

CLAY COUNTY HISTORICAL SOCIETY



History Tour info
Pages 3 & 15

CCHS Newsletter

May/June 1998

Vol. XXI. No. 3



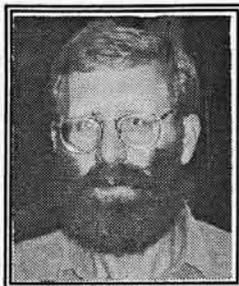
Looking east on Front Street (Center Avenue) from 4th Street, July 23, 1923. This is one of about 50 photographs shot by Flaten in 1923 documenting how the City of Moorhead looked that summer.

Flaten/Wange Collection

President's Report

By Paul Harris, President

Summer is a busy season for the staff of Clay County Historical Society. Warm weather brings everyone out of hibernation and creates many opportunities for increasing our public visibility. For example, we always have a booth at the Clay County Fair in Barnesville, so stop by and visit us under the grandstand if you are out that way on the weekend of July 9-12. You might also catch us if you attend any of the numerous parades that take place during the summer.



Another perennial summer attraction is the Scandinavian Hjemkomst Festival, scheduled this year for June 25-27. If you have never visited the Bergquist cabin tucked away on the north side of Moorhead, here is a great opportunity to view this pioneer landmark.

We are looking forward to participating in the celebration of the grand opening of the Stavkirke coming up on June 27. Construction has been making steady progress and it is really looking great.

See this issue for details on the spring history tour to Minneapolis-St. Paul. The gangster theme for this tour promises to take you into one of the most exciting chapters in the history of Minnesota.

If you are traveling around Minnesota on your own this summer, there are many wonderful historic attractions maintained by the Minnesota Historical Society, our parent organization. Their museum in St. Paul is a beautiful facility with many fascinating exhibits. Nearby are two fabulous historic homes, the James J. Hill House and the Alexander Ramsey House, as well as Historic Fort Snelling. If you are interested in Native American history, you might want to check out such attractions as the Mille Lacs Indian Museum, the Lower Sioux Agency, the Jeffers Petroglyphs, and Grand Mound near International Falls. A favorite attraction of my family is the Tower-Soudan Mine, operated as a state park on the Iron Range.

Have a great summer and while you are relaxing your body don't forget how easily and enjoyable it can be to improve your mind.

Summer schedule, 1998

- MAY 17 Behind-the Scenes Tours celebrating International Museum Day, 2-4 p.m.
- JUNE 10-11 History Tour: Gangster theme tour to Twin Cities. Call 233-4604 for info.
- JUNE 25-27 Bergquist Cabin Tours, 1-4 p.m. daily in conjunction with the Fargo-Moorhead Scandinavian Hjemkomst Festival.
- JULY 9-12 Clay County Fair at Barnesville. Visit the CCHS display under the grand stand.

New brochure debuts!

CCHS takes pride in announcing a new brochure designed by Donna Chalimonczyk of Lake Park. The brochure addresses all the offerings of the Society and is a very attractive promotional piece. Pick one up today and then let the staff know where else it can be displayed and distributed for maximum visibility.

CLAY COUNTY HISTORICAL SOCIETY



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"Stick 'em up" tour promises to be entertaining & educational

The 1920s and 30s were a colorful period in the history of our state capital. Travel back to that time with CCHS on their June 10 and 11 "History Tour."

John Dillinger, named No. 1 to the FBI's "Most Wanted" list by a young J. Edgar Hoover, headquartered in St. Paul during that period. Dillinger and other gangsters planned bank robberies and kidnappings and enjoyed the good life in St. Paul. The good life was a result of the O'Connor "layover system," between gangsters and corrupt politicians and police, which allowed the criminals a safe haven in St. Paul. The deal was - if they behaved in St. Paul - no one would bother them. This meant they had to go all the way across the river to Minneapolis or to Brainerd or even Menomonie, Wis., Wahpeton, ND, or Sioux Falls, SD to rob banks. And they did! Then they would come scurrying back to St. Paul and safety to split the take and enjoy an opulent night life. The native population not only tolerated these gangsters, they welcomed them, presumably for the monies they brought to the economy. Some tourism scam, huh?

What kinds of things contributed to the gangster era? The prosperity of the 1920s was followed by the stock market crash in 1929 and a world-wide depression in the 1930s. At the same time, Prohibition, the law of the land from January 1920 to March 1933, was not popular. The average Joe believed he should be able to have a beer if he wanted to; and he did. Prohibition supplied fertile ground for bootleggers and organized crime.

Our history tour will visit sites of famous gangland style murders, the spot where Dillinger shot it out with the FBI in March of 1934, Dillinger and Ma Barker gang hideouts and more. We will hear stories about Dillinger, Babyface Nelson, Alvin 'Creepy' Karpis and other Gangland luminaries who called St. Paul home.

Following the Wabasha Street Caves and St. Paul Gangster Tour we will visit the courthouse where some of these characters were brought to justice. Built in 1902 as a Federal Court Building, the Landmark Center, was the site of many gangster trials in the early 1930s. Karpis was held during his trial in the third-floor detention center, room 323. Even before that time, the court house earned its place in history when Minnesota Congressman Andrew Volstead, author of the unpopular prohibition law named after him, occupied Suites 528-529.

So that we don't get too bogged down in the crime scene and judicial system, we will take the evening off and see the original musical comedy, "How to Talk Minnesotan" at the Plymouth Playhouse. Critics say we will get a chance to laugh at ourselves.



