

The Hourglass

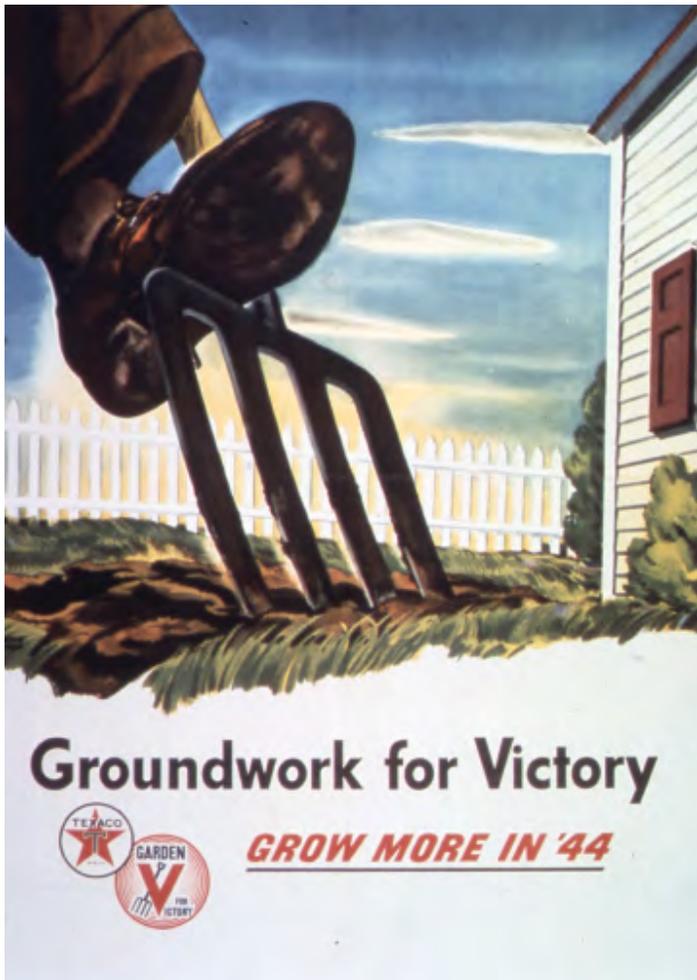


Historical & Cultural Society of Clay County Newsletter

Volume 6 Issue 1 • Spring 2014

ANNUAL MEETING

Thursday,
May 1, 2014
6 pm



Location:

Galaxie Supper Club, Barnesville, MN

I-94 Exit 24

Tickets: \$16 for members

\$20 for non-members

RSVP with meal choice

by April 21, 2014

For reservations, call Tim Jorgensen at 218-299-5511 ext. 6737

More information on page 11.

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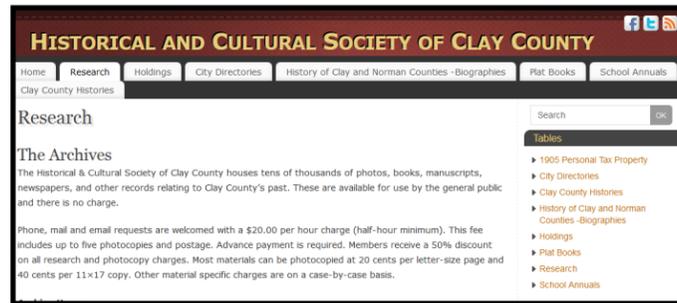
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Our thanks to the Moorhead City Council and Clay County Commission for their continued support.

HCSCC News

Research Clay County
Archives Online
www.archives.hcsconline.org



The archives webpages have been remodeled for easier research online. Archival materials such as City Directories and tax records are searchable by keyword or subject heading.

You can check out this new sub-site at www.archives.hcsconline.org or go on hcsconline.org and click on "Research". More material will be uploaded periodically, including Clay County history articles from past newsletters.

For more information, please call Mark Peihl at 218-299-5511 ext. 6734 or email him at Mark.Peihl@ci.moorhead.mn.us

Please Send us Your Addresses!

Are you going away for the winter or coming back for the summer? Please send your alternate address to jeff.swenson@ci.moorhead.mn.us to make sure you're receiving all the up-to-date information from the HCSCC!



Letter from the Board President

Gloria Lee



Everyone is hoping for an early, exceptionally pleasant spring. All of us who endured the winter of 2014 are thinking we are deserving of an especially nice spring and summer. Time will tell if Mother Nature grants us our wish.

In the meantime we have a new exhibit for you to explore. "Doing Our Part: WW II in Clay County" opened Feb. 11 and will be in place until the end of 2015. The exhibit remembers the local men and women who unselfishly served in our Armed Forces during the war. It also emphasizes the sacrifices made by local Clay County residents to support the war effort. Our HCS staff, led by Gwen McCausland, exhibit designer, spent months collecting, compiling and researching every aspect of the exhibit. The results are an exceptional exhibit that recognizes the sacrifices made by everyone who lived during the war years ending in 1945.



Doing Our Part: Clay County in WWII exhibit.

During my visit I learned so much about Victory Gardens, "doing without", and coupons for the limited commodities that were rationed so the soldiers could be supported in the best possible way. We want to especially honor those who made the supreme sacrifice but also those who bravely served and the sacrifices made by the ordinary citizen. If you have a connection to Clay County from the past or present, you will most certainly recognize some of the names and stories of the many local men and women who served in the military.

During the upcoming year we will have additional events that coordinate with the exhibit. Markus is working on some "Victory Garden" projects for the spring that will include school children and developing some interest in gardening. The exhibit will be especially meaningful to any of you who remember the war years. For those of us who are baby boomers, it will give us a greater appreciation for how our parents and grandparents lived during the war, as well as a visual learning experience for all students and young adults.

How many people do we have in our membership who "love" or maybe just "like" to paint? Our District #3 school house property near Rollag is greatly in need of a paint job. Maureen has applied for a grant for the paint. The hard part of scraping and preparation is going to be hired, so the EASY part of applying the paint is going to be done by us, which means volunteers. To make this event as attractive and enjoyable as possible, lunch, treats, and cool refreshments will be provided to all who are able to lend a hand. If you, or an organization of which you are a member, are interested in joining in the task, please contact any of the HCS staff. By volunteering you will greatly reduce the significant cost of the facelift for the historical school house.

