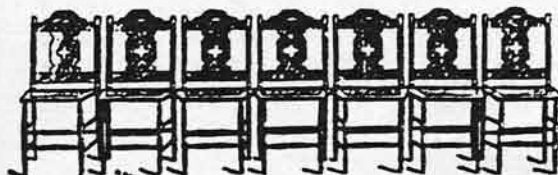
Vikings to invade June 21-24, 1990

For four days, Viking Ship Park at The Heritage-Hjemkomst Interpretive Center will be transformed into an 11th century Viking Age encampment. Dressed in costume, the Viking Age Club of Minneapolis will recreate the lifestyle of the Vikings. Tents will circle a campfire, and there will be ongoing demonstrations of arts and crafts of the day such as card weaving, jewelry and chain mail making, archery, ax and spear throwing.

The Viking Age Club of Minneapolis, MN was organized in 1986 to study all aspects of history, culture and the everyday lifestyle of the Scandinavian Viking Age. They encourage the reconstruction and application of the arts, crafts and skills common to that age. This knowledge they pass on to their members and to the general public in order to promote a more complete picture of early Scandinavian Culture.

While enjoying the age-old atmosphere, partake in the sustenance of the Vikings. Hearty breads, roasted meats and other Scandinavian specialties will be served at the Viking food booth. Picnic tables are available for this Viking Feast!

Join us at the Hjemkomst Center for these special "Viking" festivities celebrating the 13th Annual Scandinavian Hjemkomst Festival, June 21-24.



1876

Taylor's Patent Sundry School Chairs.

CCHS receives award

Mark Peihl and Pam Burkhardt were presented with a plaque for CCHS at the Moorhead Community Education Program's recognition night on April 23 at Moorhead Tech. The award, presented by Community Resource Coordinator Kay Batterman, was based on active participation, high quality and variety of programs and an involvement with multiple departments including schools, seniors and adult education.

HHIC honors volunteers

The Heritage-Hjemkomst Interpretive Center held its volunteer recognition banquet on April 24 at the Hjemkomst Center. Verlyn Anderson, Concordia Librarian, spoke on volunteerism.

Among the volunteers honored were Mark Peihl and Pam Burkhardt of the CCHS staff, Amanda Raetzman, a CCHS intern, and Jim Nelson, a CCHS volunteer. They all received certificates of appreciation signed by Governor Rudy Perpich, HHIC Board President, Ray Stordahl, and HHIC Director, Bev Woodward.

Peihl, Burkhardt and Raetzman worked on exhibit sets and gave school tours last year. Nelson did research in the archives. In 1989 over 75 volunteers worked more than 8,000 hours for the Center.

A Great Gift Idea!! GIVE MEMORIES...

CCHS can furnish photocopies of newspapers for a special day - You choose the date!!!

Great birthday or anniversary gift
Call CCHS: 233-4604

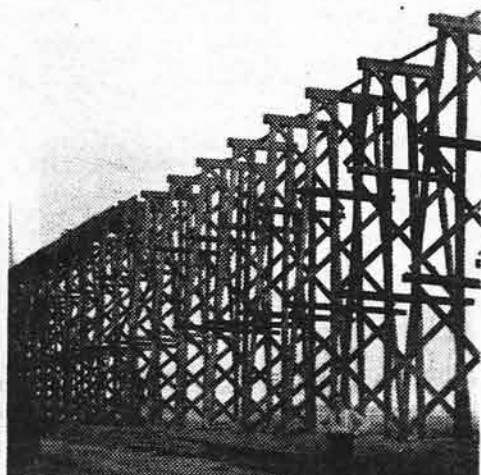
SPRING LECTURE SERIES CONTINUES

Mark your calendar today.

You won't want to miss these entertaining, educational presentations.

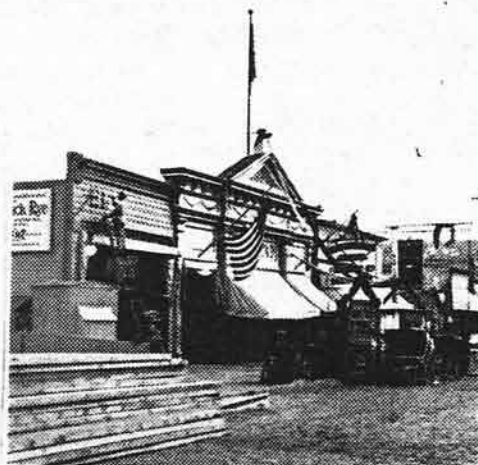
May 17:

June 14:



STOCKWOOD FILL:

Why is the railroad up in the air east of Glyndon? The answer may surprise you. Take a new look at this major engineering feat.