On Thursday we will visit the St. Paul City Hall-Ramsey County Courthouse, built in 1932 and restored and renovated in 1993. The building is considered an outstanding example of Art Deco architecture, although the term "Art Deco" was not in use until 1966.

Memorial Hall is constructed entirely of blue Belgian marble and provides an appropriate setting for the colossal statue "god of peace," by Swedish sculptor Carl Milles (1875-1955). The statue, completed in 1936, was designed by Milles in his Stockholm studio and sculpted in St. Paul by Giovanni Garatti and 19 craftsmen. It is the largest carved onyx figure in the world. The story is that Milles was a pacifist and he consented to design the war memorial with the stipulation that it should symbolize world peace. The work is Milles' romanticized vision of Native Americans and the majestic serenity of the statue commands homage and respect. In 1994 at a special ceremony involving three major Minnesota Native American tribes, the renovated statue was unveiled and named "Vision of Peace."

The Minnesota History Center with its many exhibits, displays, research opportunities and two gift shops is the last stop of our tour.

The cost is just \$145 per person, based on double occupancy. That price includes bus fare, all attraction fees, theater tickets, motel accommodations, and three meals. For more information call 233-4604 and ask for Margaret.



A book about the gangster era in Minnesota that I highly recommend is *John Dillinger Slept Here* by Paul Maccabee. Check out your local library for this and other books of that era.

Outreach Displays

	Opens	Closes
Hitterdal Senior Center	April 7	June 30
Ulen-Hitterdal High School	April 7	June 5
Viking Manor, Ulen	April 7	June 30
Hawley Public Library	April 7	June 30
Glyndon Community Center	April 8	July 1
Moorhead Public Library	(see listing below)	
Barnesville Public Library	April 8	July 1

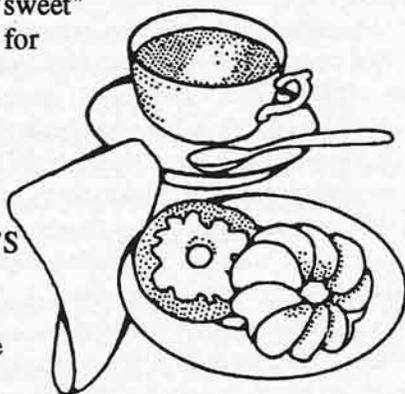
Shake, rattle and roll with the Hitterdal Senior Center during the popular WHAT IS IT? display.

The Ulen-Hitterdal High School features **YESTERDAY'S MEDICINE** with a look at over 125 years of medical history in the county.

JUST A WHITTLE BIT of wood carving from Scandinavia and Clay County appears at the Viking Manor in Ulen.

The Hawley Public Library is **CHOCOLATE CENTERED**. By the box or by the bar, this is a "sweet" display - just in time for Mother's Day and Father's Day!

Glyndon Community Center presents **LET'S HAVE COFFEE!** Artifacts include a coffee grinder, coffee server, coffee pot, cups - and a little lunch.



At the Moorhead Library: John Staska of Hawley had a display of his scale model Civil War cannons at Moorhead Public Library through May 14. The Scandinavian Festival will display items before and during the Festival on June 24-28. The CCHS will display **Look, look! See, see! FUN WITH DICK AND JANE** when the case is available.

The Barnesville Public Library presents **A SCANDINAVIAN SAMPLER (part II)** featuring items from Norway, Sweden and Denmark.

Artifacts & Donors

MARCH/APRIL 1998

Donors include:

Moorhead: Jim Bjorkland of Moorhead Drug, Lutheran Church of Christ the King, Dr. George Humphrey, Maurice Floberg, Alvin Swanson, Jean Stienstra, Sandra McEvers, Charlotte Onstine, Bob Backman

Glyndon: Don Lein, Brent Larson (D-G-F school)

Hawley: Mercedes Roos, Margaret Ristvedt

Detroit Lakes: Evelyn E. Sutter

Apple Valley: Deloris A Melum

Fargo: Dennis Walaker, Alice Tweeten Sheldon

Artifacts include: listings of Minnesota Military Servicemen and Women who died in action from the Korean War to 1997; Fairmont Creamery route book ca 1947-51, necktie advertising Fairmont Texas Pecan Ice Cream; poster "Fargo's Finest Hour - Spring Flood '97;" collection of student essays on the 1997 flood; (2) volumes Oakmound School records; (7) *Popular Home Ideas* magazines from Ireland's lumberyard in Hawley, (1) 33 1/3 rmp phonograph record of Hawley High School band and choir 1956-1957; (2) photo prints of Winnipeg Junction and Andrew Swenson farm; (3) photo prints of Annie Stein and the Parish House, Georgetown; booklet, *Celebrating 40 Years of God's Grace 1958-1998*, Lutheran Church of Christ the King, Moorhead [membership directory]; Elmwood Twp Nov. 4, 1924 and Nov. 4, 1952 election documents, 1962 Greater Moorhead Days circular; ca 1950 Talking Pictures Kit with projector, screen, phonograph records and film reels concerning sales of Rexall products; Dr. Edward Humphrey's doctor's bag including contents, sphygmomanometer, motion picture camera w/tripod and case, portable movie camera w/case (Dr. Edward Humphrey took some of the earliest moving pictures of Moorhead ca 1917); Campfire pin, 1934 Moorhead High School pin; can of Red Owl [logo] motor oil; Fairway Foods coffee bag, letter opener from 1st National Bank, Moorhead; hobby horse (metal), Singer portable sewing machine century model 1851-1951 in case; two-piece wedding dress of rose wool and cream silk from wedding of Susanna Halvorson to Knute Tweeton March 26, 1902 [including information on where it had been modeled and by whom during the last 20 years]; pair of 1880s child's patent leather shoes

Courtesy of pioneer photographer Visual history of Moorhead

By Mark Peihl, Archivist

The Clay County Historical Society is blessed with some excellent photograph collections. One of our most valuable is Moorhead photographer Ole E. Flaten's negatives. Flaten worked here for fifty years, from 1879 to 1930. His images provide a remarkable visual record of Moorhead's transformation from a raw-edged frontier town to a settled, metropolitan community.