Our annual meeting is coming in May. This year it will be held at the Galaxie Supper Club in Barnesville. Our annual Heritage Award will be presented during the meeting. We hope you will be able to join us.



Kelly Wambach prepared cakes made from 1940s ration recipes for the exhibit opening.

From the Executive Director . . .

Maureen Kelly Jonason



Spring will soon spring. I just know it. Today we are having our last below-zero day, and it's a doozy. But spring brings to mind tulips which bring to mind the generosity of nature which brings to mind the generosity of our many members and donors. The year 2013 was a good one for your historical society

as we gained 85 new members. More members gave donations in 2013 than in the past, and more donors gave more dollars. We are richly blessed indeed!

So how are your donations used, you might ask? We have two categories of donations: donor-designated and general operating. We have donors who are passionate about a specific project – and we have quite a few going right now (see article on p.6). If a donor designates a donation for the Bergquist Cabin or the District 3 school house or for the Archives, then that is where the funds are allocated. We also have donors who want to support our activities in whatever way we most need it – and that is general operating. General operating is the not-always-so-cool stuff like insurance and foam core and salaries and . . . well, you get the idea. Donations for both are greatly appreciated.

In 2013, we sent out a letter to all our active members and past donors requesting summer donations. I am pleased to report that \$7500 came in from that letter. Every year, we also send out a letter asking for an end-of-year donation since that is when so many people give to charities. This year, almost \$10,000 came in from that request. We are so grateful for your generosity in helping us with both our projects and our general operating expenses. Without your support, we truly could not accomplish all that we do.

So I am dedicating this issue of the newsletter to all our donors – may you prosper throughout 2014.

Dues and Donations: What's the Difference?

Membership dues are partially tax deductible. Because members receive free admission all year, newsletters and other mailings, as well as discounts in the gift shop, technically, not every dollar of the membership is tax deductible. We guesstimate that these tangible benefits are valued at approximately \$40 per year. Therefore, if you are a Heritage member at \$125, then \$85 is deductible. But actually, we leave it up to your accountant to decide the value. All other donations are fully tax-deductible to the extent allowed by law. We cannot, according to museum ethics, quantify the value of your donations of artifacts and archives. A professional appraiser must document the market value for you. In-kind donations of products you provide so that we do not have to buy them are also deductible. If you want to take a tax deduction, please provide us with a statement of the fair market value and we can create a receipt for you. However you give, we are so appreciative of your support!



Dutch oven cooking demonstration at the Bergquist Cabin with Tracy Bergmann, June 2013.

Doing Our Part: Clay County in WWII

The new Clay County history exhibit opened on February 11.



More than 100 people braved the blustery February weather for the opening of the new local history exhibit *Doing Our Part: Clay County in World War II*. Among them were some of the people profiled in the exhibit.



Above: Loren Helmeke brought his grandkids, great-grandkids, and even great-great-grandkids with him to see his profile in the exhibit.



Above: Frequent Hjemkomst Center visitor Conrad Newgren told those gathered around about his artifact on display – a chunk of a giant swastika that his comrades in the 3rd Infantry Division blew to bits in Nuremberg, Germany.

Above: Frequent Hjemkomst Center visitor Conrad Newgren told those gathered around about his artifact on display – a chunk of a giant swastika that his comrades in the 3rd Infantry Division blew to bits in Nuremberg, Germany.



Above: Marrion Jahnke Walsh came to see her WAVES (Navy) uniform on display and helped us identify some of the women in the photo we used on the exhibit banner. One of them is her sister!

Bob Palma brought his daughter to see how her New Yorker grandpa Bill and Moorheadian grandma Elizabeth fell in love at the Moorhead USO.

HCS gift shop and snack shack manager Kelly Wambach fed us with cakes made from WWII ration recipes.

Historical and Cultural Society: Projects in the Works

We always have many projects. A project is work with a specific start and finish time and a specific end product.

Here are a few of our projects in progress:

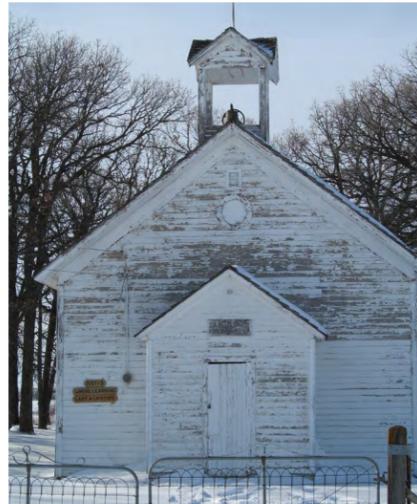
Doing Our Part: WWII in Clay County exhibit (NOW OPEN!) Come and see it soon.

Bergquist Cabin – outdoor interpretive signs (will be done this spring)

Bergquist Cabin – needs a new period-appropriate property fence

Bergquist Cabin – needs about \$3000 in repairs

Bergquist Cabin – needs entire indoors interpreted (long-term goal).



District 3 Woodland Schoolhouse in need of paint.

District 3 Woodland Schoolhouse – needs to be hand-scraped, hand-primed, and hand-painted for long-term preservation. Needs to have the bell reinstalled in the bell tower, if feasible.

Microfilming the Clay County newspapers – since the Minnesota Historical Society stopped microfilming county newspapers, we now have to contract out to a microfilming company. Microfilm is one of the most used resources in the Clay County Archives and a quick and easy way to find information on the past. Much of the WWII exhibit text came from County newspapers. We are in the process of collating and preparing a shipment of the *Barnesville Record Review*, *Hawley Herald*, and *Clay County Union* 2007-2013.

Some projects are on-going and take more time and resources:

Reorganizing main storage. Artifacts were displaced during the 2009 flood when we had to bring so many items upstairs in fear of water coming in when we were surrounded by the Red River. Lisa continues the long process of re-locating and recording the exact position of every artifact in main storage. As she does so, she looks for space to add more artifacts.

Updating and expanding our storage capacity – we are in the process of cleaning out a space to expand oversized artifacts with new, large shelving and upgrading the storage furniture to professional museum standards (textiles cabinet for textiles, painting rack for art, etc.).