WELCOME TO BEERHEAD:

Moorhead's saloon industry, 1890 to 1915. Journey back to one of Moorhead's most colorful eras and find out what really went on in "The Rathskeller over the Rhine."

SPONSORED BY

CLAY COUNTY HISTORICAL SOCIETY

THURSDAYS, MAR. 15, APR. 19, MAY 17, JUNE 14, 1990

7:30 p.m.

HERITAGE-HJEMKOMST INTERPRETIVE CENTER
202 First Avenue North, Moorhead, Minnesota

PROGRAMS FREE AND OPEN TO THE PUBLIC

For more information call: 218-233-4604

Dynamite backfires

The following article is taken from the "Moorhead Weekly News," dated June 10, 1915.

USED DYNAMITE TO KILL DOG

DOG, HOWEVER, DID NOT WAG HIS TAIL UNTIL HE REACHED OWNER'S HOME

Hibbing, June 3. - Inventive genius of Nick Stanich, exercised to bring about the sudden and painless death of his dog, "Bowser," resulted in Stanich having a house without a porch. The canine still is enjoying usual health.

Stanich who lives at one of the mining locations here, has no gun of any description. He blasts for one of the mines and knows the power of dynamite, its whims, habits and eccentricities. He placed a stick of the explosive in a tin can and in the usual manner, fastened the can to the tail of the dog. This was done a long, long way from home. Stanich figured that before the canine reached the house he would be blown up. The dog, however, was not accustomed to having a tin can tied to his tail and did not respond. Instead of running for home the dog followed Stanich, who was too familiar with dynamite to enjoy the propinquity. He ran and the dog pursued. He tried to remonstrate but the dog persisted. Stanich ran for his house, jumped inside and slammed the door. There was a loud report. The can had caught on the edge of the porch. Stanich trembling from the shock of the detonation, opened the door. His porch was wrecked and "Bowser" greeted him with a bark, truly enjoying the excitement and mighty glad to have the can off his tail, which he wagged with unrestrained freedom.

Disaster workshop

Mark Peihl, Archivist, and Pam Burkhardt, Collections Manager, attended a Disaster Planning Workshop for Museum Collections, Libraries and Archives on April 24 at the Otter Tail County Historical Museum in Fergus Falls.

The workshop, offered by the MHS Preservation Outreach Program, was led by Toby Murray, Preservation Officer at the University of Oklahoma. She discussed man-made disasters and how to prevent them as well as natural disasters and how to prepare for them. Participants learned how to design a disaster plan for their facility and how to respond before, during and after a disaster. Since most of the damage in any disaster is caused by water, recovery from water damage was covered in detail.

Peihl and Burkhardt learned that a well-designed disaster plan, well-trained disaster team, monitoring of problem areas and access to support and storage materials mean a safe and organized recovery. It is comforting to know there are ways to store materials to lessen the effects of disasters and ways to recover historic archival materials.

Dave Larson, Building Superintendent for the Hjemkomst Center also attended.

**You can help
Preserve
HISTORY**

**Ask a friend
to join CCHS today!!**

(See membership form on cover)

Spring 1990: Schedule of Events

- May 12 "Superman" & Trygve Olson's Editorial Cartoons. Phase I of "Comics, Comics" opens in Heritage Hall
- May 13-19 Minnesota Museum week
- May 17 7:30 p.m. "Stockwood Fill" presentation by CCHS Archivist, Mark Peihl
- May 18 International Museum Day
- May 19 CCHS Preservation Workshop: 1:30-3 p.m. Preserving Your Heirloom Textiles; 3:30-5 p.m. Preserving Your Family Photographs. Free and open to the public.
- Jun. 3 Last day of "Fun in the Sun" and "Moorhead Ice Company," Clay County Museum
- Jun. 6 "What's So Funny" Phase II of "Comics, Comics" opens in Heritage Hall
- Jun. 7-10 Riverfront Days - Ice Cream Social and Bands Sunday in Viking Ship Park. Free and open to the public.
- Jun. 9 "Till the Cows Come Home," exhibit on the county fair opens - Clay County Museum
- June 21-24 Viking Age Club Encampment in Viking Ship Park celebrating Scandinavian Hjemkomst Festival
- June 14 7:30 p.m. "Welcome to Beerhead" presentation by CCHS Archivist Mark Peihl. Free and open to the public.

Programs subject to change. Call (218) 233-4604 for current information.

HAMMOCKS.