O. E. Flaten was born in Vang, Valdres, Norway, November 6, 1854. Like many of his countrymen, Flaten set out at an early age to find a better life in America. At age 17, he traveled to Northfield, Minnesota, to work on the farm of his uncle, Ole Boe. He spent the first two weeks breaking sod for 10 cents per day, but he soon found more satisfying work in town. Northfield photographer John Grayton hired Flaten as an assistant. For the next six years, he learned the demanding trade of photography.

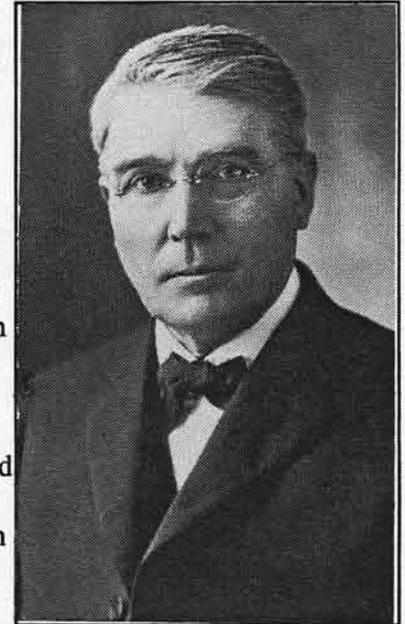
Photography was an exacting process in those days. Roll film was decades away. Even factory sensitized glass plates were not yet available. Flaten learned the wet plate photographic process. The photographer began with a simple sheet of window glass, coated it with a thick, syrupy liquid called collodion. (This was a volatile mixture of a little table salt, ether, ethyl alcohol and gun cotton - a propellant still used in artillery shells!) He would let the collodion evaporate leaving a sticky film on the glass. Then in the darkroom, he'd sensitize the plate by soaking it in a solution of silver nitrate and water. The table salt (sodium chloride) mixed with the silver nitrate to create silver chloride, a chemical which reacts when exposed to light. Then the photographer placed the still wet plate in a light-tight plate holder, hurried to his camera, slipped the holder into the back of the camera, removed a dark slide covering the plate, made his exposure, replaced the dark slide and rushed back to the darkroom to process the negative - all before the plate dried!

All this effort tended to make one a very careful photographer and Flaten was no exception. His negatives show close attention to light and shadow and careful composition.

In 1878 Flaten began working for Minneapolis

photographer John Olson. After a year, Olson sent Flaten to the frontier community of Moorhead to set up a studio.

Moorhead had been established in 1872. A number of photographers had worked in the village through the early 1870s, some staying only a few months. CCHS holds about ten tantalizing photos from this early period. In September 1876, a young photographer from Wisconsin arrived to stay with relatives. F. Jay Haynes went on to become one of America's most revered frontier photographers.



Pioneer Photographer
O.E. Flaten, 1920s

Working out of a studio on 4th Street (near today's Holland's Cleaners), Haynes built a large portrait business and shot many scenes of the young community. But his most important work was with the Northern Pacific Railway. The NP hired Haynes as its official photographer. They provided him with a railroad car specially fitted out as a traveling studio and darkroom. In return Haynes traveled the line taking promotional photographs of growing towns, bonanza farms and anything which could be used to advertise the railway. He also took many photos of the brand new Yellowstone National Park in Wyoming. (Haynes' family eventually wound up in Montana. The Montana Historical Society today holds Haynes' negative collection, including about 60 images shot in Clay County. CCHS has purchased prints of about half of these photos. Eventually, we'll buy copies of the rest.)

Flaten arrived in March 1879 and built a gallery near Haynes' operation on the southeast corner of Main and 4th Street South. In May Haynes moved to a new

(Continued on Page 7)



Farmers waiting to unload wheat at Bruns and Finkie's Elevator "A" in the fall of 1879. The elevator site is now occupied by Scheel's Sporting Goods.

Flaten/Wange Collection

Photographer (Continued from Page 5)

studio on Main and 8th Street in Fargo. Olson may have heard that Haynes was planning to move across the river and set Flaten up to fill a photographic void in Moorhead. Or Haynes may have bailed out of Moorhead for the larger town when some competition came in.

At any rate, after seven months, Flaten partnered with Jacob Skrivseth and bought out Olson's interest. The two Norwegians had a wagon built and outfitted as a traveling darkroom. Apparently Flaten stayed in Moorhead to cater to the portrait work and Skrivseth traveled the Valley shooting towns and farm scenes.

In the fall of 1880, Flaten married Ann Skrivseth, one of his partner's sisters.