Transferring all the archival records into an easy-to-search database (this is going to take hiring an assistant to work with Mark for two years).

As we raise the funding through donations, admissions, gift shop, grants, and memberships, we are able to tackle the projects and make progress a little at a time!



Reorganizing collection storage.



Lizzie Toenyan, Intern

I remember getting an email about an internship opportunity at the Hjemkomst Center in August of 2013. I was honestly really excited about it and got working on applying for it right away. After sending in all the necessary work, I was really nervous about if I was going to get an interview for it and, when I did, I was nervous through the whole thing. For most of my life, I have loved museums; the work that's put into it, the design of the display, the artifacts, the texts and, of course, the sheer, glorious history that is presented as well. Halfway through my college career as a history major at MSUM, I found out that what I wanted to do was work in a museum. I didn't even care where! Just to work in such a place where history is so valued and preserved was something so amazing to me. Finding out I was taken on as an intern was the most exciting thing for me.

The experience I got working as an intern for the Hjemkomst was amazing. I was able to work in the archives, doing research and reading newspapers from the 1940s (the actual, real-life papers!), then seeing it all put together in a beautiful exhibit. I was able to help build the exhibit as well: from painting, trimming foam core, mounting images, sewing, building things, to even gluing cans together for a display. It is so wonderful to walk through and be able to say "I helped make this happen." That feeling is something that I will never forget.

I truly loved interning at the HCSCC. I got to work with some great people who are just as passionate about history as I am and learned some skills that I will be able to use the rest of my life, but also skills that I will be able to put to use if I try to branch off and expand my career. When I worked upstairs in admissions, I loved seeing people coming in, so excited to learn something new or a child's face light up with sheer shock and enthusiasm when they would see the "big Viking ship" in person. It is those looks that give me joy and excitement about my own subject and just how fascinating it really is meant to be.



Thomas Skinner, Intern

My name is Tom Skinner. I'm from Anoka, MN. I'm a junior at Concordia College majoring in history. After I finish my bachelor's degree, I hope to pursue my passion for history further by attending graduate school and eventually entering academia. My internship at the Historical and Cultural Society of Clay County was a great stepping stone towards realizing that goal.

I spent the majority of my time in the archives under the tutelage of Mark Peihl, whose breadth of local knowledge is encyclopedic. The internship was my most in-depth experience working with primary sources, obviously a crucial skill for any historian. I was most impressed with Mark's ability to find compelling narratives among census records, newspaper clippings, and journal entries. As I read the *Hawley Herald* and the *Moorhead Daily News*, from entry to the war in 1941 to the end of 1945, I was struck by my growing attachment to the community. I'd never before had the pleasure to engage in intensive micro-history; the home front, and war, seemed all the more real after having followed Hawley's families farm, salvage, and fight for their country. If there is one thing the new exhibit offers over a textbook, it is a depiction of the immediacy and intimacy of World War II.

I'm incredibly grateful for my chance to be a part of the HCSCC team and will be recommending the internship to my peers. It's an amazing feeling to see history come alive piece by piece and to turn static documents into interactive exhibits. Most importantly, attention is paid to an oft-overlooked part of history: the day-to-day lives of ordinary citizens in extraordinary times.

WWII Civil Defense

by Mark Peihl

During the first years of World War 2 the US spent an enormous amount of effort protecting the nation from a highly unlikely event – attack by enemy planes. The surprise attack on Pearl Harbor had rattled Americans. Newsreel films of wrecked European and Asian cities had shown citizens the devastating potential of aerial bombardment. However improbable the threat, Clay County residents were not about to let enemy planes attack us here.

The protection plan consisted of two parts: 1) spotting threatening aircraft and warning folks in potential target areas and 2) preparing for and responding to bomb damage. The US Army Air Corps administered the first part. Civilian authorities took over the second. Both relied on a huge number of civilian volunteers.

Army personnel recruited and trained a network of volunteer plane spotters to scan the skies looking for aircraft. The Ground Observer Corps manned thousands of observation posts all over the country. Every rural township in Clay County had a post manned by two volunteer spotters 24 hours a day.

Spotters reported by telephone any heard or seen airplanes to a military Filter Center. Though trained to recognize a variety of enemy and friendly planes, the spotters were expected to at least identify the number and general type of plane, approximate altitude and speed and direction of travel. At the Filter Center, Army personnel compared the report with reports from nearby posts to calculate a flight path for the craft. Staff plotted reported airplane locations on a huge map of the area. Military and Civil Aeronautics Authority representatives compared the plotted flight tracks with previously filed flight plans and identified the planes as commercial, military or unknown.

Filter Center staff forwarded the information to a regional Information Center in Minneapolis where military personnel assessed the potential threat posed by unknown aircraft, identified areas that might be targets and phoned alerts to civilian defense authorities in threatened areas.

Local volunteers assumed responsibility for protecting citizens from there. In fact, the whole home front effort depended on an astonishing number of volunteers.

The federal and state officials encouraged the formation of local Defense Councils to carry out wartime activities but provided little more than equipment and suggestions. Locals made things happen. Moorhead and Clay County set up separate but cooperating Defense Councils early in the war. They, in turn, featured two main branches. A Citizens' Service Corp made up of committees oversaw everything from scrap drives, war bond sales, victory gardens to health and nutritional education programs and much more. The Citizen's Defense Corp took responsibility for all aspects of defending citizens against enemy attack. The Defense Corps included committees representing police and fire officials, medical emergency, public utilities and communications.

Here's how it was supposed to work. Once military authorities determined there was a threat, they phoned a warning to locals in harm's way. In Clay County such a call would come to the Moorhead Civilian Defense Committee's Control Center. (The Center's location was never reported in local newspapers for security reasons but was likely in the basement of Moorhead's National Guard Armory). At least one volunteer staffed the Control Center night and day to answer the phone. Upon receiving the alert, the person on duty would summon the rest of the Control Center staff.

Control Center staff included the Center Commander and Mayor R. B. Bergland, Moorhead Civilian Defense Council Chair Jake Kiefer, Fire Chief Nick Remley, Police Chief A. J. O'Laughlin, City Councilman and Control Clerk M. H. Bosworth, Emergency Medical Service Director Edgar Wright, various messengers and telephone operators and Chief Air Raid Warden F. J. Hubbard.