2016.	Cotton Hammocks, ten feet long.....	\$0.98
2017.	Better quality.....	1.49
2018.	Mexican, white or colored.....	1.25
2019.	Spreader.....	.25c each
2020.	Pillows.....	.25c

March/April Donors

- MOORHEAD: Charles Carpenter, Bergquist Pioneer Cabin Society, Helen Hedelund, Helen Euren, Erling Linde and Peg Schmaltz
- HAWLEY: Ramona Kooren, Mrs. Laurence (Bud) Ramstad
- FARGO: NDSU English Department, Forum Publishing Co., Anonymous

March/April Artifacts

Some of the artifacts received are: Photos or negatives of: Button Business College of Moorhead, nurses of Northwestern Hospital, Thyseill and Ramstad families, Moorhead events, streets and buildings; Bergquist log cabin and contents; a cloth diaper, two rifles, a small collection of Christmas and charity stamps; a student paper about a Moorhead resident during WWII; a selection of packaged notions, a pair of curtains from Norway, man's shirt and woman's half slip.



At The Heritage Shop!

COMICS!

- Superman back packs
- Superman comic books

SUPERMAN!

- Superman post cards

* Fargo-Moorhead Tee Shirts

* Area Artisan Works

* Museum Cards

* Heritage Books

Hjemkomst Center (218) 233-5604
Visa and Mastercard accepted

Profiles of CCHS Board Members

Larry Quam

Lawrence (Larry) Quam of Hawley has deep roots in this area. His grandparents were settlers in Clay County in the 1880s. Mr. Quam has a lifelong interest in history and a background in city government. "I welcome this opportunity and hope to make my service count," said Quam.

A graduate of Hawley High School, Quam attended Texas A&M and the University of Minnesota where he earned a BS in business administration. Quam worked as an accountant for two years, in the scrap and fur business for 20 years, and was City Clerk at Hawley for 17 years. He has been retired for two years but still serves on the Board of Directors for the Northern Municipal Power Agency and does some part time work for the City of Hawley and the Minnesota Municipal Utilities Assn.

Quam has two active hobbies, opera and travel. He describes himself in this way: "Although musically illiterate, I especially enjoy grand opera and have seen more than 50 performances of the Metropolitan of New York as well as several by the leading opera houses of Europe." Quam does volunteer work for the Fargo-Moorhead Civic Opera.

Travel is other favorite pastime, and with his wife of 40 years, Elsie Carlson of Erskine, Quam has visited about 15 Civil War battlefields plus Waterloo, Normandy, among many others in Europe. The Quams visited Europe eight times where they toured museums, cathedrals, battlefields and concert halls from Pompeii to Trondheim. With a touch of humor Quam adds "In addition of course, the US Army gave me a free European tour in 1944-46."

The Quams have six children ranging from 27 to 39 years of age.

Robert D. (Bob) Kennedy

Robert Kennedy attributes his current interest in helping CCHS preserve history, in part at least, to his wife's genealogy project. The Kennedys are former members of a Fargo historical society and Kennedy "feel(s) the preservation of past history is extremely essential to future generations."

Kennedy has 30 years in real estate related fields including construction, real estate sales, real estate appraiser, land development and real estate rental property owner. He is a self-employed independent fee appraiser and consultant, and a licensed real estate broker for Amerland Company, Inc. of Fargo. A graduate of Fergus Falls High School, Kennedy's post high school education includes studies at North Dakota State School of Science, North Dakota State University, Moorhead State University and Moorhead Technical College. He is a graduate of Realtors Institute.

A strong history of volunteering precedes Kennedy's acceptance of a position on the CCHS board. He has been active in the Boy Scout program for 20 years, in his church, and has served on a number of civic committees including the Public Relations, Education and Governmental Affairs Committees with the Minnesota Association of Realtors, the Metro Council and the United Way Board of Directors.

"With my past experiences I could be helpful to the needs and requirements of the Society," said Kennedy. He and his wife Carol have eight sons, three daughters-in-law and eight grandchildren.

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CCHS - 1990 Membership Information

CCHS Membership

I would like to begin/renew my membership in the Clay County Historical Society. Please enter my membership in the category I have checked below:

- () INDIVIDUAL \$15.00
() FAMILY \$35.00

CCHS Membership Benefits

- FREE Admission to the Center
- Bi-monthly newsletter
- 25% discount on photo reproductions
- 10% discount on acid-free materials
- voting privileges
- invitation to the annual meeting/dinner and all CCHS events

Name: _____

ADDRESS: _____

Telephone: _____

Date Purchased: _____

Please list additional family members (family is considered; husband, wife and children now living at home, under the age of 18) for passes.

RETURN TO: Clay County Historical Society
P.O. Box 501
Moorhead, MN 56560
(218) 233-4604

Amount Enclosed: \$ _____