Also in the fall of 1880, a second railroad reached Moorhead - James J. Hill's St. Paul, Minneapolis and Manitoba (later Great Northern) Railway. Like Haynes and the NP before them, Flaten and Skrivseth sought work with the new line. The *Moorhead Weekly Argonaut* reported in February 1881 that the two had been named official photographers for the railway. The Minnesota Historical Society holds one of their stereoviews. The imprint on the back reads "Flaten and Skrivseth, Moorhead, Minn. Official Photographers of the St. Paul, Minneapolis and Manitoba R. R. Orders by mail promptly attended to." But the James J. Hill Library in St. Paul can find no correspondence between the photographers and the railway and we can find no other references to the possible arrangement. It may have been wishful thinking on the photographers' part or perhaps the scheme existed but soon collapsed.

Flaten seems to have followed Haynes' lead in other ways. Many of his early photos of Moorhead are of exactly the same scenes Haynes had shot three or four years before.

In 1881, the two dissolved partnership. Skrivseth may have moved to Hillsboro, Dakota Territory, and taken his negatives from his wagon trips through the Valley with him. They have since disappeared. Flaten built a new studio on the northeast corner of Main and 4th Street South and busied himself with portrait work and recording his growing community.

Flaten kept up on the latest trends in photography. In October 1882, the *Moorhead Enterprise* reported on an unusual photo in his studio. "It is a cabinet photo of Mr. Alsop's little girl and her dog. The dog stands

beside its little mistress calmly smoking a clay pipe. It is a 'one second' picture. Go in and see it." The wet plate photographic process produced excellent negatives but the exposure times were long, six seconds or longer. It would be difficult to get a small child, much less a dog to sit motionless for that long. This "one second" picture may have been an early experiment with the dry plate method. Shortly before, companies had begun producing factory sensitized glass plates coated with dry gelatin. The plates were much faster and could be stored for months before using. The innovation freed photographers from their wet plate darkrooms and revolutionized photography.

In July 1884, Flaten's wife Ann died from cholera, leaving him with two small children. The following summer, Flaten apparently felt the need to get away. In June 1885, he again followed Haynes' lead and headed west toward Yellowstone Park and the Pacific coast. He traveled in a covered wagon with a young Moorhead artist, Ralph DeCamp. The two had gotten a contract with the Northern Pacific Railway to create promotional photos and paintings of the area.

For two months the two toured the west traveling to Yellowstone Park, the gold fields of northern Idaho and to the booming village of Seattle. Flaten brought a camera for taking stereoviews and a large 8x10 format camera. He reportedly returned with over 700 dry plate negatives. (Less than 20 survive in our collection.) Landscape specialist DeCamp made scores of paintings and sketches and fell in love with the west. DeCamp later moved to Montana and became one of the "Montana Triumvirate" of important artists, the others being cowboy painter Charles M. Russell and Indian portrait artist Edgar Paxson.

Flaten returned to Moorhead and married Clara Schow, had five more kids and built a very successful business. In 1889 he moved his studio to the southeast corner of Center Avenue and 4th Street (where US Bank is located). Flaten was Moorhead's only photographer for most of the fifty years he was in business. In 1914 the *Moorhead Weekly News* reported that he had over 126,000 negatives in his collection!

Friends and relatives remembered his as considerate, patient and sophisticated and rarely seen without a cigar. Just before taking a portrait, he always requested the sitter to, "look pleasant, please." Flaten was an active member of the community serving on the boards of Trinity Lutheran Church, Concordia College and the First State Bank of Moorhead. He was

(Continued on Page 11)

10 years and going strong

Outreach program

Part I

By Pam Burkhardt

Clay County Historical Society began an organized outreach program in 1988 as part of a membership drive that never materialized. The outreach program was part of a plan to increase visibility for the museum and included display cases, programs and demonstrations. Display cases would enable the museum to get artifacts out into the county where they would be seen by people who couldn't (or didn't) come to the museum.

In June 1988, CCHS hired Steve Bremer (previously associated with the Hjemkomst Center and its programming) to develop a project to determine what needs the county had that our museum could satisfy. He contacted Otter Tail County Historical Society to see what they were doing. Their outreach program was then 18 months old, funded by grant monies and employed one full-time person who targeted the schools. With limited staffing, CCHS would focus on senior citizens' centers and nursing/retirement homes.

Originally, ten sites were proposed: two exhibit cases in Hawley, Ulen and Barnesville and one each in Dilworth, Glyndon, Felton and Georgetown. There were to be an equal number of photo exhibits bolstered by public presentations by myself and Mark Peihl (Archivist) throughout the year. The project was to run three years.

CCHS purchased six museum cases [bases @2'x2'x3'/ plexi vitrines @2'x2'x2'] for \$440 each with local sponsors paying \$250 of that cost. The Hitterdal Lions purchased a case for the Hitterdal Senior Center and the Ulen VFW Club purchased two cases - one for Viking Manor nursing home and one for the library at the high school. A plaque commemorating the purchase was attached to each case. Other sites already had display cases adaptable for our use.

The first display was set up in the on-site case at the Hawley Public Library Sept. 15, 1988, and by the end of November, four more had been added: Ulen-Hitterdal High School, Viking Manor Nursing

Home and the Moorhead Public Library. In May of 1989, the Glyndon Community Center was added. A trophy case was emptied for our use. In the beginning, an extra case was set up for a few weeks in different places to advertise for sponsors. However, sponsors were lacking or host sites not suitable/available for



Hawley Public Library

[*In My Merry Oldsmobile* 1996]

Hawley's first display was set up on Sept. 15, 1988 in an on-site case. This case can be viewed from both the front and the back.

marks milestone

Georgetown, Felton and Dilworth. At first the Barnesville Library looked promising until they moved and their on-site case didn't. However, thanks to the Barnesville Area Heritage Society the library got an on-site case. In 1992, we provided



Viking Manor, Ulen [*Fun & Games* 1996]
This is one of two museum-style cases sponsored by the Ulen VFW. The case opened Oct. 26, 1988 with carvings by a local women. A hands-on kit came with the display (pictured) which included instructions for a clothespin/milk bottle game and sets of checkers and dominoes.