Continued on next page...



Bee Hive of Activity. The leaders of various volunteer groups direct activities from the Moorhead Control Center. Seated left to right are Chief Air Warden F. J. Hubbard; Fire Chief N. B. Remley; Police Chief A. J. O'Laughlin and Emergency Medical Service Director Edgar Wright. Standing at rear, City Alderman and Control Clerk M. H. Bosworth moves colored tags around on a board to indicate the location and availability of ambulance crews, fire truck and other emergency units. Jacob Kiefer Collection, HCSCC Archives.

What happened next depended on the level of the threat alert. In case of a "yellow" alert, the telephone operators would alert authorities in smaller communities of the warning and phone critical businesses and facilities (St. Ansgar's Hospital, the railroads, Fairmont Creamery, utility providers, etc.) that they might need to take action. They would also begin a phone tree to summon Moorhead's many volunteer Air Raid Wardens to their duty stations.

A more serious "blue" alert meant that the planes were expected to pass overhead. If the alert happened at night, staff would warn railroads and other critical industries that they should switch to dimmer lights, lest the enemy spot them.

A "red" alert indicated an attack was expected within five minutes. Residents were to be warned with a two-minute wavering signal from steam-powered sirens on the Fairmont Creamery building and the Moorhead Power Plant. At night all lights had to be

turned off in a "blackout." (Tests found the signal difficult to hear in southeast Moorhead, so an additional siren was installed at Moorhead State Teachers' College. Fire sirens and church bells were used in some rural parts of the County.)

A "white" alert meant the planes had passed and was signaled with a two-minute steady blast.

Air Raid Wardens were the key to the civil defense set-up. Moorhead was divided into sectors, each with its own Warden Post, a Senior Warden and 2 to 4 block wardens. These volunteers were responsible for seeing lights were doused, assisting residents of their neighborhoods to find shelter in an attack, and assessing and reporting bomb damage and casualties to the Control Center. Three-hundred wardens stood guard in Moorhead (including thirteen MSTC sophomore co-eds), fifty-seven in Barnesville, thirty-seven in Hawley.

Authorities held four blackout tests in Clay County between November 1942 and May 1943. They went like this. The regional Information Center informed the Moorhead Control Center that an attack was imminent. Control Center staff set off sirens alerting citizens. Block wardens took their assigned places around town and made sure lights were out. Authorities warned citizens ahead of time to remove porch lights or place tape over light switches which might be accidentally turned on. Many folks hung thick black curtains over their windows.

At predetermined times, the wardens opened envelopes containing "practice incidents," describing "bomb damage" or other situations in their neighborhood. For instance, in a 1942 test, block warden and Moorhead High School Principal Arthur Diercks opened a practice incident telling him a bomb had landed on the 1st National Bank building on Center Ave. and 6th St. Several people were hurt, and the wall of the bank was unstable

Continued on next page...



Blackout! Moorhead Civilian Defense Council Chair Jacob Kiefer, left, and Mayor R. B. Bergland distribute orders for emergency volunteers during a 1942 test in the Moorhead Control Center. The Center's location was kept secret but was likely in the Moorhead National Guard Armory basement. Jacob Kiefer Collection, HCSCC Archives

and ready to fall into the street. Diercks reported the situation by phone to the Control Center. There authorities assessed the situation and assigned people and equipment to the scene. These included an ambulance, fire fighters and a demolition squad to pull down the unstable wall. In the Center, Control Clerk Bosworth moved markers around on a wall board to keep track of the location and availability of resources.

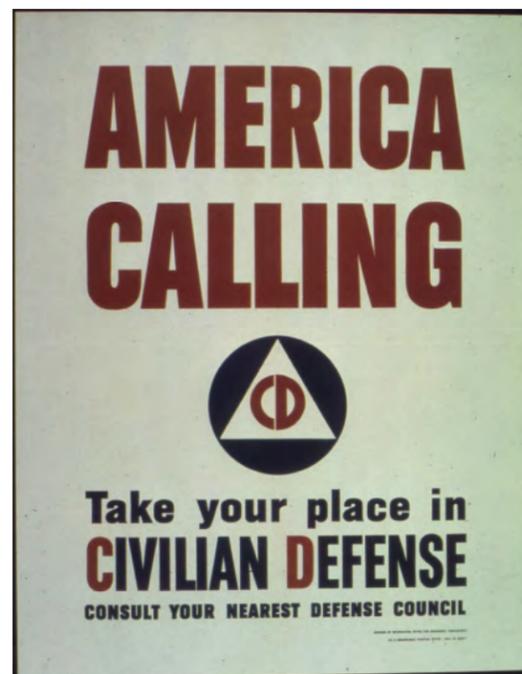
In each test residents dutifully shut off lights and curtained windows lest an enemy bomber spot their home. Street lights, automobile head lamps and cigarettes went out. Police arrested one Moorhead businessman for failure to put out a light. Otherwise tests ran smoothly.

Battlefield successes in 1943 put the Allies on the offensive. The Axis powers never developed a fleet of long-range bombers capable of striking America from European or Asian bases. By fall 1943 it became clear the homeland would not come under attack. In January 1944 blackouts and air raid alarms were stopped. In March the Civilian Defense Corps was

deactivated and Control Centers closed.

It's questionable how effective the civil defense measures might have been in a real attack. Morale was a constant problem nationwide among the Ground Observation Corps volunteers. It's not likely that many Observation Posts were manned constantly. But we don't know for certain. In October 1942 the *Moorhead Country Press* listed the names of 130 volunteer plane spotters from around the county. I have yet to find any sons or daughters of these folks who know anything about the program. It may be that the volunteers really weren't that diligent or they just didn't talk about their experiences.

At the program's conclusion, Secretary of War Henry Stimson sent a letter to each plane spotter which read in part, "During your period of duty with the Aircraft Warning Service, you have learned many facts which, if made public, might be of service to the enemy . . . the War Department looks to you to maintain silence with respect to these matters of national security." Many of Clay County's spotters were World War 1 veterans, men who knew how to follow orders and keep their mouths shut. If you or others you know were plane spotters, we'd like to know. Contact Archivist Mark Peihl at the museum. Thanks!