Moorhead Library [*Hail to the Chief* 1996]
The second outreach case opened Oct. 18, 1998. This on-site case is viewed from three sides. Photo reproductions and text are displayed on the side of the case.

displays for Barnesville twice a year and by 1995, added them to our regular schedule.

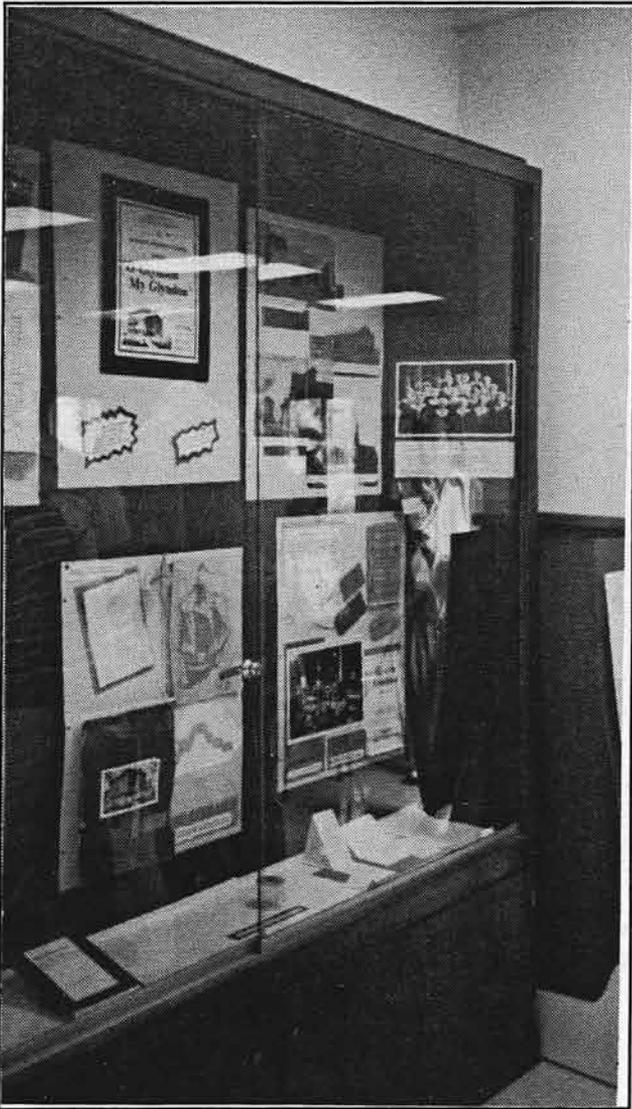
Topics are varied as you can see from the listings printed in our newsletters. One year the Christmas Crafts display opened at three locations. A few displays have looseleaf binders containing photos and copies of print materials from the cases. A few of the photo displays ask for input from viewers for identification purposes. The libraries and the Glyndon Community Center cases are sometimes

(Continued on Page 10)

Outreach Cases (Continued from Page 9)

used by others and, occasionally, we arrange the display for them. The high school case takes a summer vacation along with the students.

Cases take between 10 and 14 days every two to three months to complete. That includes topic selection, research, layout, paperwork, writing/printing/mounting label copy, mounting graphics, making flyers, making mounts, packing,



Glyndon Community Center

[*O Glyndon, My Glyndon* July 1995]

The interior of this former trophy case measures 57" wide, 72" high and 9½ deep. When displays are moved from site to site they have to be reformatted to fit the available space. Special displays are created, if possible, for interest groups and special events. In 1997, Hawley and Glyndon received a series of special displays for their 125th anniversaries.



Barnesville Public Library
[*Up in the Air* Dec. 1996]

We provided displays on a limited basis from May 1993 through March 1995 when we added this case to our regular schedule. Books and artifacts complement each other at the library sites.

loading, drive time for take-down and set-up, unloading, more paperwork and returning artifacts to shelves. Creating hands-on binders and making Christmas Craft illustrations take more time. Sometimes, part of a previous exhibit is turned into an outreach display. Each display layout must be rearranged at each site because of the position of the cases or the different dimensions of the on-site cases. At the libraries, books are selected to go in or on the case highlighting the topic - the viewer looks at the display *and* wants to read more about it. Two full days are needed to change the cases.

Archivist Peihl helps with some of the photo displays. Joan Erickson (a part-time staffer) handled the outreach case program for a while. Volunteers have worked on a few; interns do their share.

If you have visited any of our Outreach sites and viewed the displays we would love to hear your comments. Write to Clay County Historical Society, 202 1st Ave. N., Moorhead MN 56561 or call 233-4604.

Photographer (Continued from Page 7)
instrumental in getting Moorhead's first artesian well drilled and served on the water and light commission and park board.