HCSCC Annual Meeting

Thursday, May 1, 2014

6 pm

Galaxie Supper Club, Barnesville, MN

Tickets: \$16 for members

\$20 for non-members

RSVP with meal choice (listed below) by April 21, 2014
For reservations call Tim Jorgensen at 218-299-5511 ext. 6737

1. Beef with Au jus, baked potato, green beans, tossed salad and dessert
2. Walleye with wild rice, green beans, tossed salad and dessert
3. Veggie Alfredo with garlic toast, tossed salad, and dessert.

** Alcohol sales will be separate**

Tentative Program

- 6:00 pm Social
- 6:15 Welcome and Announcements
- 6:30 Dinner is served
- 7:15 Board Meeting
- 7:45 Awards and Prizes
- 8:00 Presentation on Victory Gardens
- 8:30 Adjourn

Galaxie Supper Club
 20063 Minnesota Hwy 34
 Barnesville, MN

1/2 mile east of Exit 24 on I-94.



Be a Victory Gardner!

by Markus Krueger

During World War II, our government asked the American people to plant vegetable gardens – called Victory Gardens - to increase the nation's food output. The goal for 1943 was 18 million gardens. America responded with 20 million Victory Gardens that accounted for more than 1 in 3 vegetables grown in the country that year.

This spring we are inviting everyone to do it again as part of a new Victory Garden project. Planting your own vegetable Victory Garden is not only a way of honoring the sacrifices our families made during WWII; it is a way we can actually experience something our families went through during the war. Here are a few reasons to be a Victory Gardener this year:

•**In memory of your family during WWII. Let your garden be a living monument of appreciation for what your loved ones went through on the Home Front and overseas during the largest war in human history.**

•**For your family's health today. America is experiencing an epidemic of poor health. Our doctors and our mothers agree: we need to eat our veggies and go play outside.**

•**In honor of the soldiers still serving. Remember! There's still a war on! Be the Home Front for our soldiers today.**

In the spirit of the WWII Home Front, we have asked other organizations to do what they do best to help. The University of Minnesota and NDSU Extension agents will teach us how to garden and preserve our crop, just like they did during the war. The Clay County branches of Lake Agassiz Regional Library will be places where we can take classes and get more information. The Probstfield Farm will be expanding its community garden for those without garden space at home. We are reaching out to people throughout our community to create two years of programming that will help us commemorate WWII. How can YOU help? Send your ideas to Markus



Krueger at markus.krueger@ci.moorhead.mn.us or 218-299-5511 ext 6738.

And just like during WWII, your home garden will count toward a larger effort. We have joined forces with FM GardensAlive to help achieve an ambitious goal of registering ONE MILLION square feet of gardens and fruit trees in the Dilworth-Moorhead-Fargo-West Fargo metro area this summer. Make your garden count by registering it at www.fmgardensalive.org or by filling out a GardensAlive form at any participating local garden store. If you live outside the FM metro area, you can still register and be counted!

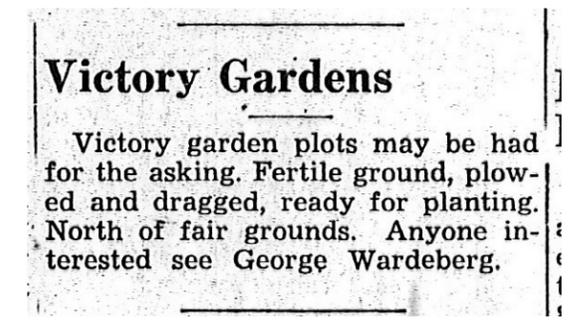
Finally, I'll let you in on the big secret about Victory Gardening: it wasn't a sacrifice at all. In case you didn't know, gardening is really fun, it saves you money, it's good for your health, and fresh veggies from your own garden taste better than anything you can buy in a store! You don't have to take my word for it, though. Here's what the *Hawley Herald* had to say about Victory Gardens on April 26, 1945:

It is surprising how many people never realized what fun there is in working in the soil; what pride one takes in the vegetables one produces, until the war made these gardens necessary. Now the growing of vegetables not only serves the purpose of aiding the war effort, but it gives many men and women a pleasant, healthful hobby. Add to that the fact that there is nothing more appetizing than crisp, fresh vegetables taken from one's own garden and you have plenty of reasons why Victory gardening is not likely to want to any extent when the war is over.

Keep an eye on your newsletters and visit our website at www.hcscconline.org for more on this

project and other WWII programs as they develop. And if you want to know more about how Clay County participated in the national Victory Garden craze during World War II, listen to HCS's Markus Krueger's presentation at the HCS Annual Meeting on May 1st at Barnesville's Galaxie Supper Club, or catch the presentation at the county libraries on the dates below:

- Moorhead Public Library: April 7 at 6:30**
- Barnesville Public Library: April 17 at 4**
- Hawley Public Library: April 24 at 4**



Above: Ad in the *Barnesville Record Review*, May 6, 1943 issue.

Below: Ad in the *Moorhead Daily News*, May 1, 1943 issue.



Take the Home Front Challenge!

Here are a few ways that you can get a taste of what your family went through during World War II.

Sugar was rationed to 8 oz. per week per person. That is the amount of sugar in 5 cans of pop. **Challenge: Limit yourself to 5 cans of pop for one week, and try to stay away from other sweets!**

Each adult was rationed 3.2 oz. of ground coffee per week, which usually makes six 8 oz. cups. **Challenge: Limit yourself to 6 cups of coffee for one week.**

Gasoline was rationed depending on your job. Most American families were allowed 4 gallons of gas per week, which would take a car about 60 miles back then.

Challenge: reset your car's odometer and see how long it takes you to drive 60 miles. How far can 4 gallons take YOUR car?

Challenge: Plant your own Victory Garden! In memory of your loved ones who fought in the war and your loved ones who struggled on the Home Front, plant a vegetable garden this year. Gardening is a fun, nutritious, and educational hobby. And remember! There is still a war on! You are on the Home Front.



Authentic
Ethnic Arts



Specialty
Local Foods



Historical and Cultural Society of Clay County's
Heritage Gift Shop

Hjemkomst Center
202 1st Avenue North
Moorhead, MN
218-299-5511 ext. 6731
www.hcscconline.org

Open seven days a week!
Monday - Saturday: 9 am to 5 pm
Tuesday: 9 am to 8 pm starting April 1
Sunday: Noon to 5 pm

All proceeds benefit the Historical and Cultural Society of Clay County



Unique Gifts

Matryoshka Dolls

Historical and Cultural Society of Clay County
Heritage Snack Shack
Monday thru Friday

Lunch 11:30 to 1:30 pm
Sweets and Beverages 11:30 to 3:00 pm

New Menu Items!

Come try our new menu items!

Soups

Ox Cart Chili \$3.50

Salads

The Victory Garden Salad\$6.50
(Marinated fresh vegetables, Mozzarella cheese, wild rice, & cranberries.)

The Buffalo River Salad\$6.50
(Chunk light tuna, thinly sliced celery, red onion & sweet baby gherkins)

The "Prairie" Chicken Salad\$6.50
(Grilled chicken breast, sauteed mushrooms and sprinkled with pumpkin seeds)

Drinks

Minnesota Sunset\$3.00
(Layers of blueberry syrup, orange soda, lemon sherbert, raspberry syrup & whipped cream)

Old-Fashioned Root Beer Float.....\$1.00

Sandwiches & Wraps

The "Prairie" Chicken Sandwich..... \$6.50
(Grilled chicken breast, melted provolone or pepper jack cheese, mushrooms, pumpkin seeds, and crisp greens. Served on Focaccia roll)

The Blue Moorhead.....\$6.25
(Fresh sourdough roll filled with slow roasted beef, melting blue cheese and green scallions)



Don't worry! We still have many of your favorites left on the menu!

2014 Spring/Summer Exhibition Calendar

Current & Upcoming Exhibitions

Doing Our Part: Clay County In WWII

February 11, 2014 - December 31, 2015

When the United States went to war in WWII, all citizens pitched in to do their part to win the war; Clay County was no exception. This exhibit tells the stories of the men, women, and children of Clay County who were affected by the war and how it changed the fabric of everyday life. This exhibit will be on display for two years.

Minnesota Disasters

March 22, 2014 - May 26, 2014

From man-made catastrophes to Mother Nature's fury, disasters leave an indelible mark on our landscape and our memories. Minnesota Disasters brings these events to life with stories told through extraordinary photographs and film. Clay County disasters will also be featured

FMVA BIG Art Show

April 8 - June 2, 2014

FMVA Big Art Show is a wide variety of art (2D and 3D) from both emerging and established artists. Each artwork is accompanied by a statement from the artist involving his/her individual inspiration in creating the work and the technique involved in making it, helping the viewer to develop their own understanding of the artwork and the creative process involved.

All participants need to be members of FMVA and can submit one work for the show. Public Reception Tuesday, April 15, 5-7 pm.

Red River Entrepreneur, Antoine Blanc Gingras

June 7, 2014 - July 30, 2014

A shrewd businessman, Antoine Gingras died a wealthy man with a chain of trading posts in present day North Dakota and Manitoba, with business connections stretching to Minnesota. His experiences give us a personal look at the fur trade and Métis culture during a unique time in the Red River Valley's history.

The Red River Watercolor Society's 21st Annual National Watermedia Exhibition

June 16 - July 26, 2014

With around 300 artists' entries from all over the US and Canada, The National Juried Watermedia exhibition is the only exhibition of its type in this part of the country, the next nearest shows of similar caliber being out of Chicago, Denver or Seattle. This year's exhibit includes stunning examples of florals, landscapes, figures and still life, as well as abstract, non-objective and experimental pieces with expressive and innovative use of various water media such as acrylic, casein, ink and gouache by some of the top names in watercolor media today.



Best of Show for Quilt National 2013
SpringField by Brooke A. Atherton

Quilt National 2013 Exhibition

August 16, 2014 - September 28, 2014

Quilt National is a biennial juried competition dedicated to the promotion of the contemporary art quilt. It is a showcase for new work produced in the two-year span prior to the exhibition. Its focus is to provide the viewer with a visual presentation of innovative trends in the medium of layered and stitched fabric.

2014 Spring/Summer Event Calendar Cont.

Upcoming Events

Tuesday, April 15

FMVA Opening Reception

5-7pm

Free and open to the public.

Thursday, May 1 at 6 pm

HCSCC Annual Meeting

6 pm

Galaxie Supper Club, Barnesville, MN

Tickets are \$16 for members and \$20 for non-members.

RSVP by April 21. See page 11 for more information.

Saturday, May 17

Syttende Mai Pølsefest

11:30 - 1:30 or while supplies last

Hot dogs-in-lefse sale. A tradition in Norway celebrating their Constitution Day.

Tuesday, June 17

Red River Watercolor Society Reception

6:00 - 8:30 pm

Awards at 6:30. Free and open to the public

Friday & Saturday, June 27-28

Midwest Viking Festival and Scandinavian Hjemkomst Festival

10 am - 5 pm

The Midwest Viking and the annual Scandinavian Hjemkomst Festivals are a celebration of Nordic culture from ancient times to today. Visitors get two festivals for the price of one with living history demonstrations outside and contemporary music, food and vendors inside. **HCSCC members get in free.** General admission is \$10 per adult, youth \$5, and children 12 and under are free.



Thursday, April 24

The Living Roots of Music with Lauren Pelon

7 pm

\$10 per person, \$7 for college students

Under the title, "The Living Roots of Music," Lauren Pelon performs music from the 1st to the 21st centuries on archlute, guitar, lute-guitar, lyre, recorders, gemshorns, cornamuse, krummhorn, schreierpfeife, shawm, rackets, pennywhistles, psalmodikon, concertina, ocarina, hurdy-gurdy, doucaine, bowed and plucked psalteries, Kiowa courting flute, eagle bone flute, synthesizers, electric wind instrument, and MIDI-pedalboard. She also traces the story of music and tells stories about the history of instruments throughout history.

New and Renewed Memberships for Nov. 1, 2013 - March 1, 2014

* = New Members

Individual: \$40

Allen County Public Library

Anderson, Ron

Barth, Darrel*

Bekkerus, Delores

Belgum, Joel

Benzel, Sharon

Berg, Brian C.

Bethke, Yvonne

Burbeck, Verona V.

Chalimonczyk, Donna

Cooper, Nancy K.