I also believe he had a strong sense of history and was quite aware of his role in preserving a visual record of his community. Several of his surviving negatives are of the same scene, from exactly the same perspective but taken years apart showing remarkable changes. Many others he reproduced as glass transparencies which could be projected onto screens for public showings, like slides today. In 1923 Flaten took an amazing series of photos of Moorhead scenes. Some he later reproduced as post cards but many he may have just shot for documentary purposes.

Flaten retired in 1930, sold the business to a shirt-tail relative, G. E. Oyloe, and died three years later. Oyloe later sold out to Richard Grosz. In 1954, Mr. Grosz told *Moorhead Daily News* writer James Fay that Mr. Oyloe had destroyed most of

Flaten's negatives. Grosz Studios still owned a "small number." Sometime later, Grosz gave CCHS almost 400 Flaten glass negatives. Most are street scenes, the only studio portraits are of Flaten's relatives.

About the same time, Hawley attorney Magnus Wefald donated about 15,000 glass negatives shot by Hawley photographer S. P. Wange. Unfortunately, the collections were commingled. Sometimes it's difficult to tell for sure which photographer took a particular photo. Together the collection is called the Flaten/Wange Glass Plate Negative Collection.

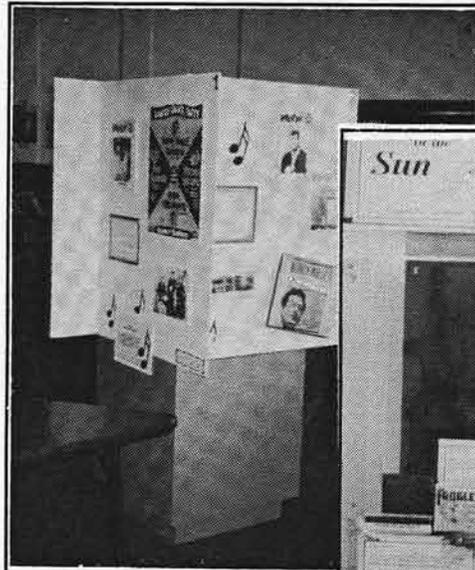
Beginning in the late 1970s, Grosz Studios provided CCHS staff with vital help in preserving, printing, using and publicizing this remarkable treasure. Today we have a darkroom in the museum. Visitors can order copies of any of Flaten's photos for a nominal fee. The collection has been indexed and browsing is encouraged. Come on down and have a look!

Outreach Facts

Currently, we have seven outreach cases on view in Clay County. There are four on-site cases located in the Moorhead, Hawley and Barnesville Public Libraries and in the Glyndon Community Center. Three floor cases originally provided through the museum are located in the Hitterdal Senior Center, the Ulen-Hitterdal High School in Ulen and Viking Manor Nursing Home in Ulen.

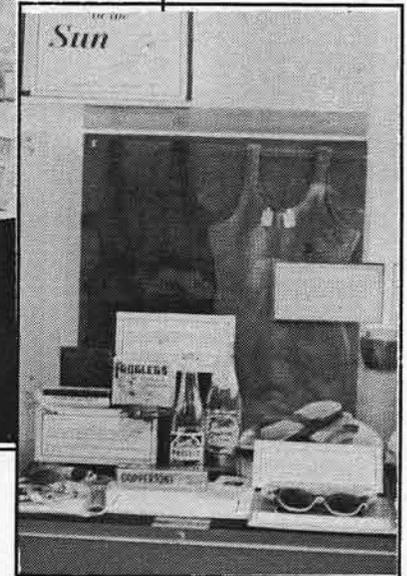
To date, there have been 331 displays using 5,239 artifacts. Twenty-four of these displays have focused on the photographic collections.

Case displays are changed every two to three months.



Ulen-Hitterdal High School, Ulen
[An End and a Beginning]
Dec. 1996]

This display in one of the Ulen VFW-sponsored cases opened on Oct. 28, 1988. It is usually viewed from three sides but can be pulled out to become a kiosk for a photo display as shown here.



Hitterdal Senior Center
[Fun in the Sun,
Aug. 1996]
This museum-style case sponsored by the Hitterdal Lions Club opened on Nov. 30, 1988. Because this case and the Viking Manor case are viewed from the front, no reformatting is necessary when these displays are switched.



CCHS Board Members pictured at the Annual Meeting on April 16 are front row (l to r): Marion Gee of Moorhead, Joyce Haug of Hawley, Lee Kolle of Felton, Marjorie Aakre of Moorhead, Dorothy Dodds of Moorhead; back row (l to r) Norman Roos of Hawley, Kenny Fox of Hawley, Galen Vaa of Moorhead, Arvid Thompson of Barnesville, Paul Harris of Moorhead, Arnie Ellingson of Fargo and Merlyn Valan of Moorhead. Not shown is Mike McCarthy of Moorhead.

CCHS Memberships - New and Renewals

MARCH/APRIL 1998

CCHS extends a very special thank you to the following individuals who have renewed their membership for another year.

RENEWALS

Charlotte Onstine, Moorhead
 Vernon Pederson, Moorhead
 Larry & Elsie Quam, Hawley
 M/M R.E. McDougall, Hawley
 Harding C. Noblitt, Moorhead
 Patrick Smith, Fargo
 Olaf & Rhoda Wicker, Hawley
 Frances Underberg, Breckenridge
 Donna McMaster, Moorhead
 Carol & Gordon Ekre, Hawley
 Robert & Janet Hillier, Moorhead
 Keith A. Larson, Hawley
 Don & Alvina Lein, Glyndon
 Alice Polikowsky, Moorhead
 Donald & Rose-Mary Strom, Moorhead
 William Wallace, LaCanada, CA
 Rudolph Johnson, Moorhead
 Richard Wussow, Sabin
 Ken & Janet Fox, Hawley
 Elizabeth Lorschbough, Fargo
 State Bank of Moorhead, Moorhead
 Howard & Marcell Wergeland, Detroit Lakes

Robert Belsly, Moorhead
 Harold Dinsmore, Ulen
 Keith & Lorraine Langseth, Glyndon
 Paul DesJardins, Felton
 Eva B. Felde, Moorhead
 Susan Clemedtson, Moorhead
 Lorraine Haugstad, Moorhead
 Loren Helmeke, Georgetown
 Carl & June Bailey, Moorhead
 Elmo Erickson, Moorhead
 Olive Andvik, Comstock
 Arnie Ellingson, Fargo
 Sandra McEvers, Moorhead
 Dorothy Carey, Moorhead
 Jean Doty, Hawley
 LaVerne Halverson, Minneapolis
 Rev. Charles Hedelund, Moorhead
 Mrs. Andre Munn, Moorhead
 Donald Pingree, Georgetown
 Terry Shoptaugh/Deborah Janzen, Mhd
 Rachel Smithwick, Baker
 Gene & Diane Pickett, Moorhead
 Harold Hanson, Fargo
 Jerome & Eva Riendeau, Moorhead
 Delmar & Rhoda Hansen, Moorhead
 Gunhus, Grinnell, Klinger,
 Swenson & Guy, Ltd, Moorhead
 Bruce Thorson, Waite park
 Gary & Nancy Ronsberg, Hawley
 Paula K. Johnson, Moorhead
 Margaret & Richard Reed, Moorhead
 Leslie Rogne, Kindred

Gary H & Rebecca Olson, Moorhead
 Mark Grommesh, Barnesville
 Earl Ingebretsen, Felton
 Joyce Haug, Hawley
 Helen Benson, Moorhead
 Janet Dolva, Hawley
 Wahl Drug/Gift Shop, Hawley
 Gertrude Knutson, Moorhead
 Gloria M. Anderson, Fargo
 FM Printing, Inc., Moorhead
 Moorhead Area Retired Educators, Moorhead
 Maybelle Dinsmore, Ulen

CCHS welcomes the following new members:

NEW MEMBERS

Signe & John Braa, Climax
 Dorris Thysell, Hawley
 Marlis Ziegler, Georgetown
 Bev & Kermit Nelson & Andrew, Hawley
 O.T. (Bud) Swanson, Moorhead
 Florene Culp, Georgetown
 Dona & Jerry Lein, Moorhead
 Stenerson Lumber, Moorhead
 Donna Chalimonczyk, Lake Park
 Pamela Schuler, Moorhead
 Sara Pudas, Brooklyn Park
 Merlyn & Shirlee Valan, Moorhead

CLAY COUNTY MUSEUM

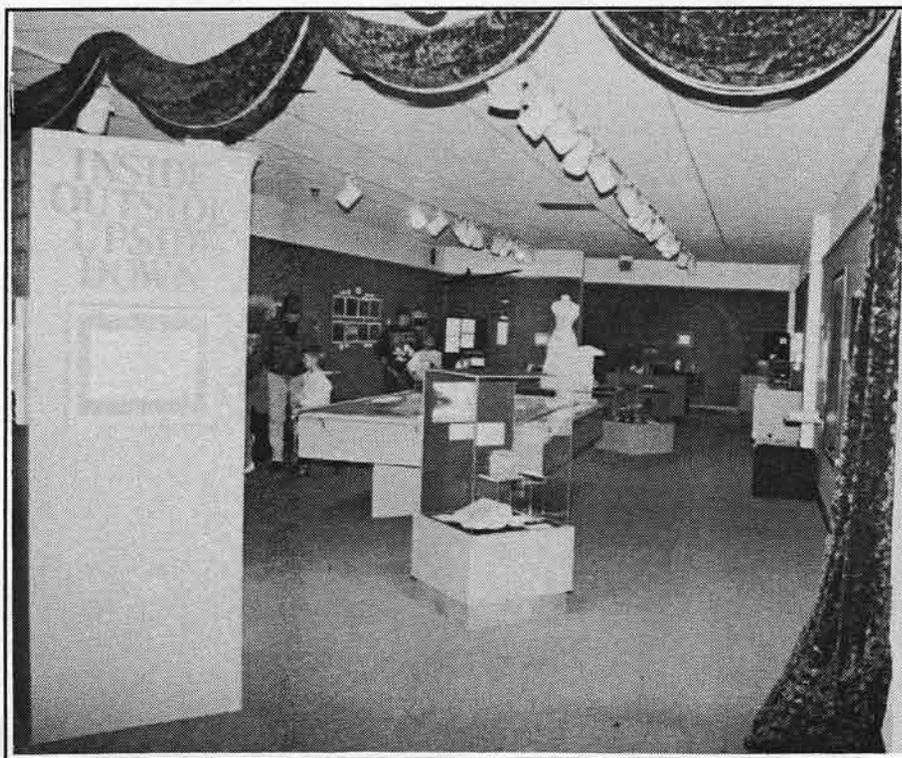
PRESENTS

"INSIDE, OUTSIDE, UPSIDE DOWN"



Look at our county and its artifacts from a new and different perspective.

Items on display include a 1972 diorama of Moorhead, underwear from the 1890s, aerial photographs of Clay County communities and several "What is its!"