Dawson, Deb

Duval, Virginia

Family Search Intl, Library Acquisitions

Fitzsimons, Janice

Frankl, Steven

Fuglestad, Paul and Wendy Kassenborg*

Hall, Tom

Halverson, LaVerne

Hasleton, Elaine

Hauan, Alice

Haug, Joyce

Hays (Gislason), Carole Lee

Heicie, Dorothy M.

Hendrickson, Vickie

Henne, Kate

Hogan, Irene

Huebner, Karla

Johnson, Celeste

Johnson, Joyce R.

Kiefer Martin, Janet

Koehmstedt, Judi

Kopp, Connie

Landgraf, Gary

Lintelman, Joy

Ludemann, Myrtle

Madson, M. Leroy

Mathiowetz, Candace

McLean, Ronald

Medalen, Ethel R.

Minot Public Library

Olsen, Michelle*

Olstad, Ross*

Parries, Joan

Possehl, Dewey

Richman, Debra*

Schlanser, Joanne

Schroeder, Galen*

Small, Linda (Kopp)

Smith, Teri L.

Stensgaard, Dale

Stern, John

Thompson, Arvid*

Thompson, Tim*

Zavoral, Ann

Household: \$60

Anderson, Bill and Evaughn*

Angstman, Rod and Audrey

Bandy, Bonnie and Gerald

Beitelspacher, Steve and Elaine*

Brakke, Lynn and Dee

Brantner, Jerry and June

Christensen, Gene and Betty

Cobb, Robert and Dorothy Schmidt

Dabbert, Diane

Dale, Donald and Dorothy

Dille, Roland and Beth

Drache, Hiram and Ada

Erickson, Duane and Joan

Farrell, Sharlowe

Gjevre, Marjorie and John

Godon, Kathleen and Maurice

Gugisberg, Grant and Heidi Kassenborg

Halverson, Matthew*

Hannaer, Tom and Mary

Hanson, Clarence and Donna

Helgeland, Susan and John

Hermann, Jerry and Linda*

Hoffman, Russell and Rita

Johnson, Raymond and Karen

Kaese, John and Anne

Kemp, Jim and Sharon

Kerssen, David L. and Marilyn A.

Kohanowski, Nick and Julie Ann

McCormack

Lauer, Karen and Gerald*

Lindholm, John and Patricia

Luther Lindholm, Meg

Mathison, Zona

Mickelson, Duane and Karla

Nielsen, Andrew and Jenny*

Olstad, Jim and Sherri*

Ostercamp, Janet and Daryl

Pemble, Richard H. & Helen C.

Peterson, Clair and Ardy*

Peterson, Connie and Joel*

Peterson, Elsie

Pratt, Paul and Claudia

Ramstad, Grant & Peggy

Reed, David and Lorraine

Riley, Thomas and Carol*

Rustad, Gordon and Carol

Ruud, Don and Gloria

Sha, Sara and Elstrom, James*

Sjoberg, Steve and Lisa*

Smith, Gary and Yvonne

Snyder, Herbert and Barbara Dunn

Spilde, Roger and Barbara

Steen, Jim and Cindy

Swanson, Roland and Mary

Swenson, Larry and Shirley

Tangen, Ken & Mary

Traaseth, Al and Janet

Tufte, Clark D.

Weddell, Renee F. and Paul

Westrum, Don and Dianne

Wibe, Ruth and Hollis Heimark

Wosick, Beth & Fred

Young, John

Booster: \$85

Bauer, Ken and Jan

Bergan, Rose and Gary

Dambach, Robert and Virginia

Hagemann, Ronald and Margaretha

Kounovsky, Laurine and Don

Lecy, Floyd

Muscha, Robert and Carol

O'Briant, Mary and Dennis

Peterson, John D.

Rich, Lyle and Joan

Simenson, Tonya and Michael*

Stenerson Lumber

Stenerson, Roger and Joan

Tang, Ronnie and Donna

YHR Partners, Ltd.

Heritage: \$125

Alliance Township - RaeAnn Berg, Clerk

Anderson, Robert L. and Selma

Anderson, Verlyn and Evonne

Bakke, Les

Christopherson, James and Sandra

City of Barnesville

Dahl, Hans C.*

Deeton, Glen C. and Heidi

Ellingson, Rev. Clay and Sue

Elton, John and Audrey

Engelhardt, Carroll and Jo

Filipi, Glenn and Patricia

Gerke, Robert L. and Darlene Fisher

Gjevre, Alden and Pat

Heitkamp, Holly

Iverson, Thomas and Beth

McMurray, Richard T.

Nelson, Janet & Larry

Ness, Jim & Jan

Pettinger, Joyce and Tom

Richards, Kathy and Larry*

Rood, Karol Kay and J. Neil

Schaefer, Dick and Mary

Scott, Davis A.

Selberg, Lois Cornell

Stolzenberg, Rosa

Stordahl, Erma

Vikingland Kiwanis - Moorhead

Voxland, Mark and Donna

Williams, Tom and Diane Wray Williams

Patron: \$250

Grover, Burt

Korsmo Funeral Service

Richards, Donna M.

Honorary Life Members

Anderson, Myron D. and Susan Duffy

Andvik, James

Asp, Doug and Sally

Asp, Roger

Asp, Tom

Bakken, Randy

Bremer, Steve and Vicki

Burkhardt, Pamela

Covey, Dr. Ken and Grace

Evert, Phyllis L. and Jon

Glasrud, Barbara

Grosz, David and Paula

Guida, Don

Halmrast, Lynn and Rae

Hannaer, Michael and Elizabeth

Heide, Vegard

Hesse, Paul and Therese

Hilde, Mark

Holtet, Bjørn

Kingsbury, Willis and LaVerne

Korsmo, Patricia

Kuenn, Marg

Mohr, Debra and Eric

Mohr, Matthew

Morken, Dennis

Murphy, Kathie

Nesheim, DeMaris

Pates, Mikkil & Barbara

Paulson, Guy and Beva

Paulson, Lloyd W. and Bev

Quam, Elsie

Ramsey, Ronald

Rostad, Dr. David

Ruff, W. Dale & Lola

Thank you for your membership!

If you renewed since November 1 and you do not see your name on this list, please give Jeff a call at 218-299-5511, Ext. 6739 (Mon.-Fri. 9-1) or email him at jeff.swenson@ci.moorhead.mn.us to check the status of your membership. It may be that we made a mistake! We want to keep our membership active and accurate, so please let us know.

Comstock Historic House Education Grants Now Available



The Friends of the Comstock Historic House offer grants in honor of Robert Loeffler for education tours to the Comstock House at 506 Eighth Street South in Moorhead, MN. Loeffler had been a longtime supporter and president of the Comstock Historic House Society for 20 years.

- Public, private and home-school teachers and youth leaders may apply for Loeffler Grants for students and youth of third grade through higher education.
- Loeffler Grants are available for admission and travel expenses up to \$300 for class or youth tours to the Comstock House.
- Tours may be arranged during the 2014-2015 school year and during the summer of 2015.
- For a grant application, email friends.comstock@live.com (The Friends do not have a phone at the House.)
- First-time applicants and former recipients may apply for these grants.



VOLUNTEER SPOTLIGHT



Glenn Filipi has retired after 13 years of volunteering at the Hjemkomst Center. He began back in 2001 in what was then the Red River Exhibit before moving up to the main desk. When asked what he enjoyed the most about volunteering he said, "The people – the ones that worked here and the visitors."

Glenn always greeted each visitor with a smile. He would ask visitors where they were from, if they knew how to pronounce the word "hjemkomst," and give them a brief orientation of the museum to develop a rapport. "This is the best place to volunteer. You meet people from all over the world and you work with a nice group of people," stated Glenn.

This will be Glenn's second "retirement." He was an elementary school principal for 32 years in Barnesville and a teacher before that. When not volunteering, Glenn enjoys photography, reading, and spending time with his family.

Thank you, Glenn, for all of your years of dedication. It was a joy working with you.

Collections Donations

November 1, 2013 - March 1 2014

Donors: Bob Brekken Estate, Hawley; Judy Oldenburg, Donnelly, MN; Jerome Ekre, Hawley; Mavis Fredricks, Moorhead; Darrell Kluck, Eau Claire, WI; Jerome Luther, Fargo; The Rourke Art Museum, Moorhead; Clare Stensrud, Moorhead; Pat Dennehy, Arlington Heights, IL; Loren Ingebretson, Felton, MN; Lyle and Myrna Nelson, St. Paul, MN; Marlis Ziegler, Moorhead

Artifacts: study book for correspondence bookkeeping course taken after service in WWII; 48-star U.S. flag and flag of the Christian church from North Buffalo Lutheran Church, two 48-star U.S. flags that hung at Dist. 22 School West, Morken Twp; Hawley Lutheran Ladies Aid Cookbook, c1980s; two paintings, oil on canvas, by Annie Stein: Annie and Minnie Stein with roses, and Stein family members in front of log cabin; photographs, documents and scrapbook pages of news clippings regarding the Conrad and Tina Christianson family of Moorhead and their sons Harris and Robert, plaque that hung at Moorhead High School commemorating Harris Christianson, two American legion caps used by Robert E. Christianson.

Western Union telegram to Hans Wamre from son, WMSTR newspapers, bound foldout poster about WWII, US War Savings Bond envelope; school souvenir booklets, 1922 and circa 1926 for Hillside School, Dist. No. 67, Skree Twp, monthly report card from Dist. No. 67; typescript, "Pacific War 1944-1945," by Bob Brekken, circa 1940s recipe clippings and Extension recipe pamphlets; Gearhart knitting machine and accessories in original crate, including original 1923 letter to customer Mrs. Ora (Ellen) Clark, Downer, MN [look for it now on exhibit in the Doing Our Part exhibit!]; pieces of masonry from old Moorhead City Hall, including eagle; wooden chair from Clay County Assessor's office in old Clay County courthouse; composite photo print of Fairmont Old Timers musicians and recipe and song booklets: Go-Far Old-Timer Songs,

Charlie and Cedric, Georgie Porgie Breakfast Food Recipes, The Gunnard Canning Set, Farmers Union Grain Terminal Association; program, Moorhead American Legion Post presentation of "Il Trovatore," c1930s-1940s

* Indicates materials added to the education collection for hands-on activities rather than preserved in the permanent collection.



2013 — A Great Year for Generosity

2013 Donors

The following people gave donations at some point—and sometimes more than once—throughout the year. This is not a list of membership. Many thanks for your support!

\$10,000

Neil and Nancy Jordheim

\$5000-9999

Bell State Bank

\$2500-4999

Gate City Bank
Clara P. Evenson Trust
Jon and Anne Kaese
BNSF Foundation (matching)

\$1000-2499

Elsie Quam
AMVETS Post No. 7
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VFW Fargo
Georgetown Farmers Elevators
Vijay and Anu Gaba
MN Quilters

\$500-999

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Les Bakke and Bev Lake
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Red River Watercolor Society
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Davis A. Scott
Swedish Cultural Heritage Society

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Eventide
Keene Township
Harmon Glass Doctor
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Lois M. Brown
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Robert Cobb and Dorothy Schmidt
Steve and Lucia Schroeder
Terry Shoptaugh and Deborah Janzen
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James and Christine Stenerson
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Marrion Walsh
Tom and Sherry Watt
Kirk and Kathy Watt
David Watt
Ron and Loretta Welch
Dale D. White
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William C. and Jane Marcil, Forum

Communications Foundation

Under \$100

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First Lutheran Church
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Independent School District #152
Park Avenue Apartments LLP
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Roger and Betty Anda
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Jacqueline Anderson
Olive Andvik
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Mark and Lavonne Woods
Susan Woodstrom and Karen Helfand
Tom and Diane Wray Williams
John Young
Al and Char Zaeske
Ann Zavoral
Dick and Kathy Zaylskie

If we erred and left someone out, please contact Jeff Swanson at 218-299-5511 or jeff.swanson@ci.moorhead.mn.us.

Thank You!

Historical & Cultural Society of Clay County
PO Box 157 • 202 First Avenue North
Moorhead, MN 56561-0157



To collect, preserve, interpret and share the history and culture of Clay County, Minnesota.



Thursday, April 24

The Living Roots of Music
with Lauren Pelon

7 pm

at the Hjemkomst Center

\$10 per person
\$7 for college students