Something for everyone. Bring the whole family!

-- FREE ADMISSION --

Hours are: 9-5 Mon.-Sat., 9-9 Thurs., 12-5 Sun.
Lower level of Hjemkomst Center, 202 1st Ave. N., Moorhead, MN

How to ride a bicycle

With bicycle riding becoming more and more a family hobby, parents will want to instruct their children properly. These directions are quoted from a magazine published in 1891:

"The pedal should be pressed downward, not with the heel of the instep, but with the toes and the ball of the foot, thus giving the ankle free play and producing the full development of the calf muscles of which the good rider is justly proud. In mounting the bicycle the gentleman has the left pedal up and slightly in advance of center. Placing the left foot upon it, and clasping the handlebars, he throws his weight upon the left foot, swings the right leg easily over the wheel and settles into the saddle. In dismounting he checks the motion by letting the pedal on the upstroke lift his weight; at the same time his right leg describes a graceful arc above the rear wheel and comes to rest on the ground at the left.

A lady must, of course, mount in different fashion.

Stepping through the drop frame and making sure that her skirts are nicely draped around her ankles on either side, she lifts herself into the saddle by pushing down on the left pedal, in the same effort starting the bicycle in motion."

(Reprinted from a promotional piece for
Associated Arts Printing, Moorhead)

Monetary Donations

March/April 1998

Larry & Elsie Quam, Hawley
Donna McMaster, Moorhead
Downtown Business Asso., Fargo
Harvey B. Sathre, Adam
Young at Heart Club
Bruce Thorson, Waite Park
Georgetown Gardniers, Georgetown
Mary McCormick, Lindstrom
Gloria M. Anderson, Fargo

The Clay County Historical Society thanks the following organizations and businesses for their financial support:

PATRON (\$200 - \$499)

Case Corporation, Fargo
School Specialty, Fargo

SUSTAINING MEMBERS (\$100 to \$199)

City of Hawley, Hawley
Dilworth/Glyndon/Felton Schools
First National Bank, Hawley
Fischer Farms, Glyndon
F-M Printing, Moorhead
Hawley Public Schools, Hawley
Korsmo Funeral Service, Moorhead
Rapat Corporation, Hawley
Sellin Brothers, Hawley
The Forum, Fargo

SUPPORTING MEMBER (\$50 to \$99)

Arkansas State Univ., Arkansas
Bentley & Bentley, DDS, Hawley
Michael J. Burns Architects, Moorhead
Cass-Clay Creamery, Inc., Fargo
City of Barnesville, Barnesville
Coast to Coast, Moorhead
DBA Acme Sign, Fargo

Dilworth Wal-Mart, Dilworth
Eventide, Moorhead
Fevig Oil Company Inc., Felton
Moorhead Area Retired
Education Association
Gjevre, McLarnan, Hannaher, Vaa.,
Skatvold & McLarnan, Attorneys, Mhd
Gunhus, Grinnell, Klinger, Swenson and
Guy, Ltd, Moorhead
Hannaher's Inc., Moorhead
Hornbachers Foods, Moorhead
Kirk's Super America, Hawley
Mid-Day Lions, Moorhead
Moorhead Trader & Trapper Inc., Moorhead
Norwest Bank MN, West N.A., Moorhead
Petermann Seed Farm, Hawley
State Bank of Hawley, Hawley
State Bank of Moorhead, Moorhead
Stenerson Lumber, Moorhead
Tenneco Packaging, Moorhead
United Electric Serv. & Supply, Inc, Fargo
Wahl Drug Store/Gift Shop, Hawley
Ward Muscatell Auto, Moorhead
Wright Funeral Home, Moorhead

CCHS Glistory Tour

including
Gangsters, courthouses,
a musical comedy
and topped off with the
"History Center"

Wed.-Thurs. June 10-11

(See Page 3 for more details)



You must be a CCHS Member to join us.
Individual Memberships are just \$15.
Join now by calling 233-4604!



includes all attraction
fees, bus fare, motel,
theatre tickets &
most meals.

\$145

Registration Deadline is: Friday, June 5

For more information and/or to register

Call 233-4604

Clay County Historical Society, Box 501, Moorhead, MN 56561

CCHS Business Membership

- . \$ 50 to \$99 . Supporting Member
- . \$ 100 to \$199 Sustaining Member
- . \$ 200 to \$499 Patron
- . \$ 500 and up . Major Exhibit Sponsor

As a CCHS Business Member you will receive all benefits of an individual membership plus a certificate ready to frame and display, extra complimentary passes to the Hjemkomst Center's exhibits and a listing in all CCHS bi-monthly Newsletters. To become a CCHS Business Member please return this form or a facsimile to CCHS, Box 501, Moorhead, MN 56561-0501 or call 233-4604.

Business: _____

Contact Name: _____

Address: _____

Phone #: _____

CCHS-1998 Membership Form

I would like to become a member of Clay County Historical Society.

- INDIVIDUAL \$15.00 FAMILY \$35.00 Donation

MEMBERSHIP BENEFITS

- * Support preservation of our heritage
- * Bi-monthly newsletter
- * Discount on Acid-Free Materials
- * FREE Admission to Clay County Museum & Archives and two complimentary passes to the Center's Exhibits
- * Discount on Photo Reproduction
- * Voting Privileges
- * Invitation to all CCHS events

NAME: _____

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CLAY COUNTY HISTORICAL SOCIETY



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MOORHEAD, MINNESOTA 56561-0501

Address Correction Requested